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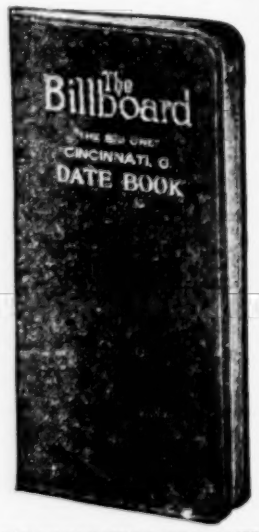

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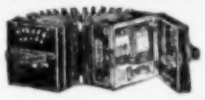

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The Billboard

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DATED DECEMBER 10

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CHRISTMAS ISSUE

—OF—

The Billboard

DATED DECEMBER 10 **ISSUED DECEMBER 6**

The Foremost Trade Publication of the Theater and the Show World.

The Billboard

Only News that Means Something -no Scandal to dishonor the Profession

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879.
100 Pages. Vol. XXXIX, No. 49. December 25, 1927. Copyright 1927 by The Billboard Publishing Company

"Ladder" Finally Draws—With Free Performances

NEW YORK, Nov. 28.—After trying various ways of getting the public to come to his play dealing with reincarnation, Edgar B. Davis, millionaire oil and rubber man, who "angeled" *The Ladder*, finally has succeeded—by giving free performances. The play, having already been given 408 times in its year's run on Broadway, is said to have cost the producer around $700,000 to date. Audiences of late have been practically nil, but when the "free" policy was instituted Thanksgiving night the Lyric Theater drew a packed house and turned away hundreds besides.

"First come, first served", is the system followed at the theater. No requests by mail or telephone will be considered.

The management apparently expects, in this manner, to put the play on a basis where it will draw paid audiences thru the interest created in it.

Amateur Drama Gaining Ground

Home-Talent Contest in Wisconsin Next February Is Typical of Growing Movement

MADISON, Wis., Nov. 28.—Following the lead of several other sections where State drama contests have been held among community, high school and college dramatic groups, a State home-talent tournament will be held here in February in connection with the annual Farmers and Home-Makers' Week, with organizations from various counties taking part. The College of Agriculture, as well as various institutions and individuals, will contribute the prizes, which will include both cups and cash.

As an example of the widespread activity in amateur dramatics, in Portage County 11 clubs have entered the tournament, and it will be necessary to hold preliminary contests in that section the evenings of December 7-10, with a final contest to be held December 17 in Amherst.

$1,000,000 Dance Hall Planned for Broadway

NEW YORK, Nov. 26.—A $1,000,000 dance hall, with a full block frontage on Broadway, is to be erected on the site of the 50-year-old Albany Apartments, located diagonally across from the Winter Garden and just north of the Capitol Theater.

Plans for the block-long dance palace have been filed by Schultze & Weaver. They estimate the cost at $1,100,000. The proposed structure will be three stories in height and is being financed by a company headed by Ward Melville, shoe manufacturer.

T. M. A. Benefit Big Success

NEW YORK, Nov. 28.—The annual benefit performance of the Theatrical Mutual Association, held last night at the Knickerbocker Theater, was the biggest financial success of any show ever held to raise money for the Sick and Death Benefit Fund of this organization, Edward W. Otto, treasurer, declared today.

About 1,300 attended. Walter Meconnahey, grand president, of Philadelphia, was present.

Among those who appeared were Smith and Dale, Fiske O'Hara, Will and Gladys Ahearn, Harry Short, Ruby Keeler, Harlem Red-Hots and Baby Kerr.

Former Speech by Wm. A. Brady Proves Boomerang in Tax Fight

Producer Urged Abolition of Levy on "Poor Man's Entertainment" Only—Compromise Exempting Tickets Up to $1 Passes Committee—Theatrical Interests May Postpone Further Action

WASHINGTON, Nov. 26.—William A. Brady's speech before the House Ways and Means Committee several years ago, in which he advocated removal of the Federal tax on low-priced movie admission tickets only, boomeranged this week when the committee defeated efforts of theatrical interests to have the admission tax removed altogether, according to the view of those looking at results from the inside.

The committee's compromise exempts admissions costing $1 or less. The present 10 per cent tax is exempted from tickets up to 75 cents.

Members of the committee, it developed last week, looked up the former Brady speech delivered when he headed the fight of the motion picture interests to have the tax on low-cost movie admissions repealed. He had argued in his former appearance that "the poor man's amusement should not be taxed," affirming that those who paid $4 or $5 for tickets could easily afford the additional cost.

The final vote showed only three affirmative votes and 15 against the recommendation that the tax should be reduced.

It is further declared that Congressman Sol Bloom's self-appointed championship of the theater interests before the committee also hurt the cause, partly because of his alleged attempt to grab the limelight for himself and partly because of his close attitude to the theatrical managers present. Furthermore, Bloom is a Democrat, and the committee was strongly Republican, it is pointed out. Bloom has announced, however, that he will carry the fight to the floor of the House.

Word comes from New York that the fight of Equity and the legitimate managers to have the tax taken off will be postponed until the next session. Plans were all made to proceed with the campaign, even after the adverse report of the Ways and Means Committee had been received, but at a meeting Friday afternoon and another Saturday morning it was decided definitely to postpone further action until the next session of Congress. Elaborate plans would only be wasted at this time, it was declared.

Another story from New York has it that the theatrical interests were practically told to "lay off" for the present, under a reported threat that an issue would be forced for boosting the levy to 25 per cent on tickets of $5 and over. The majorty of musical attractions in New York now charge $5 a ticket.

A tax of 25 per cent was recommended by the committee on all prize-fight tickets selling above $5.

Theater admission taxes in October, the report of the Internal Revenue Department for that month reveals, dropped off to $1,364,566, as against $1,584,283 in October a year ago.

Shakeup in Staff at Oriental, Chicago

CHICAGO, Nov. 26.—For the last few weeks considerable talk has been overheard in theatrical circles of this city regarding Balaban & Katz's Oriental Theater and the rapid change of its personnel.

First Paul Ash, the leader of this house, departed on what was announced as a six weeks' vacation to points of interest in Europe. Scarcely had he departed than rumors were afloat regarding his future activities and the possibilities of his returning to the Oriental at the end of his vacation. These same rumors have had him contracted to open on his return at nearly every house in this city other than that which he left, and also for other interests other than those with which he has been identified. Meanwhile the powers that be remain silent and refuse either to deny or confirm anything.

Shortly after Ash sailed his private secretary, "Scotty", left and has returned to the West Coast, where he was located previously to coming on to the Windy City with Ash.

Now the news breaks that Henri A. Keats, who has been the featured organist in both McVicker's and the Oriental for two years and who was also on the West Coast with Ash, is out. When interviewed Keats said that he was at a loss to explain his dismissal, but that an upheaval within the organization was directly responsible. As yet he has made no definite plans for the future, but he has had several offers made to him to take over presentation houses in Chicago, and as he has such a large following in this city he will undoubtedly remain here. Keats has made a splendid name for himself since he has been here and is acknowledged by all as to be one of the foremost organists of the country. He is the originator of community singing in the theater, and what he has done in the Loop, where an air of formality has always prevailed to a large degree, others have never been able to duplicate in the neighborhoods.

Mark Fisher, who has been rotating between the Uptown and Tivoli, has been brought in to double for Paul during his vacation. Milton Charles, who was formerly an organist in other Balaban & Katz houses, has been brought in to replace Keats.

Big Advance Guard in Chicago For Parks and Fairs Meetings

Park Men's Convention

CHICAGO, Nov. 28.—The Stevens Hotel, beginning yesterday, became the mecca for park owners and managers, manufacturers and jobbers of various park devices and merchandise from the East, West, North and South, all here for the ninth convention of the National Association of Amusement Parks. Hospitality and optimism abounded in no unmistakable degree. On the arrival of President Frank W. Darling, the executive committee held a meeting yesterday at River View Park.

The program committee is elated over the strong and comprehensive program

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Fair Men's Convention

CHICAGO, Nov. 28.—The number of fair men already in the city and the large numbers arriving almost hourly indicate a big attendance at the convention of the International Association of Fairs and Expositions at the Auditorium Hotel, beginning tomorrow.

Among the Saturday arrivals at the Auditorium Hotel were the following: Frank H. Kingman, manager of the Hartford (Conn.) Fair; C. A. Nash, manager of the Eastern States Exposition, Springfield, Mass., accompanied by Milton Danziger, assistant manager. From the

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To Give Free Movies In Coolidge's Church

WASHINGTON, Nov. 28.—The First Congregational Church, which is attended by President Coolidge, shortly will become a free moving picture theater as well as a place of worship. Dr. Jason Noble Pierce, the president's pastor and fellow alumnus of Amherst, being of the opinion that God intends His children should laugh, enjoy music, have entertainment and be informed on the day's events, has arranged to install an expensive projection machine, and programs will include newsreels as well as high-class pictures, with orchestral accompaniment. Comedy, drama and history will be blended with the religious note.

Altho there will be no door charge, admission being by card, anyone who likes the show may make a free-will offering on coming out. No competition with regular theaters is contemplated.

Street Vaudeville Becomes Business

"Impresarios" Exploit Talented Youngsters in Sidewalk Performances

Activities of youngsters in staging entertainment on sidewalks for the express purpose of inducing pennies, nickels and dimes—with no objection to higher amounts—from the crowds thus attracted, has become successful to the point where it almost may be classed as a business. Incidentally, welfare societies have started to take an interest in the situation from the social and moral angles.

The generous "receipts" that are possible from these informal street performances has attracted "impresarios", who organize small troupes of talented children and exploit them thru the medium of dancing and clown exhibitions, acrobatics, boxing contests, etc., with the participants turning over the coins collected to the impresario and receiving a small share for their work.

New York is the most lucrative field for this "illegitimate" child of show business, but the idea is being worked in other big cities as well. Resentment from regular theatrical interests has not expressed itself very forcibly so far.

Bootleg Film Making Discovered in Boston

BOSTON, Nov. 28. — Discovery by federal operatives of a factory for wholesale duplication of successful motion picture films has resulted in the arrest of Maurice M. Green and Donnato De Matteo, trading as the Paramount Manufacturing Company. The government sleuths entered the laboratory by posing as buyers, where they said they found film duplicates of pictures of Harold Lloyd, Douglas Fairbanks, Mary Pickford, Rudolph Valentino, Jackie Coogan, Jack Holt, Betty Bronson and Lon Chaney. The raid was directed by United States District Attorney John V. Spaulding. The Christie Film Company recently obtained an injunction restraining Green and De Matteo from duplicating and selling *Tillie's Punctured Romance*, recently completed by Famous Players-Lasky.

Frederick Arnold Kummer Ill

BALTIMORE, Nov. 28. — Frederick Arnold Kummer, author and playwright, is seriously ill at his home here after his return Thursday from New York. He is at the Union Memorial Hospital.

Finkelstein & Ruben Interests Must Return $580,000 Fund

Original Stockholders of Miles Theater Company, Owning New Garrick, Minneapolis, Win Long Fight in Court—Long List of Derelictions Charged

MINNEAPOLIS, Nov. 26.—As the result of an action filed in Federal Court in 1920 by original stockholders of the Miles Theater Company, a corporation owing the New Garrick Theater, alleging that they had been influenced to sell their stock for a small sum on the ground that it was virtually worthless, United States District Judge William A. Cant on Tuesday ordered the appointment of a trustee or other responsible officer to recover more than $500,000 alleged to have been diverted from the Miles Theater Company to M. L. Finkelstein, I. H. Ruben and William Hamm, officers of the Twin City Amusement Trust Estate.

Stockholders who retained ownership in their stock alleged that Finkelstein & Ruben and William Hamm, St. Paul,

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Actor-Managers Move To Princess Theater

NEW YORK, Nov. 28.—The Actor-Managers, formerly the Grand Street organization, will present the rest of its productions for this season in the Princess Theater. *The Love Nest*, Robert E. Sherwood's dramatization of Ring Lardner's short story, will open here within a fortnight instead of at the Little Theater, which was originally planned as the permanent stand of the Actor-Managers. When *If* flopped and left the organization without an attraction to fill the Little, the management of the house demanded play-or-pay terms. An easier arrangement has been effected at the Princess.

June Walker, it is learned, will have the leading role in *The Love Nest*. Her engagement with the Actor-Managers will be only for a limited time, as she is under contract to David Belasco for a new play later in the season.

Herbert Bergman in Hospital After Rehearsing Murder Scene

NEW YORK, Nov. 26.—Herbert Bergman was removed to the New York Skin and Cancer Hospital, at Second Avenue and 18th Street, last Thursday night when he was seriously burned by gun fire in a rehearsal of a murder scene in *The Centuries* at the New Playwrights' Theater. In going thru the first dress rehearsal of Em Jo Basshe's new play, Murray Franklin was carried away with too much zeal for realism in enacting his part of an East Side gangster who turns on his chief and kills him in the last act. He poked his revolver too close to Bergman and fired three times point blank. At the hospital it is said that unless complications set in, Bergman will be ready to play his part again by next Thursday night.

King and King Sign Long Shubert Contract

NEW YORK, Nov. 28.—King and King, the dancing team which stopped the show on the opening night of *Artists and Models* at the Winter Garden, have signed a long term contract giving the Shuberts an option on their services over the next five years. Part of the contract is said to stipulate that they shall spot other new talent in the line of specialty dancers for Shubert shows.

Willard Mack's New Play For Katharine Alexander

NEW YORK, Nov. 28.—William A. Brady will feature Katharine Alexander (wife of William A. Brady, Jr.) in *A Free Soul*, to open December 29 in Wilmington. The play is the latest work from Willard Mack's pen and is a dramatization of the novel by Adela Rogers St. John. A supporting cast is now being assembled.

Martin-Harvey for Vancouver

VANCOUVER, B. C., Nov. 28.—Sir John Martin-Harvey is booked to open here January 2. He will offer his new productions, *Scaramouche* and *The Lyons Mail*.

Nora Bayes in San Francisco

SAN FRANCISCO, Nov. 26.—Heading the stage attraction at the Granada Theater, Nora Bayes will appear in the new Fanchon & Marco *Idea*, which opens today.

Child Sax. Prodigy To Play Film Houses

NEW YORK, Nov. 28.—Nadine Friedman, saxophone child prodigy, who gave a concert last night at Steinway Concert Hall, with many leading saxophone exponents in attendance, is in negotiation with leading Broadway picture houses, her manager, Charles Bayha, announces.

Altho a contract has not yet been closed, several offers of an attractive sort have been made the child saxophonist, who will be known in the presentation field as Nadine, and it is likely negotiations will be consummated this week.

It is claimed Miss Friedman has accomplished on the saxophone what it has taken others 10 to 15 years to achieve. Her concert last night was attended by Ted Lewis and other well-know saxophonists.

Don Charno in Des Moines

DES MOINES, Nov. 26.—Don Charno will succeed Jimmy Ellard as master of ceremonies at the Capitol, local Publix house here, for the next two weeks. Jimmy Ellard has been transferred by Blank-Publix to the Riviera Theater at Omaha. Charno has filled a long engagement at the Rialto, Publix house, in Denver. Harry Watts, manager of the Capitol, is now negotiating for Paul Spor, at present master of ceremonies in the Publix house, Dallas, in the hope of releasing him to become permanent successor to Jimmy Ellard here.

Sarg's Marionets for Chicago

CHICAGO, Nov. 26.—Tony Sarg's marionets, presenting "The Arabian Nights Fantasy" and "Ali Baba and the Forty Thieves", are scheduled for a brief season at the Goodman Theater beginning Saturday, December 3.

Sailings and Arrivals

NEW YORK, Nov. 26.—Sailing for Europe this week were Mr. and Mrs. Klaw.

Arrivals included: John Emerson and Anita Loos, Frieda Hempel, Louis Dreyfuss, Jeanne Gordon, Grace Moore, Ernest Schelling, Mary Garden, Mme. D'Alvarez and Frances Berkova.

WHITFORD KANE, who directed and is appearing in "Outbreak", by L. W. Vedrenne, a comedy-drama which had its world premiere last week at the Goodman Memorial Theater, Chicago.

Reinhardt Feted By Ambassadors

NEW YORK, Nov. 28.—Max Reinhardt was feted and praised as the "servant of art who knows neither time nor boundary" at a mass meeting held in his honor Monday at the Empire Theater. Gratitude for his contributions to art, the theater and as an apostle of peace were expressed by representatives of this nation, Germany and Austria.

Dr. Nicholas Murray Butler, president of Columbia University, presided. He designated Reinhardt as a "captain of the drama," and one who "had contributed that essential, beauty, which is the base of everything."

Margaret Anglin was among the speakers. She thanked Reinhardt for the inspiration that she had gleaned from his production of *Oedipus Rex* in Berlin, saying that "at such a time there is no room for self-control or measured reverence." James W. Gerard, former American ambassador to Germany, said that "we owe a debt of gratitude to Professor Reinhardt as an Ambassador of Peace, and to Gilbert Miller and Morris Gest for making it possible for him to come here."

Alan Dale, Comic, in Frisco

SAN FRANCISCO, Nov. 26.—Alan Dale, who bills himself as the "Dippy Dandy Comique", was a caller at the local *Billboard* office Thursday and said that he had just arrived from Orellia, Can., by motor, after a season with Tom P. Kelley, of the Million-Dollar Pier, Miami Beach. Dale has just closed a contract to play the principal black-face role in a new mystery drama titled *Who*, which will open at the Capitol Theater in this city early in December.

LONDON CABLES---Special to The Billboard

Vaudeville

LONDON, Nov. 26.—Sir Harry Lauder received his greatest honor from his birthplace Thursday when Edinburgh granted him the freedom of the city. The ceremony was well attended,tho boycotted by many prominent citizens and the Labor Party, who refused to admit the comedian's claim to this honor.

Ann Suter will sail Friday next for an American tour, returning to England in July, having canceled bookings previously announced.

Joe Termini, owing to overwhelming offers here, may decide to remain and postpone his next month's Publix booking.

Val and Ernie Stanton will sail on the Olympic Wednesday for their tour in Publix theaters; also Elsie Janis, after a rush visit to London for throat treatment.

Legitimate

LONDON, Nov. 26.—Exciting scenes attended Thursday's premiere at Daly's of Noel Coward's *Sirocco*, rousing a display of dissent even more sensational than did *Home Chat*. The cast played loyally under the strain of jeering and booing from a playwrecking section of the audience. Nevertheless, the fine acting of Frances Doble and Ivor Novello was unanimously admired. The play is poor stuff, despite a few good scenes, some bright dialog and Dean's excellent producing. It contradicts Coward's reputation as a front-line dramatist.

Velona Pilcher and Peter Godfrey's presentation of the banned play, *Maya*, at the Gate Theater Salon on Tuesday roused a theatrical storm, the play featuring scenes of considerable salaciousness despite Godfrey's delicate handling and the author's symbolical meaning. As a result, Sir Walter De Frece will question Premier Baldwin Monday about control of private theaters like the Gate which are exempt from censorship under the Theaters Act. Interesting developments are anticipated which may affect the future plans of many little theaters here.

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Tenn. Chain Incorporated

Booth Enterprises Chartered With $150,000 Capital Stock—Already Has 6 Houses

JOHNSON CITY, Tenn., Nov. 26.—Booth Enterprises, Inc., is now an assured fact in Eastern Tennessee, as E. A. Booth and his associates, with headquarters in Knoxville, have received their charter, the capital stock being $150,000.

The intention of the company is to own and operate a chain of theaters in this section, those now in active operation being the Princess and Palace, Greeneville, Tenn.; Grand, Lenoir City, Tenn.; Moneta, Sweetwater, Tenn.; Jefferson, Jefferson City, Tenn., and Gay, Newport, Tenn.

The incorporators are E. A. Booth, Greeneville; Clyde S. Jones, Lenoir City; E. M. Everette, W. P. Washburn and H. S. Hyman.

Dan Martin in Chicago

CHICAGO, Nov. 26.—Dan Martin, formerly of the firm of Martin & Emery and one of the best known producing managers in the one-night stands, arrived in Chicago a few days ago to spend the winter here. Mr. Martin has no plans at present.

"7-11" Coming North

CHICAGO, Nov. 26.—The Mamie Smith Company, billed as "7-11", which has been playing in the South to good business, is headed north. Bert Goldberg, one of the owners, will bring the company to Kansas City the week after next. The Wingfield offices will do the booking.

Edgar M. Woolley Quits Repertory Theater of Boston

BOSTON, Nov. 26.—Edgar M. Woolley, formerly with the Yale Dramatic Association, has resigned his double posts as dean of the workshop and assistant to Director Henry Jewett of the Repertory Theater.

Edward Dayton May Reopen Northcenter Theater, Chicago

CHICAGO, Nov. 26.—Edward Dayton, of the Dayton Bros.' organization which has recently built theaters at Kenosha and Lake Geneva, Wis., has outlined a plan for reopening of the Northcenter Theater, which has been dark since the Lubliner & Trinz interests abandoned it. The project will be explained to persons expected to be interested in it, Dayton said. Bruce Goodshaw, formerly publicity manager for the Northcenter, is also interested in the project. The house seats 2,700. A 25-cent admission is planned.

"Abie", Playing Host, Draws Extra Business

JOHNSON CITY, Tenn., Nov. 26.—One hundred non-compensation patients from the Mountain Branch National Soldiers' Sanitarium, and the football squads of Milligan College and the East Tennessee State Teachers' College, were entertained by Anne Nichols and the local Publix Theater management on Thanksgiving Day, the attraction being *Abie's Irish Rose*.

The record-breaking comedy had been booked for matinee and night in the Capitol Theater, which has a seating capacity of 1,500. Learning that among the thousand patients at the Sanitarium there were about a hundred who were receiving no compensation of any kind, Manager J. B. Moore for Miss Nichols and Manager George Keyes for the Publix arranged to entertain the boys at the matinee. They came and were accompanied by hundreds of their buddies, who were compensation men.

At the night performance the football squads of the two local colleges were entertained, and they, too, were accompanied by hundreds of students. As a result, not only did the company and the theater furnish a most enjoyable Thanksgiving to their guests, but thru Press Representative Harry Lambert and the local newspapers' co-operation, the stunt was a good business getter. Capacity business was done.

Silverman Theaters in Ohio Are Merged With Universal

Affiliation Is on 50-50 Basis—Variety Amusement Company Buys Brody's Interests in U.-B. Theatrical Enterprises—Expansion Plans Are Under Way

CLEVELAND, Nov. 26.—Purchase by the Variety Amusement Company, of which Jacob Silverman is president, of Dr. B. I. Brody's interests in U.-B. Theatrical Enterprises and a merger of the two interests has been announced here. The merger is on a 50-50 basis, the announcement sets out.

The transaction is said to have involved about $500,000. U.-B. houses acquired by the Variety Amusement Company, include the East Ninth Street Theater, Homestead, Detroit, Hilliard Square, Broadway, Cedar-Lee, Imperial and Kinsman, together with a lease and interest in the new Moreland Theater soon to be opened.

The Variety houses included in the merger are the Shaw-Hayden, which opened this week; the Union Square, Lucier and Wind-a-Meer, together with houses in Canton, Akron, Mansfield and Lorain.

The Uptown and Variety theaters in Cleveland were not included in the merger, it was stated.

Expansion of the Universal-Variety chain into every neighborhood of Greater Cleveland and into other Ohio and Indiana territory is planned by the organization by the end of next year.

In the negotiations preceding the merger the Variety interests were represented by Samuel Horwitz, with Sol Edgert representing Dr. Brody.

Chanins Sell Two Theaters

NEW YORK, Nov. 26.—The Chanins further unloaded their theatrical burdens yesterday with the closing of an all-cash deal, netting them about $2,400,000, for the Biltmore and Chanin's 46th Street theaters. The houses were sold to two separate corporations. S. H. Stone was named as treasurer of both. At the same time that the deal was disclosed, it was learned that the Shuberts had taken over a half interest as well as booking control of the Chanins' Majestic, Royale and Theater Masque.

Chanin's 46th Street Theater was sold to Stone's corporation, called the Surety Realty Company, and the Biltmore went to the Center-White Company, of which Stone is also treasurer. It is understood the Shuberts have no interest in either of these corporations, but that their 20-year leasehold, at $100,000 a year, on Chanin's 46th Street Theater will still stand under the new ownership. According to Stone, who previously has been closely affiliated as a financier with the Chanins in various enterprises, the house management and the policies of the two theaters will not be changed in any way for the present.

As to the Masque, the Royale and the Theater Masque, it was acknowledged a few weeks ago that booking control of these houses had been passed to the Shuberts. The ownership was at that time reported to be still in the fee of the Chanins. A new company has since been formed, however, to take over the three houses, and a half interest in the company has been sold to the Shuberts at a figure which is not made public.

Arthur Hopkins Seeking Pauline Lord's Services

NEW YORK, Nov. 28.—Arthur Hopkins has a new play, titled *Salvation*, by Sidney Howard and Charles MacArthur, but is holding up its production because he can see no one in the leading role but Pauline Lord. She is under long-term contract to George C. Tyler and is now appearing in *Spellbound* at the Earl Carroll Theater. This play is not expected to last long; in fact, it is said that *Happy* may come into the Carroll from the road within the next fortnight. It is reported that Hopkins is now negotiating with Tyler to take over Miss Lord for his *Salvation*.

Fiske, Skinner, Crosman Guests at White House

WASHINGTON, Nov. 26.—Henrietta Crosman, Harrison Gray Fiske, Mrs. Fiske and Otis Skinner were guests of President and Mrs. Coolidge at the White House Friday at dinner.

Detroit Is Favored For Stagehands' Meet

NEW YORK, Nov. 28.—Detroit may get the next convention of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators, scheduled to convene June 4, 1928.

This city is making a strong bid for the convention and is held to be a logical selection, not only because of its central location but due to the fact that the I. A. T. S. E. has not had a convention in Detroit for several years.

The union meets in annual conclave every two years. William F. Canavan, president, is planning to call an Executive Board meeting in January, when the city, another centrally located city will held will be chosen. The last convention was held in Cleveland.

Owing to the great distance which many members would have to travel in order to attend the convention were it held in either an Eastern or Western city, another centrally-located city will be selected if Detroit is decided against. In that case, Cincinnati, Toledo, Indianapolis and Chicago are in line, but it is understood Chicago does not want the convention.

Klauber Back in Game: To Produce "Diversion"

NEW YORK, Nov. 28.—Adolph Klauber, who has been inactive as an independent producer since Jane Cowl has been appearing under other Broadway managements, is to return to the game with a new play by John van Druten, author of *Young Woodley*. The new piece is titled *Diversion* and Klauber will start casting it this week at his offices in the Selwyn Theater Building.

LOIS HARDY, who plays the ingenue role in "Any Family", the vaudeville version of Harry Delf's play, "The Family Upstairs", produced on Broadway a few seasons ago. Previous to this engagement Miss Hardy appeared in New York and in stock. Others in "Any Family", which is now on Keith-Albee Time under the direction of Lewis & Gordon, are Helen Beresford, Harry Hammil, Bonnie Hammil and Vinton Haworth.

$140,000 in Pitt. For "My Maryland"

NEW YORK, Nov. 26.—The company of *My Maryland* that ended a four weeks' engagement last Saturday at the Alvin Theater in Pittsburgh did a gross of a little over $140,000, according to house manager reports received by the Shubert offices here.

Of the numerous companies now out, it is said that about half are doing a big business, while the other half are meeting with fair results.

Macklyn Arbuckle Ill

OGDENSBURG, N. Y., Nov. 26.—Macklyn Arbuckle is critically ill at his home at Waddlington near here.

Los Angeles

LOS ANGELES, Nov. 26.—The C. M. S. Amusement Company, Inc., has taken over the lease of the Orange Grove Theater, dark for the last few weeks. K. M. Scoville is manager of the new company and announces that the Orange Grove will reopen in two weeks with a new show.

Abe Lyman and His Orchestra closed at the Boulevard Theater last night and will leave for New York shortly. Gene Morgan, who has been leading the orchestra at the Uptown Theater, is moving to the Boulevard.

Sunny had a gala opening at the Mayan Theater last night. The production was staged under the supervision of Maurice L. Kusell, and principals in the cast headed by Helen Patterson are William Valentine, Ernest Wood, Peggy Hope, Harry S. Miller, Lillian Mines, Morgan Williams, Nita Martin, Gary Breckner, Nellie and Billie Hanson, Crosby Brothers, Gordon Smith, Sylvia Longshore, Joyce Murray, Marshall and Watts, Jimmy Mosley and Jack Farrell's Orchestra.

The Pasadena Community Players are this week celebrating their 10th anniversary. They are this week presenting *Yellow Sands*, directed by Gilmor Brown, and in the cast are Louis Freud, Lenore Shenwise, Maurice Wells, Meg Strohm, Mary Wages, Roger Stanton, Iadwiga Noskowisk, Jane Loofbourrow, Max Turner and Dorothy Warren.

Will Morrissey with Midgie Miller and Her Girls are appearing at the Plantation Cafe for a limited engagement, having moved to this cafe from their night club in Hollywood.

Ruth Chatterton in *The Devil's Plum Tree* will close tonight at the Belasco Theater. Lionel Barrymore in *Laugh Clown, Laugh*, will open at that playhouse on Monday night, November 28. Edward Leiter, Lolita Lee, Harry T. Shannon and Bruce Payne are taking care of the leading roles in support of Barrymore.

The Norman Sprowl Players opened Monday night with *The First Year* at the Figueroa Street Playhouse. Ferdinand Munier directed the production and Harland Tucker and Charlotte Treadway, as usual, take care of the leading roles, supported by Donna Earle, Morris Foster, Fred Hargrave, Bob Homan and Florence Oberle.

Meet the Wife closed Thursday night at the Hollywood Playhouse and was followed last night by *The Second Year*. Enid Markey and Theodore Von Eltz play the leads in the new production. Others in the cast include Ruth Robinson, Harriet George, Harry Adams, Lydia Dickson and Douglas Lawrence.

The Morosco Players are presenting *My Country* to their patrons at the Morosco Theater this week. Kay Hammond, John Litel, Mitchell Harris, James Bush, Ann Brody, Jane Morgan, Dorothy Shannon, Talbot Henderson, Frederick Pymm and Harry Garrity take care of the various roles.

Irving Pichel and Violette Wilson, who recently returned to Los Angeles from Santa Barbara, where they have been engaged in theatricals, will give a series of high-class plays at the El Capitan Theater on those afternoons when the Henry Duffy Players do not hold matinees. Their first venture will be Bernard Shaw's comedy, *Caesar and Cleopatra*, with which they will open on Monday afternoon, November 28.

Murphy's Comedians are this week giving their patrons at the Belmont Theater *Little Spitfire*. The cast, led by Lurine Tuttle and Horace Murphy, consists of Eddie Blaine, Howard Foster and Edmund Smith.

Drama "Quota" For Porto Rico

Native Movie Owners Up in Air Over Suggestion by Pan-American Journalists

SAN JUAN, Porto Rico, Nov. 26.—A bomb was exploded in the motion picture circles here by the publication of an article in the leading newspapers of this island sent by the Society of Pan-American Journalists, New York, recommending that the Porto Rican legislators establish a "quota" to the motion picture theaters which are growing every day in detriment to the real spoken art.

This quota consists of compelling motion picture owners to give a performance of the spoken drama or some musical number for every film thrown on the screen. This measure is principally intended to curtail the showing in Porto Rican theaters of cheap serials and slap-stick comedies that have crippled so much the Spanish-spoken drama in the Latin-American countries in the last few years.

The movie owners have been thrown into a panic by the publication of the articles, as they feel that if a law of this nature is ever enacted their business will suffer immensely, and they even fear that in many instances they will be compelled to close their picture houses until they are able to secure or to import the real Spanish talent for their stage performances.

Jeannette MacDonald's Next Is "Girl From Montmartre"

NEW YORK, Nov. 26.—The Shuberts' production of *The Studio Girl*, musical comedy version of *Trilby*, is slated to fold up tonight at the Chestnut Street Opera House in Philadelphia, and Jeannette MacDonald, who has been playing the title role, returns here Monday morning to start rehearsing for the lead in *The Girl From Montmartre*, which is the title selected for the Shuberts' musical version of A. H. Woods' recent farce hit, *The Kiss in a Taxi*. Miss MacDonald closed three weeks ago in H. H. Frazee's *Yes, Yes, Yvette*. The Shuberts immediately signed her on a five-year optional contract and sent her to Philadelphia to take over the lead in *The Studio Girl*, which was due for a Broadway showing before the holidays. It has been decided, however, that the musical *Trilby* was not worth saving and the piece will be sent to the storehouse.

Bernstein Adds to Bookings

NEW YORK, Nov. 26.—In an effort to bolster up mid-week business at Miner's Theater, in the Bronx, burlesque house using Columbia Circuit attractions, Sam Bernstein, independent booker, has been engaged to supply five acts for the Thursday shows. These acts are generally those sold to Bernstein by independent agents for showing dates. Bernstein books this house with Sunday concerts as he does with other local Miner houses.

Paris Paramount Opens

PARIS, Nov. 26.—Opening of the new Paramount Theater on the Boulevard des Italiens November 24 attracted a capacity audience, including many notables. The theater, which was formerly devoted to vaudeville, has been transformed into a modern motion picture house on modern American lines. Al Kaufman, European director for Paramount, supervised the rebuilding.

Prizes With Admission Tickets Barred by Denver Safety Chief

DENVER, Nov. 26.—An order barring the giving of prizes with admission tickets to all forms of entertainment has been issued by R. W. Hershey, manager of safety and excise. The new ruling places December 17 as the final day.

New Booking Office In Indianapolis

INDIANAPOLIS, Nov. 26.—Stockman's Studios, headed by Louis Stockman, has opened offices here. The agency has announced it will furnish talent for theaters, clubs, private parties and other events, both professional and amateur.

Six Saxe Houses in Wisconsin Being Sold to West-Coast Firm

Stockholders Approve Negotiations for Disposal of Miller and Tivoli in Milwaukee and Orpheum, Gateway, Majestic and Cameo in Kenosha—About $2,000,000 Involved

MILWAUKEE, Nov. 26.—Negotiations with West Coast Theaters, Inc., of Los Angeles, for sale to that organization of six theaters of the Saxe Amusement Enterprises, were authorized this week by stockholders of three companies identified with the Saxe group. The theaters involved are the Miller and Tivoli, in Milwaukee, and the Orpheum, Gateway, Majestic and Cameo, in Kenosha.

Meetings of stockholders of the remaining 37 theaters of the Saxe chain will be held shortly, it is understood, at which similar proposals for disposal of additional Saxe theaters to the West Coast Corporation will be discussed. Executives of the Saxe interests refused to say whether others theaters in the group might be sold.

Stock in the Saxe chain is controlled by John and Thomas Saxe, Oscar Brachman and a few others.

The value of the six houses involved in the negotiations already approved approximates $2,000,000.

Preliminary negotiations looking toward the proposed sale were first undertaken in mid-October by John E. Saxe, H. J. Fitzgerald and Oscar Brachmann, representing the Saxe interests, and Harold Franklin, representing the West Coast Corporation.

The negotiations aroused interest because of their significance in disclosing the purpose of the strong West Coast Corporation to extend its holdings far eastward from its California base.

Equity's Coast Meeting Boost to Film Academy

LOS ANGELES, Nov. 26.—The net result of last Monday's meeting of the film branch of the Actors' Equity Association is looked upon as a boost for the recently formed Academy of Motion Picture Arts and Sciences. Criticism of Conrad Nagel, who heads the Equity film branch, and general resentment over the failure to negotiate a standard contract with the picture producers, resulted in heated discussion. Nagel, upon offering to resign, was given a vote of confidence and prevailed upon to remain in office.

The resolution against invasion of foreign players was tabled, altho a statement was read, showing that there are 4,000 actors of screen rating for approximately 600 jobs.

The local executive committee of Equity was increased to 61 by the election of the following members:

Vilma Banky, Richard Barthelmess, Wallace Beery, Lionel Belmore, Cyril Chadwick, Ronald Colman, William Conklin, Marion Davies, Reginald Denny, Richard Dix, Louise Dresser, Robert Edeson, Ralph Forbes, Claude Gillingwater, William Haines, Sam Hardy, Raymond Hatton, Jean Hersholt, Leatrice Joy, Rod La Rocque, Rex Lease, Mitchell Lewis, Edmund Lowe, Charles Hill Mailes, Douglas MacLean, John Miljan, Adolph Menjou, May McAvoy, Francis McDonald, Ramon Novarro, Milton Sills, Ned Sparks, Ernest Torrence, Victor Varconi, Theodore von Eltz, Will Walling, Bryant Washburn and Lois Wilson.

The present personnel of the Equity executive committee serving unexpired terms includes Hallam Cooley, Alec B. Francis, Al Fremont, Kenneth Harlan, Jack Holt, Jack Mulhall, Conrad Nagel, Wedgwood Nowell, Lincoln Plummer, Charles Ray, Charles Thurston, Richard Tucker and Gayne Whitman.

The first issue of *Motion Picture Arts and Sciences*, published by the Academy, has been distributed and is being received with mixed feelings. It is the predominant sentiment that the Academy, instead of putting out a handsome brochure on deckled bond paper, with literary generalities by Douglas Fairbanks, Rupert Hughes, Ralph Block, Cedric Gibbons, Waldemar Young, Benjamin Glazer and others, should have outlined something definite about the Academy's purposes.

Canada Theater Men Elect

TORONTO, Nov. 26.—At a convention of the Motion Picture Theater Owners' Association of Canada held here, J. C. Brady, owner of the Madison Theater, Toronto, was elected president; H. Alexander, vice-president, and S. Major, treasurer. Nat. Taylor was appointed secretary. The delegates consisted of the Ontario division only.

Costumers' Union Being Considered

NEW YORK, Nov. 28. — There is a growing feeling in the costuming industry that this branch of show business could be much more satisfactorily conducted, both from the point of view of the costumer and the producer, if an organization were established that would correspond to the United Scenic Artists. As a result, certain individuals prominent in costuming business are considering the formation of such a body. They expect to meet informally before the end of the year to discuss the matter and, if then deemed advisable, take initial steps in this direction. While it is still only a matter of conjecture whether the proposition will materialize, it is certain that this preliminary conference will be held.

The principal reason for the necessity of such a group is founded on the difficulty with which costumers are confronted in collecting payments for their work and outlay for materials and labor. According to one of the leading New York costumers, there is an increasing tendency among producers either to postpone payments or else to neglect these obligations entirely. This costumer contended that this pessimistic trend has been growing for the last few years, but is considerably more pronounced now. He went so far as to state that 80 per cent of the orders placed by producers are not profitable.

Rosenthals in Chicago

CHICAGO, Nov. 28.—Jake, Lew and Nat Rosenthal, of Dubuque, Ia., were in Chicago last week to complete negotiations with the American Appraisal Company of Milwaukee in the appraisal of their new theater and hotel to be built on a site directly opposite Rosenthal's present Majestic Theater in Dubuque. It has been given out that there will be an investment of over $1,500,000 and the work will be started on January 1, 1928. The theater will have a seating capacity of 2,000, while the hotel will have 250 rooms. The building will also contain 8 large stores and 20 offices.

John McFall Stricken

TERRE HAUTE, Ind., Nov. 26.—John McFall, owner of the Liberty Theater and who also owns the controlling stock of the Indiana, vaudeville house, recently was stricken with apoplexy and is in a serious condition.

WM. B. (BILL) McCURDY, who is largely responsible for the success of the Henry Duffy Players at the recently opened President Theater, Seattle. McCurdy is an unusually aggressive worker. He belongs to almost every club in the city and attends all of them enough to be known and to promote a friendly feeling for his theater and his company. His enthusiasm has brought a hearty response from Seattle theatergoers.

McCurdy Doing Big With "Club Nights"

SEATTLE, Nov. 26.—Manager William B. McCurdy, of the President Theater, home of the Henry Duffy Players, is achieving unusual success with a repetition of the plan he instituted here last winter of selling the house on Monday and Tuesday evenings to local organizations seeking funds for their treasuries. McCurdy sets a flat price, insuring a nominal profit for these two poorest nights of the week, and the organizations work to fill the house.

The Shriners have signed up for every Monday of the entire season, and Tuesday nights are at a premium. So heavy is the demand that McCurdy lets out an occasional Wednesday evening on a percentage basis. He has also arranged a scrip-book service to accommodate those who are unable to lease the theater.

"Brass Buttons" Pleases

WILMINGTON, Del., Nov. 26.—*Brass Buttons*, a homely play with melodramatic qualities, by John Hunter Booth, was given a cordial reception at the Shubert Theater at its try-out performances this week. In the cast are Ada Ayres, Lee Kohlmar, Beryl Mercer, Frank Shannon, Muriel Kirkland, John T. Dwyer, Edward Finley Gerald Kent, Sabina Trumbell and Edith M. Shayne.

New England

BOSTON, Nov. 26.—Rupert B. Ripley, until recently associated with the late Philip Payne on *The New York Mirror*, is the newly appointed advertising and publicity manager for the New England Theaters Operating Company, which now owns 16 theaters in this territory. Temporarily Ripley is assigned to the Modern and Beacon, twin picture houses in the shopping district. Ripley, who is a well-known Boston newspaper man, attained considerable radio fame as "Bill Whipple" from WJZ.

Jack Pegler, United Artists' advance man from Hollywood for *Two Arabian Knights*, billed next week at Loew's State, renewed various theatrical and newspaper acquaintanceships this week while making the rounds with Joe DiPesa, the popular resident publicity director for the State and Orpheum theaters here. Pegler, upon his return to California in January, will rejoin Famous Players' publicity staff.

Geoffrey (Jeff) L. Whalen, vaudeville producer and representative, has moved his office from the Colonial Theater Building, 100 Boylston street, to 416 Walker Building, 120 Boylston street, Boston.

Charles (Sandy) Chapman, of the Brewster Amusement Agency, is making frequent business trips to Waterbury, Conn.

George Jessel was master of ceremonies and John J. Quigley was stage manager at the seventh annual benefit performance for the Disabled Veterans' Hospital Service, Inc., given at the Hollis Street Theater here Tuesday afternoon thru the Association of Theater Managers of Boston. Stage stars participating included E. H. Sothern, Ethel Barrymore, Eddie Foy, Forbes Dawson, Cecil Lean, Cleo Mayfield, Herman and Seaman, Ted Healy, Lea Taiz, Phil Baker, Aldrich's Imperial Hawaiians, Marion Harris, Daniel J. Haines, Miller and Lyles and the Rang Tang ensemble.

AREN'T WE ALL will be presented by the Amateurs of Brookline, Mass., December 7, 8 and 9, with a cast including Alan Hay, Ruth Perkins, Mary Howes, Ruth Holmes, Margaret Taylor, Walter Webling, Malcolm Jenney, E. Irving Locke, Shirley K. Race, Robert W. Frost and Gerard Collier.

Church-Drama Drive Opens

50,000 Members Sought—No Censorship Contemplated—Will Boost Good Plays

NEW YORK, Nov. 28.—At one of the most spirited meetings of the Church and Drama Association, held Tuesday noon at the Hotel Commodore, a membership campaign was officially launched with the approbation and support of more than 400 individuals representing many of the leading social, civic and educational organizations of the city. The drive is scheduled to start December 6 and the goal is the registering of 50,000 members.

The meeting was presided over by Dr. Elmer Ellsworth Brown, chancellor of New York University. The speakers included Warren E. Bristol, Helen Hayes, Eva Le Gallienne, the Rev. George Reid Andrews and Dorothy Bryant of Chorus Equity. In explaining the reasons for the desire to increase membership, it was revealed that the organization is self-supporting only thru the generosity of a few of its members, Otto Kahn in particular.

Helen Hayes said in part: "I felt it my duty to respond when I was invited to speak here, because we who are giving our best to the theater need your support. So often, when we are trying to do something fine, we are discouraged by a certain lethargy of the public. By overcoming this and showing that you appreciate our efforts you can encourage us tremendously."

A request was made by Dorothy Bryant that the organization also devote interest to musical shows and include such attractions in its list of recommended productions. She expressed a fear that frequently the fine things in the musical comedy field were more apt to be overlooked than the worthy developments of the dramatic stage, principally because people of discernment are unlikely to look for them in the lighter branch of show business.

A decided interest was evinced in Eva Le Gallienne's latest project regarding the Civic Repertory Theater.

The Rev. Dr. George Reid Andrews, executive director of the association, summarized its purposes and methods when he explained that its aim is not censorship of bad plays, but encouragement of good ones.

"The curse of America today," said Dr. Andrews, "is to yell for a policeman or pass a law on any and every occasion. The Church and Drama Association is thru with this method. The way to supplant bad art and bad morals is to foster something better."

Wingfield Short on Shows

CHICAGO, Nov. 26.—James Wingfield, of the Wingfield Circuit of theaters in the Middle West, reports that this is the first time in 27 years that he has only one show on his books for a Thanksgiving date. Road-show houses are playing pictures, Wingfield says.

Comedian To Share in Estate

CALGARY, Nov. 26.—Joseph Evans, producing comedian at the Empress Theater here, has been notified that he will share in a $4,000,000 estate willed to the family by Mrs. Amy Howe, of Brewster, N. Y., his great aunt. Evans' share will amount to about $25,000, it was estimated.

Cleveland

CLEVELAND, Nov. 28.—A Somerset Maugham's play entitled *Our Betters* will open at the Playhouse Wednesday evening for a two weeks' stay. This will be the first presentation of this play in Cleveland.

Paul Whiteman and his popular orchestra will be the big attraction at the Allen next week.

Elliott Nugent will bring his new comedy of American youth, *Hoosiers Abroad*, to the Ohio next Sunday evening for a week's run.

Beginning next Sunday, 24 neighborhood houses will present for a week the popular war picture, *What Price Glory?*

Additional City News Letters on Page 89

Overhead, Waste, Salaries, Draw Film Heads Westward

Meetings To Be Held To Reorganize Industry and Effect Means for Protection—Unwarranted Salaries Constitute Chief Bane—Gentlemen's Agreement Is Likely

NEW YORK, Nov. 26.—The heads of practically all of the big motion picture companies have left for Hollywood, where meetings are contemplated to devise ways and means for chopping overhead, eliminating waste, alleviating conditions generally and arriving at an agreement for mutual protection, not only against unreasonable bidding for artists' services, but against jumping of contracts.

The representative film companies are determined to put their houses in order and are desirous, if it is at all possible, of reaching an amicable agreement among themselves which would outlaw bidding by competitive companies for the services of certain stars until the salaries have not only doubled but trebled

(Continued on page 89)

Century Theater, Jackson, Miss., Reopened as Combination House

JACKSON, Miss., Nov. 26.—After renovations lasting several months, the New Century, hitherto used exclusively for road productions, has been reopened by the Kennington-Saenger Amusement Company as a combination movie, vaudeville and legitimate house. Lon B. Ramsdell is in charge as manager, with Tom Barovich, of New Orleans, as organist.

Pictures are run daily except Friday, when a vaudeville program is added, and on occasions when road shows are scheduled. Prices for picture offerings range from 10 cents in the gallery to 50 for orchestra seats.

Saenger interests now own all three houses here.

Four Warners Motoring North

McCOMB, Miss., Nov. 26.—The Four Warners have finished a date at the Howard Theater, Atlanta. In the company are Mr. and Mrs. Earl Warner, Baby Pearl and Thelma, featuring the latter, who are billed as the "Vest-Pocket Edition of the Duncan Sisters". The company is motoring to Chicago to fill an engagement there.

Mary Harrison Sings "Desert Song" Lead

NEW YORK, Nov. 28.—Mary Harrison, understudy to Ethel Louise Wright in *The Desert Song*, had a chance to sing the leading feminine role in that operetta at the Imperial Theater last Saturday and she scored nicely. Miss Wright was away for the day on a leave of absence to officiate in some ceremonies at the Army-Navy football game.

Wm. A. Brady To Revive Congreve's "Way of World"

NEW YORK, Nov. 28.—William A. Brady has decided upon the Restoration comedy, *The Way of the World*, by Congreve, as his first all-star revival for this season, and he will start rehearsals within the next two weeks. He is now negotiating with a number of well-known players.

Sophie Tucker and Son Join Paul Ash's "Gang"

CHICAGO, Nov. 28.—For the first time on a Loop motion picture theater stage Sophie Tucker and her son, Bert, will appear together when they open a week's engagement today at the Oriental Theater, where Mark Fisher, in the absence of Paul Ash, is holding forth as master of ceremonies.

Miami Musicians Protest Importing of Orchestras

MIAMI, Nov. 28.—Miami musicians are up in arms over the action of J. B. Lemon, recreational director of Miami Beach, who has begun negotiations with a Chicago contractor to supply an orchestra for the new municipal dance patio in Flamingo Park.

More than 600 union musicians are out of work in the Greater Miami district, and according to officials of the musicians' union many of them are in destitute circumstances. The union last week collected donations from working members to feed the families of a dozen unemployed members.

The union has officially protested Lemon's action.

Milton Loses Case Against Fox Films

NEW YORK, Nov. 26.—Motion of Robert Milton, Inc., for judgment on the pleadings in the case against the Fox Film Corporation, in which it is alleged a joint-venture contract, under which Fox would buy the film rights to all plays acquired and produced for four weeks in certain theaters, was not to be lived up to, was denied this week in Supreme Court by Justice Townley.

The plaintiff alleges in the complaint that the legal purport and meaning of the agreement is a sale to defendant of motion picture rights of the plays acquired or produced by the joint venture in the time specified under the contract. Fox urged that the agreement merely gave the defendant corporation nothing more than an option to acquire such motion picture rights from the joint venture.

Zulong's Unique Show on Tour

BASIN, Wyo., Nov. 28.—Prince Eric Zulong and His Royal South Sea Islanders are presenting *A Night in Tokio* thru the Middle West under the direction of Joye Saumi, with Art Leteral as special agent. Billed as "the strangest show on earth", the company is featuring Princess Charmaine and Datta Bugney as chief assistants to Zulong. It is claimed for the show that it is the only production of its kind ever sent over a circuit. The title and sketches will remain the same thruout the 1928 season. The company expects to tour the entire United States, closing in the early spring of 1929 in California.

Alice Brady To Replace Ann Davis in Riskin Play

NEW YORK, Nov. 26.—Alice Brady has been signed by A. E. and R. R. Riskin and she will be starred in *Bless You, Sister*, the play by John Meehan and Robert Riskin which has just opened its workout tour in Wilmington. Miss Brady will assume the leading role, succeeding Ann Davis, when the production is presented next week at the Pitt Theater in Pittsburgh for a short engagement prior to coming into New York. It is understood that the producers will revert to the original title of *The Ark* before the piece opens on Broadway.

Zabelle Thall Makes Debut

CHICAGO, Nov. 26.—Little six-year-old Zabelle Thall, daughter of Sam Thall, manager of the transportation department of the Orpheum Circuit in Chicago, made her debut Thanksgiving eve on the stage of the Tower Theater here. Little Zabelle's mother was one of the sextet in *Floradora* when it was seen here at the Illinois Theater.

HORTON SPURR, featured dancer with Clark and McCullough in "The Ramblers". Spurr also does some character acting in this musical comedy, one of his bits being a realistic impersonation of Douglas Fairbanks. His forte, however, is in the dancing line, and his heavy scoring in eccentric numbers explains why Broadway took Spurr away from the circus.

Rufus Le Maire Joins Capitol, N. Y.

NEW YORK, Nov. 28.—Rufus Le Maire, musical comedy producer, who recently went into bankruptcy, has signed a contract with Major Edward Bowes under which he will produce and stage presentations for the Capitol Theater.

He will begin work at the big Broadway picture house next week, when preparations will be started for his initial presentations, to be entitled Le Maire's *Minstrels*. The production will probably open in two or three weeks, and be followed by an abbreviated edition of Le Maire's *Affairs*.

The Le Maire contract with the Capitol, it is believed, marks the institution of a production regime similar to that of the Publix organization, which has John Murray Anderson and others under its wing for the sole purpose of devising and staging units.

"Behold This Dreamer" Cast Takes Salary Cut To Continue

NEW YORK, Nov. 26.—The cast of George C. Tyler's production of *Behold This Dreamer*, starring Glenn Hunter, at the Cort Theater, has accepted a cut in salaries to aid in keeping the show open. The percentage of decrease was not the same thruout the company, Tyler making separate arrangements with each member of the cast individually, it is understood. Tickets for the entire house are now said to be available over Joe Leblang's cut-rate counter.

Wayburn Back in New York

NEW YORK, Nov. 26.—Having completed his transcontinental tour, Ned Wayburn returned to the city yesterday to start preparations for his forthcoming Broadway production. He has recently staged musical revues in Chicago, Tacoma, Portland, San Francisco and Los Angeles.

Harvard-Pathe In Movie Deal

Five-Year Contract To Produce Scientific Pictures—School Gets the Publicity

NEW YORK, Nov. 28.—Harvard has gone into the movies. Under a five-year contract, signed with Pathe Exchange, Inc., under which it will prepare a series of pictures dealing with different scientific subjects, to be known as the Pathe Science Series, it definitely enters into a field of education and commercialism by celluloid. In tying up with Pathe and placing its facilities at the disposal of this company, editing and titling the films, among other things, Harvard will gain the wide publicity exhibition of the pictures will bring. The contract was signed by A. Lawrence Lowell, president of Harvard, and Elmer Pearson, first vice-president of Pathe.

Only one branch of science, anthropology, is specifically mentioned in the contract. The division of geology, however, has decided to participate in the work, and has a series of pictures already in course of preparation. Dr. Kittery F. Mather, of this division, and Dr. Ernest A. Hooten, of the division of anthropology, head a committee which will supervise the production of the pictures.

The agreement may be extended to include other departments of the University for similar co-operation with Pathe Exchange in their respective fields.

Port Huron Business Fair

PORT HURON, Mich., Nov. 26.—Business has been average in Port Huron theaters for the past several months, according to Herb Weil, general manager of the Butterfield-Weil theaters here, including the Desmond, Majestic, Regent and Family. All the houses are doing well, he said, running pictures, while the Majestic is featuring vaudeville of the Butterfield-Michigan Circuit. Weil and Butterfield joined forces two years ago, Weil contributing the Desmond and Butterfield the other houses. "The arrangement has been satisfactory to both of us," Mr. Weil said. Boice O. Bird manages the Desmond; Frank Sangs, the Majestic; Gerald O'Brien, the Family, and Weil finds time to look after the Regent.

Harry Goldstine is operating the Ritz, the other down-town house.

Shuberts May Sell Century

NEW YORK, Nov. 28.—The American Opera Company and Otto Kahn are credited with entering negotiations for the purchase of the Century Theater. They are making arrangements for the completion of this deal with the Shuberts, who hold a long lease on the property.

Clubrooms Are Planned By Theater Organization

NEW YORK, Nov. 28. — Satisfactory progress is reported by Ada Sterling in the membership drive now being conducted by the Theater Organization of Recognized Players, Inc. The campaign to swell the list of members opened during the early part of last October, and by the end of that month showed an increase of 176 members. The record for November, it is pointed out, indicates a better average, for the number of new members totals 210. The ultimate goal is 25,000.

Progress is also being made in other directions. The rather heavy schedule of "things to do" has received much attention this month, with the result that several of the projects which members expected would require several months before results of any kind could be shown are now actually under way. The principal item of these, probably, is the plan for the establishment of clubrooms. It is understood that a desirable location has been selected and is available and that negotiations are now under way for leasing this spot. As soon as this is accomplished a play submitted by a member will be cast, also from the members, and produced there. Lectures will also be given by individuals prominent in the theater.

In the meantime, the executive body is holding regular meetings at stated intervals. The establishment of the clubrooms will probably be decided at the next session.

Denver

DENVER, Nov. 26.—The theater situation in this city has undergone a silent but complete change with the entrance of Publix with the new Denver Theater.

With the Denver showing vaudeville acts at a 60-cent top, the Orpheum met the opposition with lowered prices. The lower floor prices at matinees and night shows from Monday to Friday were changed materially.

The Colorado, a movie and one-act house, is making arrangements for a second act and larger band programs. No change in price is contemplated.

The Rialto went to 45-cent top and Victory, both Publix owned, to 35 cents.

The Empress, a musical comedy house, changes companies and will raise prices.

The America, a movie at 45-cent top, is considering an orchestra and one vaudeville act.

The Orpheum management, thru Mort H. Singer, vice-president of the circuit, announced plans were completed for a new $1,400,000 house to be opened next fall.

Other houses, mostly motion picture theaters, were affected in a small way by the shakeup.

William Jacobs, manager of the newly opened Denver Theater, announces his complete staff as follows: A. J. Greer, house manager; R. L. Jones, treasurer and assistant house manager; Milton H. Feld, presentation director; Clotilde Pollack, secretary; Joseph Klein, orchestra director; Bob West, organist; Lou Forbes, personality director; Emil Paulsen, art director; Leonard Holt, captain of ushers; John Owen, assistant captain, and Eva Their, hostess.

THE NEW PLAYS ON BROADWAY

WALDORF

Beginning Tuesday Evening, November 22, 1927

TAKE THE AIR

A new musical comedy of aviation with book and lyrics by Anne Caldwell and Gene Buck, and music by Dave Stamper. Additional numbers by James Hanley, Russell Robinson, Willard Robison, Al Dubin, Con Conrad and Abner Silver. Book staged by Alexander Leftwich. Dances staged by Ralph Reader. Orchestra under the direction of Charles Drury. Settings by William Oden Waller. Costumes designed by Charles LeMaire, Cora McGeachy and Lucille McCorder; executed by the Brooks Costume Company, Schneider-Anderson, and Lucille, Ltd. Uniforms by the Eaves Costume Company. Draperies by Dazian's, Inc. Presented and staged under the personal supervision of Gene Buck, featuring Will Mahoney, Trini and Max Fisher and his California Orchestra.

"Mink" .....Al Ochs
"Monte" .....Hugh Bennett
Gloria .....Geneva Mitchell
Marguerite .....Audrey Berry
"Happy" Hokum .....Will Mahoney
"Goldie" .....Rose King
Lieutenant Sullivan.....Bud Pearson
Lieutenant Berg.....Jack Pearson
Sergeant Mooney.....Chick York
Broncho Liz.....Kitty O'Connor
Lieutenant Dale.....Walter Scott Kolk
Captain Halliday.....Greek Evans
"Red", the Mule Skinner....Wm. F. Donahue
Lillian (Baby) Bond.....Dorothy Dilley
Senor Jose.....Maurice Lupue
Senorita Carmela Cortez.....Trini
Wing .....Simeon Karavaeff
Sing Song.....Gladys Keck
Nagasaki .....Kikobi Murai

SHOW GIRLS—Frederica Finley, Helen Hermes, Nellie King, Muriel Manners, Marcel Miller, Marie Muselle, Agnes White, Mabel Williams, Carol Kingsbury and Lauretta McCarver.

DANCERS—Bobby Bliss, Muriel Buck, Violet Casey, Edris Diamond, Diana Day, Helga Farringmore, Gene Fontaine, Beryl Golden, Frances Guinan, Irene Griffith, Ethel Handler, Eleanor Hunt, Loretta Jefferson, Rosabelle Kay, Gladys Keck, Florence Kinney, Carol Lynn, Lee Manners, Helen Murray, Adelaide Permin, Marjorie Spahn, Blanche Victoria, Dorothy Waller and Bobby Weeks.

BOYS—Andrew Burgoyne, Vincent Curran, Edward Conant, Norman Donald, Joseph Gorrien, Paul Jones, Starr Jones, Julio Martel, Herman Maier, Hazard Newbury, Herbert Pickett, Basil Rallis, Charles Rainsford, John Roach, Donald Wells and Leo Williams.

PROLOG—A Railroad Station Platform Somewhere on the Texas-Mexican Border. ACT I—Scene 1: The Kennels. Scene 2: Rickenbacker Field, U. S. Army Aviation Border Patrol. Scene 3: Office at Headquarters, Rickenbacker Field. Scene 4: Inside a Hangar. That Evening. ACT II—Scene 1: A Ranch House Courtyard, the Next Evening. Scene 2: A Road in the Texas Desert. Scene 3: A Fete on the Estate of Oliver Bond, Sand's Point, Long Island.

Take the Air is hard to take. Such characters, such dialects, such costumes and such settings! Granted that Max Fisher and his California Orchestra, playing in the pit, is a real attraction despite the German band marches and Tin Pan Alley ditties supplied them in the undistinguished score. Granted that Will Mahoney is often quite funny, especially in his slap-stick buck dancing. Granted that Dorothy Dilley is still most charming, despite the character name of Baby Bond on the program and the soubret-ingenue role that of course goes with it. But that is about all that can be granted. Oh, yes, granted that Gene Buck is now in control of the Waldorf Theater lease and that he hasn't spent too much on the production, which may help out if the patronage isn't too light.

Anne Caldwell is named as one of the coauthors of the book. She could not have had much say in the matter. Seemingly the majority concerned decided that they would have a Spanish number here and a Japanese number there and just because it was Texas there should be a cowboy number and a cowgirl number—and, because of aviation's present popularity, it would be nice to have a few aviation numbers, etc. The resulting conglomeration should have been plain to them. It certainly is to the audience—plainer than that there is any "book" to hold it all together and lead up to the denouement, which seems to be a prospective dinner for the hero and heroine at the N. V. A. Club, if there is any reason why the public should either be interested or amused by that. Speaking of would-be amusement provided by the "book" material, there is such fresh dialog as: "It looks like rain", to which is answered, "Yes, but it smells like coffee".

Under the circumstances it is a good thing that Will Mahoney reverts to much of his old vaudeville comedy. It isn't as old as some the book supplies. He gets over, and in playing straight part of the time he gives promise of turning out to be a good legit. player if he ever gets in a good legit. show. Trini is not so fortunate. She makes little impression one way or another in *Take the Air*, and seems ill-suited to the book show stage. Chick York and Rose King, who stepped out of vaudeville recently to appear in the *A La Carte* revue, again fall pretty flat in this second try at Broadway. Their rough-and-tumble comedy and ridiculous burlesque is too loud and too silly and too cheap for legitimate theater audiences apparently. Pearson and Pearson are a clever pair of hoofers and they click, altho the show is overrun with buck dancing and taps. Charlotte Ayres brings a little relief with her toe work, but she hasn't much chance to shine in that with the graceful Miss Dilley in the cast. Simeon Karavaeff also wins a hand for his footwork and Ralph Reader's chorus can at least be said to work hard. Greek Evans' rich baritone voice is too heavy for such a production as this and, moreover, it is completely wasted in the cheap music of the score. Kitty O'Connor causes surprise with her deep intonation of a couple of spiritual-type numbers and the rest of the principals do their bit for what it is. All in all, Will Mahoney's comedy and Miss Dilley's personality, singing and dancing are the only things really outstanding. The settings are nothing to mention and the costumes are generally gaudy and overfussy.

GORDON M. LELAND.

48TH STREET

Beginning Wednesday Evening, Nov. 23, 1927

PEOPLE DON'T DO SUCH THINGS

A comedy by Lyon Mearson and Edgar M Schoenberg. Presented by A. L. Jones and Morris Green, featuring Lynne Overman.

Bartlett .....Ernest Stallard
Jeffrey Osborne.....Lynne Overman
Ted Converse.....Stanley Logan
Viola .....Millicent Hanley
Elaine Osborne .....Isobel Elsom
Hobbs .....William Sellery
Dolly Converse .....Elsie Lawson

The Scene is Jeffrey Osborne's House in the East Seventies, in New York City.

ACT I—Scene 1: 10 A.M. On an April Day. Scene 2: 10 A.M. On an April Day a Year Later. (The curtain will be lowered one minute between scenes.) ACT II—Scene 1: 11:30 P.M. Two Weeks Later. Scene 2: Tea Time. Two Weeks Later. (The curtain will be lowered for one minute between scenes.) ACT III—A Few Minutes Later.

Well, this one you'd probably call supersophisticated. But then again, maybe you wouldn't. You might call it just smarty. Anyhow, *People Don't Do Such Things* is well done, gives some raw meat for the butter-and-egg boys, some swift subtleties for those who sit high in their seats, some philosophic utterances both trite and otherwise, and a pleasant enough taste in the mental mouth for the exit march.

The first act and the rear of the last act do most of the clicking. The former is short, fast, amusing and promising. The center section is not so strong. The closing act has one of the few novelty surprise denouements seen in a long time that isn't a stomach turner. It is very good.

They call this piece a comedy, but it also laps over into the farce department. It is built on an artificial premise, and since it is built for laughs, the absurdity of this basis is potent in producing effective merriment. The idea evolves around a lovable guy who just can't keep his mitts off the gals. So immediately after the ring-up, as soon as the old family butler has had time to express disapproval, our hero-villain is caught by his wife having breakfast with a run-in. The result is a divorce, followed by female No. 2 succeeding female No. 1 as Lady of the House. A year later No. 2 discovers No. 1 pinch-hitting for her, so they hold a meeting and decide that all three will live together. There are divers detailed illustrations of how the inevitable intimacies are worked out, ending in the punch finish with the anti-climax of the mutual husband calling up a girl friend following the duo-desertion of his tandem harem.

As can be readily seen, the subject matter is not dated for any period that calls a leg a limb. It is capable of broad, rough treatment and is ticklish stuff even for a delicate hand. Well, it is plenty broad and rough, all right. It gets vulgar and even pretty close to disgusting, but there is also some expert tempering here and there, so that the piece, as an entity, is not raw. Probably its chief drawback is a number of supposedly pungent, pithy lines that are probably epigrams, or fairly close to that. These are not as blase as apparently intended. On the other hand, the play is packed with laughs that do not register. They are well routined and subtle, and much better than the broadsides, but the house on the night reviewed preferred the coarser wit.

The middle act is talky. It would be effective if cut. There are a few picayune details, too, that could be effectively eliminated. For instance, in the opening act the sunlight shining thru the window is so realistic that it actually throws a shadow over Millicent Hanley's face when she is sitting at the table. This is a shame, because she is good looking. Then Elsie Lawson isn't always in character. If she is an ex-coon shouter she shouldn't do such things as pronounce Tony "Tierney". Leave that to Isobel Elsom, who is fine in her role. Her velvet dress, tho, in the last act., is very unbecoming. Also, Stanley Logan ought to bury that Broadway suit he wears in the last act.

But this is Lynne Overman's piece hands down. He is excellent every minute. He gets laughs where they don't exist, he makes laughs that no one else would think of. His inflection, his mannerisms, his expressions are the backbone of the show. He is all aces.

Ernest Stallard is a fine butler, and William Sellery plays his odd part to perfection. Stanley Logan also does commendable work, and praise should likewise be bestowed upon Millicent Hanley. Elsie Lawson is fair.

BARCLAY V. McCARTY.

AMERICAN LABORATORY

Beginning Friday Evening, November 18, 1927

MUCH ADO ABOUT NOTHING

By William Shakespeare. Directed by Richard Boleslavsky. Costumes executed by Rose Bogdanoff. Settings painted by Paul Rover and the Laboratory Theater Workshop. Presented by The American Laboratory Theater.

Don Pedro, Prince of Aragon..Robert H. Gordon
Don Juan, His Bastard Brother.....Herbert V. Gellendre
Claudio, a Young Lord of Florence.....Francis Burk
Benedick, a Young Lord of Padua.....George Macready
Leonato, Governor of Messina..Joquin Souther
Balthasar, Attendant on Don Pedro.....Grover Burgess
Conrade.. } Followers of Don Juan } ....Harold Hecht
Borachio.. } Don Juan } .Donald Hartman
Friar Francis .....Robert R. Parsons
Dogberry, a Constable. } ...Louis V. Quince
} .....Thomas Hayes
Verges, a Headborough.....Lester Ford
A Sexton .....Greeley Curtis
Hero, Daughter to Leonato..Martha Johnson
Beatrice, Niece to Leonato } ....Stella Adler
} Blanch Tancock
Margaret. } Attending on Hero } Frances Simpson
Ursula.... } Gentlewomen } Frances Wilson
Witches..Katherine Squire, Marian F. Wetzel

The action of the play takes place in Messina.

There are Three Acts, with intermissions of ten minutes between the acts (first and second, and between the second and third acts).

After startling Broadway with its *Granite*, and giving promise of such fine attainments last season, The American Laboratory Theater's production of *Much Ado About Nothing* is a disappointing premiere for its new repertoire. The piece does not maintain the high mark of preceding offerings.

The principal trouble seems to result from too much noise and overemphasis of gesture and delivery, causing an unnatural and stilted performance. This indicates that the directing, which most certainly gives evidence of originality, is at fault in some particulars. Thruout the first act the players raise a fearful rumpus, bellowing and shrieking at each other, with the result that so much racket is made that the house has difficulty hearing the lines. It is also irritating watching such artificial postures.

Francis Burk was the worst offender. His rendition of Claudio is at times so overdone that it becomes sickening. His work would be satisfactory if he or his director employed restraint in abundance. As it now stands, the piece is marred. This same criticism, in a lesser degree, can be made of the cast as an entity. Robert H. Gordon, however, can almost be called the exception. His performance seems more reasonable than the others. His work is outstanding.

Blanch Tancock is a satisfactory Beatrice, despite the handicap of stilted postures. Sometimes her work is fine. The set is original and decidedly effective, and is the most commendable thing about the production.

BARCLAY V. McCARTY.

AMBASSADOR

Beginning Tuesday Evening, November 22, 1927

THE RACKET

A play by Bartlett Cormack. Staged by George Cukor. Settings designed by Livingston Platt. Presented by Alexander McKaig.

Sergeant Sullivan .....Mal Kelly
Pratt, of The Tribune.....Willard Robertson
Miller, of The Herald-Examiner.....Hugh O'Connell
Lieutenant Gill .....Harry English
Detective Sergeant Delaney.Fred Irving Lewis
Patrolman Johnson.....G. Pat Collins
Assistant State's Attorney Welch.....Romaine Callender
Turck .....Harry McCoy
Captain McQuigg.....John Cromwell
Dave Ames, of The City Press.Norman Foster
Joe .....Edward Eliscu
Irene Hayes.....Marion Coakley
Clark .....Jack Clifford
Alderman Kublacek.....Louis Frohoff
Sam Meyer, of Reilly, Platka & Cohn...Ralph Adams
An Unidentified Man....Edward G. Robinson
A Patrolman.....Charles O'Connor
Another Patrolman.....Mike Flanagan
Glick .....Charles Peyton
Sergeant Schmidt.....C. E. Smith

THE SCENE—An Outlying Chicago Police Station in Early November.

ACT I—The Central Room, Friday at Midnight. ACT II—The Same. Late the Next Afternoon. ACT III—The Captain's Office, a Moment Later.

Bartlett Cormack, the Chicago newspaperman who sojourned two years ago for a few months on Broadway as press agent for James W. Elliott's productions, has written a good evening's entertainment in *The Racket*. It is a better-than-average crook play, but not a top-notcher, because it falls between convincingly authentic realism and straight theatrical melodrama. This is not to say that *The Racket* misses being a good show, but it does miss being a great show.

The dialog is direct and human. The characters are, most of them, real flesh and blood. The story is interesting and generally well constructed, altho it needs a little cutting of political-talk padding and a few more punches in action. The plot, too, is a little weak in spots which are not altogether plausible and sound. For example, Nick Scarsi murders Patrolman Johnson right in the precinct police station, but merely cracks the only eyewitness in the jaw, leaving him alive to testify as to what he saw. There are many such theatrical compromises that do not hold water. However, the thrills that are at least temporarily convincing, the excellent comedy that is entirely free from hokum, and the few well-drawn characters cover up the faults pretty satisfactorily.

The weary reporter from *The Herald-Examiner*, perfectly played by Hugh O'Connell, is one of the best and truest pictures of a newspaperman ever seen on a stage. With a copy of *The American Mercury* in one pocket and a pint of Scotch in the other, O'Connell is ever amusing and at the same time "a damn good reporter". The other "vet", from *The Tribune*, is a little garrulous about public welfare for a hard-boiled news dog, but Willard Robertson makes him creditable most of the time. Norman Foster also does well by the cub from *The City Press* who is getting his knocks at the precinct desk, but the police card in his hat is a little far-fetched even for a cub. He finds his job of covering the police news in Chicago "like working in a butcher shop" and at the end of the play he is starting off for New York. Really, the first thing he should do is to buy seats for *Nightstick*, the melodrama which depicts the crime wave in our own little Times Square district. His "butcher shop" would fade before the picture of some of New York's slaughter houses.

John Cromwell gives an admirable performance in the role of the cool and hardened police captain. Edward G. Robinson lifts the play time and again with his effective acting of the rat-like gunman, Nick Scarsi—menacing, snarling and in the end desperate. G. Pat Collins makes the part of Patrolman Johnson photographically real and the other male roles are well filled by Romaine Callender, Fred Irving Lewis, Harry English, Harry McCoy, Louis Frohoff, Ralph Adams, Edward Eliscu and the several bit players. The only feminine role in the piece is rather monotonously drawn and Marion Coakley is only fairly successful with it. The love interest is incidental, not very convincing and comes to nothing in the end, which is another reason why Miss Coakley cannot draw much interest. Good direction and satisfactory settings should be given deserved mention.

GORDON M. LELAND.

ALVIN

Beginning Tuesday Evening, November 22, 1927

FUNNY FACE

A new musical comedy with book by Fred Thompson and Paul Gerard Smith, music by George Gershwin and lyrics by Ira Gershwin. Dances and ensembles staged by Bobby Connolly. Book staged by Edgar MacGregor. Settings by John Wenger. Costumes designed by Kiviette and executed by the Brooks Costume Company. Other clothes by Saks-Fifth Avenue and Jenny, Paris. Policemen's uniforms by Russell Uniform Company. Vocal arrangements by Frank J. Black. Orchestra under the direction of Alfred Newman. Presented by Alex A. Aarons and Vinton Freedley, starring Fred and Adele Astaire, William Kent, Victor Moore and Allen Kearns.

Dora ..... Betty Compton
June ..... Gertrude McDonald
"Frankie" ..... Adele Astaire
Jimmy Reeve, Their Guardian ..... Fred Astaire
"Dugsie" Gibbs ..... William Kent
Chester ..... Earl Hampton
Herbert ..... Victor Moore
Peter Thurston ..... Allen Kearns
Sergeant of Police ..... Ted MacLean
Hotel Clerk ..... Edwin Hodge
Porter ..... Walter Munroe
Bellhop ..... Dorothy Jordon

Ritz Quartet

Victor Arden and Phil Ohman at the Pianos.

LADIES OF THE ENSEMBLE—Kay Annis, Mildred Brower, Marcia Bell, Vera Berg, Helen Clare, Jean Carroll, Peggy Daubert, Dorothy Dawn, Ann Ecklund, Adelyn Endore, Elsie Frank, Sherry Gale, Gloria Glennon, Alma Hookey, Ona Hamilton, Dorothy Jordon, Helen Leslie, Adrienne Lampel, Lillian Michell, Estelle Mercier, Maxine Marshall, Ethel Maye, Frances Markey, Pauline Mason, Elsie Neal, Jo NaVarro, Marie Otto, Ruth Penery, Boo Phelps, Peggy Quinn, Rita Romero, Ruth Sato, Marjorie Seltzer, Bobby Shutta, Marion Tierney, Billee Walker, Polly Williams, Winifred Beck.

GENTLEMEN OF THE ENSEMBLE—Edwin Bidwell, Dowell Brown, Austin Clark, William Cooper, Arthur Craig, Eugene Day, Norman Curtis, Jack Fraley, Bob Gebhardt, Thomas Hodges, W. L. Mack, Gordon Merrick, Lionel Maclyn, Tom Martin, Richard Neely, Edwin Preble, Fritz Reinhard, Walter Wandell, Paul Jansen, Richard Keith, Walter Munroe, Sam Simpson, Marshall Scott, Ray Stilley.

ACT I—Scene 1: Living Room of Jimmy Reeve's House. Scene 2: Outside Peter Thurston's House. Scene 3: Same as Scene 1. ACT II—Scene 1: The Canoe Inn, Lake Wapatog, N. J. Scene 2: A Suite at the Paymore, Atlantic City. Scene 3: The Ward Room. Scene 4: The Two-Million-Dollar Pier.

Alex A. Aarons and Vinton Freedley have done it again! Four rousing hits in four years—*Lady Be Good, Tip-Toes, Oh, Kay*, and now *Funny Face*—and with this last one they open their own theater, the unusually attractive new Alvin on West 52d street directly across from the Guild Theater. The success of Aarons & Freedley is an excellent and perhaps the leading example of what can be done in the theater by producers of innate intelligence and taste, broad

(Continued on page 33)

GUILD

Beginning Monday Evening, November 21, 1927

THE DOCTOR'S DILEMMA

Revival of George Bernard Shaw's play. Staged by Dudley Digges. Settings designed by Jo Mielziner and executed by the R. W. Bergman Studios. Dresses designed by Aline Bernstein and executed by Bergdorf Goodman. Presented by the Theater Guild.

Redpenny ..... Charles Romano
Emmy ..... Helen Westley
Sir Colenso Ridgeon ..... Baliol Holloway
Dr. Schutzmacher ..... Morris Carnovsky
Sir Patrick Cullen ..... Dudley Digges
Cutler Walpole ..... Earle Larimore
Sir Ralph Bloomfield Bonington ..... Ernest Cossart
Dr. Blenkinsop ..... Henry Travers
Jennifer Dubedat ..... Lynn Fontanne
Louis Dubedat ..... Alfred Lunt
Minnie Tinwell ..... Phyllis Connard
Newspaper Man ..... Philip Leigh
Secretary ..... Charles Romano
A Waiter ..... Edward Hartford

ACT I—Sir Colenso Ridgeon's Consulting Room, London. Early Forenoon. (Intermission, Five Minutes.) ACT II—Terrace at the Star and Garter, Richmond. A Few Days Later. (Intermission, Ten Minutes.) ACT III—Dudebat's Studio. The Next Afternoon. (Intermission, Two Minutes.) ACT IV—The Same. Some Days Later. (Intermission, Five Minutes.) ACT V—An Anteroom in a Bond Street Picture Gallery. Four Months Later.

The latest revival in the Theater Guild's cycle of Shaw is enfolded in a reverent performance that grows just a bit tedious before the evening ends at 11:25. *The Doctor's Dilemma*, written in 1906 and not seen here since Granville Barker's company did it in 1915, is not so antedated in its savage travesty of the medical profession as it is in its dramatic construction in five talky acts. A modern-wise blue pencil and a more rapid pace of playing would make the play better suited to the impatience of the current generation, but then, tho it may seem so, time is not really wasted in sitting out every last word from the pen of George Bernard Shaw. While his wit knows no economy, it is ever pungent,

(Continued on page 33)

Alliance Players Accorded Commendation at Opening

NEW YORK, Nov. 26.—*Captain Applejack* introduces the initial effort of the newly organized Alliance Players to bring the theater of Broadway to the East Side. Viewing the work as a pioneer attempt by earnest and capable semi-professionals, it would seem that this opening wedge is worthy of commendation and should pave the way to excellent results.

The group, which is sponsored by The Educational Alliance, is attempting to establish a sectional repertory theater at East Broadway and Jefferson street, one that will be in reality a neighborhood playhouse. For this reason efforts are being made to attract the interest of those living in the immediate vicinity of the theater rather than the city as a whole. Top price accordingly is 50 cents.

The cast includes players who have had minor roles in Broadway productions and graduates of stage-training schools. The performance accordingly could not be considered finished at this early stage in the group's development. It is, nevertheless, sufficiently polished to begin building up a clientele for this admirable movement and sufficiently professional to give satisfactory interpretations of Broadway plays. Most important of all, there is potential ability that will be brought out as the group gains confidence and experience thru performing. Unquestionably there is one great need: practice. This does not mean that the performance reviewed was presented unprepared, but it does mean that many arduous hours of rehearsal will insure fine workmanship, stage presence and smooth delivery, of which the cast is innately capable. Considering that the directing appears to be intelligent and thoro, there is no reason why the troupe cannot equal any finished cast and win a unique name, providing its members will work untiringly.

Ruth Russell as Poppy renders the most professional performance. She has stage presence and gives sympathetic rendition of her part. Her only fault lies in her feeding, the stumbling block of many but the most finished players. Edna V. Fleischman also deserves praise. She has a natural sense of pace that makes her work effective, and her appearance together with her delivery is dramatic and compelling. She is capable of developing into a fine actress.

As usual in such groups, the men are not as naturally fitted for the work as the women. They all need more practice to bring out any latent talent. Henry Chuck, as Ambrose Applejohn, had the most difficult role in the piece. This must be taken into account when reporting that he is only fair. No particular criticism can be made of his performance, for his failure to equal the results attained by the girls is due to the greater difficulty of his role, together with his lack of experience. Saul Trochman is open to the latter part of the above reaction, but will improve in time. Others who are satisfactory in less important parts are Lester Shatzman, Clarice Sayman, Helen Kelly, Sigmund Kay, Joseph D. Kane and William Green.

BARCLAY V. McCARTY.

"Outbreak" Well Received At the Goodman, Chicago

CHICAGO, Nov. 26.—*Outbreak*, a new play by L. W. Vedrenne, was given a splendid performance by the Repertory Company of the Art Institute of Chicago at the Goodman Memorial Theater here this week, opening Tuesday evening. The piece made a favorable impression and is expected to prove popular here. The story deals with the reaction of a conventional group who are under the impression that they have only a brief time to live. In the cast are Peter Macfarlane, Bishop Dickinson, Art Smith, Richard Steele, Whitford Kane, Roman Bohnen, Ellen Root and Lucille Colbert. Thomas Wood Stevens is head of the Drama Department of the Art Institute; Cloyd Head, manager; Russell Spindler, stage manager; Leslie Marzolf, scene designer; Arvid Crandall, in charge of lighting, and Elizabeth Parsons, costume designer.

Coburns Open in "The Tavern"

CANTON, O., Nov. 26.—Revival of George M. Cohan's play, *The Tavern*, was given its premiere at the Grand Opera House here Thursday by a notable cast headed by Mr. and Mrs. Coburn. Under direction of Sam Forrest, the piece was given final rehearsal here Tuesday and Wednesday after three weeks' training in New York. The piece is well cast.

After a three-day engagement here the company goes on the road playing some Ohio engagements, including Youngstown, Cleveland, Pittsburgh, Detroit and Toronto and then into New York for an indefinite run.

The cast includes Kenneth Moore, Wanda Carlyle, Walter Edwin, Philip Heege, Charles Coburn, Mrs. Coburn, George D. Winn, Eeda Von Buelow, Virginia Gordon, William Claire, Edwin Walter, Neil Burgess, Martin Malloy and Charles Goodrich.

Edwin W. Dunn is general representative; John V. Hope, company manager; Arch MacGovern, business manager, William Schultz, advertising agent; Neil Burgess, stage manager, and Max Mazzanovich, technical director.

"Small Timer" Goes Over Well

STAMFORD, Conn., Nov. 26.—Another play about the show business, vaudeville this time, was revealed in *The Small Timer*, a comedy-drama by John B. Hymer, which opened at the Stamford Theater last night. A. H. Woods presented the piece in association with Richard Herndon and Allan Dinehart, the star. The play is much in need of cutting and revision. The final curtain of the opening performance was at 12:30 a.m., but the play went over fairly well.

Blanche Ring is prominent in the cast and Marguerite Churchill scored opposite Dinehart. The cast also includes Lorna Elliott, Billy Fay, Franklyn Fox, Josephine Drake, Anna Hill, Harry Lyons, Rudolph Hock, M. Charles Palazzi, Herbert Fortier, Ralph Locke, William Stone, Lyle Clement, George Torrence, Anson Morton and William Corbett. A. H. Van Buren has staged the piece. D. C. DeMuth is company manager.

Broadway Openings and Closings

NOVEMBER 28

The Plough and the Stars, by Sean O'Casey; presented by the Irish Players under the management of George C. Tyler at the Hudson Theater.

2x2-5, translated by Ernest Boyd from the Danish of Gustav Weid, presented by and at the Civic Repertory Theater.

Harry Delmar's Revels, book by William K. Wells; lyrics by Ballard McDonald and Billy Rose, music by Jesse Green and Jimmy Monaco, presented by the Shuberts at the Shubert Theater.

NOVEMBER 29

The Centuries, by Em Jo Basshe; presented by and at the New Playwrights' Theater.

Storm Center, by Jessie Hein Ernst and Max Simon; presented by the Personality Players at the Klaw Theater.

NOVEMBER 30

Golden Dawn, book and lyrics by Otto Harbach and Oscar Hammerstein II; music by Emmerich Kalman and Herbert Stothart, presented by Arthur Hammerstein at the new Hammerstein Theater.

DECEMBER 1

Fallen Angels, by Noel Coward; presented by the Actors' Theater at the 49th Street Theater, starring Fay Bainter.

Electra, by Sophocles; presented by Margaret Anglin at the Gallo Theater, starring Margaret Anglin.

Jedermann (Everyman), by Hugo Von Hoffmannsthal; presented by Max Reinhardt at the Century Theater.

WEEK OF DECEMBER 5

Brass Buttons (John Hunter Booth) at the Bijou Theater.

Barking Dogs (Ray Mont Productions) at theater not yet selected.

Out of the Sea (George C. Tyler) at the Eltinge Theater.

Delicate Justice (George C. Tyler) at theater not yet selected.

At the Gate of the Kingdom (American Laboratory) at the American Laboratory Theater.

Closings last Saturday night, November 26, included *The Arabian*, at the Eltinge Theater, and *The King Can Do No Wrong*, at the Theater Masque. *And So to Bed* moved Monday from the Shubert to the Sam H. Harris Theater.

Weather Clear, Track Fast, also moved Monday from the Hudson to Wallack's Theater.

Broadway Briefs

LEW BROWN and Bud Desylva, two of three authors of *Manhattan Mary* at the Apollo Theater, New York, are branching their partnership into a heretofore unexplored channel. They are writing a legitimate play titled *Environment*.

TED LEWIS, in *Artists and Models* at the Winter Garden, New York, has written a new song titled *There Is No End to My Love for You*. He is dedicating it to his audiences. Frank Ross wrote the music.

GEORGE M. COHAN was presented last week with an amber-headed cane by James E. Dunne, the Mayor of Providence, R. I. Dunne, who called Cohan "The King of Broadway", is in New York attending the annual meeting of the Rhode Island Society, of which Cohan is president.

WILLIAM CARYL, producer of *Take My Advice* at the Belmont Theater, New York, will celebrate his birthday December 12 by presenting a special performance of *The Sweet Little Devil* before the Mutual Welfare League at Sing Sing Prison, Auburn, N. Y.

PEDRO RUBIN, in *Rio Rita* at the Ziegfeld Theater, New York, has just completed a two-reel film of his Mexican Aztec Dance for the Dance Public Film Company. He will soon start work on a picture depicting the dance based on the toreador's movements in a bull fight for this company.

GENE BUCK, now offering *Take the Air* at the Waldorf Theater, New York, has booked passage for himself and his wife, formerly Helen Falconer, on the S. S. Aquitania when it sails for Europe January 27. His brother, George, sailed Thanksgiving Day on the S. S. Berengaria for England, where he will get things set for the London production of *Yours Truly*, which will be transplanted intact at the conclusion of its present tour.

MAX METH, conductor of the orchestra for *Artists and Models* at the Winter Garden, New York, has been made an honorary member of the Vienna Philharmonic Society. The Vienna Royal Academy has invited him to repeat in 1928 the course of lectures that he delivered before that institution last year.

WASSILI LEPS, orchestra conductor, has completed the score for *Skallagrim*, which the Cole-Redding Corporation will present.

SAM BERGMAN is managing the reunion of the children of Jewish players who attend the summer camp at Fleischmanns, New York. The affair will be held in the Bronx Opera House, New York.

THE ACTORS' FUND OF AMERICA will be the recipient of a donation by Stewart & Company, New York department store. This concern has notified Daniel Frohman that it will donate 10 per cent of its receipts this week. Several actresses are assisting in the sales every day this week.

GRACE HENDRICK PATTERSON has become a member of the executive staff of the Actors' Theater, New York. She will act as chairman of the guarantors' committee.

CORNELIA OTIS SKINNER, who is giving Sunday night recitals at the Selwyn Theater, New York, is writing a book titled *The Importance of the Monologue in the American Theater*.

MARION BALLOU, in *My Maryland* at Jolson's Theater, New York, was tendered a dinner last Wednesday night by the members of the cast of this production. The affair was in honor of her 25th anniversary on the stage, and her 25th wedding anniversary, which occurred the following day. She is the wife of George Pauncefort, who was playing with the Napier Lothian Shakespearean Repertoire Company in Boston when they were married. He obtained an engagement as a page for her in *Romeo and Juliet* the day following the ceremony.

MARK SCHWEID, Yiddish actor, gave a reading last week of his latest play, *The Golden Snake*, at the Labor Temple, New York.

THE DESERT SONG at the Imperial Theater, New York, will probably be produced this season at Max Reinhardt's Grosse Schauspielhause, Berlin. Negotiations are now under way between Max Wrede and Schwab & Mandel.

Vaudeville

Conducted by J. WILSON ROY—Communications to 1560 Broadway, New York

Independent Agents Jubilant Over Results and Prospects

Three Leaders in Field Agree That This Year's Business Bears no Comparison With Former Seasons and That Outlook for Coming Month Is More Than Promising

NEW YORK, Nov. 28.—The independent vaudeville men are singing their praises to Dame Business, who has treated them more than fairly thus far this season. Leading bookers, in a position to diagnose the situation in the East generally, declare that conditions are so much better this season than last that there is no comparison.

The belief is general that when spring arrives the entire season of 1927-'28 will show that conditions in independent vaudeville have been better than ever before in history.

Fally Markus, Jack Linder and Arthur Fisher, the three leading independent bookers, handling representative houses in this territory, concur in the agreement that the outlook is more than promising, based on what already has been done this season.

Linder pointed out that the house that doesn't spend more money for its vaudeville than for pictures now is an exception, whereas in former years the reverse was the case.

Generally, it was agreed, more money is being paid acts, with the result better material can be given time in the independent field, and there has been a certain elimination of so-called "break-in" acts, for which in former years independent houses were chiefly used. The time has come when the independent bookers want to see all acts before they take a chance to book them, and possibly, thru the medium of a bad act, cause the manager to change agencies. With competition of razor keenness, the independent booker lives in constant fear of displeasing the manager in this or some other way.

Markus pointed out that his business has increased to such an extent, with continual addition of houses, that he now has a difficult time, even with his big organization, to handle the business. It was hinted that expansion of his booking office was a probability rather than a possibility.

New picture houses or old film theaters that have been content to trust to celluloid entertainment alone until now, are continuing to pour into the independent vaudeville agencies. Altho the picture houses bill their material as presentations, the source of supply is the vaudeville agency, which has access to not only the regular vaudeville acts, but big flash, band and revue attractions as well, some houses requiring the "atmospheric" acts.

Orph. Production Dept. Shows "Inactive" Sign

NEW YORK, Nov. 28.—The production department of the Orpheum Circuit is practically inactive. With no plans for new acts or units to be launched, the department will be at a virtual standstill until after January 1.

Immediately after the holidays, it is believed things will hum in this branch of the Orpheum interests, the necessity for new material always arising after the first of the year.

The Orpheum Production Department was dickering for a new act for Eugene O'Brien, but it is understood the act will be produced on the outside. Negotiations begun with Charles Ray, said to be now seeking a vehicle, have advanced no further, with the possibility that if this movie star also goes into the two-a-day he will produce thru the Orpheum Production Department.

Circuit production plans are left somewhat in the air as a result of the Keith-Albee and Orpheum merger, which, it is believed, will bring about a reorganization of act production.

Riverside Plays Hard To Maintain Prestige

NEW YORK, Nov. 26.—The strenuous effort being put forth to make big-time vaudeville pay at the Riverside Theater, this city's sole remaining neighborhood house showing this class of entertainment, has, among other things, taken the form of one of the heaviest advertising campaigns ever launched by a Keith-Albee booked metropolitan stand.

The Riverside is doubling the newspaper space used by the Palace Theater, ace house of the Keith-Albee chain, and is circusing its bills with 24-sheet stands in the choice display spots in its neighborhood. Among recent developments in its campaign to hold and build up business, was a slash in admissions and a change in management.

William Fox, from whom the Keith-Albee interests lease the Riverside, balked the plan to throw the house into a vaude-picture policy at the opening of the season, because of possible opposition to his near-by picture house, which, despite a falling off in Riverside patronage, is doing big business.

According to booking men, the Riverside is the victim of changing neighborhood conditions. At one time it was one of the best paying of the Keith-Albee big-time neighborhood houses.

Samuels Concentrating on Acts To Be Played Over Loew Time

NEW YORK, Nov. 28.—I. R. Samuels, former Keith-Albee booker, has made good his promise to concentrate his act-selling activities on the Loew office.

Last week Samuels placed two former big-time acts with J. H. Lubin. Harry and Denis Du For will open for Loew December 5 at the State Theater, Norfolk, under Samuels' personal direction and the Four Biltmore Boys, who recently closed in the Keith-Albee houses, open today at the Greeley Square Theater.

Judging from Samuels' initial pace, one of the Loew agent posts left vacant by the recent onslaught may fall to him in the very near future.

Pearl Hickman Opens

SAN FRANCISCO, Nov. 26.—Contrary to her usual custom Pearl Hickman this season will open her *Kiddie Revue* in Sacramento at the Alhambra Theater, December 16, for one week. They will then jump to San Jose and afterwards play five weeks on Orpheum Time in the Bay cities.

Grossman Offering New Two-Act

NEW YORK, Nov. 28.—Al Grossman is representing on the Loew booking floor a new two-act offered by Knowles and Hurst, mixed team. The offering is called *The Telephone Girl* and includes singing, comedy and talking bits.

A. Rausch Moves

NEW YORK, Nov. 26.—A. Rausch, theatrical wig maker and hair goods manufacturer, moved December 1 to new and larger quarters in the theatrical district on 47th street near 6th avenue. Rausch will be better equipped to handle his large theatrical patronage.

SCOTT SANDERS, eminent Caledonian character comedian, who began his first American tour last week at Keith's Theater, Boston. He will be seen shortly in the New York houses of the Keith-Albee Time, which negotiated directly with him for the current series of engagements.

Big-Time Signs Dempsey at $6,000

NEW YORK, Nov. 26—Jack Dempsey is to appear in big-time vaudeville at a reported salary of $6,000 a week, the largest salary ever paid a headliner with the exception of the late Sarah Bernhardt, who received $7,000 a week and was paid off each day in gold.

Dempsey will appear in the two-a-day under the direction of Harry Weber, who announced today that he will probably open around January 1 at Oakland, Calif., for the Orpheum Circuit. San Francisco and Los Angeles will follow for Orpheum, with Dempsey then going either to Chicago to play the Palace or coming direct to New York to appear in local Keith-Albee theaters.

The former champion will open his act in "one," with a line of chatter and stories dealing with his life, to be followed by a composite motion picture showing the high spots of his career before the camera. The pictures will fade into a full-stage scene showing a fight promoter's office in Madison Square Garden, with Dempsey as the manager.

Dempsey was in New York this week negotiating thru Weber for his bookings. He left today for California.

Three Yates Acts Booked

NEW YORK, Nov. 28.—Irving and Charles Yates, Loew agents and producers, arranged for preliminary dates over the Loew houses for three acts last week. Jess Dare and Emmett Yates open today at the Orpheum Theater and Walter and Elizabeth Reddick will open this half at the Bedford Theater, Brooklyn. John Miller and James Mack will open December 8 at the American Theater in a comedy and singing turn.

Loew Signs Fisher and Hurst

NEW YORK, Nov. 28.—George M. Fisher and Honey Hurst are featured in a three-act accepted for preliminary dates over the local Loew houses. Harry M. Conn wrote the piece, which is called *The Check Room Girl*. An opening date will be provided for the last half of this week.

Fred Zobedie Represents Mexican Vaudeville Circuit

Fred Zobedie, of Carrell's Theatrical Agency, Chicago, is doing the booking for Bell's Mexican Vaudeville Circuit, which now has 10 weeks of time in Mexico.

Agents Ignore Unknown Acts

Refuse To Negotiate Routes for New Turns Without Some Unusual Material

NEW YORK, Nov. 28.—A new act, unknown in these parts, or a turn from the West, New England or the South has little chance at the present time to negotiate a route for the big time as a result of an increasing tendency among the front-line agents to refuse to represent acts. This is due to prevailing conditions that make it difficult for the agent to secure time for new or unknown attractions.

One agent, who has been in the Keith-Albee office for more than a score of years, declared that unless he had reason to believe a new act applying to him for presentation and bookings had the background or the name that would enable him to lay out time, seeing the act, building it up and making an attempt to book it meant a considerable waste of time and nothing else.

Conditions are leading to a gradual elimination of artistes that do not have something unusual to offer, and the agents' refusal to negotiate for work is a far-reaching step in this direction.

The average big-time agent covers many shows every week in search of potential headliners and other worthwhile material. In consequence of combing the field so finely, practically every agent has more acts on his books than he can possibly find dates for and is finally led to the conclusion that he hardly has enough time to take care of those artistes who he already represents. He decides to seek no more. The fact there is a greater supply of playable acts than there is demand, coupled with the fact that competition among agents is intensely keen, has reduced conditions to the point where the outside act attempting to break in must do so either with a "name", exploitation value or material that can hardly be ignored.

Another argument advanced by some agents is that by the time they may be able to negotiate time for a new act, the artiste gets tired waiting and takes something else and the agent's time trying to book the act represents a total loss.

Conboy and Walsh To Sail

DETROIT, Nov. 26.—Conboy and Walsh, now playing in and near Detroit for the Gus Sun Booking Exchange Company, will leave for San Francisco December 11 to sail from there for Australia to fill dates for the Williamson Circuit.

Hal Skelly's "Chump" Halted by Breakaway

NEW YORK, Nov. 26.—Hal Skelly's attempt to keep his old standard act, *The Chump*, on the major circuits while he is holding forth in *Burlesque*, has been in vain.

Skelly sent the act out on a string of break-in dates several weeks ago and this week when a Loew or Keith-Albee route was to have materialized the trio doing the turn, Richard Powell, Eunice Sauvain and Mae Lubow, called bets off.

The breaking up of the turn has caused a small-sized stir among the vaudeville fraternity here, since those few who caught the turn on its break-in dates held high hopes for its route and salary possibilities. It is believed that Powell caused the breakaway by his impatience at the "long delay" encountered before a route is set.

Skelly may try again later in the season, retaining the Misses Sauvain and Lubow and procuring another juvenile for the title part.

High Overhead Rates Bring Discard of Stage Trappings

Stagehands' Union Executive Declares That Salary Demands by Traveling Scenery Hangers and Excessive Haulage Prices Are Cause of Acts Eliminating Scenery and Equipment

NEW YORK, Nov. 26.—Vaudeville acts are beginning to throw away their scenery and other equipment not absolutely essential. This was the statement this week of Harry Dignam, assistant president of the International Alliance of Theatrical Stage Employees. The stagehands' union executive gives two leading reasons. They are the high salaries now demanded by stagehands that have to be carried with acts when a certain amount of equipment is used, and the excessive haulage rates, particularly in this territory.

These two items alone make it prohibitive for the average act to carry special scenery or equipment of any importance, and will eventually lead to the elimination of those offerings which require scenery for a proper and effective presentation.

The deathknell of the typical flash is sounded with the change in conditions, Dignam pointed out, because flash acts depend largely on novel settings and effects to make a favorable showing.

In the past acts have often carried special scenery in order to show more favorably and increase the value of their offerings, but the average act now receiving what is now an average wage—despite what additional emoluments scenery brings—are beginning to realize, except in unusual instances, that the cost of carrying the scenery is not worth the difference. Acts and routines are being changed so that scenery may be eliminated, and producers are attempting to invest their offerings with the least possible amount of equipment in order to avoid carrying a stagehand at $95 a week or more.

Theaters in time may find it necessary, as a result of the equipment problem, to install a variety of drops and settings to accommodate acts. This was tried years ago and did not work out satisfactorily, but the picture houses are making appreciable headway in taking ordinary acts and dressing them up effectively.

Dignam admitted that the decrease in the number of acts carrying a stagehand on the payroll is increasing the ranks of their unemployed members. He believes, however, that when the number begins to reach alarming proportions, something else will come along to take the place of the employment vaudeville acts formerly afforded. In stagehands' history similar crises have threatened, but other avenues of work opened up to bring about a balance.

Meyer North Hustling

NEW YORK, Nov. 28.—Meyer North is hustling his booking business with an effort that is meant apparently to belay all suspicion of lethargy.

Last week North sent two acts out for a homerun on the Loew booking floor. Olivette Haynes and Fred Beck will open shortly in the local houses in a skit called *Her Guardian* and Fenton and Fields will open the last half of this week at the American Theater.

Interstate To Include Movietone With Vaude.

NEW YORK, Nov. 26.—The larger houses of the Interstate Circuit are to use "talking movies". A contract has been negotiated with the Fox-Case Corporation for the installation of Movietone apparatus in the Interstate theaters in Dallas, Fort Worth, Houston, San Antonio, Birmingham and Little Rock.

These houses play high-class vaudeville, affiliated with the K.-A. and Orpheum circuits, but under the Movietone contract will not book so-called Movietone acts. The theaters will use Movietone newsreel specials for this feature of their programs, it was said by Charles Freeman, in charge of Interstate here.

The Roxy Theater has been specializing in synchronized movie and sound numbers on its weekly newsreel, including speeches by prominent persons in connection with events of strictly news value. The Movietone will in no way conflict with Interstate's vaudeville programs.

Freeman announced that installation will be begun immediately with a view to using Movietone numbers about January 1.

Orpheum Time Booking Two "Outside" Houses

NEW YORK, Nov. 28.—Two new vaudeville houses for the Orpheum Circuit, obtained thru booking agreement and believed to mark the inception of a program of the Western chain to furnish big-time vaudeville shows to theaters it does not control, the same as Keith-Albee does extensively in the East, have been provided in the Northwest and brings to the vaudeville artiste going West that much more cheer.

The houses are the Empire, Edmonton, and the Grand, Calgary, both in the Canadian province of Alberta, it was learned here. They are independently owned and will be handled by Orpheum simply thru a booking agreement. G. M. Findlay is manager of the Edmonton house and M. S. Joiner manager of the Calgary stand.

Besides providing the artiste with additional time, the two new Canadian stands will eliminate the week's layoff between Winnipeg and Vancouver, necessary now by virtue of the great distance between the two cities.

The houses are scheduled to inaugurate Orpheum vaudeville the week of December 26, Edmonton playing the acts the first half and Calgary the last half with no Sunday show, thus permitting the act to make Vancouver, the next date, easily. Both Alberta stands will use the regular Orpheum shows going over the Northwest, numbering six acts, and will also play films.

Dorothy Phillips Managing Spanish Dancer and Singer

NEW YORK, Nov. 28.—Dorothy Phillips, in charge of vaudevile casting for the Murray Phillips outfit, has placed under her exclusive management America Murillo, said to be a sensational Spanish dancer and songstress. Miss Phillips will place Miss Murillo as a special attraction in local clubs as a starter, aiming thereafter for a starring role in an elaborate production act.

Moss' Madison Opens

NEW YORK, Nov. 26.—B. S. Moss' Madison Theater, in the Ridgewood section of Brooklyn, opened this week. The house will operate under a split-week policy of two shows a day.

The opening bill included Harold Leonard and Orchestra, Ida May Chadwick, Hurst and Vogt, Lang and Haley, Paul Remos and Company, and Reed and Duthers.

Daly Joins Nevins Agency

NEW YORK, Nov. 26.—Jack J. Daly, former Keith-Albee booker and more recently with the Alf T. Wilton office, has joined the Fred W. Nevins office. Daly is working on "names" and club dates for acts handled by the Nevins office. Report has it that the increased activity of the Nevins office with Daly's new club department functioning will make it necessary for the combination composed of Nevins, Daly and Edward I. Selette to take larger quarters in the Bond Building.

Bradford Readying Two Acts

NEW YORK, Nov. 28.—Ted Bradford, featured dancer of the George M. Cohan show, *The Merry Malones*, now running at the Erlanger Theater, is producing two vaudeville acts which will be sent on the road shortly.

Mangean Troupe a Hit

BERLIN, Nov. 26.—The Mangean Troupe, appearing at the Wintergarten, made a sensational hit. The act is booked by Paul Spadoni.

DOROTHY GALLAND, who is presenting her latest act, "Short and Sweet", in and around Chicago, including the Saxe houses in Milwaukee, after which she will return East to spend the holidays at her home in Boston. The title, "Short and Sweet", appropriately describes Miss Galland's songs, character changes and routine in general. Each season she offers a new and better act, and one of the highlights of her present turn is a song and dance creation called "Black and White" in which she appears as a colored mammy and in less than 10 seconds changes in full view of the audience to a sweet little girl in white.

Merger Will Bring Advance to Gordon

NEW YORK, Nov. 28.—Max Gordon is in line for a more important post than he now holds, in charge of the Orpheum Production Department, as a direct result of the Keith-Orpheum merger, it is reported on reliable authority. He will be relieved of the details he has had to shoulder in connection with act and unit production by Orpheum since he joined the circuit two years ago at a salary said to be $25,000 a year.

Previous to his affiliation with the Western big-time circuit he was a member of the producing firm of Lewis & Gordon.

Gordon has told intimate friends, it was learned from one source, that his duties after January 1 will be of a more important nature than they now are, leading to the belief that Gordon may be placed in charge of booking for the Western houses in consequence of the big-time merger.

Reports that Gordon is not solidly intrenched in the vaudeville organization are spiked by those who profess to know the "inside" of the situation.

Sun Books Princess Yvonne Act

NEW YORK, Nov. 28.—Princess Yvonne, mentalist, and Doctor Irving will begin a limited tour of the Gus Sun houses December 5 in Sharon, Pa. The pair will hold forth the last half of the week in Warren and are slated to split the week of December 12 between Jamestown, N. Y., and Akron, O. Fred W. Nevins, who is handling Princess Yvonne for a prospective Pan. route, arranged these dates with the local Sun office.

Orpheum Signs Bestor Orchestra

NEW YORK, Nov. 28.—Don Bestor and His Victor Recording Orchestra of 11 men, an entertaining organization sponsored by the Music Corporation of America, is entering vaudeville via the Orpheum Circuit, it was announced here. Bookings have been negotiated for the Middle West, starting next week in Milwaukee.

This is said to be the first vaudeville date for this orchestra.

New Acts for Loew

NEW YORK, Nov. 28.—Bea Sisters and Carol and Halsey Mohr and Billy Watkins will open shortly on the Loew Time under the personal direction of Johnny Hyde. Both acts feature singing of pop, and special material in the routine.

Keith Earnings Show Decrease

Report for Six Months Ending June 30 Reveals Net Profit as $761,832

NEW YORK, Nov. 28.—Net earnings of the B. F. Keith Corporation and subsidiaries for the six months, ending June 30 last, were $91,278 less than for the first half of 1926. According to the financial statement just issued, net profit, after depreciation, amortization, interest and federal taxes, was $761,832, equivalent to $1.90 a share earned on 400,000 shares of no par stock. This compares with $853,110 or $2.13 a share in the first half of 1926.

Total assets as of June 30 last are shown in the consolidated balance sheet to be $34,475,638, as against $34,174,529 for the like period in 1926, a gain of $301,109. Land, buildings, equipment, etc., less depreciation are valued at $24,410,347, as compared to $24,135,462 in 1926, an increase of $274,885.

Under the heading of liabilities, the B. F. Keith Corporation is shown to have a funded debt of $10,317,500, which is $470,000 less than it was for the similar period in 1926. Deferred notes payable are listed as $200,000, as against $625,000 in 1926. Capital surplus is shown to be $558,119, or $98,807 less than it was a year ago.

The B. F. Keith Corporation showed a net profit of $1,187,954 in 1926, or $2.97 a share for the 12-month period.

Shareff, Acrobat, Disabled

Absolom Shareff, who came to America some years ago with a troupe of Arabian acrobats and became well known in vaudeville, is a patient in United States Veterans' Hospital 84, Algiers, La., and the surgeons have advised him that he is permanently incapacitated to return to his profession as an acrobat, according to a communication from Algiers signed by E. H. Giles. The writer says the Absolom Shareff Troupe was for a time well known on Broadway. At the outbreak of the World War, altho not a native American, Shareff enlisted in the U. S. Army. He returned from the war broken in health and after resuming his acrobatic work was compelled to abandon it. He was treated in several veterans' hospitals. In September, this year, he joined the Bragdon and Morrissey act and played several weeks on the Orpheum Time, but his old ailment returned and he was compelled to take to the hospital again at New Orleans. He was later removed to Algiers. The letter concludes: "He will ever hold dear in his heart his man asociates in the profession and is taking this means of letting his friends know why he is giving up his life's work."

Vivian Hart Signed

NEW YORK, Nov. 28.—Vivian Hart, petite prima donna, who scored a success in *Countess Maritza*, is scheduled for an early appearance in big-time vaudeville. Miss Hart has been on the stage only three or four years and in this short period has registered a distinguished success.

Clyde Griffith Moving To New York Next July

BUFFALO, Nov. 26.—As a result of recent affiliations, Clyde Griffith, head of the National Vaudeville Exchange, announces that the headquarters and main offices of the N. V. E. and its subsidiary body, the National Amusement Company, will be transferred to New York next July. Clyde Griffith, assisted by Ray Farrell, now associated with Griffith here, will go to New York to take charge of the offices. Myron C. Dunlavy, now head of the National Amusement offices, will assume the managership of both the N. A. O. and the N. V. E. here in Buffalo. Negotiations are now pending for a Pittsburgh office of the two associations.

Commenting on the move Griffith said that the offices as heretofore will continue in the general theatrical business, booking night clubs and cabarets, fairs and carnivals, parks and beaches, vaudeville and burlesque, and drama and specialty numbers such as benefits, orchestra and band numbers, conventions, etc.

"Names Juggling" by Circuits Means Passing of "Opposition"

Odd Dates Given Headliners by Keith-Albee, Loew and Pantages, Instead of Former Solid Routes, Permits High-Salaried Artistes To Play Alternately for Each Chain

NEW YORK, Nov. 28.—The booking of variety, legit, and freak stars on this, that or the other circuit generally means as much as coat-sleeve buttons. Loew, Keith-Albee or Pan. are booking heavy attractions every week, but surveillance of these buys reveals that, with few exceptions, several odd dates pass for what was formerly called and really was a route. This situation is particularly conspicuous in the case of stars demanding more money for their services than is needed to book an ordinary-sized show.

Altho the Loew Circuit kept shy of the "name" field until several weeks ago the fever has seeped back into the activities of its bookers and the three-a-day vaudeville experts are again on the "name" firing alone. But behind Loew's frequently announced "name" acquisitions is the unalterable fact that most of the high-powered acts used by Loew are rarely sent over the entire time, as the Keith-Albee folk have been wont to do wth their acts of great drawing power.

Loew signs a strong single for dates in its several full-week stands in the East and from this unconvincing gesture the gullible rooters for the small time that has crept up to phenomenal financial heights gather that "Loew is booking all the big stuff on the market". Of the score or so mixed-policy houses operated by Loew in Greater New York but an average of eight of these stands carries genuine headline material—and this occurs in two-week spasms.

Even the Keith-Albee houses are gradually losing their vice-like grip on the old reliables in the "name" stockhold. When salaries are prohibitive from the big-time office standpoint the heavy attractions are sent on a 10 to 15-week route and thereafter the exit doors are thrown open for them. Judging from negotiaions being carried on by available "name" offerings, Loew and Pantages seem to be offering these turns the better salary breaks, altho generally better playing conditions in the Keith-Albee houses usually influence artistes to forget the few dollars more that would entail playing three and four shows a day.

The most interesting aspect of the present "name" juggling game going on between the playful major circuit bookers is the utter disregard of the old opposition lines. At one time—not more than two seasons ago—all Brooklyn was considered opposition to the Loew office, and all its agents knew this and deported themselves accordingly. This season the big "names" are being played with an alternating regularity in this boro by Fox, Keith-Albee and Loew.

The sole concern of "names" in this present hullabaloo in vaudeville is their drawing power. If an act knows and has proven that it can draw them in, it can lay a route out for itself calling for alternating dates week after week on the Loew, Keith-Albee and Pantages times and it will play this route—provided the draw is still potent.

Opposition on "names" has long been buried. It is time for a monument unveiling.

Hamid Bey for Big Time

NEW YORK, Nov. 26.—Hamid Bey, fakir, who played the Loew Southern houses last season accompanied by a big ballyhoo, has been approved for preliminary dates over the Keith-Albee houses, his drawing power at the Capitol Theater, Trenton, this week and at several ensuing houses in the East determining his status as a freak attraction for the big time.

Hamid's favorite stunt in a repertoire of cataleptic bits similar to that used by Rahman Bey is a "buried alive" bit. This sensational bit will be used as the feature each show. Hamid is negotiating directly with the big-time floors.

Mann Sisters Have New Act

NEW YORK, Nov. 28.—Ethel and Marion Mann, who closed last week with Davis' *Hollywood Bound*, open today in a new double act in Scranton. The girls will work their way across to Denver, their home, on various dates in order to reach there by the holidays. They will return here in several months. They do a novelty rope dance and singing specialties. Jack Moore, who also closed with *Hollywood Bound*, is preparing to go out as a single.

Max Hayes Preparing Several "Name" Acts

NEW YORK, Nov. 28.—Max Hayes is in the midst of a pre-holiday production program that is not only pretentious but will introduce to vaudeville within the next few weeks a number of outstanding acts, headed by artistes of the "name" caliber. Hayes admitted he was burning midnight oil in making preparations for the launching of his several new productions.

A production unit that will travel intact and of itself form a full vaudeville bill is occupying his major interest. The act will have 17 people and feature Jay C. Flippen, the Four Biltmore Boys, Hazel Shelley and Ruth De Quincy. Its opening, scheduled for next week at the Coliseum, where it opens cold for a showing, will introduce certain innovations in vaudeville showmanship and ideas, Hayes promises. The unit has not yet been definitely titled. It is the work of Bert Kolmar and Harry Ruby, with special numbers by Gene Lockhart.

Other acts, Hayes announced, are a new sketch for Lowell Sherman, now in Hollywood; a new vehicle for Don Barclay and an act in which Bobby Watson and Patti Harrold will be co-featured, assisted by two piano accompanists.

These acts will be launched as soon as the unit production is opened.

La Reine Freak Act Routed

NEW YORK, Nov. 28.—Fred La Reine's freak side-show act, *A Night at Coney Island*, has been routed over Loew's out-of-town houses, opening December 11 on one of the up-State stands. Route details, altho definitely laid out, are being withheld in order to stave off opposition bookings of similar acts by the other major circuits.

Harry W. Reiners, of the Loew Photograph and Press Bureau, will go out ahead of the La Reine turn. He will plant a big herald, newspaper and outdoor ballyhoo in all the towns he visits in advance of the side-show turn.

Fannie's First Love

NEW YORK, Nov. 26.—Several New York dailies took up the slogan anent Fannie Brice's engagement at the Palace Theater last week that the star comedienne had returned to her first love—vaudeville. They're all wrong. Vaudeville was not Fannie Brice's first love. It was burlesque and there is little likelihood of her returning to the "wheels".

Paulsen Enlarges Act

DALLAS, Nov. 28.—Bob Paulsen has enlarged his vaudeville act, taking on Kitty Young and Al Marshall, who do a neat double, and Jack Elliott, blackface, who with Paulsen, doing rube and silly kid, make up the act. The dog, Skeezix, is also working in the act. Paulsen's troupe is booked into the Palace Theater, Mt. Vernon, Tex

Fox Festival Next Week

NEW YORK, Nov. 28.—The Fox Circuit will run Fall Festival bills in five of its theaters next week. The houses are the Audubon, Savoy, Jamaica, Crotona and Ridgewood. Eight-act programs have been booked for the full week. The Academy of Music, ace house of the metropolitan circuit, is not included.

Williams-Clark Open for Poli

NEW YORK, Nov. 26.—George Williams and Billy Clark, comedy and dancing team, play initial dates this week over the Poli houses, splitting between Waterbury and the Palace Theater, Hartford. The Harry Weber office is negotiating for a route for the act.

PRINCESS YVONNE, whose mind-reading act, being presented with the aid of Doctor Irving, is meeting with success on independent dates in the East. Yvonne, who is billed as "The Mental Marvel", will open December 5 in Sharon, Pa., for a brief route over the Gus Sun houses under the personal direction of Fred W. Nevins.

Boston K.-A. Office Adds Four to Staff

BOSTON, Nov. 26.—W. H. Barker, Fred Mack, Fred Mardo and Mack Ingalls are recent additions to the Keith-Albee Vaudeville Exchange here.

Barker, a vaudeville entertainer who has been off the road for three years but who still sandwiches in several club engagements a week, is now, with Johnny Conley, in charge of the club department of the K.-A. office. Barker has been master of ceremonies at the Palais Royal for the last 18 months, resigning only last week to join the K.-A. force.

Mack Ingalls, younger brother of Harry Ingalls, the Keith production department manager, is now in charge of the boy clerks.

Fred Mardo has had a successful independent booking office.

Smith Quits Partnership

NEW YORK, Nov. 28.—Charles Maxwell Smith has resigned his partnership in the vaudeville producing firm of Morris & Green and will hereafter devote his time to musical composition and orchestral arranging. Smith has opened offices in 745 Seventh Avenue. He will continue to write the special musical numbers for Morris & Green production acts.

Swedish Clay Modeler Arrives

NEW YORK, Nov. 28.—Morues, clay modeler, arrived in this country last week from Sweden, to show for the major vaudeville circuits. He is represented by Johnson & Lowenstein, international agents.

Houdini Protege Successful

NEW YORK, Nov. 28.—Gwynne, a protege of the late Harry Houdini, is playing in the Keith-Albee houses in an act called *Oriental and Occidental Oddities*, and meeting with considerable success. Gwynne constructed many of the late master magician's illusion devices.

Keller and Dare Booked

NEW YORK, Nov. 26.—Alma Keller and Helene Dare, harmony singing and piano team, have been booked for preliminary dates over the Keith-Albee houses. The pair have adopted an entirely new routine since playing odd dates for Loew last season.

Loew Signs Bert Gordon

NEW YORK, Nov. 28.—Bert Gordon and Company have been signed for a swing around the Loew Circuit. In addition to appearing in his regular act, *Desperate Sam*, a seven-people turn, Gordon will also do a two-act with Vera Kingston. The act recently completed a route of the Keith-Albee Eastern houses.

Chicago Is Mecca For "Cut" Artistes

Performers Choose Windy City as Haven From Salary-Slicing Bookers in East

NEW YORK, Nov. 28.—With the current season declared to be the toughest on record, so far as the money question is concerned, scores of vaudeville acts are forsaking this section of the map to try their luck elsewhere. At present Chicago is the central point of the migration.

The East offers plenty of bookings, according to these performers; not consecutive routes, but sufficient time to keep a turn moving. The money now being offered, however, has diminished to a degree, as contrasted with other seasons, where it is no longer possible to get even a fair return for the time invested, they declare.

Salary setting has become a joke, according to these artistes. One act—to cite a case—showed in New York at the beginning of the season. The act was caught by a circuit executive, who set its salary at what the artiste considered a fair figure, altho it nowhere approached what he had hoped to get.

This act has played a total of 10 weeks since that time, but at no engagement did it receive the figure determined on. As a matter of fact, its owner declares his weekly pay check grew smaller and smaller with each succeeding engagement. The cuts ranged from $50 to $75 a week. The break came when he was offered some New England time at a $100 a week cut, he said.

This performer has joined the westward ho! movement.

This act's experiences are typical of many others. At a gathering of performers in the lobby of an agent's office last week a half dozen or so artistes began to compare notes. After a half-hour's discussion of the trend the local market has taken, all had agreed to move on to Chicago, where it was held the breaks are better.

The large number of acts placed in the temporary lay-off class this year as a result of unfavorable booking conditions, together with an unusually large influx of acts from other parts of the country, has resulted in the market reaching a point of saturation, with the inevitable result when supply exceeds demand.

The migration westward may serve to ease the situation locally, especially in view of the fact that a large percentage of those who are saying good-by to this section are those who flocked to New York during the last summer in the hope of crashing the major circuit market.

Salaries have reached as low a level as they can go, in the opinion of many performers. But those who have been caught short are not overly optimistic of any appreciable gain or upward trend for some time. It's going to be a hard up-hill fight, they declare.

Rosalind Ruby Scoring

NEW YORK, Nov. 28.—Rosalind Ruby, Cleveland's shopgirl coloratura soprano, who was "discovered" by Queena Marie, soprano of the Metropolitan Opera Company, and now being groomed under her direction for an operatic career, is scoring a success in her appearances in the big-time houses.

"Criss-Cross" Agenting On Two Loew Bookings

NEW YORK, Nov. 28.—Among last week's quota of acts accepted by Loew for preliminary dates were Dorothy Rae and Syncopators and the Original Horlick Family.

Both of these turns have in some manner been affiliated—and most likely still are—with Keith-Albee agents.

Miss Rae's turn is placed to the credit of the Aaron Kessler office and will open December 12, splitting between the Victoria and Gates theaters. The Horlick act, formerly known as the Horlick Ensemble, carries four men and three girls and opens today at the Melba Theater, Dallas, Tex.

It was booked on the big time by the Charles Morrison office and it is learned on good authority that Morrison is still handling the act. William Horlick, its sponsor, has been producing acts for the Keith-Albee office for some time.

Loew May Recruit Five K.-A. Agents

Quintet of Big-Time Representatives Reported as Probable Circuit Transfers

NEW YORK, Nov. 26.—The calm of the vaudeville atmosphere was disturbed this week by reports, apparently from reliable sources, that five Keith-Albee agents—Charles Morrison, May Hayes, Jack Curtis, Charles Allen and Aaron Kessler—were relinquishing their big-time franchises to go over to the Loew Circuit.

Denials from all with the exception of Allen, who was not in his office today, were given *The Billboard* when asked individually whether the report was true. All added that they had not been approached by Loew.

It was learned from other sources, however, that the Loew office has made offers in an indirect way to certain K-A artistes' representatives. One agent, who for obvious reasons does not wish his name divulged, declared that he was approached recently in an indirect way and asked if he wouldn't like to make $50,000 a year booking acts with the Loew office. This agent, who has been booking with Keith-Albee and Orpheum for more than 20 years, took the position, in refusing to investigate the offer, that he had made a decent living from K-A for so many years that he probably could be satisfied for the rest of his life. He also pointed out that he personally would rather do business with the K.-A. office because it is the hand that has fed him and he feels more at home there.

Another agent, discussing the strictly business side of the Loew possibilities, pointed that the ability to book attractions on the outside when holding a Loew franchise, coupled with the full five per cent commission (the Loew office has no collection agency), may have sufficient appeal to certain big-time agents to cause them to make the change.

Morrison, Hayes, Curtis and Kessler were emphatic in their denials that they had any negotiations on to join Loew. All do a big business with K.-A. and represent a fine list of standard attractions.

Kessler stated he had been with Keith-Albee for 16 years, ever since he was at Hammerstein's Victoria. Allen, who was not seen, does not operate his own agency. He is associated with M. S. Bentham.

Edinburgh Honors Lauder

NEW YORK, Nov. 26.—Sir Harry Lauder was granted the freedom of the city by the council of Edinburgh, Scotland, this week. When the matter was broached some time ago, some radical councilmen opposed the conferring of this distinction, but this was placated and the occasion this week was marked by felicity on the part of the city fathers and the international funster. The capital city has outstripped Lauder's home town in extending this honor to the comedian, as Portobello, the comic's birthplace, is within shooting distance of Edinburgh.

New K.-A. House for Bronx

NEW YORK, Nov. 28.—The Keith-Albee Circuit will add another Bronx house to its chain with the opening of the Chester Theater, at the junction of Boston Post road, West Farms road and Tremont avenue, around the holidays. The house will seat 3,000 and have every modern equipment.

La Marr Sisters Scoring

NEW YORK, Nov. 26.—La Marr Sisters—Edna and Alice—novelty character dancers, are now in their third week with Madame Garbette, Australian violinist.

Sylvia Clark Gets Contract

NEW YORK, Nov. 28.—Sylvia Clark, one of the best comediennes among the younger set in vaudeville, has been signed to a three-year contract for the Keith-Albee houses.

Marcin Writes Skit for Brooks

NEW YORK, Nov. 28.—Max Marcin, well-known playwright, has written a new comedy sketch for Alan Brooks which will be seen shortly on the big time under the title of *A Hollywood Party*.

"Get the Muzzle

NEW YORK, Nov. 28.—It is not so long ago that "Get the Hook" was the favorite expression on both sides of the footlights.

The modern phrase should be: "Get the Muzzle."

Loud talking is becoming unbearable in vaudeville theaters. The insistent gabbers and disturbers of the peace are multiplying more rapidly than the famous people referred to by Barnum. Such has been the development of these chatterboxes that it is sometimes impossible to hear anything said on the stage.

Scores of vaudeville patrons are being driven elsewhere—all because the gadders are being left unmolested.

Muzzle 'em or give 'em a raincheck!

Nine Changes Reported Among Loew Managers

NEW YORK, Nov. 26.—Charles C. Moscowitz, chief theater executive of the Loew Circuit, made known today promotions and switches affecting nine of the managerial corps.

The latest development in Loew's concerted drive to promote efficiency and to give speedy recognition to good work is marked by the transfer of Julius Bernstein, manager of the Century Theater, Baltimore, to a berth on the home office executive staff. Bernstein will share the supervisory work over the circuit's Greater New York chain, working in concert with William A. Downes and under the direction of Moscowitz, Samuel H. Meinhold and Joe Vogel. Bernstein has been in the Baltimore post several months, having been sent there from Loew's Theater, Toronto.

Other house executive changes involved in the latest series of promotions are mostly in the New York houses.

J. D. Elms has been switched from the Commodore Theater to Loew's Plaza, the new house in Corona, L. I. Bernard Simon, who was temporarily assigned to manage the Plaza, has been ordered to manage the Hillside Theater, Jamaica, replacing William Saxton, who goes to the State Theater, Memphis. Howard Price Kingsmore goes from the Memphis house to the Century Theater, Baltimore.

Herman Delinsky goes from the Canal Theater to the Commodore Theater. Harry Siegel, who has been assistant manager the last several months at the Bedford Theater, Brooklyn, has been promoted to the managership of the new Canal Theater. H. Locks is promoted from the Breevoort Theater, Brooklyn, to succeed Siegel at the Bedford. Succeeding Locks at the Breevoort is a new recruit to the circuit's house personnel, Harry Fleischman.

Several more personnel changes—all of a progressive character—are reported to be slated for the Loew New York houses. The houses to be affected by these changes will be those most influenced in grosses by strong opposition.

Buck and Bubbles on Their Own

NEW YORK, Nov. 26.—Buck and Bubbles, colored variety team exploited by a country-wide tour with Nat Nazarro, are out on their own and play their first Keith-Albee date this week at Moss' Franklin Theater, in the Bronx. The boys are being handled by Gladys Brown, of the W. S. Hennessey office.

Montclair Cuts Vaude. Time

NEW YORK, Nov. 26.—Full-week vaudeville does not pay in Montclair, N. J. The Stanley-Fabian interests, operating the Montclair Theater in that town, have found this to be the case, with the result vaudeville was cut for the first half this week. The theater henceforth will play a bill of five acts on the second half only, using films alone Monday, Tuesday and Wednesday of each week. The house is booked by Fally Markus and has been devoted to a split-week policy since Labor Day. Seating capacity is around 1,800.

Harmony Trio in Texas

DALLAS, Nov. 26.—The Harmony Trio, composed of Beulah Bowers, Charles Crist and Ruth Bowers, will open on the Interstate Circuit in Texas December 1, coming from Chicago, where the act has completed engagements at the Rainbo Gardan and at other clubs and theaters.

Big Time Resumes Routing Poli Acts

Bookings Held Up Following Reported Sale of Circuit, Issued Until April

NEW YORK, Nov. 28.—Routing of acts over the Poli Circuit, which came to a virtual standstill recently with the announcement that the New England chain had been sold, was resumed last week. Contracts were issued acts as far ahead as next April.

Renewed booking activities were said to be along extremely cautious lines, the only acts being signed for after the first of the year routes being next-to-closing turns and other bill strengtheners, the majority of spots being left open.

The Poli Circuit, according to the terms of purchase, is to pass into the control of Max Shoolman January 1, at which time his option of $450,000 is to be taken up. Whether or not the booking of Keith-Albee acts after the first of the year is to be taken as an indication of inside information that Shoolman will not go thru with the deal is a matter of conjecture.

The Keith-Albee booking contract with the Poli Circuit has three years to run. Immediately after the announcement of the Shoolman-Poli deal, E. F. Albee made public the statement that he was prepared to build theaters in those New England towns now having Poli theaters. The Stanley Company is interested with Albee in the proposition.

Playing Western Time Only

NEW YORK, Nov. 28.—The East is not to get the Ethel Clayton-Ian Keith team in the near future at least. The act had been booking on Orpheum Time from week to week until it reached Chicago recently. Now it has been routed by Orpheum, it was learned here, for the entire Northwest and West Coast time, starting this week in Winnipeg.

Miss Clayton and Keith are doing a sketch by Tacie May Hanne, entitled *Clipped*. In their support are Aida Wolcott and Miles McCarthy.

Kavanaugh Orchestra Signed

NEW YORK, Nov. 26.—Ray Kavanaugh and Orchestra, with Elsa Free, specialty dancer, which has been touring with Earl Carroll's *Vanities*, will be seen in big-time vaudeville under the direction of the Jack Lewis office. The band closed with the *Vanities* in Roanoke, Va., last week and opened Thursday at Keith's, Jersey City, to break in the act for vaudeville. There are seven people in the band. This will be its first tour of vaudeville. It played a week, however, before joining the *Vanities*.

Vaudevillians Entertain Salesmen

NEW YORK, Nov. 28.—Shaw and Lee, Jay C. Flippen, Don and May and Rule Brothers and Tenney appeared Saturday night at the annual dinner of the New York Film Salesmen, held at the Commodore Hotel. The talent was obtained thru the Fally Markus office. Markus also furnished a bill of acts, numbering seven, for the Flushing Postal Clerks affair Saturday at the Parish Hall, Flushing, L. I.

Garvin Twins Still Busy

NEW YORK, Nov. 28.—The Garvin Twins—Pam and Peggy—who have been playing the Keith-Albee houses in and around New York for the past several weeks, have been dated for several out-of-town engagements. This first half they are booked to open in Syracuse, with Utica for the last half. Next week they play Watertown the first half, with Auburn listed for the last half.

Callender and Fletcher Teaming

NEW YORK, Nov. 26.—Eddie Callender writes from Indianapolis that he has returned to vaudeville after a rest of two years. He is teaming with Mary Fletcher, well known for her "Mammy" songs and crooning melodies, and the pair are offering a song and dance skit entitled *Only a Sailor Lad*.

O'Donnell Visiting Sick Mother

NEW YORK, Nov. 28.—Robert O'Donnell, general manager of the Interstate Circuit, is in New York to see his mother, who is seriously ill. O'Donnell makes his headquarters in Dallas.

Thomas J. Ryan Celebrating 55th Year on the Stage

NEW YORK, Nov. 28.—Thomas J. Ryan, who was a headliner in the old "variety" days, is celebrating his 55th year on the stage at the Palace Theater this week. Old-timers will remember the Diamond and Ryan team in the '70s, followed by the Kelly and Ryan combination, then for 35 years Ryan and Richfield (the latter being Mrs. Ryan).

Mrs. Ryan died six years ago and Ryan has been doing a single. Now he is working with Hazel Harrington in *Father's Come Back*, by Eugene Conrad.

Selette Concentrating On Novel Attractions

NEW YORK, Nov. 28. — Edward I. Selette is making good as the successor to Johnny Singer in the associate berth of the Fred W. Nevins office.

Selette is now concentrating on obtaining novel attractions for the new combination. Three of the acts snatched up by Selette—Ross Gorman and his Virginians, Four Vocalions and Swain's Birds—have been given Pan. showings. Among the other turns brought in by Selette, all of which are playing independent dates, are Edward and Gray, Universal Trio, Marshay and Mass Brothers, Pavan Trio, Three Castillians, Edna Estwald, Gilbert and Wimp, *Flashes of Danceland*, Mlle. Aimee and Company, Four Symphonists, Roth and Slater, Bob and Helen Stanley and Kinkaid's Kilties. Selette is also arranging seven consecutive weeks for acts over the Walters & Denish houses in New England.

Illness Causes Cancellation Of Topliner and Substitute

NEW YORK, Nov. 28.—Two cancellations for the same spot—headline position—on this week's bill at the Orpheum - Hennepin, Minneapolis, were made.

Jack Smith, the "Whispering Baritone", who was first booked to headline the show, conceled owing to throat trouble, for which he will undergo an operation this week in Chicago. The Yacht Club Boys, lately in picture houses, were booked to fill the disappointment but also had to cancel owing to an auto accident Thanksgiving Day in which the wife of one of the act's members was seriously injured.

Glason "Glorifying" Ruth Elder

NEW YORK, Nov. 26.—Billy Glason has had written for him a number entitled *Courageous Ruth*, which glorifies Ruth Elder, who is also among the Loew "names". Glason will add the song to his act this week. Neal O'Hara, newspaperman, is responsible for the gag material being used by Glason.

Theodore Roberts Opens Dec. 11

NEW YORK, Nov. 28.—Theodore Roberts is returning to the Orpheum Circuit in the William DeMille sketch, *The Man Higher Up*, the week of December 11, at the Orpheum Theater, Winnipeg. The veteran screen star was forced to cancel his vaudeville tour recently because of illness.

Buffalo Notes

BUFFALO, Nov. 26.—Clyde Griffith has relinquished the Hotel Griffith, due to the pressure of business. He sold out to the Tzetze brothers. The hotel will continue as a theatrical hostelry. The Greenwich Village Inn, night club, run along with the hotel by Joseph Egan, of Cleveland, has been discontinued.

The N. V. E. is now booking vaudeville dates for Dossey's Hawaiian Instrumentalists, formerly the orchestra at the Greenwich Village Inn.

The N. V. E., thru its subsidiary body, the National Amusement offices, this week announced the casting for a second unit for the Community Players. James E. Corbett will also act as stage manager and director for this unit, which will also be made up of professional dramatic talent. As with the first unit, this body will specialize on straight dramatic productions for clubs, benefits and associations.

COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Afternoon, Nov. 27)

The Bardelangs, equilibrists, received a good reception.

Hyde and Burrill followed in a dancing and song act that bordered very much on the burlesque. Miss Burrill's antics saved the act.

Carl Freed and His Orchestra stopped the show. Encore after encore kept Freed before the curtain much longer than his allotted time.

Marjorie White and Eddie Tierney pleased in singing and dancing act.

Charlotte Greenwood was given a rousing reception in her skit.

La Grand Colleano, assisted by Zenita, in his splendid wire act, won a great applause.

"Oklahoma" Bob Albright, in a song cycle, was assisted by Jean King. Bob was wonderfully received and applauded. Miss King's rendition of a song number from *Rose-Marie* won her a real triumph.

"Noree" and the Albertina Rasch Girls in a series of dance tabloids closed in an act which is the last word in musical and dance creations. WILLIE SACKETT.

Pantages, San Francisco

(Reviewed Saturday Evening, Nov. 26)

The Romas Troupe put on fast and exciting pyramid and acrobatic work, enlivened by slapstick comedy.

Ben Smith, in comedy and songs, got across in good style.

George Lipschulz, formerly orchestra leader at the Warfield Theater, in this city, appeared in a violin recital. Lipschultz was given an ovation. He gave three classical selections, each being awarded tremendous hands, and after the third floral offerings were handed over the footlights. As an encore he gave *Kiss Me Again*, which met with popular approval.

The Dancing Cyclones, a trio of colored dancers, of good appearance and nimble feet, had an exceptional offering of synchronized stepping. A duo tap dance evoked the most applause.

Jarvis' fantastic *Revue of 1927* has a quartet of girl singers, a like number of ensemble dancers, and "Eddie", the comedy touch of the outfit, and a girl specialty dancer. The act scored strongly.

E. J. WOOD.

New Orpheum, L. A.

(Reviewed Sunday Evening, Nov. 27)

Fred Galetti and Iola Kokin, with their two clever monks, opened before a gypsy setting, featuring "Umtala", the dancing monkey.

Danny Small and Harry Mays entertained with songs, dances and gags, excelling in their dance numbers.

Valerie Bergere scored in *Fate*, a thrilling one-act playlet revolving around a gambling joint in New York's Chinatown. Miss Bergere does some marvelous acting in the principal role. She is ably supported by Leona Horsky, Nancy Allen, Tyler Ward, Edward Hemmer and Bert Sabourin.

Steve Freda and Johnny Palace scored decisively for their second successive week, singing several new ballads at the close of their wop comedy turn.

Babe Egan and Her Hollywood Redheads were the recipients of a big hand and were compelled to oblige with several encores.

Odali Careno gave her auditors classical numbers.

Jack McLallan with Sarah and Fred Sanborn garnered many laughs with their tomfoolery, and the former scored strongly with a fast tap-skate specialty.

Tinova and Baikoff in *The Whirl of Youth*, featuring Ruth Harrison, offered an elaborate classical dance revue which held everyone in until the strong ensemble black-bottom finale.

FRANK B. JOERLING.

Hippodrome, New York

(Reviewed Monday Afternoon, Nov. 28)

The Colleano Family, a seven-people turn, scored an excellent hand with a sensational exhibition of tumbling, featuring triple somersaults from a teeter board and double somersaults from the floor.

The Hicks Brothers strummed their way into a neat hand with an entertaining routine of double banjo numbers. Both show considerable technical skill on the stringed percussion instruments. They also do a bit of singing and dancing.

Haynes and Beck found the going easy with a snappy line of comedy. This is a mixed double, in which the feminine half carries the burden of the funmaking.

One Arabian Night, an eight-people flash with an Oriental background, in which there is some fair singing and much good dancing, clicked nicely. The Arab tumbling specialty of one of the girls scored the outstanding applause hit of the afternoon.

Art Frank and his nimble-stepping partner were very much of a hit. This chap is an excellent character comedian and a clever dancer. The young lady contributes the necessary element of "it" and how!

Parisian Art, a colorful posing exhibition, ranks among the best novelty turns of this order to be seen in vaudeville. It scored a well-merited hand.

ED. HAFFEL.

The Palace, New York

(Reviewed Monday Afternoon, November 28)

MAX AND HIS TROUPE OF TRAINED DOGS offered a nifty routine of acrobatic stunts and canine tricks far above the average in this line of entertainment. Well received and deservedly in favor.

FOUR PEPPER SHAKERS, colored male quartet, sang and danced to big results. Their darky comedy and fast eccentric stepping was first rate.

THOMAS J. RYAN, veteran of "variety" days, proved that his feet are still hale and hearty and he stepped out in some numbers he did with Diamond in 1873 and with Kelly in 1876. His nimbleness and neatness caught the crowd and he was given a big hand. Hazel Harrington was a good foil for Ryan's numbers.

IRENE BORDONI, chic, charming and coquettish, sang several new numbers in excellent characterization. She still oozes her delightful personality over the footlights and had to give one of her former hits as an encore. Louis Alter was a capable accompanist.

CLARK AND BERGMAN wowed them with their new comedy songs and crossfire chatter. They have abundance of corking material, featuring a wedding scene and honeymoon. An emotional bit brings the pair into some of their former successes. Their funmaking landed right at every point and the act was one of the most enjoyable on this bill.

EDDIE NELSON, assisted by Dolly and Jack Jennings, opened with a traffic cop comedy bit, which registered thru Nelson's comicalities. Then Nelson himself unloaded a cargo of clowning buffoonery and wisecracking that brought the house to its feet. Nelson is a clever funster; his antics and chatter never lagged and he overstayed his running time to a terrific outburst of applause

FANNIE BRICE repeated her success of last week in the same routine.

THE HARRINGTONS, mixed team, offered aerial stunts on a revolving ladder and some daring acrobating in midair. J. WILSON ROY.

Majestic, Chicago

(Reviewed Monday Afternoon, Nov. 28)

This week's bill at the Majestic is an exceptional one. At this matinee every seat in the place was filled and a long line was waiting way out into Monroe street to get in.

Wilfred Dubois opened with a very clever juggling and balancing act, sufficiently good in itself so that he could omit his monotonous strutting and whistling and still go over as well if not better.

In the deuce spot was Trout and Heff, two black-face comics, in song and clever gags. The boys are very clever and material is handled very nicely. Got a good hand.

Russell and Burke did a clever skit on the auto. While it was a trifle loose in places, it rolled merrily along to a nice hand at the finish.

The Cadet Saxtet, six boys in West Point uniforms, playing saxophones, presented a very snappy and pleasing sure-fire act.

George Schreck and Company went over big. Schreck has with him two boys who are clever hoofers, a cute little miss who offers some neat acrobatic dancing and a girl singing with a combination blues and prima voice. The act stopped the show and Schreck was forced to make a curtain talk.

Next to closing was Frances Kennedy, comedienne, who, tho she had a tough spot to follow, went over to a nice hand that also called for a short talk.

Thelma Deonze and Company, a very clever trick jumping and high-kicking act, did many difficult turns of an unusual nature, and got across to a very good hand, the like of which is seldom accorded the tailenders of the bill here.

WALLIE SACKETT.

Loew's State, New York

(Reviewed Monday Afternoon, Nov. 28)

Evans and Perez experienced what is getting to be a customary show-stopping reception in their A-number one perch and Risley routine. Evans, as understander, demonstrates remarkable endurance and training, and the simian antics of Perez on the various pole and ladder lengths evokes high admiration. The act is nicely dressed and fitted with exceptionally fine lighting, prop and costume effects.

The Abbey Sisters offered their harmony singing act to warm returns. Their deliveries blend nicely, the trio giving the best account of themselves in their own arrangement of Berlin's old reliable *Russian Lullaby*.

Billy Farrell and Company were surefire from every angle in the stepping, singing and talking conglomeration labeled *Home, Sweet Home*. Farrell is assisted by "Dad" Farrell, Lita Gardner and Nancy Reed. All are corkng pedalists, but Billy and his pop excel in clog and eccentric work, easily stopping the show, when reviewed. The bits are linked in a story framework. The sequence idea is retained thruout—and that in itself is an achievement.

Emil Boreo smashed decorum to smithereens in his versatile routine of singing, mugging, hoke business and wisely spotted sob pantomime and emoting. Boreo's exaggerated dialectisms set him right from the beginning and his excellent array of animated song and talking delivery did the rest. Stopped the show machinery cold and took a bundle of bona fide bows.

B. A. Rolfe and his Palais D'Or Orchestra is one of the finest so-called band acts spotted here this season. Rolfe's 13 instrumentalists work thruout as a highly accomplished unit. The novelties interspersing the standard selections are interesting and in good taste. Fine solo work by Rolfe, on the cornet, and several of his boys. A couple gives an interpretation of the maxixe, which was well received.

ELIAS E. SUGARMAN.

Last Half Reviews

Fox's Savoy, Brooklyn

(Reviewed Thursday afternoon, Nov. 24)

Six Beaucairres clicked in the opening spot, offering a highly pleasing collection of operatic and classical numbers in consistently good voice. The sextet, three men and three women, is dressed in Colonial regalia, and the deportment is regulated accordingly. Individual bits by a baritone, dramatic soprano and coloratura soprano were warmly received. The ensemble rendering of *Miserere* stood out sharply from the remaining choral numbers.

Frank Melino and Company, wherein the agile tumbler is assisted by another boy and girl, offer a gagging and acrobatic stepping routine in which the time allotted to puerile wisecracking had better be spent in more of the delectable pedal work. Each of Melino's jumping-jack stunts earned him a strong hand and warm enthusiasm was also shown for his boy friend's fast acrobating when reviewed. The girl does well by the comparatively brief pedal assignment given her. The trio almost stopped the show.

Tom Howard and Company, with Joe Lyons, comprise a clicking brand of dialog business, interwoven with a blackout sequence. Howard, the comedian, is given strong support by aggressive Lyons, an unbilled juvenile hoofer, and a girl. In general form the skits presented are derived from the *Greenwich Village Follies* of two seasons ago. Things sparkle only when Howard is on, but fortunately the clever comedian rarely leaves the stage. With a little doctoring applied to the weak finish in the restaurant scene, this act should achieve an enviable show-stopping record.

Al Moore and His U. S. Jazz Band present practically the same type of musical and novelty routine as last season, when the act played around here billed as Ensign Al Moore and His Jolly Tars. Now there are 13 boys in the unit, including the agile-limbed leader. The several ensemble bits were skillfully offered when reviewed and a strong hand was accorded the vocal solo, *Whether it Rains or Shines*, by the pianist. A boy, who doubles on the violin and cornet, went over nicely in some Hebe dialect business. The boys made a nice flash in their gob regalia, and lighting and sound effects are way above par.

ELIAS E. SUGARMAN.

Union Sq., San Francisco

(Reviewed Friday Evening, Nov. 25)

Clarence Warner pleased with acrobatic dancing and one-hand balancing.

Revue De Minerette. Billie Mack, singer, a dainty miss who plays the accordion, and two young men who are artistes at tap dancing put on a pleasing program of music, song and dance.

Lavelle and Heath, comedians, registered in a big way. They offered pleasing comedy chatter and put across two songs which called for *Irish Eyes*, an encore.

Arch Woody and a woman partner had an entertaining turn from start to finish. Cigar-box violin is Woody's instrument, from which he extracted tuneful music. His partner assisted at the piano and did acrobatic dancing.

Cortello's Circus had a group of clever canines in a pleasing routine. Cortello does acrobatic posing and displayed good showmanship. E. J. WOOD.

Loew's Victoria, N. Y.

(Reviewed Thursday Afternoon, Nov. 24)

Lady Alice's Pets—cats, dogs, white rats, pigeons and a lively monkey—are put thru a snappy routine of tricks and specialties very entertainingly. The rodents cavort up and down ladders and walk the tight rope, while the cats and dogs hurdle and fit in nicely to a well-trained pet turn.

Frank Peg Jones, whose loss of a leg means nothing to his entertaining ability, got over to a good hand with his jokes and wisecracks. His funnyisms, however, were slow in starting, but when he handled the harmonica and uke harmoniously he had the crowd with him. As an encore the one-legged humorist kept his best bet up his sleeve—clever dancing and a little acrobating—and this sent him off to a gale of applause.

Hayden, Manning and Hayden offered a peppy assortment of fun and frolic, interspersed with some neat stepping by Louise Manning. The Haydens get away with a lot of clever comedy, with Fred as an eccentric golfer and Tommy manipulating the ivories for the vocalization and musical bits. Tommy also plays the concertina in good style, and Fred offers some fast tap dancing. Miss Manning's toe stepping is unique in that she duplicates Tommy's tap dancing on the point of her tootsies. An excellent turn in every detail.

James J. Corbett and Bobby Barry wowed 'em for a barrage of laughs and applause. The familiar chatter between the ex-champion pugilist and the diminutive funster was sent over with perfect precision. "Gentleman" Jim feeds Barry excellently and the little fellow extracts every laugh with his

(Continued on page 95)

Loew and Fox Fight For Brooklyn Trade

Opposition Struggle to the Death Waged Between Two Brooklyn Neighborhood Houses

NEW YORK, Nov. 28. — The recent withdrawal of Moss' Rivera Theater, Brooklyn, from the vaudeville field when it was turned over to Louis Werba to be converted into a legit. house, leaves this community two mixed-policy houses. Fox's Savoy Theater and Loew's Bedford Theater have the field to themselves, but between them an opposition fight is being waged to the death, with the Fox house having a strong edge on the Loew stand. The Savoy is rounding out its second season, and, altho it found the sledding hard in the beginning, corking "name" shows booked by Edgar Allen and a good break in picture bookings is sending this house over with a wallop.

The Bedford was entirely renovated early last season, shortly after Loew acquired it from Frank Keeney. Practically all last season its grosses were exceptionally high, the Fox opposition counting for nothing more than an accommodation of the Loew house's overflow.

Starting shortly after Labor Day the Fox office began booking heavy "names" into the Savoy and augmented this with first-run showings of the various specials put out by Fox Films, including *Seventh Heaven* and *What Price Glory?* Emerging from its former lethargic attitude in regard to exploiting acts, the Fox outfit began suddenly to exploit the stage fare with a punch that made the Loew exploiteers sit up and take notice.

For several weeks the Savoy has been playing at least one strong "name" a week, while the Bedford—but three streets removed—has been booked with but fair shows and Metro's usual good break on pictures. Attendance comparisons show that in this section picture drawing power is not as strong as it has been painted, particularly when matched up against the ace-high quality of the Savoy vaudeville bills.

Not content with the impetus given to its business thru superior bills, the Savoy has initiated Movietone news reel features as a permanent first-half attraction, with the likelihood that the synchronized innovation will be extended shortly to a full-week status.

The Savoy is showing trailers this week of its plans for Fox Festival Week, slated for December 5. The festival will be marked by eight acts each half and strong feature films, including the first half Movietone business.

The Loew office apparently has not awakened to the force of the Savoy opposition, since the Bedford has not been getting the specially strong shows that are being used in Loew's Hillside Theater, Jamaica; Loew's Grand Theater, Fordham, and Loew's Orpheum Theater, these being the hardest hit by opposition of the three-a-day circuit's local houses.

Eddie Foy Ill: Lays Off a Week

BOSTON, Nov. 26.—Eddie Foy, who was taken ill in his dressing room at the B. F. Keith Theater just before time for his act to go on Friday afternoon, missed only the one performance in spite of the fact that he had complained of feeling "under the weather" all week. He has a weak heart, but is otherwise hale and hearty. Mrs. Foy is taking good care of him.

He finished his Boston engagement Sunday night and will take the advice of his physician, Dr. John P. Sutherland, to go home to New York and take a week's complete rest before continuing his vaudeville tour, but he will not quit, as was rumored.

Foy's decision to lay off a week cancels split-week engagements in Schenectady and Rochester. He said Sunday night he would open a week from Monday, as planned, at the Franklin Theater, New York, and was then booked for five weeks in New York.

Because of his weak heart Foy has cut out the song and dance which he sometimes does in Tom Barry's sketch, *The Fallen Star*, in which he is assisted by Monica Skelly and Hal Munnis.

Leo Jaffee Transferred

NEW YORK, Nov. 26.—Leo Jaffee, manager of the Loew State Building the last two and a half years, has been appointed to the same post in the new Loew Building in Syracuse, which houses the State Theater, slated for a mixed policy.

Jaffee made many friends during his administration of Loew's home office building and the good wishes of the many who benefited by his efficient operation of the building follow him to the Syracuse bertn.

Before joining the Loew organization Jaffee was connected with the Bankers Trust Company and the National Lamp Works of the General Electric Company.

Rubin Organizing Dance Units

NEW YORK, Nov. 28.—Pedro Rubin, the Mexican dancer featured in *Rio Rita* at the Ziegfeld Theater, and who had his own act in big-time vaudeville two years ago, is organizing units of dancing girls for work in the two-and-more-a-day houses. His first unit of 16 girls, known as "Rubin Dancing Girls", has been whipped into shape and will be shown to the bookers shortly.

Baker Resumes Vaude. Policy

NEW YORK, Nov. 28.—The Baker Theater, Dover, N. J., resumed split-week vaudeville Thursday after playing films only all summer and thus far this fall. Stagehands' trouble was ascribed for the elimination of the vaudeville. Fally Markus is again booking the house.

Dagmar on Consolidated Time

NEW YORK, Nov. 26.—Charley Dagmar, illusionist, also known as Del Monte, will open December 12 in Altoona, Pa., heading his own five-people act on a six-week route over the Consolidated houses. The featured illusion will be the Doll House.

Dagmar, who was assistant at one time to Houdini, denies that he will be sent out in an act by the late magician's widow.

Interstate Gets Dexter

NEW YORK, Nov. 28.—Elliott Dexter and Company have been booked for a tour of the Interstate Circuit, opening in New Orleans December 3. Dexter has just finished on the Orpheum Time and will return east following his Interstate route.

Olsen and Johnson in Frisco

SAN FRANCISCO, Nov. 26. — Chic Johnson and Ole Olson, well-known vaudeville artistes, arrived here today from Australia on the Ventura. The artistes carried with them a gold key to the city of Melbourne, bestowed on them for their ability as entertainers.

More Loew Agents Slated for Ousting

Schenck Will Wait Two Weeks Before Firing Dozen More Representatives

NEW YORK, Nov. 26.— Marvin Schenck, assistant general manager of the Marcus Loew Booking Exchange, declared today that "it will be at least two weeks before further action is taken" toward making a complete cleanup of the circuit's enfranchised artistes' representatives.

For the first time since seven Loew agents were dismissed summarily last week, including Irving Cooper, who received his walking papers shortly after the others, Schenck definitely put himself on record today as determined to eventually boil the present list of 19 agents down to 12 within the next month. Those who will remain, Schenck explained, must demonstrate in the next several weeks their ability to dig up "names" and novelties for the office.

While the radical house-cleaning of J. H. Lubin and Schenck will undoubtedly extend to the limits announced by the latter, those in the know declare that of the 19 agents still in good standing but eight—Sam Baerwitz, Al Grossman, Arthur J. Horwitz, Lyons & Lyons, Johnny Hyde, Harry A. Shea, Irving Yates and Alec Hanlon—will survive the pruning process

Most of the ousted agents have decided to remain in the independent field. Altho the Loew office doors are closed against them as agents, Schenck intimated that they are welcome to submit their own material in the role of producers.

Altho this interpretation of the dismissed agents' status might cause many to surmise that the wholesale dismissal was a meaningless gesture, Schenck made it plain that his office is in a position to know when an individual is trying to sell his own act or merely acting as an agent for another. Under no conditions, a high official in the Loew office declared, will any of the deposed agents be taken back into the circuit's ranks.

Irving Cooper, whose dismissal last week came as an afterthought on the part of Lubin and Schenck, was one of the oldest—if not the oldest—agents connected with the Loew office. He was held in high regard by his colleagues and evidence of this is shown by his place on the board of directors of the Marcus Loew Artistes' Representatives Association. Cooper is still highly thought of by the booking executives, who explain his dismissal by condemning him for resting on his laurels of by-gone years instead of joining the younger agents in the pursuit of premier attractions.

Bookings---Placements

KEITH-ALBEE

Don Sanchez and Pals, sensational canine act, opens for preliminary dates on the big time this week, splitting between Asbury Park and Perth Amboy.

Other acts slated for dates, with openings as yet undecided, are Kane and Ellis, in a singing and comedy turn, and Beth Marsh, offering a Bennett & Carlton routine, called *A Study in Broken English*.

LOEW

Edith Bohlman opened for a return trip over this time the first half of this week at the Victoria Theater, New York. She is slated for the Orpheum Theater the last half. Elton Rich and Girls open this week, splitting between the Melba Theater, Brooklyn, and the Lincoln Square Theater, New York. Margie Hayes and Company opened this first half, under the personal direction of Bert Jonas, at the Palace Theater, Brooklyn. Leo Heffernan and Ralph Morris will open the last half of this week at the Greeley Square Theater, New York, and Mae Francis opened this first half at the Delancey Theater, New York. Stillwell and Frazer will launch their piano and singing turn December 5 at the Lincoln Square Theater, New York. Also opening December 5 are Creighton and Lynn at the Palace Theater, Brooklyn.

ROEHM & RICHARDS

Clara Bauer was placed thru this office with the Golden Inn Cafe, Atlantic City. Maie Salisbury, rags singer; Bernice Jarnot, dancer, and Maurice and Mae Humphrey, dance team, were placed with the Nixon Cafe, Pittsburgh. Stella Adrian was booked for a limited engagement in Yoeng's (restaurant), New York, and Leslie and Pickard, dance team; De Boris, dancer, and Harry Spear were placed with Jack De Sylva's *Nite Club*, which will open December 6 on Pantages Time in Newark. Pierot and Page, dance team, were placed with the *Jack De Sylva Revue*, which played Fox's Academy of Music, New York, last week.

AMALGAMATED

Maddock's *Mascots* was booked to open in the Comerford houses this week, splitting between Wilkes-Barre and Scranton.

Other acts opening this first half are Webster and Remington, Charles and Grace Keating, William Sabbott and Company, in Trenton; Seymour and Cunard, and James Barton, in Scranton, and Jones and Grannon, *Lovers' Lane*, and Murphy's *Musical Skippers*, in Hazleton. Anna and George Schuller will open the last half in Wilkes-Barre, and Sid Lewis is slated for the Capitol Theater, Hazleton, the last half.

MURRAY PHILLIPS

Marie Cartwright and Bernard Knopf were engaged for the Cassisse Cafe, Jamaica, thru Dorothy Phillips, of this office. Miss Phillips also placed Dorothy Merritt with a new act, sponsored by the De Valery-Tarasoff office, and Margery Field with an act being rehearsed by Boris Backchy. Wyatt Taylor was placed with the act being built around Djameli, "The Nature Actress of Egypt", by Leo de Valery. Sven Dale and Annette Rand were placed with the act being readied for Frank Lavin and Mlle. Marche by Boris Backchy. Edith Benlick was also placed with a Backchy act.

Michael Mordkin Booked

NEW YORK, Nov. 28.—Michael Mordkin, famous Russian dancer, formerly with Mme. Pavlowa, is entering big-time vaudeville in a pretentious production to be launched soon by William Horlick. The act will include a company of 12 and be booked on the K.-A. and affiliated circuits thru the office of Charles Morrison. It will be in readiness for opening about December 12.

Mordkin is well known in the concert field both as a dancer and ballet master.

Friars' Dinner for Walker Attended by 1,600 Guests

NEW YORK, Nov. 28.—The complimentary dinner tendered to Mayor James J. Walker at the Astor Hotel by the Friars' Club last night was attended by 1,600. Much of the speechmaking resolved itself into a "joshing" party, with the Mayor as chief target for the funmaking. "Jimmy" took all the frolicsome banter in good humor. George M. Cohan, Abbot of the Friars, was toastmaster, and William Collier took the role of chief "razzer". Among the other speakers were Eddie Cantor, Raymond Hitchcock, Walter C. Kelly, Arthur (Bugs) Baer and Irving Berlin. At the speakers' table were David Belasco, Daniel Frohman, Will H. Hays, Augustus Thomas, Sam H. Harris, Col. Walter Scott, Senator Robert F. Wagner, Samuel S. Koenig, Joseph M. Schenck, Paul Block and Jacob Ruppert.

Mabel Taliaferro Opens

Mabel Taliaferro, recently back from three years with a dramatic company in Honolulu, started a short vaudeville tour November 28 at the Washington Street Olympia, Boston, in a new playlet, *The Woman I Might Have Been*, by Edgar Allan Woolf. The stage-screen star expects to star next season in a full-length drama.

Chas. H. Gurney Missing

YANKTON, S. D., Nov. 26.—A nationwide search has failed to disclose the whereabouts of Charles H. Gurney, motion picture theater owner of Estherville, Ia., who disappeared at Des Moines November 15. Mrs. Gurney has returned to Estherville from Yankton, where she had been in a hospital following a minor operation, and is acting as manager of her husband's theater. She is at loss to explain his disappearance, she said.

Edwards Readying Production

NEW YORK, Nov. 28.—Gus Edwards is working on several vaudeville productions, the first of which has been titled *Girls Preferred*, in which seven maidens will offer specialties under the guidance of a mistress of ceremonies. This production will be launched around the first of the year, when work will be started on its successor in the series.

Duffys Booked for Australia

SAN FRANCISCO, Nov. 26. — The Cycling Duffys, Australian comedy team, called at *The Billboard* office just prior to their departure for home. After having played a series of Mid-Western fairs for 11 weeks they will wind up in vaudeville for Ackerman & Harris, their last appearance being this week at the Union Square Theater here. They sail for Australia on the Tahiti November 30 and are booked by Williamsons for a vaudeville tour in their home land.

Theater Fires and Robberies

MIDLAND, Md., Nov. 22.—Attempt of a firebug to destroy the New Theater, motion picture house, last night resulted in small damage, the blaze from excelsior and waste saturated with kerosene being discovered in time.

GREENVILLE, Tex.—Yeggs broke into the office of Manager F. R. Newman at the Opera House November 20, and after failing to force the safe got away with $60, which was found in the manager's desk.

Pointed Observations

IN THEIR EFFORTS to keep vaudeville free from suspicion of salaciousness or charges of downright nastiness, sponsors of music-hall entertainment even fight shy of seductive advertising. They don't want any material of the indigo variety and they want the theater-going public to know that such policy will be enforced—as far as they can tighten the lines. A Broadway show was recently emblazoned in cold type in this manner: "Would shock a soubret in a burlesque show" . . . "Has every risque situation ever known" . . . "A little of all naughty plays combined" . . . "A bit of the sex play, bedroom farce, eternal triangle, mystery and satire." Everybody of ordinary mental caliber knows that such announcement has for its purpose the suggestion of "something spicy". Yet we have managers and producers who declare their determination to aid in keeping the New York stages out of the salacious or near-salacious class. Vaudeville, with all its faults and shortcomings, hews to the line of clean entertainment. If anything gets over the footlights that is off color, vulgar or unwholesome, it is because somebody on the theater staff is asleep at the switch. Instructions from circuit heads to keep vaudeville above reproach are definite and explicit.

IT SEEMS STRANGE that the brainy portion of vaudeville providers have not evolved some system whereby the "dumb" act can get a better break on the average bill. Taking into consideration that somebody must start the program and that in order to get the house seated and into a comfortable posture, it seems unfair that a turn must go thru its routine in silence in so far as speech or singing is concerned in order to uphold some musty tradition. The closing act hasn't a Chinaman's chance to show its talent in these days when a patron asks nonchalantly: "Is this the last act? All right; let's go!" Immediately a wild scramble is made for the aisles and the audience files out unconcerned whether or not the final act is good, bad or indifferent. There can be nothing but discouragement for such vaudevillians who are thrust into this lowly position. If they become callous or careless about audience appreciation, can they be blamed for this spirit of unconcern? Why not give the opening and closing acts a switch? Let them reverse spots every night. That, at least, would be an opportunity to show their act to the largest part of the audience and be some encouragement to "do their stuff" as if they were glad to be in vaudeville. Think this over, ye program builders. Give the "dumb" act a better break on each bill. There are times when "spotted" acts are less entertaining than those preceding them. Routine experts have something yet to learn.

SOMETIMES these wise-cracking singles bite off a piece that's too tough to chew. At least this was the case with a comedian caught at Loew's State, New York, by a *Billboard* reviewer last week. He was getting along in his characteristically smooth fashion when, in working in a prelude to one of his dialect stories, he mentioned the Palace Theater when referring to someone asking: "Are you the chap who played—?" Mr. Albee's former kindnesses in the form of good money for good dates was evidently in the funster's subconscious department, but he apparently forgot about Freudian complexes and what comes from or with them when—in his encore speech—he made reference to his extreme happiness at being one of those who "joined the crowd" into the Loew houses from the big time. We hold no brief for Mr. Albee, neither do we bow obeisance to the organization created by the late Marcus Loew, but it is really about time managers stirred themselves from a lethargy of years' standing and put the clamp on well-meaning but mischievous wisecrackers who try vainly to let the folks out front in on trade confidences. Knocking Keith-Albee doesn't get a Loew performer anywhere. Underneath their skins the performers are a fraternity battling a common foe—and that means any circuit. As the street gamin says, "There's no use kiddin' yerself."

SWITCHING BOTTLE LABELS MIGHT result in temporary confusion, but not a whit changed is the contents. Those who have an ax to grind in favor of the racket generally described as picture presentations have endeavored in vain to utilize vaudeville acts, with the understanding that when the act crosses the threshold of the so-called de luxe picture house, it is no longer an act. From that time the turn is referred to under various cognomens, with divertissement, extravaganza and presentation being favored. Any highfaluting name is acceptable, as long as the "vulgar" touch of vaudeville is kept at a comfortable distance. Even the Broadway de luxe emporiums have been using an extraordinarily large number of standard vaudeville turns the last several months, but in this instance it is being conceded that a change is being made toward the vaudeville type of presentation. Vaudeville turns are now being booked out of New York offices for dates in the sticks on the explicit understanding that they lose their indentity when they check in at their destinations. Circumstances of this nature force one to reflect that outlets for work in the vaudeville field are not limited, as frequently reported. True, the picture-house racket requires playing more shows a day, but when work is scarce this factor diminishes in importance. Vaudeville is suffering from an internal cancer, aggravated by graft, double-crossing and commission usury, but late developments indicate that the de luxe house expansion and other similar rackets are helping rather than hindering vaudevillians in their efforts to keep working most of the year.

THE COMPLAINT FILED by Jean Philips with the Joint Complaint Bureau of the N. V. A. and V. M. P. A. against Lawrence Leon, wherein the latter is charged with failing to fulfill the terms of a play-or-pay agreement, involves important issues aside from Leon's legal obligations in the matter. If all the aspects of the case were brought to light, there would probably be as many supporters for Leon's side as there are now for Miss Philips, when the single consideration of meeting the terms of the standard agreement are being considered. But whether Leon was justified—even under extraordinary conditions—in refusing to pay Miss Philips' act the full salary stipulated in the contract, is not the concern of those who see greater issues affecting vaudeville in this common case. What square-dealing managers and artistes should consider is whether independent agencies offer any assurance besides their signatures to a play-or-pay contract that they will make good what they promise in these agreements. A

(Continued on page 95)

Vaudeville Merger Nearing Completion

NEW YORK, Nov. 26.—The Keith-Orpheum merger, the major details of which were closed recently, was brought a step nearer actual consummation this week with officials and members of the Orpheum board of directors here to confer with K.-A. heads.

Marcus Heiman, president of Orpheum, who has been here for some time, had his entire organization on the ground to discuss details in connection with the combine. Among those who arrived from the West this week were Mrs. Caroline L. Kohl, Sanford Sachs, B. B. Kahane, Mort Singer, Herman Fehr, George A. Trude, Frank R. Tate and Albert Pick, officials and members of the board.

The official announcement today was that the merger had not yet been consummated. It is believed, however, that the final signatures will be affixed in a few days provided details yet to be worked out do not develop into snags.

Worcester Theater Sale Upheld

WORCESTER, Mass., Nov. 26.—Sale of the Plymouth Theater under foreclosure proceedings may be held November 30, according to a decision in Superior Court, the local, in which a protest against the sale entered by Morris Feinblatt, of Mt. Vernon, N. Y., was dismissed. Title to the property is in the name of the 261 Main Street Corporation and Arthur Friend of New York.

BILL AND EMIL HAMM, the "California Cowboys", entertaining French war-wounded at a Paris hospital.

Musicians Ready To Walk Out In Louisville Theater Fight

LOUISVILLE, Ky., Nov. 26.—Officials of theatrical unions here today said that musicians in four Keith-Albee theaters here are preparing to leave their pits to join motion picture operators and others who withdrew November 12 when their demand for employment of a maintenance man in each of the Keith houses was rejected. The Rialto, Mary Anderson, National and Majestic theaters are involved. Other trade organizations in the city co-operated with the theatrical unions last week in financing publication and distribution of 50,000 copies of *The Labor Union*, organ of the union in Louisville, containing the union's side of the controversy. John P. Flaherty, president of the Motion Picture Machine Operators' local; A. W. Steubling, business agent of the Musicians' Union, and Jack Silbori, president of the Stagehands' organization, are leading the fight for the unions.

Myron J. Kalet Receiver

SYRACUSE, N. Y., Nov. 26.—Myron J. Kalet, owner of the Oneida Theater, has been appointed receiver for the General Airways Corporation, of Oneida and New York.

Japanese Noblewoman on Stage

TOKIO, Nov. 26.—Midori Narahara, daughter of Baron Sanji Narahara, has joined the troupe of the Geitjutsu Theater in Tokio. She is the first Japanese noblewoman in history to go on the stage.

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Vaudeville Notes

PRINCESS NINA has been added to Fred La Reine's side-show act and is billed as "The All-Ruling Snake Charmer". Nina's graceful and fearless handling of dangerous-looking reptiles will be made one of the features of the act when it opens on a major circuit route. La Reine now calls his offering *A Night at Coney Island* and showed it for Loew bookers the first half of last week in White Plains.

Princess Nina

THE HEARST BROTHERS, kid comedians, have been given a 20-week route on the Keith-Albee Time, opening December 4 at Keith's Theater, Washington. They are proteges of Gus Edwards and have been showing their faces around the New York houses the last several weeks.

LILY MORRIS, headliner in the English music halls, and who has made several successful tours over the big time here, leaves the other side for New York December 28. She has a 12-week route already lined up, which starts January 9 at Keith's Theater, Boston.

THE TORRANO SISTERS, offering a musical novelty turn, have been approved by big-time bookers for preliminary dates in the East. An opening date has not yet been set, but will probably materialize in several weeks.

THE LIEBLING GIRLS, sponsored by Marty Forkins, opened last week at the Kingston Theater, Kingston, N. Y., preliminary to being routed over the New York houses of the big time. The act consists of a singing routine offered by four girls.

W. CROMWELL-KNOX, English humorist-juggler, has two more weeks to play in the New York big-time houses before beginning his New England engagements. He is booked to open on the Orpheum Time early in February and continues on that circuit until June.

"WEE" GEORGIE WOOD has been released from his big-time contract in order to play in pantomime in Liverpool, Eng., and sailed for the other side last week. He will return in the spring, it is expected.

JOY AND ROY will bring their acrobatic act to the Keith-Albee houses shortly, having been approved last week after showing for bookers in one of the New York houses.

BORIS BACKCHY is reported to be preparing to launch a new flash act for one of the major circuits. Casting was in progress last week and rehearsals will start within two weeks.

BILLY REID is named as the sponsor of a lion act, wherein the feature stunt will consist of the fearless deportment of a girl in a lion's cage. Reid was seeking a girl to fill the "fearless" role last week and interviewed aspirants in the Gaiety Theater Building.

MAXWELL KENNEDY is applying the finishing touches to a flash act, which will be sent over one of the larger circuits. Kennedy was scouring the vaudeville casting offices for available specialty talent for this turn last week.

THE FOUR SIDNEYS opened last week in the Poli houses, splitting between New Haven and Poli's Theater, Bridgeport. Harry Ward is representing the turn on the big-time booking floor.

JOE BOGGS and Beatrice Brady played their first big-time dates last week, splitting between Long Branch, N. J., and Kingston, N. Y., in the Eugene Conrad skit, *Age Before Beauty*. The pair are being handled for a prospective route by the Harry Fitzgerald office.

SKY HIGH REVUE is the title of a timely "airplane flash" accepted last week for trial dates in the Eastern houses of the big time. In the company are the Lewis Sisters, Fred Rada, Raymond and Miller and Douglas Burrley.

LES REIS and Paul Hagan will open shortly in the big-time houses in a comedy, piano and singing turn subbilled as *Just Break the News to Mother*. Also approved for trial dates are Frank and May Stanley in a novelty routine.

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HARLAND DIXON

ROGER MURRELL'S flash turn, *Scrambled Legs*, recently opened a solid tour in the Delmar-booked houses. A route over the Interstate Time will follow. The cast of the all-dancing offering comprises Amelia Zeni, Raymond Brothers, Jane McArthur and the Goldman Sisters.

MOSS AND FRYE, colored team of "How High Is Up?" fame, have been signed for a tour of the British music-hall circuits thru Horace Reeves, of the Reeves & Lamport firm. The pair will leave shortly after the first of the year.

GERTRUDE EDERLE, channel swimmer, who has played for practically all the larger independent offices, opened the first half of this week at the Halsey Theater, Brooklyn, on a string of dates for the Fally Markus office. Miss Ederle is slated for the Republic Theater, also in Brooklyn, for the last half. She is now assisted in her swimming exhibition and "personal appearance" turn by the Baker Sisters.

CANTOR'S REVELS, which recently returned East after a solid tour of the Loew Southern and Mid-Western houses, will play independent dates in New York for several weeks before opening on the Junior Orpheum Time. The act played its last Loew date last week at the Metropolitan Theater, Brooklyn.

ADELAIDE NELSON and Her Baby Elephants have been approved for preliminary dates by big-time bookers. The novelty offering includes four men and a girl.

FRISH, RECTOR AND TOOLIN comprise a new comedy, singing and musical trio for the big-time houses. The act was accepted for preliminary dates last week and may open shortly in one of the New York houses.

LYDIA BARRY, songstress of the well-known Barry family, returned to Loew the first half of this week at the American Theater, New York. Miss Barry is being handled for independent dates by the Harry A. Shea office.

NATACHA NATTOVA'S dancing act, sponsored by William Horlick, is being offered as a possibility for the Loew Time. Miss Nattova is slated to play Youngstown for the K.-A. office this week. On the big time the act is being handled by the Charles Morrison office.

WILLIAM NEIGUT'S animal act opened recently on the Keith-Albee Time at the Earle Theater, Philadelphia. George E. Brown, manager of the offering, writes that this was the first appearance of the offering in vaudeville since 1925. He further informs that the Neigut act has been routed for 62 weeks thru the Eastern and Western States.

STELLA AND IRENE FENWICK are now playing the New York houses of the Loew Time, having recently completed a route over the circuit's Southern and Mid-Western houses. This week they split between the Bedford Theater, Brooklyn, and the Boulevard Theater, in the Bronx. The act consists of singing and piano bits labeled as *Phon-y Ideas*.

Irene Fenwick

JANE DILLON has returned to New York after a tour on the Orpheum Time. Her English bookings have been set back. She sails late in January.

JOHN OLMS AND COMPANY, three-people offering in a novelty turn, *The Watch Wizard*, opened this first half at Loew's Victoria Theater, New York. The act will play the remaining Loew houses in the metropolitan district.

OSCAR STANG and His Orchestra, an 11-man novelty aggregation, is playing the New York houses of the Loew Time. The act showed two weeks ago at the American Theater, New York, and was immediately offered further time. The routine includes singing and dancing specialties.

Oscar Stang

THE MIKADO REVUE, Japanese musical and dancing turn, played its first big-time date last week in Kingston, N. Y., following a highly favorable showing at Keith's Theater, Jersey City. The act includes a string orchestra and "Geisha girl" dances.

JACKIE (HOO) RAY, erstwhile kid screen actor in "Our Gang" comedies, has been accepted for a string of dates over the out-of-town Loew houses. Jackie makes his debut for the Lubin-booked houses December 5 at the State Theater, Newark. He played with success last season in the New England sector.

VAN AND SCHENCK have been signed for Loew's State Theater, New York, the week of December 5. The piano and singing phenoms will be superbilled for this date. It is not likely that Loew will play the pair on other than the circuit's full-week stands.

LEW A. WARD, whose vaudeville and club activities have singled him out as equally proficient in character comedy, singing and magic work, is preparing to open shortly in a new ventriloquial act. He will play in and around New York so as to be able to double in local clubs.

TOMMY BROWN, his father, Harry, and three others are preparing to launch in vaudeville a condensed version of *The Dummy*, by Harriet Ford. The original play was a vehicle for Ernest Truex about 10 years ago. A string of break-in dates will be tackled by the quintet within two weeks.

FRED BAILEY and Harry Miller opened in the Keith-Albee out-of-town houses recently in a new comedy skit, *Slightly Educated*. The pair will come to the New York houses shortly under the personal direction of Hermine Shone.

SOME NEW FACES are now appearing in *Any Family*, Harry Delf's vaudeville version of the legitimate play, *The Family Upstairs*. The present cast includes Helen Beresford, lead; Harry Hamil, Bennie Hamil, Lois Hardy and Vinton Haworth. Lewis & Gordon are handling the playlet, which is on Keith-Albee Time.

HAROLD W. BURNHAM has been engaged to write the musical score for a dance act entitled *Is It Possible?*, George Scott writes from Boston.

MYLES McCARTHY, formerly a vaudeville headliner, but who has been for the last 10 years in motion pictures on the Pacific Coast, is visiting in Chicago.

MORRIS AND GALE, ventriloquists, are returning east with their new vehicle, *Tinkertown Tinkles*, opening at North Platte, Neb., November 27 for the W. M. V. A. Time, after spending five weeks in Denver, where they went upon the death of Miss Gale's father.

HAPPY-GO-LUCKY, a 10-people flash turn sponsored by Seidel & Moley, will open the last half of this week at Loew's Orpheum Theater, Boston. Sid Watson and Harry (Smiles) Murphy are featured and in their support appears an eight-girl ensemble.

JOHN STEEL, tenor, began an additional five weeks over the Orpheum Time last week in St. Louis. Steel was granted the extra time on the strength of the excellent showing he made the week of November 14 at the Palace Theater, Chicago.

GEORGE LIBBY and Ida May Sparrow broke in their new dancing act for the Loew office the first half of last week in White Plains. The pair, who have been identified for many seasons with the presentation and production of dancing acts, will open shortly in the three-a-day circuit's New York houses.

ELSIE AND PAULSEN REVUE, novelty ice-skating act, opened November 28 at Loew's Orpheum Theater, New York, with other local houses to follow.

GEORGE (CHICK) BARKHAM is featured in *The Commuters*, five-people comedy act, which opened last week in Morristown, N. J., for the big time. The act is personally sponsored by Jack McNevins.

ELEANOR SHALER opened last week at Keith's Hamilton Theater, New York, under the personal direction of Charles Morrison. Assisted by Margaret Milliam at the piano, Miss Shaler will play the remaining local K.-A. houses in a collection of vocal travesties, entitled *Sad Songs of the Gay Nineties*, which she presented in revues during former seasons.

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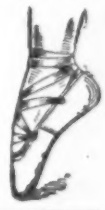

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Honorable Wu

— in —

THE FEAST OF THE LANTERNS

Reviewed Monday afternoon, November 21, at Loew's State Theater, New York. Style—Chinese revue. Setting—In one, two and full stage (cycs. and all specials). Time—Forty-one minutes.

Here is an act so replete with all-round merit that by the time it has run 20 or so minutes the illusion is certain to present itself that we are no longer in a grind house—and we accordingly begin to expect more than we would ordinarily. In this instance we are not disappointed, for the appeal of this stupendous production—for vaudeville at any rate—grows with the minutes and it winds up in a blaze of color and talent.

Honorable Wu is apparently the boy who does several vocal numbers and acts as master of ceremonies—and the manner in which he does it breathes the spirit of Oriental politeness and formality. All are dressed in highly elaborate Chinese costumes, but there isn't a single alien item on the kaleidoscopic layout of singing, dancing and music. The seven girls and seven boys (they make changes so often that it seems like more) are as neat looking a collection of youths as one sees anywhere. The boys have among them some corking steppers, several capable songsters and choristers finesse. The girls demonstrate proficiency in every branch of light theatrical endeavor, corking little toe dancers, harmony songsters, jazz pedalists and shimmyshakers. The routine is shaped so as to weave the ensemble bits in with specialties, and these ensemble numbers follow each other with a speed that is phenomenal. A couple, who deserve featured mention, are seen in a musical-comedy style session of singing and dancing and a beautiful waltz number. One of the prettiest ensemble bits is that in which six neatly attired couples parodize the "Floradora Sextet" favorite, with a rendering of *Tell Me, China Maiden*. One of the girls—she's a corker in looks and form—does a mean Hawaiian quiver bit, while her colleagues form a singing and uke-strumming chorus in the background. The temple scene is a thing of beauty, but the waltz duo should not be given midst these surroundings. The combination is sacrilegious, for one, and the incongruity of pairing an Occidental waltz and a sacred Chinese temple becomes offensively conspicuous in this instance. With money right, this act should be the target of scouts for the most particular chains. E. E. S.

Joyner and Foster

Reviewed Monday afternoon, November 21, at the Palace Theater, New York. Style—Black-face comedy, singing and dancing. Setting—In one. Time—Fourteen minutes.

This is a capable burnt-cork duo with fast stepping as their specialty. They indulge in some cross-fire chatter that has its weak and strong points, but at this performance got over nicely. Their dialog comprises the familiar threats to do each other bodily harm and they contrive to get plenty of merriment from this line of action. The shorter of the twain is a speedy tap dancer and showed his paces in a couple of nifty contributions. His partner—lanky and awkward—is a clever eccentric dancer. When it comes to darky shuffling this chap can hold his own with anything playing around vaudeville. As comedian he is of the hesitant order, but he gets away with the laughs. Their closing bit is a wow. They enter into an argument regarding their pugilistic prowess, and the tall fellow, who does most of the bragging and eventually gets the worst of the argument, flashes a razor and chases the smaller chap off in a standstill race for life while the flicker spotlight gives a unique effect to the getaway. They were given a big hand at this performance. J. W. R.

Coulter and Rose

Reviewed at Loew's American Theater, New York. Style—Comedy. Setting—In one. Time—Twelve minutes.

Black-face comedy duo who prove to be able funmakers. The material follows the usual lines, the gags being of the argumentative order. They pack a lot of laughs, however, and are sold cleverly. They top off their comedy with a bit of song and stepping, and one coaxes some mean blues from the harmonica to his partner's accompaniment on the jew's-harp. This act should have no difficulty in clicking in medium-time houses. E. H.

Ruiz and Bonita

Reviewed Monday afternoon, November 21, at the Palace Theater, New York. Style—Singing, dancing and instrumentation. Setting—In two and in full stage (specials). Time—Sixteen minutes.

Ruiz and Bonita, mixed team, take rank among our most graceful dancers. In addition Ruiz has a fairly good vocal equipment and shows his accomplishment in this line in a brace of numbers. For the interludes Gel-Mann's novelty quartet—two girls and two men— pianists, violin and guitar, give an entertaining program. Gel-Mann, however, discounts his violin playing by a superabundance of stage affectation and puerile mannerisms. He can handle the instrument cleverly, but his self-consciousness is a detriment to his work and weakens the act considerably. He played *Kiss Me Again* in agreeable style, and the other members of the quartet acquitted themselves favorably. The girls sang and played pianos in an interesting routine. Ruiz is nimble, graceful and snappy in all his numbers with his elfish girl partner, Bonita. She glides thru the ballet and tango numbers with perfect poise and poetry of motion. Speed dominates the entire dance routine, and their Spanish number is equaled by their toreador item as bits of exquisite costuming and neat stepping. Both exude youth, grace and lithesomeness to the highest degree and futly deserved the thunders of favor accorded their work. A banjo selection by one of the quartet was another acceptable contribution. Altogether, Ruiz and Bonita have something worth while to offer and they register full value. J. W. R.

Revel Bros. and Red

Reviewed Monday afternoon, November 21, at Keith's Hippodrome, New York. Style—Dancing. Setting—In one and in full stage. Time—Twelve minutes.

A neatly dresed and cleverly routined tap dancing exhibition offered by two men and a girl. Attired in clown suits, the three open in one. This is followed by a specialty by the girl which leads into a double number, in which the two men do an eccentric tap. The girl next offers a specialty in which she wears slat shoes. For a finish the act goes to full stage, in which the three offer a clever number in which the trio do their stuff on a flight of steps. All three are exceptionally nimble steppers, and a wide variety of tap dancing is covered in their routine. The act moves at a speedy tempo and, when reviewed, scored an excellent hand in the opening spot. E. H.

Australian Waites

Reviewed at Loew's American Theater, New York. Style—Whipcracking. Setting—In full stage (special). Time—Ten minutes.

Set in a full-stage forest exterior, three people—a man and two girls—offer an entertaining exhibition of the Australian sport, whipcracking. The man shows unusual skill in manipulating the whip and does several stunts new to this style of routine—opening a pop bottle and removing a kerchief from the breast pocket of one of the girls. He opens with an exhibition of boomerang throwing, in which he displays complete mastery over the returning throwaways. One of the girls also handles the whips in creditable manner. This act rates as one of the best novelties of its kind. It moves fast and holds interest. Played opening spot. E. H.

La Belle Pola

Reviewed Monday afternoon, November 21, at Keith's Hippodrome, New York. Style—Monkey. Setting—In one and in full stage (specials). Time—Twelve minutes.

A troupe of simian performers, headed by La Belle Pola, an uncommonly well-trained monk. The act has a jungle setting, which makes a colorful background for the routine of monkeyshines. There is a jungle band bit in which three monks augment the pit orchestra with percussion, while a young lady in native attire trips the light fantastic. There is another clever "musical" bit in which Pola plays the organ while another monk pumps the bellows. For a finish La Belle Pola apes the dancing girl in the Charleston and black bottom. This number, when reviewed, sent the act off to heavy applause. The act as a whole is a well-staged novelty, one which holds interest from start to finish and possesses considerably more entertainment value than most acts of this kind. E. H.

Exposition Jubilee Four

Reviewed Monday afternoon, November 21, at Keith's Hippodrome, New York. Style—Singing. Setting—In two. Time—Twelve minutes.

This quartet of colored singers, last reviewed in these columns in 1923, have retained many of the good features of their former routine and have added others which place it in the front rank of attractions of this order. The Four have excellent vocal equipment and a sure-fire delivery. The act is neatly dressed and hasn't a slow moment. *'Way Down Yonder in the Cornfield* and *Massa's in the Cold, Cold Ground* in close harmony are outstanding numbers. For a finish they do a negro spiritual in which the quartet is augmented by a soprano. Each number has been carefully staged and there is a well-defined element of comedy thruout which is skillfully handled by the bass. This act is still very much in the big-time class. E. H.

Alexander Brothers and Evelyn

Reviewed Monday afternoon, November 21, at Loew's State Theater, New York. Style—Ball-bouncing and juggling. Setting—In two (special). Time—Ten minutes.

This is the mixed trio, formerly linked with Joe Cook in clowning bits on big-time bills. The current version of the ball-bouncing and juggling turn runs shorter than it did three and four seasons ago, but the curtailment in time has added to the general appeal of the novelty work. The stouter of the brother team is thrust forward for clowning bits, several of which bear the stamp of his former stage association with Cook. Both boys are still wizards with the white pellets, and the few chances given the girl in ensemble juggling bits prove her to be as skillful in guiding the rubber balls thru a dazzling display of action and speed. The boys display an uncanny skill in control, and the stouter of the two is a wiz at applying "English" on his bouncing throws. In several bits he forces the ball thru a zigzag route into well-concealed openings in the black drop. The trio stages a neat sendoff for themselves by a whirlwind exchange of about a score of balls between them, the stunt involving a high degree of skill both in juggling and bouncing. The trio can hold the opening spot with ease on any bill. E. E. S.

Charles and Billy Walsey

Reviewed at Loew's Orpheum Theater, New York. Style—Acrobatic novelty. Setting—In full stage. Time—Six minutes.

The Walsey brothers are tumblers and equilibrists who rate fairly high in appeal, deriving their punch more from their method of execution than from the novelty of the acrobatic bits interpreted. They open with the heavier boy sending the lighter off on a somersault by an ingenious floor lift. Combination flip-flaps follow and then a hand-to-hand balancing session, taking up a comparatively long time. More hand-to-hand business ensues, winding up with speedy tumbling. With the understander lying flat on a table, his partner leaps into a hand-to-hand grip. This leads into several involved equilibristic maneuvers, winding up with a foot-to-head pose. Instead of a conventional close the pair bring this table stunt business to an end with the initial hand-to-hand grasp, the understander rising gracefully and walking off with his burden. A fast windup is effected by a conglomeration of linked tumbling on and over the table and linked flip-flaps in a circle around the full stage. Light mugging by the understander as a preliminary to and during bits tends to pep up matters in the few interludes when there is danger of the tempo slowing down to a standstill. E. E. S.

Oscar Stang and Orchestra

Reviewed at Loew's American Theater, New York. Style—Dance orchestra. Setting—In full stage. Time—Fifteen minutes.

A strong attraction. This 11-piece instrumental combination has excellent tone balance and ensemble, and displays considerable versatility in comedy and song numbers. Stang does most of the singing. He has a fair voice and knows how to use it. What's more—he has personality—the kind of personality which counts for so much in selling stage entertainment. There are some other excellent voices in the combination, which are heard in part singing specialties, and several of the numbers have been cleverly staged for laughs. For a finish they do a German band bit, which sends them over to smashing applause results. One of the lads also proves himself a nimble stepper, and played no small part in running up the big hand this act received when reviewed. E. H.

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Masters and Grayce

Reviewed at Loew's Orpheum Theater, New York. Style—Singing, dancing and comedy. Setting—In one and in three (specials). Time—Twenty-two minutes.

A highly interesting vehicle is presented by Masters and Grayce, assisted by two girls and two men. The action is mounted on a series of flashbacks, reminiscences of a superannuated performer. The opening scene shows Masters as an aspiring trouper of the '80s. He enters a hashhouse wherein Miss Grayce is a waitress and there is formed the combination that lasts more than a generation. There is plenty of knockabout comedy, singing and stepping in the first flashback, and the ensuing scenes, one laid in a theatrical booking office, another in a sordid apartment and the third on the street outside Tony Pastor's famous music hall, call for supporting action by the two men and two girls. The stately gent used for the reminiscing interludes does a basso version of *On the Road to Mandalay* that met with high favor when reviewed. The closing bit finds Masters and Grayce settled in their cozy living room, observing the 35th anniversary of their partnership with sentimental warbling. In the street number the supporting girl team gives an excellent account of itself in stepping and singing fashioned after the modes of the mauve decade. A corking act in every way. Costumed and mounted with unusual elaborateness for a family-house turn and replete with the sure-fire knickknacks that all can readily appreciate. Can support its own weight on any bill. E. E. S.

La Follette

Revised Monday evening, November 21, at Loew's Gates Theater, Brooklyn. Style—Protean and illusionistic novelty. Setting—In two and in full stage (specials). Time—Eleven minutes.

La Follette, whose Lon Chaney-style billing, "The Man of a Thousand Faces", has become familiar in these parts thru his frequent excursions in vaudeville while keeping his finger in the producing pie, packs a punch into this turn that should make it a welcome addition to any bill. A page precedes him, displaying a placard announcing the lightning changes to follow. Before a drop depicting a park, La Follette appears, made up as a nondescript hunchback. In the succeeding changes, into which are woven a melodramatic story, La Follette uses the back of a prop. fountain for changes, and emerges in six-second intervals as a French dandy, night prowler, peddler and policeman, discarding and donning the guises with equal celerity. In several of the fast-moving bits of action he utilizes a cape with which to depict two characters at the same time. With lights full up, La Follette next proceeds into quick face and shoulder changes behind a portfolio, wherein are represented likenesses of Washington, Lincoln; Jiggs, the cartoon character, and Creatore, the band maestro. In the Creatore guise he walks out to the apron and leads the pit aggregation in several verses of bang-bang music. The brace of facial impressions of notables are effected while La Follette's hands are clasping, in full view of the audience, the sides of the portfolio held up before him. A tabloid version of an illusion act closes the turn. In this part La Follette wears alternating Chinese and Occidental habiliment, and presents the familiar water stunt, a round of disappearing fowl illusions, and for a close the mysterious chest bit, wherein two pages are employed to confuse further the gaping audience. A quick change to complete formal attire brings the corking act to a close. When reviewed, La Follette stopped the show. E. E. S.

Yvette Rugel

Reviewed Monday afternoon, November 21, at the Palace Theater, New York. Style—Singing. Setting—In one. Time—Twenty minutes.

This petite prima donna was in excellent voice at this performance and scored a mighty hit with her interesting routine. She opened with an operatic number, then sang expressively *C'Est Vous*. In plaintive mood she offered *Me and My Shadow*. She featured Irving Berlin's latest, *When the Song Is Ended*, and, responding to a vociferous demand, she sang *Swanee River*, and had to beg off. Miss Rugel has volume, tone and expression to high degree, and has a wide range, which she demonstrates effectively. Marie Franklin was a capable accompanist. J. W. R.

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Davis and Darnell

Reviewed Monday afternoon, November 21, at the Palace Theater, New York. Style—Comedy skit. Setting—In two and in full stage (specials). Time—Fifteen minutes.

Frank Davis is a fast worker, and in his latest concoction, entitled *Auto Row*, he maintains his speed and comedy in the same ratio as any of his former presentations in vaudeville. Davis seems to have a penchant for salesman roles—particularly in cases where resource is substituted for selling ability—and in this skit he garners gales of laughs for his fast chatter and ingratiating manner. He needs a job and enters an auto salesroom with the intention of connecting with the payroll. His knowledge of gasoline wagons is negligible, and he is asked to avoid falling over the doormat on his exit, following a few minutes' exchange of chatter with the manager. Just then a pretty miss enters the salesroom. She wants to buy a car, but knows nothing of the workings of the auto. Davis stalls and hands her bundles of hokum, with the result she closes a deal and promises to return in a few minutes with the check. The manager returns to the salesroom, Davis tells him he has sold the car—but he has missed the price by $1,000. Then he makes his promised exit, meets the girl on the sidewalk, and she explains she didn't want to buy a car. She had been offered a job as auto salesman, and wanted the inside dope on cars generally. Davis tells her she came to an expert teacher. Davis plays amusingly thruout and has first-rate assistance from Adele Darnell, as the girl. Nate H. Cole does well as the manager of the office. In truth it must be told Frank Davis has an amusing, breezy and speedy act in *Auto Row*, and he collects every laugh, snicker and guffaw therefrom. J. W. R.

Eddie Selwyn

Reviewed at Loew's Bedford Theater, Brooklyn. Style—Singing, impressions. Setting—In one (special). Time—Sixteen minutes.

Selwyn represents himself in the opening bit as an Ambassador of tinpan alley, and, as such, with his delivery not so forte, his designation is quite appropriate. Altho Selwyn falls below standard as a straight warbler, for the type of single he is offering this element is but an insignificant item. The backbone of this turn is the facility and speed with which Selwyn blacks up and dresses in Eddie Leonard's minstrel suit in full view of the audience. This bit, accompanied by imaginary dialog between the veteran minstrel and the tinpan alley delegate, is given in a center inset, and follows a straight rendering of *I Love You* and an impression of Eddie Cantor giving one of his *Follies* numbers. Selwyn's interpretation of *Roly Boly Eyes* is his best bit by far. Here he is permitted wide latitude in the mellowed variations conspicuous in Leonard's work and effectively aped by Selwyn. Responding to a warm hand, Selwyn gave a song-talking bit, wherein reminiscences of the Lillian Russell days abound. He bowed off with a sob piece punctured with the refrain, "Old names of old flames bring memories back to me." Selwyn fits in nicely for the early spots of the family time. He works before a neatly painted blue drop on which is represented a fantastic conception of the tinpan alley panorama. E. E. S.

YORKE AND KING Present

Tintypes

With Roy Fant, Harry Smith, Jack Strong and Madeline Lee

Reviewed Monday afternoon, November 21, at Loew's State Theater, New York. Style—Comedy and singing. Setting—In one (special). Time—Fourteen minutes.

This is the standard act used over a long period in vaudeville by Chick Yorke and Rose King, and latterly with Rosalie Stewart's revue, *A La Carte*. Yorke and King sponsor this current quartet, and the names of the originals are used on the billing in large type, a stunt that might delude many into thinking that the Yorke-King pair are still at it. To catch the current version of *Tintypes*, however, is to be convinced that it's only an imitation—but a mighty good one. In the "grandpap" part Fant is funny, altho he lacks the certain kick that Yorke supplied in this characterization. Harry Smith and Jack Strong played identical roles in the *A La Carte* skit and show themselves well equipped for their "flaming youth" parts. Miss Lee is a newcomer, but she goes thru her sapisms with much skill in characterization. An interlude of hoke and travestied talk by Fant and Miss Lee is followed by brief singing and stepping. Fant gives a cigarbox fiddle selection, and then the engaging nonsense by the quartet takes place, with "grandpap" interrupting the irrelevance of the cross patter with the query: "What is this flaming youth?" The close is an operatic travesty, "grandpap" blowing into a toy flute, the boys playing a mouth organ and baby guitar and the overdressed mammy anachronistically strumming a uke. The act clicked here and should do likewise on any time. E. E. S.

Ling and Long

Reviewed at Loew's American Theater, New York. Style—Singing, dancing and club juggling. Setting—In one. Time—Ten minutes.

An unusually tall chap, probably the Long of the team, and a girl partner. They open with a double song which is followed with a vocal specialty by the girl and a club juggling exhibition by her partner. Another song number is used for the getaway, the man doing a bit of eccentric stepping, in which he employs his height for comedy purposes—and not without laugh-getting results. Neither rates very high on vocal equipment. The girl's voice—it may have been nervousness—was marred somewhat by a marked tremolo when reviewed. She also lacks a knowledge of tone placement, which is very necessary when Nature has not endowed one with a "natural" voice. Man shows dexterity in club juggling and gets laughs from the postures he assumes while in action. Act moves at a rapid pace and, when reviewed, drew a fair hand in the second spot. E. H.

Pilcer, Douglas and McKenna

Reviewed at Loew's Orpheum Theater, New York. Style—Dancing and singing. Setting—Full stage (cycs.). Time—Nineteen minutes.

Miss Pilcer formerly worked in a two-act with Douglas. She was last seen with Douglas in support of Harry Pilcer in June, 1926. In the current act Miss Pilcer and McKenna form a corking dance team and Douglas clowns, steps briefly, gags during the waits between bits by the pair and even warbles to a limited extent. Miss Pilcer and Douglas open in a brief stepping and singing bit,

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which is interrupted by McKenna's fast eccentric work. The bit closes with the three in ensemble stepping. Douglas is on alone next, gabbing and singing. This gives way to a waltz bit by Miss Pilcer and McKenna. The punch and artistry this pair put into their steps is nobody's business. More wise-cracking by Douglas and then the sensational Brazilian dance by the same pair, a bit inherited from Harry Pilcer's turn. A warbling single by Douglas is followed by a "rhythm" dance by McKenna in fine style. The trio closes with Douglas singing the black bottom song and the couple transposing the bit into peppy pedal action. Douglas joins the stepping just before the final curtain. A wow of an act, strong enough to close any bill. Far better results can be achieved with Douglas toning down on his indigo business. It is out of place in any family house and particularly when matched against the artistic pedal contributions by his colleagues. E. E. S.

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La Berricia

Reviewed at Loew's Orpheum Theater, New York. Style—Dancing, singing and musical. Setting—In three (cycs.). Time—Sixteen minutes.

La Berricia is a danseuse of more than passing appeal and in this four-people revuet she is permitted indulgence in all her tricks of the pedal trade. The single boy has a fixed position before the piano ivories. One of the supporting girls concentrates her contributions to violin bits, playing skillful accompaniments with the boy at the ivories and featured also in a solo. The second girl is cast as prima donna and was in fairly good voice when caught. La Berricia makes her entrance in an overdressed bustle costume. She offers a toe number in this encumbrance, seeming not a bit inconvenienced by the arrangement. She discards the outer costume and continues the toe business, indulging more freely in pirouets and whirls. The shorter dress is even discarded, this affording freer movement in a closing combination of high kicks in syncopated time and black-bottom style. La Berricia's following butterfly number is marked by unusual grace of movement, fine costuming and corking musical accompaniment. The prima donna's medley of pop. bits fills in a wait and La Berricia jumps in thereafter for a toe and acrobatic bit. For a close the danseuse indulges in a whirlwind of kicks, backbends and spinning, with the prima donna humming an accompaniment. A great little stepper, this La Berricia, and a tonic for the eyes. E. E. S.

Fannie Brice

Reviewed Monday afternoon, November 21, at the Palace Theater, New York. Style—Singing and comedy. Setting—In two and in three (specials). Time Thirty-five minutes.

This accomplished comedienne was never in better form than at this performance, and her routine comprised her full box of tricks in funmaking. Most of her material is new, altho she has retained her famous *Spring* song, which brings as many laughs as hitherto, and her dramatic-comedy bit of Russian motif, in which she plays the roles of husband and wife. Miss Brice opens with an "at-home" scene, in which the butler engages in a conversation with Mr. Albee, switching to a line of chatter between the comedienne and the circuit head. Then she offers snatches of her former song successes, following with a Turkish travesty, *Sascha, the Passion of the Pasha*, portraying the favorite of the harem. *The Song of the Sewing Machine*, an emotional number, brings a break in the comedic routine, to be followed by a rib-tickling bit, *Mrs. Cohen at the Beach*, delineating the Jewish wife and mother "enjoying" a change of air at the seashore with the kids and Abe. This is one of the best bits of the routine, and Miss Brice's acting and byplay are of the best order. Another emotional number, *Weren't We Fooled?*, shows the story of a mismated couple who drift apart, and this acts as another contrast to the comic side of Fannie Brice. Each song number has its own setting and each characterization is a gem of comedy. She was given an ovation on her entrance and a wild outburst of approbation at the finale of the act. J. W. R.

Eubie Blake and Broadway Jones

Reviewed Monday afternoon, November 21, at Loew's State Theater, New York. Style—Singing and piano. Setting—In one. Time—Fifteen minutes.

Noble Sissle and Eubie Blake have split, and, judged by its lonesome, the present Blake-Jones combine, altho far from being a world beater, is up to standard for the mixed-policy houses. Sissle took with him an indefatigable desire to please and heaps and heaps of singing talent. And along with him went most of the lilting songs the erstwhile team rightfully called their own. Jones is quite pleasing as a songster, altho there are places where his vocal equipment and supply of pep are not adequate to the song material in hand. The only bit retained from the old act is *Ukulele Lady, Ukulele Baby*. As Jones delivers the number it sounds so-so and carries none of the punch with which Sissle and Blake formerly put it over. For the rest, Jones alone and with Blake offers a collection of "Dixie" business that pleased exceedingly at this show. The best rendering of Jones is that of *Blue Heaven*. If this boy used more of the darky sob stuff he would fare better than with the syncopated business, which is altogether unsuited to his type of delivery. Toward the close Blake reveals himself as the old reliable ivory expert, with a corking version of *When Day Is Done*. For the close the boys rise to new heights in a highly creditable vocal and piano arrangement of *That's Why They Call Me Shine*. Blake and Jones are above the general run of piano and singing turns, but they'll have to step some to stop shows with the regularity of the lameted Sissle and Blake team. E. E. S.

Evans and Perez

Reviewed at Loew's Orpheum Theater, New York. Style—Perch and Risley novelty. Setting—In one and in three (specials). Time—Fourteen minutes.

There may be better perch acts than that offered by this male team, but they haven't yet asserted themselves enough to claim recognition. In the opening business both are attired as naval officers, backed up by a tropical fortress setting. Some pantomime is followed by perch work on the pole that served as the flagstaff at the opening. The top-mounter does some peppy work atop the staff while his partner balances the apparatus on one shoulder. The pair next present perch work on a single ladder. The understander balances the apparatus in Risley style and the topper closes his skillful work on various rungs with a headstand at the summit. Then ensues some Risley work by the understander. He uses colored balls, first working deftly with one and then adding two more. With a Risley cradle on the pit piano the understander balances a pole that reaches a height of at least 30 feet. The topper does a handstand at the tip while his partner has the contrivance balanced on one foot. This stunt drew a hand when reviewed that threatened to stop the show. The pair closed with a perch and Risley bit, using a large battleship model as the center balancing piece. This bit is marked by novel electrical effects and closes with a blaze of glory, flags of all nations dropping from the model while the top-mounter holds his post aloft one of the masts. With all this pandemonium in progress the understander continues to balance his double burden. E. E. S.

Anna Schuller and George

Reviewed at Loew's Bedford Theater, Brooklyn. Style—Acrobatic novelty. Setting—In three (special). Time—Seven minutes.

Buxom Miss Schuller, when last caught by *The Billboard* in 1924, was working a similar hand-to-hand balancing turn, billed as Anna Schuller and Company. The current routine finds Miss Schuller in her old strong-woman role. At the opening Miss Schuller and George are posed on a platform in back center. The girl balances her partner in a hand-to-hand pose, rising from a reclining position while thus engaged. George is next propped on a pole, balancing thereon with one hand while Miss Schuller gradually turns the apparatus. More hand-to-hand work in various positions follows. George mounts the pole again and swings his body around slowly while doing a headstand on the pivot at the summit. Then ensues balancing and back-bend bits by George on an apparatus balanced by his sturdy partner. The closing bit has Miss Schuller perched on all fours, with her torso strapped to a V-shaped contrivance, on which George does balancing and contortionist work. The finale finds the understander with both hands off the floor and the top-mounter stiffly posing to create a balance on the other side. At this show Miss Schuller took her bows while lithely walking the length of the apron in a hand-to-hand junction with the docile George. An acceptable opener for the intermediate houses and capable of much appeal from the strong-woman angle. E. E. S.

Edwards and Lilyan

Reviewed at Loew's American Theater, New York. Style—Singing. Setting—In one. Time—Ten minutes.

Mixed double, offering a repertoire of straight singing. Numbers, with the exception of the getaway, are of the ballad order. Selection could show better balance. However, both have excellent voices and put their stuff over in finished fashion. There are several solo numbers. Of the two the woman's vocal equipment is the better. She has a rangy soprano and excellent diction. Her partner has some good lyric tenor tones, but has difficulty in the lower register. Voices blend nicely in double numbers. Act should have no difficulty in holding its own on medium-time bills. E. H.

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Frank Cornwell—New York
Broken Hearted.
George Hall—New York.
Where the Cot-Cot-Cotton Grows.
Ben Bernie—New York.
Charmaine.
Billy Burton—New Orleans.
It Was Only a Sunshower.
Cass Hagan—New York.
When Day Is Done.
Maurice Sherman—Chicago.

Music Business Is Off With Christmas Slump Approaching

According to one prominent New York music publisher, sales in sheet music are at least one-third below normal. This phase of the industry took a nose dive last March and never recovered fully since. From time to time short flurries in sales have cropped up, but just as soon as the publishers thought normalcy was due for a return run the flurry passed out of the picture.

With Christmas week close at hand, when most of the syndicate stores forget there is such a thing as popular sheet music and push it under the counters to make room for toys and other Yuletide novelties, the publishers have little to hope for until after the first of the year. Whether business will improve with the beginning of 1928 is rather difficult to say. Perhaps the public is getting so much free music over the radio that it has forgot how to go south for the printed copy. The dear old public still has coin of the realm to purchase books which retail from one to five dollars, but appears to be shy on coin for the popular songs.

Lew Farris Is Running Wild

Lew Farris has recovered from his Thanksgiving turkey and writes from Detroit as follows:

"Sig Bosley was in town this week putting in some good work on *Are You Happy* for Ager-Yellen & Bornstein. Elmer Harvey, of Grinnell Brothers, reports business fair with the firm in this burg and about the same thruout the State. Daisy Sullivan, the new music jobber, has been hitting a fast pace since she went into business for herself. Sammy Levy and Jo Jo provided the fun and songs for the fans at the six-day bike race here. Norman White, the Ted Browne man, was in Toledo this week.

"Dave Silverman, who has charge of the Shapiro-Bernstein office in Detroit, is off to a flying start with *Did You Mean It*. Looks like Dave is after a flying finish for the end of the year.

"Word has just leaked out that Harold Rhinehart and Laura Ellen Hicks have been married since last May. Bill Collins is back from a trip around the State of Michigan. I put $1 down on the chinchilla coat for the pink wife and have until December 24 to pay the other $4,999. Do you believe in Santa Claus? I wish I could."

Henry Santly Leaving Feist

After being with Leo Feist, Inc., for about seven years Henry Santly severed connections with that firm to fill a vacancy at Remick's, which was created when Henry's brother, Joe, moved from Remick's to become professional manager for Irving Berlin, Inc. Henry resigned from the Feist fold under the most friendly terms. He had a chance to better himself and took advantage of it with the firm's best wishes.

Jack Robbins Visits Chicago

Jack Robbins, president of the Robbins Music Corporations, was in Chicago last week exploiting some of his new numbers. One reason for Robbins' trip to Chicago was to see Paul Whiteman. Robbins is the exclusive distributing agent for the Paul Whiteman Publications. Whiteman is featuring two numbers from his own catalog, *A Study in Blue* and *I'll Always Remember You.*

Mike Fitzpatrick May Sue

Years and years ago Mike Fitzpatrick gained some renown thru writing a hit entitled *The Chimes of Trinity*. Some time later he composed another ditty labeled *He's Sleeping in the Klondike Vale Tonight*. A year ago Mike recopyrighted the number. Recently a book publisher, who evidently is none too familiar with the copyright law, brought out a book which carries the lyric of Mike's song. Mike believes it is a violation of the copyright law and has consulted an attorney about starting court proceedings for damages. A short time ago another book publisher paid about $2,500 to a certain music publisher to avoid a suit for printing one of the music publisher's copyrighted lyrics.

Publisher Injured by Dentist

Henry Waterson, Broadway music publisher, has been confined to his home for several weeks suffering from an accident resulting from the inartistic removal of a tooth by a dentist. Word was given out that Waterson's jawbone was fractured and that he will be laid up for facial repairs for at least another month.

Dollar Offered for Piano Copy

The other day Dick Gerard, who wrote the lyric for *Sweet Adeline*, received from a singer in the West $1 and a request for a copy of the song. In his note to Gerard the singer said that he had tried in vain for several years to buy a copy and had been under the impression that the song was written 100 years ago and out of print. He learned his mistake on reading a newspaper story about Gerard. Gerard ordered five copies from one of the jobbers to send to the singer.

American Songs Flood Europe

Europe, according to an Englishman who plays a prominent part in English and American popular music, is flooded with American songs. He also said that approximately 95 per cent of the sheet music sold in England comes from America. When asked for the reason, he said that the English songwriters have not been able to meet the demand of the English public for the snappy tunes composed by American writers. He thinks that the English writers will come to life some day, but refused to hazard a guess on the date.

Who's Who in Songland

Sammy Fain—Composer

SAMMY FAIN, born in New York City, 1902, belongs to the new crop of popular songwriters. In fact, Sammy is just beginning to get his stride. Altho born in the big town, he was reared and educated near Monticello, N. Y. Sammy wanted to be a songwriter from the day he hit his first note on a piano, which was during his school days. After leaving school, he decided to try his luck in the song game and made several visits yearly to Broadway. These journeys to Melody Lane, however, availed him nothing, and he finally made up his mind to come to New York and give the song business some serious thought.

He obtained his first break thru Willie Howard, who talked the Shuberts into featuring two of Sammy's songs in one of their shows. The obliging Willie did the featuring. Willie, by the way, happens to be a cousin to Sammy.

Once Sammy had learned how to talk the lingo of the song game, he found himself a job as pianist with Jack Mills, Inc., and shortly after his advent into the professional field he collaborated on a song called *Nobody Knows What a Redheaded Mama Can Do*. Having acquired the knack of stringing together tuneful strains, Sammy coauthored *Lo Do De O, Keep on Crooning a Tune* and several others.

While with Mills, Sammy took to the air to introduce his own numbers and became quite a popular radio entertainer. About a year ago he collected all his belongings at Mills, including his royalties, and moved himself and piano fingers to the professional studios of Waterson, Berlin & Snyder. At present he has with the Waterson outfit two big numbers in *I Ain't That Kind of a Baby* and *I Left My Sugar Standing in the Rain*. As a composer he should be good for another 10 years.

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$1,000 Advance on Song

The recent transfer of *Where in the World Is There Some One for Me?* from a small concern to a large Broadway publisher proves once again that the outsider at least has an outside chance in the popular song game. The big publisher not only was willing to do business with the little fellow, but in addition to that he paid the little publisher $1,000 advance royalty.

Four writers, Lewis, Marks, Gill and Lombardo, wrote the song, which was first released by the Lewis-Marks Company from small offices on Broadway. With no ballyhoo about its wonderful hit qualities, the writers put the song on the air and created a demand for it. The big publisher heard it on the air one night, looked up the writers and took over the song. Simple, isn't it?

G. Kershaw Cancels Saranac

George A. Kershaw, special material and act writer, sends in word that he has canceled his trip to Saranac Lake. "Altho I have been quite ill," George writes, "I'm on the mend. Good medical treatment and careful nursing pulled me thru. And I want to extend my sincere thanks to the numerous friends (readers of your paper) who made solicitous inquiries concerning my welfare. By the time you receive this note I shall be back at my desk attending to business. Many thanks."

Brunswick Puzzles Composers

During the past few weeks some of the songwriters along Broadway have been trying to find out why Brunswick omits the writers' names from its records. They say no other recording company displays such an uncharitable spirit. Songwriters are entitled to have their names on any reproduction of their work and it would not cost Brunswick anything to extend them this courtesy.

Melody Mart Notes

BOB KING has coauthored a new number called *Ice Cream—I Scream*. He says it looks like a sweet piece of musical property.

ONE POOR songwriter in the Lane has been waiting 90 days to collect $100 royalty coming to him. He may have

(Continued on page 25)

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Silver Derbies Back From Southern Tour

LAKE GENEVA, Wis., Nov. 26.—The Silver Derbies Orchestra, under the leadership of Joe Cobley, has just returned here from a two months' tour of the South, where the boys found business good. The outfit is at present jobbing out of this city and will shortly begin a tour of picture houses in this section.

On the payroll are Joe Cobley, cornet, violin and leader; M. Perry, trombone; H. Johonnett, reeds and singer; F. Howe, reeds and singer; Russ Caley, reeds; A. E. Ryan, piano; E. Dale, banjo and entertainer, and H. Taggart, drums and xylophone.

Jack Osterman Signed For Casa Lopez

NEW YORK, Nov. 26.—Jack Osterman, star of *Artists and Models*, will open as master of ceremonies at the Casa Lopez next Wednesday night. The supporting bill will include Koehler and Edith, roller skaters; Joie Griffith, singer; Alice Lee, Edith Murray and Ethel Norris.

Last night was "Fanny" night at the Casa Lopez, with Fanny Brice and Fanny Ward being the two best-known Fannys present. Tomorrow night Ted Lewis and Jack Pearl will be honored, and Monday night Billy Lynn, chief steward of the S. S. Leviathan, will be tendered a testimonial dinner. On Tuesday night the *Love Call* and *My Maryland* companies will be feted.

Laurette Moss Stages New Show

NEW YORK, Nov. 26.—Laurette Moss, who controls the Laurette Moss Theatrical Enterprises, has staged a new show at the Midtown Hofbrau, including Milton Douglas, late of *The Padlocks*, as master of ceremonies; Strelska and La Rue, dancers; Colby and Murphy, Flo Hauser and Goodie Galloway. Miss Moss has been supplying the Hofbrau with talent for the last two years. She recently placed Vaughn Gray at the Mimic Club.

Abe Lyman Band To Join "Good News" in Detroit

LOS ANGELES, Nov. 26.—Abe Lyman, whose engagement at the Boulevard here closes December 8, opens with his band December 26 with the Chicago company of the musical comedy, *Good News*, in Detroit.

Before joining the musical comedy it is believed that Lyman will take his outfit to one of the major Eastern picture houses for a week's run.

Smalley and Robertson Double

NEW YORK, Nov. 26.—Ed Smalley, prominent arranger, recording and radio artist, and Dick Robertson have formed a new combination and booked themselves at the Club Mirador for a month. Altho Robertson is an American and has spent all but a few months of his life in this country, Smalley met him in London last summer for the first time. Robertson had gone to London to sing and exploit songs for the Lawrence Wright Music Company.

New Cabaret for Toronto

TORONTO, Nov. 26.—Carlyle and Edmee, sensational dancers; Dorothy Walker and the Mosher Girls are the attraction at the new cabaret in the old Greek Theater Building on North Bay street, which opens this week. The Torontonians, under the direction of Roy Locksley, are knocking out the tunes for both the entertainers and dancers. The interior of the Greek Theater has been completely renovated and redecorated.

Les Stevens at Maison Lafitte

NEW YORK, Nov. 26. — Les Stevens and his Orchestra opened this week at the Maison Lafitte, formerly the Florida Club, at 144 West 55th street. In the past Stevens has entertained with bands at several other Broadway night clubs.

Horace Heidt in Berkeley

SAN FRANCISCO, Nov. 26.—Credited with having built up capacity business at the Campus Theater, Berkeley, West Coast officials have transferred Horace Heidt and his orchestra to the California Theater, which was formerly the T. and D.

Prominent Unit May Disband

NEW YORK, Nov. 26.—Word has been received that the leader of one of New York's best known orchestras has decided to break up his expensive combination and organize another with lesser known artists, which will carry a lighter overhead. The breaking up of this band is just another bit of proof that New York no longer is interested in supporting high-priced name bands.

Club Without License Closed

NEW YORK, Nov. 26.—Police Captain Edmund J. Meade last night ordered the Century Club, atop the Century Theater, closed when the proprietor was unable to produce a license. The proprietor explained that a temporary license had been granted and that a permanent one would be issued in a few days, but this explanation evidently did not satisfy the captain and the club was closed.

Lady Trio Play at Brooklyn

BROOKLYN, Nov. 26.—A musical trio, Dorian Schulz, Clara Warshaw and Anna Goodman, are entertaining the diners at Sartori's Roman Garden. The girls have been booked here indefinitely.

Band in Return Date at Jamaica

JAMAICA, L. I., Nov. 26.—Al Green-Gold and the New Yorkers have returned to the Jamaica Palace Restaurant, where they entertained last season. The combination recently completed a short vaudeville tour, following a successful summer engagement.

The personnel of the band is: Murray Heller, Jerry Doblin, Norman Small, Walter Mendel, John Malzone, Billy Hutton, Manny Brooks and Al Green-Gold.

Cortez and Peggy in Boston

BOSTON, Nov. 26.—Cortez and Peggy, featured in *A Night in Spain*, were the stellar attraction all week at the Renard Cocoanut Grove, the Hub's latest night club. Sunny Dwyer, ballad singer, and Mickie Alpert, the master of ceremonies, have been the other cabaret attractions this week. Jack Figman, manager of the cabaret, reports continued turn-away business.

Mac Davis Gets Southern Berth

NEW YORK, Nov. 26.—Mac Davis and his Orchestra are scheduled to open December 6 at the Biltmore Hotel, Atlanta. Davis and his unit have been entertaining at the Post Lodge.

GORDON KIBBLER'S GIRL BAND, which has just completed 12 weeks thru Michigan and Wisconsin, and which is now playing a seven-week run of picture houses in the Pittsburgh district. The girls will shortly begin a Southern tour, which will include a tour of Florida. In the feminine aggregation are the Three Spicer Sisters, saxes and entertainers; Lulu Terry, banjo and entertainer; Ruth Blankenotem, piano; Eleanor Crafton, singing and dancing drummer, and Margaret Huss, violin and director. The organization is considered one of the finest all-girl entertaining orchestras on the road. Kibbler's 18-piece male orchestra is at present playing thru the coal region of Pennsylvania.

Ballroom Notes

PEORIA, Ill., Nov. 26.—George (Mechano) Stevens and his Mystery Band were the attraction at the Winter Garden Ballroom here for four days this week. Mechano and his novelty band played to big business during their run at the local dance palace, of which Dewey Wright is manager.

GALESBURG, Ill., Nov. 26.—The Avalon, Galesburg's new dansant, opened Wednesday night, with Tucker's Original Night Owls furnishing the dance tunes. F. H. Tucker is manager of the Avalon.

PROVIDENCE, R. I., Nov. 26.—The Cinderella Ballroom, located in the Irons Building, Olneyville Square, opened Wednesday night. Music is being furnished by the Cinderella Orchestra, under the leadership of Charles A. Vespia. An added attraction on opening night were Audella and Byrne, New England's dance champions.

CANTON, O., Nov. 26.—The Palais Royale, a new dance place, has been opened on the Canton-Massillon road. Neff's Nighthawks are the current musical attraction. Judging from the first week's business, the place promises to be a go.

HARTFORD, Conn., Nov. 26.—Capitol Park will operate the Palais Royal Ballroom thruout the winter. After closing the park proper September 20 the dance palace was opened at popular prices with marked success. Gurley's Palais Royal Syncopators, after playing two successful seasons in Capitol Park as an open-air dance orchestra, were transferred to the Palais Royal, where they have made a decided hit.

AKRON, O., Nov. 26.—The large dance pavilion at Sawyerwood, amusement park and resort near Springfield Lake Park here, was razed by fire Thursday night. The blaze spread to other buildings and the total loss, it is estimated, will exceed $100,000.

ROCHESTER, N. Y., Nov. 26.—The Arcadia, Rochester's new dansant, will open December 2. Albert F. Hettig is president of the company operating the new dance palace. The hall will accommodate 1,500 couples and will be operated on the park plan.

Oriole Orchestra Begins Two-Week Vaude. Tour

SAGINAW, Mich., Nov. 26.—Dan Russo's Oriole Orchestra, which last week completed a 12 weeks' engagement at the Arcadia Ballroom, Detroit, opened a two weeks' tour of vaudeville houses at the Temple Theater here Thanksgiving day. Saginaw is Russo's home town and a packed house greeted him on the opening night. During the Christmas holidays the Oriole Orchestra will play a number of fraternity dances in this section, after which the aggregation will go on location. The outfit was tendered a Thanksgiving dinner by Dan's mother at the Russo home here Thursday.

New Orleans Cabaret News

NEW ORLEANS, Nov. 26. — Jerry Blanchard, Virginia Jones, Gloria and Mary Moore, Owen Caldwell and Ruth McDonald are the entertainers at the Club La Vida. Music is furnished by Max Fink and his Orchestra. Joe Christy is master of ceremonies.

Vivian West, Bobby Rollins, the Granger Trio, Dick, Dorothy and Winnie Hall and a shapely chorus are the attractions at the Silver Slipper Cabaret this week. Henry Berman is acting as master of ceremonies.

Lenora Lynne, entertainer at the Little Club, has filed suit against Anthony Denapolis, owner of the club, seeking six weeks' salary and railroad fare to New York on a contract said to have been broken.

The Ringside Cabaret announces Midge Hammond, Rose Meyers and Anna May Murphy as entertainers, supplemented by Fred Neumann and his Orchestra. Bud McDermott is master of ceremonies.

Billy Snell has been engaged as master of ceremonies at the Little Club. He is supported by the Mildred Sisters, the Lucas Sisters and the feature act of Evan Burrows Fontaine.

Will Morrissey-Midgie Miller In New Revue at Plantation

CULVER CITY, Calif., Nov. 26.—Will Morrissey and Midgie Miller have opened in a new revue with Harry and Dan Downing at the Plantation on Washington boulevard. Charlie Cuttle and His Orchestra are furnishing the dance tunes at the Culver City roadhouse.

Musical Musings

AL MOREY, stage and radio artist, is the director of the Worth Theater Orchestra, Fort Worth, Tex., new Publix house, which opened last Saturday. Morey went to Fort Worth from San Antonio, where he was engaged in a similar capacity at the Texas Theater, another of the Publix chain.

MRS. A. J. BAGBY, mother of Charles Bagby, pianist with Paul Tremaine's Aristocrats of Modern Music, and Jean Young recently visited the orchestra boys during their recent engagement at Loew's State, St. Louis. Mrs. Bagby and Miss Young motored to St. Louis from Kansas City, their home.

NATIONAL ORCHESTRA AGENCY, Sol Zaleb, manager, has opened offices in the Victory Building, Philadelphia, for the booking of orchestras.

JOSEPH BROS.' ORCHESTRA, of Bisbee, N. D., will shortly begin its annual tour thru Canada tand Northern Minnesota. In the lineup are C. E. Joseph, violin and manager; Mace Franklin, piano and accordion; Charley Potter, sax. and clarinet; "Ganz" Thompson, trumpet and composer; Frank Schalk, drums, and Mabel Blemquist, entertainer.

RAY MARQUART and His Troubadours, a seven piece combination of Auburn, N. Y., is composed of the following: "Sonny" McNally, reeds and violin; "Curly" Byrne, reeds and soloist; Tom Connors, trumpet, French horn and soloist; Bill Murray, trombone and violin; Fred Herrling, piano and voice; Ray Marquart, banjo, violin, mandolin, guitar and director, and Andy Dwyer, percussion.

ROBERT ASHFORD, trumpet, and W. C. Kihnlein, trombone, are recent additions to McEnelly's Victor Recording Orchestra, bringing the outfit up to 14 men. With the new players McEnelly will be able to feature a five-part brass section.

ALFREDO MEUNIER, formerly conductor of the Palace Theater Orchestra,

Calgary, Alta., and at present pianist at the Grand Theater in that city, will this week assume the leadership of the Capitol Theater Orchestra, Calgary.

LOOK THRU the Letter List in this issue. There may be mail for you.

CY PALMER, formerly director of the Kansan Hotel Orchestra, Topeka, Kan., and previous to that director of various hotel organizations in Colorado, is now director and featured singer with Jack Daley's Kentucky Serenaders on tour thru the Southwest.

E. D. (DOM) DE TILLO, trombonist, is now with the Palace Garden Entertainers, playing at the Greystone Ballroom, Dayton, O.

PERRY CRAVENS, of the Cravens Family of musicians, writes from Childress, Tex.: "I have charge of Ft. Worth and Denver bands and have just taken over the high school band. The family is here and we may go out again next season. Regards to all our friends."

WALTER LANKFORD, bandmaster, and family are spending their first winter in sunny Florida.

LEM WHEELER and wife, Nellie Craw, are now at their home in Ray, N. D., for the winter season. Wheeler has directed bands and orchestras for the last 33 years, and Mrs. Wheeler has been associated with the Craw Dramatic Company for the last 23 years.

JOHN A. MILLER, who closed recently with the Sparks Circus, is now playing with Jennison's Concert Band at Fort Lauderdale, Fla.

TOMMY MAHANEY and his Band of Beauties, playing in and around St. Louis with Moorman's Musical Stock Company, were tendered a delightful Thanksgiving dinner by J. W. Moorman, owner and manager of the show. Gene Warner was toastmaster. Tommy would like to hear from his old wind-jammer friends.

RADIO ENTERTAINERS

LOEW'S STATE THEATER, Boston, is preparing for the opening of its new broadcasting station, located in the Hearst Building, which will be operated in association with *The Boston American* and *Boston Advertiser*. The new station will be known as WLOE. This radio tie-up between Loew and Hearst is a unit in a chain of new stations thruout the country. A studio will be established in the theater, in addition to the one in the Hearst Building.

EDITHA FLEISCHER, of the Metropolitan Opera Company, and Alexander Brailowsky were cofeatured over WEAF and associate stations last Sunday evening.

ANN LANG, the "Crooning Contralto", who has just turned down an offer with one of the larger vaudeville circuits, will present a program of popular numbers over Station WGBS, New York, Wednesday afternoon, November 30, at 2:25 o'clock.

GERALD FELGAR, late of the O'Moore Concert Company, was slated to give a program of song numbers over Station WGBS Tuesday night of this week.

RUSS WILDEY and Billy Sheehan, radio and vaudeville artists, were heard by the listeners of WJZ in a half-hour program Thanksgiving evening.

SUCH STARS as George M. Cohan, Willie Collier, Bugs Baer, Eddie Cantor, Raymond Hitchcock, Al Jolson, Irving Berlin, David Belasco, Weber and Fields, Van and Schenck, Moran and Mack, Benjamino Gigli, Ed Wynn, J. C. Flippen and others were heard over WMCA and associate stations last Sunday evening from the testimonial dinner that the Friars' Club tendered Mayor James J. Walker.

DIANA DIPSON, 10-year-old daughter of Nikitas D. Dipson, theater magnate of Batavia, N. Y., gave a half-hour violin recital over Station WGR, Buffalo, Wednesday night of last week.

VIVIAN TOBIN, star of *Take My Advice*, now playing at the Belmont Theater, New York, will talk on *Soaping the Theater* from Station WHN, New York, Sunday evening, December 4.

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PARIS

By THEODORE WOLFRAM

Hotel Stevens, 6 Rue Alfred-Stevens

The Billboard on sale at BRENTANO'S, 37 Ave. de l'Opera. GRAND HOTEL, Blvd. des Capucines.

PARIS, Nov. 14.—The French Chamber of Theatrical Directors has sent out invitations for the convention of European managers of "varieties", music halls and cabarets which will be held in Paris December 13 to 20. Questions of considerable importance will be discussed and the meeting promises to be well attended. One hundred and fifty German theatrical managers have already made arrangements to attend.

Betty Rand is in Paris with her famous horse, "Black Devil". Miss Rand has taken on the job of chaperoning the cowboy musicians, the Ham Brothers, of California. At the end of the month the entire group is leaving for Vienna, where Miss Rand will produce two films.

Ben Beno, the American aerial artiste, opened a two weeks' engagement at the Cirque Royal in Brussels, Belgium, last Friday.

Powers' New York Hippodrome Dancing Elephants will play a return engagement at the Empire Music Hall in February.

Jacques Thibaud, the violinist, was recently bitten on the left hand by a mad dog. Altho in no danger, he has been obliged to cancel all concerts slated for this month.

M. Lehmann, manager of the Theater de la Porte-Saint-Martin, intends producing the New York success, *Broadway*, next season.

The new revue of the Moulin Rouge will feature Harry Pilcer, Dollie and Billie, Johnny Hudgins, a troupe of Albertina Rasch Girls and a host of well-known French artists.

Safan, the new play of Louis Verneuil, which recently opened at the Theater Antoine, has been bought for New York production by A. H. Woods.

Elsie Janis and her mother have arrived in Paris for a two weeks' stay.

Walter K. Varney, who is directing the European tours of several American musicians, has left Paris for a short trip to London.

Roseray and Cappella, whose acrobatic dance was halted by the London censors, are appearing at the Florida.

Vera Hyler, of New York, has been engaged by Camille Wyn to play the role of Wanda in the production of *Rose-Marie*, which will soon begin a tour of France at Marseilles.

Charles Cochran, the London producer, arrived in Paris en route for Barcelona. Mr. Cochran and Arch Selwyn will present a revue with an all-European cast in New York next season.

The Theater Femina on the Champs-Elysees will be demolished next spring to be replaced by a bank.

Melody Mart Notes

(Continued from page 23)

to accept a 2 per cent discount for cash when he gets the coin.

GENE PLATZMAN has placed with the Triangle Music Company three new instrumental numbers entitled *Valse Jewel*, *Doninola* and *Dance of the Butterflies*. He swears they are hits.

THE EIGHT Popular Victor Artists left New York last week for a long tour of the Southwest and the Far West. They open at San Antonio, Tex. They will entertain at picture theaters.

JOSEPH CALLZU is all set to invade the publishing field in Chicago under the title of the Star Music Company, with offices at 5154 Waverly avenue.

GENE BUCK, Willard Robison and Russell Robinson collaborated on a song, *We'll Have a New Home in the Morning*, which will be featured in Buck's new show and published by Irving Berlin, Inc.

JOHN E. HAYES, composer and Broadway music publisher, who suffered an attack of pneumonia two weeks ago, is slowly regaining his health.

GRANT EGE, general manager for J. W. Jenkins Sons, Kansas City, Mo., was in town for a few days last week and visited some of his friends in the music business.

JACK GLOGAU, Ernie Golden and Howard Johnson have turned out one called *Pullman, Pull Me Back Home*. It will become acquainted with printer's ink in the near future.

SAMUEL A. KNAPP, Olton, O., has produced his first song and is willing to sell the copyright and plates to any big publisher. Sam says he is sure a big publisher could convert it into a sensational hit.

EDDIE WOODS, formerly with Chansonette Music Company, now is warbling before the mike for Russell Hird, publisher.

JIMMY MONACO had his first musical comedy music produced in Brooklyn last week.

Harry Salisbury To Join Band

Harry Salisbury, who has been covering bands and orchestras for Feist during the past 10 years, has signed a contract to become librarian for a prominent orchestra which is booked to entertain at Paris the early part of 1928.

Mary Garden Sees End of Jazz

After describing jazz as a dog with a can tied to his tail chasing a flivver, Mary Garden added that it is merely the product of a machine age and will be supplanted during the next decade by more serious music.

Jazz, or some similar form of light music, like the poor and corned-beef hash, always will be with us.

London Dislikes American Song

The song *Halleujah*, which is the featured number in *Hit the Deck*, the musical comedy now playing at London, has offended the English taste and the producers of the show have been ordered by the Lord Chamberlain to have the song rewritten with all objectionable lines eliminated, especially the line *How I sang about Judgment Morn*.

Chas. K. Harris a Movie Maker

The way Charles K. Harris is turning out scenarios these days might lead one to believe that he has invented or discovered a machine to do the work. At present Harris has a bulletin carrying the titles and a short synopsis of 23 scenarios, any one of which, Harris modestly announces, may be purchased for $5,000. Why should he worry about song writing and slumps in the music business?

Girl Asks Harry Archer To Pay Her $100,000 on Two Counts

Harye C. Fox, niece of Della Fox, actress, is one person who evidently believes there is oodles of money in the music game, for she is seeking to collect $100,000 from Harry Archer, composer of *Little Jessie James* and *My Girl*, for an alleged breach of contract. Miss Fox also wants an accounting of the royalties Archer received for the four years prior to 1927. She maintains that she collaborated with him on various song hits for the various musical comedies. The case is being tried at New Rochelle, N. Y., where Miss Fox lives.

The Dramatic Stage

Conducted by GORDON M. LELAND—Communications to 1560 Broadway, New York

Understudy To Have His Own Productions

NEW YORK, Nov. 26.—At last the underdog of show business is to take his place in his sun—the spot! The understudy is to get his chance no' merely by waiting for his star to stop shining, but is to have his own theater, his own productions and, as they say in the more arty show shops, the chance to express himself, possibly in his own way.

All this is the result of some heavy thinking and altruistic, not to say idealistic, efforts of Myron D. Sattler and Henry Fleischman. The former will be remembered as an adjunct of L. Lawrence Weber. Both Sattler and Fleischman are moving spirits in the Educational Alliance and, together with Samuel Greenbaum, its president, are the founders of the newly organized Alliance Players, the repertory company that is endeavoring to establish a community theater of high-grade productions in the heart of the lower East Side.

Accordingly, the founders of the Alliance Players are drawing up plans for the routine of such a project. They have decided that official announcement, possibly by way of informative letters to those who would be interested, will be made the beginning of December. This will be followed by the selection of the piece first to be offered. The play will be one that has been a former Broadway hit, and will be offered probably during the holidays. Since at first the group will make its appeal to understudies who are working, the performances will be confined to Sunday nights. As time goes on, it is probable that the casts of such productions will be extended to others, and in this event performances will be given every night. In any case, it will be necessary for applicants to the group to show that they can qualify only as understudies and not as principals. The first performance will doubtless be given at the Alliance headquarters, but in all probability the productions will later be located in Broadway houses. While the box-office price is yet to be fixed, it is certain that the top will be extremely inviting. As the movement becomes more established, a new piece will be offered every Sunday, or every week, as the case may be.

Elisabeth Risdon Saves Day For "Royal Family" 2d Try

NEW YORK, Nov. 26.—Elisabeth Risdon's reading of the leading role in *The Royal Family* has saved the day for Jed Harris' second try at this comedy by George S. Kaufman and Edna Ferber. She has been signed and Otto Kruger has passed muster to play opposite her. The rest of the cast includes Haidee Wright, Jefferson de Angelis, Orlando Daly and Catharine Calhoun Doucet. Harris himself, with the aid of George Cukor, is directing the second series of rehearsals. Harris put the piece in rehearsal before, counting on Brady & Wiman closing *Women Go On Forever* in its try-out stage before bringing into New York and thus releasing Mary Boland for the lead in *The Royal Family*. *Women Go On Forever* clicked, however, Harris thought he could stall along until the piece closed on Broadway but it continued to hold up strong and then Brady & Wiman added to Harris' troubles by stating they would send Mary Boland on the road after the New York engagement. No other lead for *The Royal Family* showed up and Harris abandoned his piece temporarily, at considerable expense to square him on the contracts for the rest of the cast. Last Sunday he put the piece into rehearsal again on the chance he would find his lead. Miss Risdon took a try at it a few days ago and now everything is serene.

NEW YORK, Nov. 26.—Beatrice Miller has replaced Eloise Keeler in the cast of *Four Walls* at the John Golden Theater.

Carl Anthony has succeeded Hugh Buckler in *The Ladder* at the Lyric Theater.

LEONORE SORSBY, charming both the audience and Glenn Hunter in "Behold This Dreamer", which Geo. C. Tyler is currently presenting at the Cort Theater, New York. Miss Sorsby made her first appearance with Richard Bennett in "He Who Gets Slapped" on tour. This landed her on Broadway and she has since played in "Peer Gynt", "So This Is London", "Great Music", "The Devil Within", Loose Ankles" and "What Ann Brought Home". Her summers have been spent in stock in Washington, D. C.; Columbus, O.; Duluth, Minn., and in Cincinnati, O., with Stuart Walker's renowned company.

Report Cohan May Take Over Marcin's "Hollywood Party"

NEW YORK, Nov. 26.—*A Hollywood Party*, the new play by Max Marcin and Donald Ogden Stewart, which Marcin now has in rehearsal for an opening December 5 in New Haven and a try-out tour prior to a Broadway opening before the holidays, will be taken over by George M. Cohan after its second week of playing, according to persistent reports along the street. It is said that an agreement has already been reached between Marcin and Cohan, Marcin being willing to shoulder the possible losses on the road during the fixing period and Cohan agreeing to sponsor the Broadway showing. The cast assembled includes Alan Brooks, Alison Skipworth, Jane Oakland, Neil Pratt, Francis Dale, W. W. Shuttleworth, Louis Sorin, Mary Robinson, Rosalie O'Reilly, G. Davison Clark, Harold Vermilyea, Martha Manners, Jack La Rue, Helen Vinson, Frank Ford, Thelma Pritchard, Daniel Wolf and Zenarde Ziegfeld.

$8,000 for Two Performances Of "Midsummer Night's Dream"

NEW YORK, Nov. 26.—The Gilbert Miller office grossed over $8,000 on the Monday and Tuesday night performances of Max Reinhardt's *Midsummer Night's Dream* and the rest of the week has been just a little under that figure each night, it is said, while the advance sale is reported to run around $15,000 for next week. It now seems certain that the Shakespearean play will be held over for at least another week instead of giving way next Monday to *Der Tod von Danton* as originally planned. *Jedermann* will probably go on the week after next as the second offering in the repertory and *Der Tod von Danton* will follow that. The first five showings started off slowly, tho the "paper" had much to do with it, and the gross was only about $24,242. The current week is expected to be away above that figure.

Long Run for "Abie" on Road

CHICAGO, Nov. 26.—It is reported here that the *Abie's Irish Rose* Company which is now returning from Calgary, Can., is now in its 64th consecutive week without a layoff. The company has but two more weeks in the Canadian territory and will play St. Paul the week of November 27, with the week of December 3 at the Metropolitan Theater, Minneapolis. It is understood that the company is headed toward Chicago and will then go to Florida and will play Havana, Cuba, where it will close some time in May, 1928, after which the company will return to New York via steamer.

The company had 22 successful weeks in California alone, playing Los Angeles six weeks and eight weeks in San Francisco. Ed McDowell is the company manager and is accompanied by Mrs. McDowell. Harry Leavitt is the business manager in advance.

Engagements

NEW YORK, Nov. 26.—The latest to be signed for productions now in preparation include:

Leo Bulgakov, Marienne Francks and Ethel Wilson for *Spring Song* (Gustav Blum).

Romney Brent, Murray Kinnell, Leonard Willey, Henry Morrell and Hardie Albright for the George Arliss *Merchant of Venice* (Winthrop Ames).

Antoinette Perry, Clyde Fillmore, Clarence Derwent, Ian MacLaren, Elwyn Harvey, Marjorie Moffett, Ralph Roeder and Dorothy Scott for Margaret Anglin's revival of *Electra*.

Carolyn Humphreys, Eduardo Sanchez, Elinor Cornell, Anthony Hughes, Harry Forsman, Don Rowan, Joseph Robinson, Duncan Penwarden, Ethel Clark, Marion Allen, George Elmer, Harold Newman, Marguerite Tibeau, Catherine Cooper, Margaret Fisher, Erma Blaine MacKendry, Edward Fetbroth, Payson Edwards, Lugi Belastro, Beebe Jones, William Wadsworth, Porter Hall, Edwin H. Morse, Alf Helton, William Brenton, Roberta Bellinger, Marie Taylor, Edith Spencer and Donald McGinnis, in addition to Gail de Hart, Florence Pendleton and Buford Armitage already reported, completing the cast for *The Brass Ring* (Golden & Dillingham).

Irene Purcell, Roger Pryor, Arthur Aylesworth, John Dolan, C. Westbrook Van Voorhis, Jane Seymour and Leward Meeker, supporting Roberta Arnold in *Sisters* (Shuberts).

Shirley Ward, Douglas Dumbrille, Leonard Mudie, Joseph W. Smiley, Jerome Collamore, Reo Suga and Roy Michi, in addition to Sydney Shields, for *Red Dust* (Edwin Maxwell).

Helen Chandler, Percy Ames, Georgette Cohan, Louis d'Arclay, Lillian Brennard, Katherine Stuart and Richard Gordon, supporting Constance Collier, for *A Spot in the Sun* (Edwin H. Knopf).

Irene Homer, Martin Burton, Joan Blair, A. J. Herbert, Donna Pasdeloup, Caroline Newcomb, Louise Mackintosh, Mary Charles, Virginia Morgan, Harry Neville, Byron Hatfield, James G. Morton, Florence Hartly, Edward McHugh, Mortimer Martini, Orrin Burke, Maxwell Sholes and Frank Armstrong for *Playing the Game* (Pendennis Productions, Inc.), with Arthur Hurley directing.

Blanch Tancock, George Macready, Frank Burke, Herbert V. Gellendre, Frances Wilson and Robert Gordon for the revival of *Granite* (American Laboratory Theater).

Harry Sothern, Margaret Love, Paul Leyssac, Ruth Wilton, John Eldridge, Sayre Crawley, Egon Brecher, Beatrice De Neergaard, Leona Roberts, Josephine Hutchinson, Alma Kruger, J. Edward Bromberg, Harold Moulton, Robert F. Ross, Walter Tupper Jones, Charles McCarthy, Oahlee Hubbard, Arthur Donnell and John Hilbert for *Twice Two Are Five* (Civic Repertory Theater).

Gordon Ash, Gerald Hammer and Eileen Beldon added to the cast supporting Fay Bainter and Estelle Winwood for *Fallen Angels* (Actors' Theater).

Nancy Sheridan and Hale Norcross for *Celebrity* (Shumlin & Streger).

"Red Dust" Tryout in Boston

BOSTON, Nov. 26.—Hugo W. Romberg, brother of Sigmund Romberg, the operetta composer, is producing *Red Dust*, by Wilson Collison, which will be tried out at the Arlington Theater for one week starting December 12. The cast includes Sydney Shields, Jerome Collamore, Douglas Dumbrille, Leonard Mudie, Joseph Smiley and Shirley Ward. Edwin Maxwell is directing.

Dramatic Notes

MARGARET ANGLIN will present *Electra* at the Metropolitan Opera House, Philadelphia, at the conclusion of her run at the Gallo Theater, New York.

BILLIE BURKE is reported to be negotiating with picture interests. She is expected to return to that field at the completion of her engagement in *The Marquise* at the Biltmore Theater, New York.

SAM H. HARRIS is planning to produce a piece titled *Congai*. It is the dramatization by Harry Hervey and Carleton Hildreth of the former's novel of Indo-China.

F. S. MERLIN, author of *The King Can Do No Wrong*, at the Theater Masque, New York, is writing a piece about aviation titled *Tailspin*. James W. Elliott has agreed to produce it.

NOEL COWARD is planning a visit to New York this month.

BARTLETT CORMACK, author of *The Racket* at the Ambassador Theater, New York, is dramatizing *The Canary Murder*, by S. S. Van Dine. He and Joseph Hergesheimer have completed the dramatization of *Tampico*.

SEAN O'CASEY, Irish dramatist, has notified George C. Tyler that he will visit New York after the holidays. This will be his first visit to the United States. His play, *The Plough and the Stars*, is the first offering of the Irish Players at the Belmont Theater, New York.

C. H. CROKER-KING, in the *Taming of the Shrew*, at the Garrick Theater, New York, is working on a book of professional reminiscences.

EUGENE O'NEILL has arrived in New York from Bermuda. He came for the purpose of assisting in the preliminary work of his piece titled *Marco's Millions*, which the Theater Guild is putting into rehearsal.

JED HARRIS has sold the French, Belgian and Swiss rights to *Broadway* to Camille Wyn, of Paris, who has been negotiating regarding this for the last three months. Charles Mere will adapt the piece and Elizabeth North, assistant stage manager at the Broadhurst Theater, New York, will assist in staging it at the Renaissance Theater, Paris.

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Musical Comedy

Conducted by GORDON M. LELAND—Communications to 1560 Broadway, New York

Joe De Milt Abandons Plans for Road Shows

NEW YORK, Nov. 26.—Joe De Milt, who some six weeks ago hurriedly left town to join his production of *Kid Boots* on the road, returned to his Broadway offices this week after making what he declares was an exhaustive survey of conditions along the Middle Atlantic and Southern show route. *Kid Boots* was sent out early in September and when the losses began to pile up De Milt decided to investigate personally. At the time he was planning to send out several other former Ziegfeld hits, in addition to *Kid Boots*, and was also about to start casting a road company of *Peggy-Ann*, which ran 354 performances here. He has now abandoned his plans for *Peggy-Ann* entirely and says it is unlikely that he will attempt any other touring productions this season. Altho business is still pretty bad with *Kid Boots*, it shows signs of picking up a little and the outlook is somewhat brighter for the cold months in Florida, so De Milt will keep this company going for a while at least, devoting all his time to putting it across.

The show started out in the mining towns of Pennsylvania and has been working south over the regular route. De Milt has stuck close to the troupe and says he has studied conditions first hand. The notices were good, but in many places it was impossible to get the people to fill the houses. General conditions in the territory visited are blamed.

The Southern company of the Earl Carroll *Vanities*, which has been out for a month or so, closed November 19 in Roanoke, Va. The show encountered poor business in Pennsylvania and the Middle Atlantic section.

Ames to Send Company To Coast and Return

NEW YORK, Nov. 26.—Winthrop Ames has booked his Gilbert and Sullivan Opera Company for Philadelphia, opening January 9 at the Walnut Street Theater. This will be the first stand of a cross-country tour after the company, which is now giving the *Mikado*, *Iolanthe* and *The Pirate of Penzance* at the Royale Theater, this city. The tour will take the troupe to San Francisco, where it will show, and then return to New York. Upon its return, Ames will again present these three pieces, with the same company, and will offer an additional Gilbert and Sullivan work. The last will be decided by a vote that is now being taken in the audience every night at the Royale. Judging from returns to date, the fourth piece will probably be *Pinafore*.

Bernard Simon Thru As Goodman's P. A.

NEW YORK, Nov. 26. — Bernard Simon, who left *The Herald-Tribune* dramatic staff to become press agent for Philip Goodman's productions, is out as publicity purveyor for *The 5 o'Clock Girl*, Goodman's only show at present and now at the 44th Street Theater. James Peede, formerly p. a. for Winthrop Ames, will probably take over the post if this week's negotiations go thru.

Changes in Casts

NEW YORK, Nov. 26.—Leonard Ceeley has replaced Robert Halliday in the cast of *The Desert Song* at the Imperial Theater.

Myra Winslow has left the cast of *The Love Call* at the Majestic Theater.

Courtenay Hill has succeeded James Ellis in *My Maryland* at the Jolson Theater.

Esther Laughton has been added to the cast of *Rio Rita* at the Ziegfeld Theater.

WILL MAHONEY, the vaudeville headliner who has swung over to the legitimate musical comedy stage as the featured comedian in Gene Buck's "Take the Air" at the Waldorf Theater, New York. Mahoney's only other experience in a Broadway show was a brief appearance in "George White's Scandals" back in 1924. At the age of 7 he trouped with a medicine show, but most of his career has been in the two-a-day houses. Almost from the start he has been under the managerial wing of Ralph Farnum, who is still his agent and is responsible for his placement with Gene Buck.

Sydney Blackmer Signs For "Rah, Rah, Rosalie"

NEW YORK, Nov. 26.—Sidney Blackmer will turn singer and play opposite Marilyn Miller in the new Ziegfeld show which is now titled *Rah, Rah, Rosalie*. He signed this week and has joined rehearsals. As recently reported in *The Billboard*, Ziegfeld has been searching frantically for a leading man since Guy Robertson turned in the part that was proffered him to stay with the Shuberts in *The Circus Princess*. Charles L. Wagner suggested Blackmer and after an audition an agreement was reached between the two managers.

"Sensations of 1927" Idle

CHICAGO, Nov. 26.—Charles George's *Sensations of 1927* is laying off temporarily during the pre-Christmas period. This musical revue recently returned from a tour of the Pacific Coast where it met with generally successful financial returns. The company will reopen Christmas Day touring the East and then thru the South Atlantic States.

Walter Roles is in advance and I. F. Pohlman is the company manager. The company will remain practically the same as appeared thru the Eastern States last spring. Barbara Bronell, Ken Christy, Ames Harper, Gates Austin, Ellery Allen, Bessie Deleware, Josephine Treonics are in the cast with a chorus of 16.

"Allez-Oop" Routed in N. E.

BOSTON, Nov. 26. — *Allez-Oop*, the Cleo Mayfield-Cecil Lean revue, which arrived here this week from Broadway via split-week stands in Hartford and Worcester, will open in Montreal December 5 after its two weeks' engagement here, then play another split week in Springfield, Mass., December 12-14, and New Haven, December 15-17, before laying off for the week before Christmas, reopening at the Garrick in Philadelphia December 26 for an indefinite run. Richard Lambert, producer, is with the show, doubling as company manager.

Southern "My Maryland" Wins New Orleans Approval

NEW ORLEANS, Nov. 26.—The Southern company of the Shubert musical production, *My Maryland*, which has been meeting with unusually good reports at the stands played on the route down this way, won complete approval on its presentation here this week. Owing to the medium size of the cities played in recent weeks it was regarded as quite natural that the criticisms should be somewhat lavish, consequently it came as a pleasant surprise when the operetta was accorded unanimous praise, including an unsolicited editorial, by the many papers in the more critical city of New Orleans.

Opinion, both here and in other places where *My Maryland* has played, is that this is the best operetta that has come south in years. The cast, which also is highly complimented, includes Ruth Urban, Lucius Metz, Patricia Manners, Margaret Schilling, Millie Freeman, Richard Argyle, Cornelia Ellis, Elliott Rothe, Arthur Rogers, Ross Snow, Harry G. Keenan, Waldo Edwards, Clarence Harvey, George Gilday, Sophie Everett, Jack Wheeler, Thurlow Bergen and Fred Wright. Al Smith is company manager.

Demand for Blackout Gradually Diminishes

NEW YORK, Nov. 26.—Now that the season has developed to the point where producers, managers, performers and even the public can venture to form a bird's-eye view and express blanket opinions regarding the various features in the musical show field, it is evident that there seems to be a general opinion that the blackout is no longer a fixture in revues. Despite certain pronounced successes obtained thru the use of this medium, it is felt that the demand for this form of entertainment is on the wane.

It became noticeable last winter that the average blackout was not clicking to the extent that it should, much to the consternation of some producers who have allowed themselves to feel that the blackout was a sure-fire punch that would be a permanent, increasing and improving institution. Their feeling, of course, was based on the quick appreciation with which this type of skit was first greeted and its rapid growth in use and favor. Such individuals even now insist that the blackout itself is basically sound entertainment, but that it has been ruined thru misuse, and therefore, if handled properly, will again grow into favor. Indications point, however, to a continually decreasing interest in this form of playlet for some time to come.

Some factors point out that the blackout is at best a novelty flash. As such it would of course quickly strike the fancy of the theater-going public, but would inevitably pall as all flash stunts do. One of the principal reasons given for its decline is the fact that it is sacrificed as an opportunity to palm off poor material. It frequently happens that stale, mediocre smoking-car jokes are cleaned up a little—sometimes not at all—dramatized and served up in rapid-fire style ending in the darkened stage. In other words, the speed of the act is relied upon to carry it thru. As a result, there has been an oversupply of such poor stuff, conveniently labeled "blackout", on the market, and a corresponding undersupply of legitimate material that would make the blackout in demand.

Engagements

NEW YORK, Nov. 26.—The latest to be signed for productions now in preparation include:

Irene Delroy, Sam Hearn, Frank McIntyre and Natacha Nattova to support Joe Cook, to be starred, and Tom Howard, to be featured, in *Rain or Shine* (Jones & Green).

Esther Howard and Ferris Hartman for *The New Moon* (Schwab & Mandel).

Musical Comedy Notes

FRANK McINTYRE, who closed with *Queen High* November 26, will begin rehearsals immediately in a new song and dance piece based on *A Kiss in a Taxi*, which was seen in Chicago a couple of years ago.

BUSBY BERKELEY, dance director of *A Connecticut Yankee* at the Vanderbilt Theater, New York, is going to patent his mechanical dancing instructor. The machine is operated in conjunction with an automatic piano.

ALFRED GOODMAN has been signed as musical director for *The New Moon*, which Schwab & Mandel placed in rehearsal Thanksgiving Day.

MADELINE CAMERON, in *Hit the Deck* at the Belasco Theater, New York, plans to revive her skit, *That's Vaudeville*, which was used in *Happy Go Lucky* two seasons ago. It will be booked at Sunday night concerts.

EDDIE CANTOR, in the *Ziegfeld Follies* at the New Amsterdam Theater, New York, is contemplating the production of his own musical show some time in the latter part of the spring of 1928.

LEONA FERRARI, prima donna, is visiting her home in Indianapolis taking a much-needed rest.

SHIRLEY SHERMAN is to be prima donna in *Happy*, the new musical show that Murray Phillips is trying out for a Broadway showing.

RITA MONTAGUE, composer of the liberetto and lyrics of *The Caliph*, is now visiting in Lansing, Ia. *The Caliph* was Raymond Hitchcock's vehicle on the Pacific Coast recently, where it played two successful weeks at the Biltmore Theater and seven weeks at the Alcazar Theater, San Francisco. Miss Montague will return to Chicago in a short time.

JACK PEARL, in *Artists and Models* at the Winter Garden, New York, has written a comedy titled *The Cartoon Strip*.

CHARLES RUGGLES, a member of the cast of *Queen High*, announces that he is to go into vaudeville.

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Sistare Celebrates With Big Production

CHICAGO, Nov. 26.—The Horace Sistare organization this week celebrated at the National Theater its 24th week in the heart of Englewood. To make the event memorable Sistare had the Associate Players put on a pretentious production of *The Bird of Paradise*. Foster Williams gave a stellar portrayal of the beachcomber and Frances Jean Robertson was most convincing in the feminine lead of the tempestuous, amorous maiden. Sistare is justly proud of his company and the success scored here. Good stock is the white hope of the legitimate theater outside of Broadway and the Loop, and Sistare is one of its most enthusiastic promoters.

Two seasons ago Sistare started a company in Waukegan, which city previously had been dubbed "the graveyard of stock", and he played almost to capacity for nearly a year. He hopes to equal that record at the National.

Wright Players Notes

ZANESVILLE, O. Nov. 28.—The Wright Players offered a mammoth production of *Getting Gertie's Garter* last week.

A revived interest is felt with the opening of two new leading people. Ann Morgan, the new leading lady, who joined the company from Birmingham, Ala., was given a rousing welcome on her opening night, being presented with nine beautiful floral pieces from all parts of the country. "Jimmie" Billings, well-known leading man in the East and Middle West, is the new leading man. He won instant favor with Zanesville patrons.

Several hundred feet of motion pictures, showing the new leads arriving in the city, were exhibited prior to their opening at the New Liberty Theater.

Harry F. Bodie, last season's manager of this company, has been returned here as manager by W. H. Wright. Mr. Bodie has been with the Wright Players in Lima since last April.

The roster of the company is as follows: Ann Morgan and "Jimmie" Billings, leads; Margaret Robertson, Edith Fisher, Cathryne Capel, Matt McHugh, Russell McCoy, Halliam Bosworth, Ford Bancroft, and Howard Chenery, director; Edward Hudson, stage manager, and T. O. Hudgins, scenic artist. *The Silent Witness* is the bill this week.

Rialto Players, Tampa, Fla., Disbanded After Three Years

TAMPA, Nov. 26.—The Rialto Players are scheduled to close with tonight's performance and will be disbanded. The company has been at the Rialto Theater, offering musical plays and revues, for nearly three years. Earl Young is manager. The Rialto has been taken over by a Northern syndicate, it is announced, and will be closed for two weeks, pending arrangements that will fix its future policy. The Players celebrated their third anniversary Thanksgiving Day. The name of the concern which has leased the theater has not been disclosed.

Olga Worth May Assemble Stock for Lyric, Memphis

MEMPHIS, Nov. 26.—With a view to establishing a permanent stock company, Olga Worth, Ed West, Edward M. Salmon and others have obtained an option on the Lyric Theater. Miss Worth was leading woman of the stock which ran for several seasons at the Lyceum Theater. It was at first contemplated to lease the Lyceum, but later the Lyric was decided upon. If negotiations go thru Miss Worth will assemble a company and open within a short time. The proposed lease is to run from December 5 until November 1, 1928, with privilege of renewal. The option is signed by Dudley G. Lockwood, secretary of the Madison Avenue Theater Company, owner of the Lyric.

FRANCES JEAN ROBERTSON, leading woman of the Van Der Vaart Players, Sheboygan, Wis., and recently with the National Theater, Chicago, where she endeared herself to thousands by her charming personality and acting ability. Miss Robertson hails from Calgary, Can., and is playing her first engagement in Middle Western territory.

Mae Desmond Players Please Philadelphia Stock Fans

PHILADELPHIA, Nov. 28.—The Mae Desmond Players have firmly established themselves at the William Penn Theater. This organization employs 55 people, including cast, staff and technical force. Frank Fielder is general manager of the company, Sumner Nichols is stage director, with Clement Berkel as his assistant, and Harry Zafran is scenic artist. An innovation this year is the broadcasting of one act of the play for the week from a local station each Monday afternoon. This broadcasting is not done from the theater, but from the studio, thus acting as advance publicity for the play which will have its first showing Monday evening. The bills are changed weekly, novelties in the form of late Broadway releases being given from time to time. In fact, many plays have their first Philadelphia showings thru the Desmond Players. The cast, headed by Mae Desmond, includes Donald Miles, Arnold Daly, Phyllis Gilmore, Ralph W. Chambers, Marianne Woodside, Lou Powers, Sumner Nichols and Clement Berkle. Mr. Fielder himself appeared this season in *Camille*.

Stock Tryout for "Captured"

BUFFALO, Nov. 26.—A new play by James R. Garey, of New York, titled *Captured*, will be given its first performance on Monday night when it will receive its tryout with the Shea Court Street Players here. An augmented cast will put on the new play, newcomers being Florence Saxon, Leslie O'Brien, Jimmy Oates and Margaret Leonard.

Poli Stock Presents New Play

NEW HAVEN, Conn., Nov. 26.—The Poli Players gave *Will Blood Tell?*, three-act sensational melodrama, by Innis G. Osborn, its first performance on any stage Monday night and the piece was well received. The staff of the Yale School of the Drama and several theatrical people from New York witnessed the premiere. The play is said to be slated for production on Broadway this winter. Vincent Coleman played the principal part, a dual role.

Gale Closing After 65 Weeks

CHICAGO, Nov. 26.—Word has reached here that the Arthur Gale Stock Company, which has had 65 successful weeks, alternating between Aurora, Ill., and Quincy, Ill., and other towns, will close on Saturday, December 3, at Quincy.

Stocks Opening and Closing

CHAMBERSBURG, Pa., Nov. 28.—After remaining idle for three weeks, the Ella Kramer Players, who have been playing in Southern cities this year, have opened an engagement of stock in Chambersburg, and will remain here until beginning their indefinite run in Mt. Carmel, Pa., December 5. The roster of the company remains the same.

SPOKANE, Nov. 28.—After 16 weeks of the present season, beginning August 15, the Harry W. Smith Players will close their engagement on December 3 at the American Theater. A few days in almost every week has been spent at the Auditorium Theater, due to other attractions having prior right to the American. Harry W. Smith, veteran showman of Spokane, where he had the Jessie Shirley Company 20 years ago, was associated with Will Maylon in the Maylon Players enterprise at the Auditorium for three full seasons, closing last spring.

CHICAGO, Nov. 26.—Herbert G. Clarke opened his stock company at the Calumet Theater, South Chicago, with *Laff That Off*. The company consists of William Jule, Harry Madlin, Jack Clarke, Howard Lane, Gertrude Bondhill, Maria Wood Powers and Crete Chadurck. The stock is being directed by Charles Phipps. Jack Reidy is the stage manager, while E. J. Lautwein is the scenic artist.

CHICAGO, Nov. 28.—Reports here are that the stock playing the Post Theater at Battle Creek, Mich., closed November 26. Al C. Wilson is the manager.

DAVENPORT, Ia., Nov. 26.—The Edyth Ambler Stock closed with tonight's performance. This company is "at liberty" for the first time in four years.

CHICAGO, Nov. 28.—The Bennett Dramatic Exchange reports the closing of Charles Clyne's Stock at the Palace Theater, Moline, Ill.

AS A SPECIAL Thanksgiving week attraction the Wright Players, at the Majestic, Jackson, Mich., presented the musical show, *Little Nellie Kelly*, the song numbers, dances, chorus numbers and ensembles being staged under the direction of Adrian S. Perrin, of New York, who previously staged *Irene* for the company. The personnel of the Wright Players is now better adapted to musical comedy than ever before. The musical show was given with an augmented orchestra.

Hull Players To Branch Out In South After New Year's

LYNCHBURG, Va., Nov. 26.—The Hull Players, now in their 13th week at the Auditorium Theater, are still going over big, playing to capacity houses at nearly every show. The policy of the Hull Players is late New York releases, two bills a week. Last week *Smilin' Thru* drew such tremendous crowds that the management decided to hold it over for another three days. The cast consists of 11 people, headed by Dagmar Vola, leading woman, and Myron Calvin, leading man, and includes Ernie Robins, characters, and his wife, Iona Day, ingenue; Julio Averill, juvenile; Galen C. Brownell, general business; Laura Chase, characters; Doty Campbell, soubret; Dallas Gaudel, general business; Jim Hull, comedian and manager, and Joie Tonutti, general business and director. Mr. Tonutti deserves a great deal of credit for his clever direction and selection of bills. He came to Lynchburg from Sheboygan, Wis. Much credit is due Jim Hull, well-known amateur theatrical producer, who has produced *The Awakening*, with a cast of 500 amateurs, in many Southern cities. Jim hails from Dallas, Tex. His business manager, Leonard Williams, is the business head of the organization. The company is popular in Lynchburg. Len and Jim expect to open several more dramatic stock companies in the Southland after the first of the year.

Union's Demand Cuts Shows

CHICAGO, Ill., Nov. 22.—Because of the high demands of the stagehands for their services on Sundays the National Theater Stock Company has decided to eliminate the Sunday shows. The Ringfield offices have been asked to furnish some kind of an entertainment for Sundays to fill up the gap.

Dramatic Stock Notes

CLEAN HANDS, a new play by Ian Hay, will be offered for the first time on any stage by E. E. Clive at the Copley, Boston, at the Tuesday and Thursday matinees, beginning November 29. *No. 17* will continue at the other performances until its popularity shows signs of waning, when it will be replaced by *Clean Hands* at all performances.

ELINORE JACKSON, formerly with Lou Tellegen and Leo Carrillo, is the new feminine lead at the Plaza Theater, Sacramento, in the current attraction, *Aloma of the South Seas*. Gayne Whitman is the new leading man, and formerly was leading man at the Morosco Theater, Los Angeles.

JUNE EGGENTON, leading woman, and

(Continued on page 31)

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Music Festivals in Canada

Due to the great success of its folk-song festival held at Quebec last spring, the Canadian Pacific Railway is making preparations to establish this and other song festivals as annual gatherings. The Quebec Festival will be held next May and for this prizes of $3,000 have been offered for compositions based on French-Canadian folk-song melodies. One thousand dollars is offered for a suite or tone poem for small orchestra; prizes of $750 and $250 for cantatas; $500 for a suite for string quartet, and $250 for groups of arrangements of Chanson's Populaires. All works must be based on the French-Canadian folk-song melodies and the winning compositions will, in all probability, be performed at the 1928 festival. There will be a New Canadian and Handicraft Festival in June at Winnipeg, in which immigrant races from Northern Europe will be asked to sing folk tunes of their native lands, as well as to display specimens of their handiwork. A Festival of Sea Music is being planned for Vancouver in the early fall, at which it is hoped many old sea chanties as sung by the old seamen of Vancouver will be recorded. Harold Eustis Key, conductor of the Mendelssohn Choir of Montreal, has been appointed as musical director of the festivals.

Gala Program To Be Offered By People's Chorus of New York

For the first concert this season by the People's Chorus of New York in the Town Hall December 3, L. Camilieri has arranged a gala program. The chorus will have the co-operation of the English Folk Dance Society, in that members of the New York branch will dance in costume, Morris, country and sword dances to the accompaniment of the original music collected by the late Cecil J. Sharp. Margaret Hamilton, pianist, a member of the National Music League, will present works by Rubinstein, Debussy and Delibes. The People's Chorus will sing chorals from the Christmas Oratorio of Bach, a group of German and Russian Christmas carols, also a group of songs specially prepared for this concert. Mr. Camilieri will, as usual, conduct the entire concert.

Moore and Still Win In Eastman Competition

Douglas Moore and William Grant Still are the composers of the two works chosen as the best in the annual Eastman competition at Rochester, N. Y. The Rochester Philharmonic Orchestra, conducted by Howard Hanson, presented the four manuscript orchestral works submitted by American composers in the contest sponsored by the Eastman School of Music for the purpose of giving encouragement to American composition. Douglas Moore's *Pageant of P. T. Barnum* received the unanimous vote of the jury, and was given first choice, and *Darker America*, by William Grant Still, negro composer, was given second place. According to the conditions of the contest, these two works will be published by a special arrangement between the Eastman School and C. C. Birchard, of Boston. Both are said to be distinctively of an American type.

Paris Accords Ovation To Paul Robeson

Paul Robeson, negro baritone, who has been singing with much success in England, has also triumphed in Paris. At his first concert at the Salle Gaveau recently, there was such a demand for seats that hundreds were turned away and a second concert at an early date had to be announced. The audience included the most prominent musicians and actors in the city and Mr. Robeson and his capable accompanist, Lawrence Brown, were given a veritable ovation. Encore after encore had to be given.

San Francisco Opera Record Surpasses Any Previous Year

At the recent annual meeting of the San Francisco Opera Association the auditor's report showed the grand opera season of 1927 was a greater financial success than for any previous season. Fourteen performances brought receipts of $186,000 and the season's deficit amounted to about $15,000, which included $4,000 not written off last year. This small deficit is in a measure partly due to the heavy expense incurred in supplying new stage settings and costumes for several of the operas, which expense is actually an asset, inasmuch as these new fittings will be used in future seasons. According to the auditor's report the San Francisco Opera Association has a balance on hand of $72,000.

West Coast Concert Schedule

A number of noted artists have been booked for concerts in Vancouver and one of the first to be heard is Edward Johnson, tenor of the Metropolitan, who will give a recital on December 2. E. Robert Schmitz, pianist, will give a recital December 17 and on December 19 the North Vancouver Choral Society will present *The Messiah*. Artists to be presented early in the new year are Georges Enesco, violinist, on January 20; Maurice Ravel, composer-pianist, appears on February 14, and the English Singers have been engaged for March 6.

In addition to the regular symphony concerts in Seattle, a number of interesting events will be offered. The Spargur String Quartet will be heard in a series of concerts beginning December 9. On January 3 the University of Washington presents *The Beggar's Opera* Company at Meany Hall. Nicolai Orloff, pianist, is listed for a recital January 27 and on February 13 Maurice Ravel will be presented in a concert by the Matinee Musicale. Artists to be heard early in the new year include Kathryn Meisle, contralto; the Pro Arte Quartet, the London String Quartet, the English Singers, Harold Bauer, pianist; Florence Austral, soprano, and Mme. Schumann-Heink.

New Orleans Will Open Two Weeks' Opera Season

The third annual season of grand opera under the management of the New Orleans Civic Opera Association brings to the city the San Carlo Opera Company for a two weeks' engagement, beginning December 5. The repertoire will include many of the standard favorites and Mr. Gallo will introduce several artists new to New Orleans.

San Francisco To Hear "Norma"

Arrangements have been completed by Arturo Casiglia to produce the opera *Norma* on Tuesday evening, December 6, at the Capitol Theater, San Francisco, with a cast of local artists and the same scenery and settings which were used by Mr. Casiglia when he produced the opera at the Greek Theater last September. Florence Ringo will sing the name part, Ludovico Tomarchio will have the leading male role, and others in the cast are Nona Campbell, Meredith Parker, Albert Gillette and Maria Cecchini. The staging, lighting and costuming will be under the direction of Aristide Neri, whose work is well known on the West Coast.

COMING MUSICAL EVENTS for Boston list a recital by Myra Hess, December 3; Mme. Povla Frijsh, also December 3; a final concert by Mme. Schumann-Heink December 4; on December 4 the Roman Polyphonic Choir; December 6 the Hungarian violinist, Yelly d'Aranyi, a newcomer, and on December 7 the Marianne Kneisel String Quartet.

English Singers Will Give 2 Christmas Carol Programs

The English Singers, who have become such favorites in this country, have arranged two Christmas carol programs for presentation during December. Two of these programs will be sung at their 21st and 22d concerts in New York City on December 3 and 11 in Town Hall, and among the carols will be several by William Byrd, R. Vaughan Williams, Howells and Sweelinck.

Reiner Invited to Milan

Fritz Reiner, conductor of the Cincinnati Symphony Orchestra and now guest conductor of the Philadelphia Symphony Orchestra, last week accepted an invitation of Arturo Toscanini to conduct four concerts of the La Scala Orchestra at Milan, Italy, in June, 1928. Mr. Reiner accepted a similar invitation early this year.

New York Recitals

At the Town Hall, November 19, Mischa Weisbord, another youthful violinist, made his second New York appearance in decidedly an impressive and pleasing program. He is full of music, has a splendid memory, precise and excellent technique and uses a good-toned instrument to full capacity. Beethoven, Bach, Ernst, Pugnani, Sarasate and Mendelssohn numbers, together with several encores, were well received by his appreciative audience. Weisbord evidently has been a thoro student and having adopted a quiet manner, lacks only the soulful expression which maturity will soon add to make him a popular favorite to devotees of violin virtuosi. A. T. E.

Tito Schipa, tenor, gave his annual recital in Carnegie Hall Monday evening, November 21, presenting a program including Italian, German, French and English songs. Praiseworthy was his rendition of the German group, both in point of singing and diction; in fact, the best work of the evening was his presentation of Schubert's *Du Bist Die Ruh*, sung with exquisite beauty of tone. His voice, as usual, was clear, smooth, and, except when he indulged in the Italian manner of forcing tones to obtain volume, justly merited the hearty applause accorded him. A delightful recital indeed. Frederick Longas at the piano was a rather mechanical accompanist.

Another ideal program by the Beethoven Association in Town Hall on Monday evening, November 21. The participating artists were the Persinger String Quartet, who offered the first number unaccompanied, the Schubert *Quartet in D-Minor;* and the last, the very beautiful Franck *Quintet in F-Minor*, with the added piano part by Rudolph Ganz. The middle selection proved a distinct delight and the most pronounced hit of the evening—Beethoven's familiar *Sonata for Piano and Violin*. This was played exquisitely by Mr. Ganz and Albert Spalding. Mr. Spalding's deliverance of the Adagio was quite inspiring. Mr. Spalding and Mr. Ganz should play publicly often. They and the Quartet certainly furnished an evening of thoro enjoyment to listening artists of equal rank, critics and other music devotees. A. T. E.

Carolyn LeFevre, violinist, made her second New York appearance at Town Hall, Wednesday evening, November 23, in a program of compositions by Handel, Saint-Saens, Ravel, Faure and others. She possesses good technique and in the lower notes the tone was of a very pleasing quality, but as yet this young player has not acquired skill in interpretation so essential to a successful professional appearance. Walter Golde gave invaluable assistance at the piano.

Concert and Opera Notes

MME. FRANCES ALDA, soprano of the Metropolitan, will be heard in concert in Carnegie Hall, New York City, the afternoon of December 11.

FOR THE production of Charles Wakefield Cadman's *Winona*, to be presented at Minneapolis on January 27, Ernest Davis has been engaged to sing the tenor role.

THE FIRST of three concerts announced for January 1 by the Society for Contemporary Music in Philadelphia will have as soloists Bela Bartok, Hungarian composer, and Leo Ornstein, well-known Russian pianist-composer.

ON WEDNESDAY EVENING, December 7, Emanuel Zetlin, violinist, will give a recital in Town Hall, New York. Mr. Zetlin is a member of the Curtis String Quartet and also a member of the newly organized staff of the Curtis Institute of Philadelphia.

DUE TO indisposition the recital of Mme. Lucille deVescovi, scheduled for the Golden Theater, New York, November 27, has been postponed to Sunday evening, December 11.

LILLIAN EVANTI, lyric soprano, will make her first New York appearance in the Bijou Theater the evening of December 4. Miss Evanti's debut was made in March, 1925, when appearing in Nice, singing the title role of *Lakme*.

ERNESTO BERUMEN, the associate of Frank LaForge in his studios in New York City, will give a piano recital at Carnegie Hall the evening of December 13. Chopin, Debussy, Paderewski, Cyril Scott, Paul Juon and Liszt are represented on Mr. Berumen's printed list of compositions to be played.

THE FIRST RECITAL in several seasons to be played in New York by Rene Chemet, violinist, is announced for December 5, in Town Hall.

A NEW ENGLISH PIANIST, Rita Neve, will make her New York debut during the first month of the New Year.

THE ONLY NEW YORK appearance this season by Shura Cherkassky, pianist, will take place in Carnegie Hall December 7.

A CONCERT of Music for the Violin will be played by Paul Kochanski at Carnegie Hall, New York, Saturday afternoon, December 17.

JOSEF HOFMANN will play one of his rare programs in New York's Carnegie Hall Sunday afternoon, December 18.

AT THE END of January Walter Gieseking, German pianist, will be presented by Selby Oppenheimer for the first time in San Francisco.

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Floating Theater Sinks in Bay

The James Adams Goes Down in 16 Feet of Water—May Be Total Loss

NORFOLK, Va., Nov. 26.—The James Adams Foating Theater, owned by S. C. Loveland, of Philadelphia, sunk in 16 feet of water near Thimble Shoals in Chesapeake Bay yesterday. Coast Guard officials say that the craft will probably prove a total loss.

The showboat was in tow of the tug W. H. Soodless, which had brought her as far as Thimble Shoals from Philadelphia when she sprang a leak. The tug also had two barges in tow, but she tried to get the floating theater in shallow water to prevent her from sinking entirely. Only a few inches of her deckhouse is visible above water, however.

The Coast Guard cutter Carrabassett and two patrol boats were dispatched to aid the sinking craft, but the showboat was practically filled with water when they arrived. The James Adams was formerly a passenger steamer, but for the last 12 years has been used as a floating theater during the winter in the South and summer in the North.

Henderson Show in Iowa: Business Better Than Expected

BELLE PLAINE, Ia., Nov. 26.—The Henderson Stock Company, under the management of W. J. and Richard Henderson, is now playing thru Iowa, and, according to Richard Henderson, business is much better than expected. "There have been a number of bank closings in this section, but the farms have the same prosperous appearance as of old and the people like good, clean plays and vaudeville when offered to them at a price they can afford," says Henderson.

As an opening bill the company uses Sherman's *S'Manthy*, and the feature bill is *Three Miles From Town*, by Merritt Green, both of which are proving good draws. W. J. Henderson is advancing the company and Richard Henderson is director. The company has made only one change in cast since last March, and that due to sickness. The show travels by motor.

Paul Zallee Gets Party

OSKALOOSA, Ia., Nov. 26.—Paul Zallee, manager of the Emma May Cook Company, was tendered a birthday party at the Plaster Cafe here, this week, by the members of the company. Paul's mother and Ed Wallace, of Pekin, Ill., motored to be present at the affair. Zallee was the recipient of many beautiful presents from the members of the company. The company played at the Masonic Theater here, this week.

Mason Bros.' Company Closes in Michigan

MANCELONA, Mich., Nov. 26.—Mason Bros.' *Uncle Tom's Cabin* Company, Thomas Alton, manager, closed without notice here Friday of last week, leaving a number of Michigan dates unplayed. The closing, according to Alton, came as the result of bad business in Michigan, coupled with the work of disorganizers in the company, who, Alton claims, worked while he was out advancing the show.

Reed-Elton Co. in Hanover

HANOVER, Kan., Nov. 26.—The Reed-Elton Players are playing here the last half of this week, having just finished a successful three-day run at Seneca, Kan. The outfit recently finished a two-and-a-half-week engagement at Falls City, Neb., to fair business. There are 14 people in the company, including a four-piece orchestra. The show moves by motor.

Ramblers Going Good

The Ramblers, composed of Amy and Myrtle Lee, Carl Savage, pianist and bass singer, and Lou La Clede, comedian, who opened their season recently at Portsmouth, O., are now playing thru West Virginia and will shortly go into Alabama and North Carolina. Harry E. Lloyd, late of the Mason Bros.' "Tom" Company, who is advancing the Ramblers, reports good business for the troupe.

Zarlington-Bisbee Co. Opens Indefinite Run in Hot Springs

HOT SPRINGS, Ark., Nov. 26.—The Zarlington-Bisbee Comedians this week opened an indefinite engagement at the Auditorium Theater here. Included in the outfit are Ray Zarlington, Bernice Allen, Jesse Bisbee, Mary Carroll, Estelle King, Fred Hose, Ray Cass, Kenneth Merrill, Charles Callender, Leo Cronk and Grace Maxine Callender, pianist.

Arington Co. in Casper

CASPER, Wyo., Nov. 26.—The Arington Stock Company is now playing an indefinite engagement at the Rex Theater here, with business good and showing an increase right along. The roster includes Mayme Arington, Bell Johnson, Larry Johnson, Cecilia Dyke, Emile Conley, Frtiz Boon, Ned F. Wright, Rollo Meeks and Duke Akina's Royal Hawaiian Troupe. David Trask is a member of the latter aggregation.

Rep. Ripples From K. C.

KANSAS CITY, Mo., Nov. 26.—Guy Caufman, who has his winter show in Missouri, was a visitor in the city recently, and reports business above expectations.

EDDIE McKINNEY, after closing with the Ray Iowell Show, is spending a few days in the city.

JIMMY TUBBS, who recently closed with the Indian George Company, has returned to the city and has opened with the Lyric Stock Company here.

BOB THRESHER, who closed the early part of this month with the Bob Young Musical Show, is here for a short time.

JERRY KETCHUM left the city last week to go in advance of a one-night-stand show in Arkansas and Oklahoma.

THE FRANK NORTH Stock Company opened November 14 in circle stock in Nebraska, playing Fremont, Columbus, Hastings and McCook.

THE FOUR CRACKER JACKS are playing a vaudeville tour thru Oklahoma. The troupe consists of Howard Bryant, Robert Standing, Isabel Dorshea and Ben Mohammed. The advance man for this act is Jimmie Gassaway.

JIMMY BRIM, after a short visit in the city, has gone to Picher, Okla., to join the Young Musical Show.

TOM DEPEW and Bob Mack, who are spending the winter in Topeka, Kan., after closing with the McOwen Stock Company, were recent visitors in the city.

CHESTER AND FERN HUGO opened a two-week-stand repertoire show at North Platte, Neb., November 20, and will play all Nebraska time this winter.

BOBBY ROBERTS and May Stilwell closed recently with the Emma Mae Cook Stock Company at Oskaloosa, Ia., and are spending a few days in the city.

HUGH ETTINGER, advance agent, left here last week for Florida to take up the advance work for the L. B. (Doc.) Holtkamp Minstrels.

J. K. VETTER, advance man, has returned to the city. Vetter will go to Chicago next week to attend the Showmen's League Banquet and Ball.

H. R. BRANDT, president of the Gordon-Howard Company, will go to Chicago next week to attend the Showmen's League Banquet and Ball.

C. W. BLACK, manager of Black's Show Print Company, of Thayer, Mo., informs the local *Billboard* office that they had a dandy business last season, and are lookng forward to even better in 1928.

Kinsey Ko. Closes At Coliseum, Toledo

TOLEDO, O., Nov. 26.—The Kinsey Komedy Kompany, which opened at the Coliseum here, November 12, with a Thursday, Friday, Saturday and Sunday schedule, dividing the balance of the week in small towns in this section, has abandoned its project of a winter season in the Coliseum and will move to other fields.

Patrons who planned to attend the opening performance Thursday night of *Not Tonight, Dearie*, arrived to find the auditorium dark. A sign announced that the company was on strike. Harold F. Wendt, publicity representative of Frank Miller, manager, said the company will not reopen here.

The Coliseum management Thursday received a note from Miller, stating that there had been "trouble" in the company and that there would be no opening Thursday. It is not known whether Miller or disgruntled actors posted the strike sign. Wendt said that Miller had discussed the theatrical situation here and decided to discontinue the Coliseum engagement as a losing venture. He plans to move the company to Indiana, Wendt said.

Christy Obrecht Company To Close Season Dec. 4

CALEDONIA, Minn., Nov. 26.—The Christy Obrecht Stock Company will bring its season to an end at the Opera House here, December 4, after 47 weeks thru Minnesota, Wisconsin and North and South Dakota. Business was up to standard this season and the troupe did not lose a single day since the opening.

Minnesota is at the present time the hot bed for Clint and Bessie Robbins, the Obrecht Sisters, Lew Henderson Players, Phelps Players, Aulger Brothers and Frank Winninger. The La Grande Sisters have just pulled out of the State. The Loranger Shows, the Richard Kent Show and a company of *Seventh Heaven* and *Bringing Up Father* are also in Minnesota at this time.

The Christy Obrecht Company will reopen in Wisconsin about January 15.

Tent Theater for San Leandro

SAN LEANDRO, Calif., Nov. 26.—On the site of the last cherry festival R. T. Mahurin, San Jose theater man, will put up a tent to house the Mac Players. They will present a series of stock plays as soon as a big top can be procured. If the venture is a success a permanent show house will be erected.

Rep. Tattles

E. H. OLESON, the past summer with the Rotnour Players in Wisconsin, is now in his sixth week with the Harry Dunbar Comedians, playing a stock run in Denver.

CARLTON MILES, writer and friend of the spoken drama, in *The Minneapolis Journal*, dated November 11, had a lengthy two-column story on the La Grande Sisters' Company.

VERGE LESTER and wife, Alyce Southern Lester, have just closed a pleasant engagement with the Jack Jenks Company. Mrs. Lester was called to Manhattan, Kan., on account of the serious illness of her father.

WATCH THAT LETTER LIST in each issue of *The Billboard*. There may be mail for you.

ABE ROSEWALD'S Dubinsky Bros.' Stock Company, according to reports, is packin' 'em in at the Jefferson Theater, Springfield, Mo. The company recently presented *Lightnin'* to turn-away business. Abe Rosewald, as Lightnin' Bill Jones, scored heavily.

BURT STODDARD, manager of the Burt Stoddard Stock Company, recently leased *The Girl of the Whispering Pines*, by Sherman L. Jones, thru the Woodard Play Company, East Toledo, O. The Dagmar Stock Company has leased the *Romance of Sparville*, *Toby and the Flapper* and *Judy of the Hill* thru the same company.

MARGUERITE LILY and George Hall are holding forth at the Landis Theater, Springfield, Mo., for a two weeks' engagement.

SHERMAN L. JONES, leading man and manager of the Princess Stock Company, is writing a new play which he expects to have ready by the holidays and which he expects to feature with his own tent show opening in the spring, with Marie Desmond (Mrs. Jones) playing the lead.

GEORGE AND ALICE SOHN, baritone and prima donna, respectively, who closed recently with the Sparks Circus, last week met Jimmy and Vivian Glasgow in Chicago, where both teams are working. They celebrated their reunion with a Thanksgiving dinner at the Sherman Hotel. The gang would like to hear from Micky Hanley.

FOREST BROUN, agent of the Billroy Comedians, which recently closed its season, last week entertained the members of the Marshall Walker Company at the home of his parents, Mr. and Mrs. Alex Broun, in Delphos, O. Mr. and Mrs. Wayne Kirk, Claude Eason, Andy Anderson and Forest Broun formerly trouped together on the Billroy Show.

T. R. M. P. A. Notes

By PAUL ENGLISH
President

T. R. M. P. A. will hold its convention in Kansas City December 19. This date has been definitely decided upon and formal announcement of this event will be mailed each member in good standing or otherwise December 1, together with a statement of individual indebtedness to the organization. Remember that any member who is in arrears for more than two months is not eligible to vote at any meeting. We will address all information to your permanent address and expect you to see that it reaches you.

Our books will be closed December 15, so pay up, brother, and be in good standing for the convention.

It is not only discouraging but discourteous to this office to know that of the hundreds of letters that we have mailed to all members how few have taken the trouble to reply, especially those calling for answers. We have never failed to mail all members a monthly statement and as only about one-half dozen were returned, you must have received them. Let us hear from you and say if you favor an organization that is a power and not a plaything and a power that is working only for the future rights of the tent showman.

Many, many thanks to the faithful members who have at all times responded to our correspondence, and your president thanks Harley Sadler Shows, Norma Ginnivan, the Ginnivan Dramatic Company, Haines Comedians, Nevius Tanner Company and Karl F. Simpson for their ready response and donations towards the T. R. M. P. A. full-page advertisement which will appear in the special Christmas issue of *The Billboard*. Others willing to donate towards this ad will please mail their checks to me at Dixie, La.

How about the Actors' Fund? Have you made your company 100 per cent Actors' Fund? Dues are payable every Thanksgiving and are only $2 a year, a mere $2 towards a charity nearest your heart, body and soul. Wouldn't it be a wonderful thing for the actor alone to support this mighty organization? Think how the broken-down actor would feel if he knew that his fellow actor was caring for him. "Brotherly Love"; not only a beautiful sentiment but a possibility.

We will shortly mail every member a copy of Don Carle Gillette's article that appeared in *The New York Times* recently, regarding the tent-show industry. Be

sure and read this, brother, and then sit down and give it some deep thought. *Bigger Than Broadway* is the gist of this article. Think of that and realize how much you need organization or rather how much you need T. R. M. P. A., for I firmly believe that the principles and methods that T. R. M. P. A. stands for will make this association the one and only one of its kind that will ever represent the tent repertoire showman. If it fails there will never be another. It cannot fail if you are interested enough to just give it a thought occasionally. If it does fail then we are not bigger than Broadway, but softer than jellyfish.

I am finishing this article the night before Thanksgiving in order to enjoy my day and my "eats". Our company, or rather our family of 43, is going to feast at the Bentley Hotel in Alexandria, La., and is also going to give thanks for the happy, successful season which will draw to a close in three weeks. How would the following menu strike you for Thanksgiving, 1928?

Appetizer
Victory in the Alabama Fight
Soup
Tornado and Fire Insurance
Entrees
Smothered "Octopus"
One Hundred Members in Good Standing
Vegetables
Lower Royalties
Bigger and Better Plays
Salad
Permanent Office in Kansas City
Dessert
A Fat Treasury

Dramatic Stock Notes

(Continued from page 28)

William Hancock, leading man, opened at the Star Theater, Pawtucket, R. I., November 2. The players have undergone another reorganization and are now known as the Favorite Players. Business has been only fair.

ROBERTA LEE CLARK, ingenue of the Ralph Bellamy Players at the Princess, Des Moines, who recently underwent an operation for appendicitis, will return to the company in two weeks.

NINA HOWELL, second woman and characters, closed her stock season in Buffalo, N. Y., November 26.

EMMA DUNN appeared as guest star with the Modern Players, Providence, R. I., last week, in the leading role of *Mother*. For an indefinite period following this production other well-known stars will play with the players in vehicles of their own choosing. Among the players the management of the local house is negotiating with are Charles Ray, Leo Carrillo, Florence Nash, Fay Bainter, Florence Reed, Mary Young, Helen Ware and Hazel Dawn.

FRANCES JEAN ROBERTSON, leading woman, left the National Theater, Chicago, November 26, to join the Van Der Vaart Players, Sheboygan, Wis. Della Leon Deshon and Lester Fuller also have left.

VIRGINIA CULLEN and Paul Norris returned to the Al Jackson Players at the Garrick Theater, Madison, Wis., last week, to play in the cast of *Way Down East*.

IVY MERTONS, leading lady of the Forsyth Players, Atlanta, left for the bedside of her father at Merced, Calif., immediately after the curtain on *Sinners*, Saturday night, November 19, but will return to Atlanta as soon as possible following her father's recovery. Aileen Meehan, ingenue of the company, played the principal feminine role last week in *The Gorilla*.

FOR THE FIRST TIME since the St. Charles Stock Company opened, Walter Richardson, the director, was seen on the stage last week. He received much attention from the audience in *The Donovan Affair*, as did Rance Gray, a newcomer.

THE BILL at the William Penn, Philadelphia's only dramatic stock house, last week was *Twin Beds*, followed this week by *The Unmarried Mother*. Jack McGrath is an addition to the Mae Desmond Players.

VIRGINIA CULLEN and Paul Norris, both popular with Madison Theater patrons, will appear with Al Jackson and his Garrick Players, Madison, Wis., next week in a special production of *The Wild Wescotts*.

CHARLES J. LAMMERS left Chicago last week for Houston to join the Lewis-Worth Players. He recently severed his connection with the Orpheum Theater Stock, Sioux Falls, S. D. Lammers has directed for several of the more important stock organizations in the Middle West in the last few years and is versatile as an artist, having played in burlesque, dramatic and musical productions on tour and stock in a long and varied career.

MAL H. WHEELER, of the team of Mal and Toy Wheeler, recently joined the Pierre-Watkins Players at the Liberty Theater, Lincoln, Neb. He later signed to play with the Clemant-Walsh Players at the Brandeis Theater, Omaha, and will open there December 4. Mr. and Mrs. Wheeler are in Omaha to permit Mr. Wheeler to go into rehearsals.

MIAMI CAMPBELL has succeeded Gladys Hurlbut as leading woman with the Saenger Players at the St. Charles Theater, New Orleans. Miss Hurlbut has returned to New York.

ED ANDERSON, character actor, closed his engagement with the Jefferson Players, Jefferson Theater, Portland, Me., November 26.

BLAINE WHIPPLE, of the Blaine Whipple Stock Company, is in Chicago on business and for a visit to the Bennett Dramatic Exchange. Mr. Whipple's stock has been organized four weeks and alternates between Freeport, De Kalb, Oregon, Rochelle and St. Charles, Ill. Bonnie May is featured as the leading woman.

FUNERAL SERVICES for Garry McGarry, popular Buffalo theatrical stock producer, were held from the home of a sister, Mrs. William P. Sullivan, 48 Lorraine street, Buffalo, November 18. Burial was in Franklin, Pa., Mr. McGarry's home town. Pallbearers were the Hon. C. Pascal Franchot, vice-president and treasurer of the Garry McGarry Stock Company; G. Selden, another backer of the players and at one time treasurer of the organization; Charles Otto, business manager for Mr. McGarry and now of the Buffalo-Erlanger Theater staff; Drs. Herbert Bauckus and Harry Johnson, Mr. McGarry's personal physicians; Dr. H. J. McDonald, A. J. Abels, Thomas Reese and Garry's brother-in-law, William P. Sullivan. Garry McGarry was 39 years old and is survived by two sisters—Pauline McGarry and Mrs. William P. Sullivan—and two brothers, John V. and Claude E. McGarry, all of Buffalo.

THE WRIGHT PLAYERS, Grand Rapids, Mich., bid fair to equal, if not surpass, their venture into classic drama last year in the forthcoming production of *Hamlet*, which opens December 11. Group orders for seats are coming in from all parts of the State, Manager Elmer J. Walters reports. The company leads, "Lex" B. Luce and Betty Hanna, are cast as Hamlet and Ophelia, respectively.

BERLIN

By O. M. SEIBT
183 Uhland Str., Charlottenburg

BERLIN, Nov. 16.—Grock, the musical clown, currently at the Scala getting capacity audiences, has been re-engaged by Managing Director Marx at $2,800 weekly. In December the Fratellinis, famous French clowns, come to the Scala as the leading attraction.

Sylvester Schaeffer is at the Wilhelm Theater, Danzig, playing to fine business.

The Wellmon Duo, American entertainers, have opened their first German date at the Eden, Hamburg.

A new vaudeville house was opened November 3 in Munich, the Gross-Muenchen, formerly the Coliseum. The Deutsches Theater has reverted to revues.

Circus Krone, now on a tour in Spain, is reported doing enormous business in Barcelona.

Circus Capt. Schneider is prolonging his Berlin season, now playing at Wullenweber str., with big receipts.

Circus Carl Hagenbeck, according to a cable received from Buenos Aires, has opened tremendously in the Argentina capital.

Iris Whyte, American dancer, is at the Jungmuehle, Duesseldorf. In the same bill is Eastus and Banks, colored entertainers.

Fay Marbe, American musical comedy star, arrived here via London and Holland, having been booked for a big local revue. She is much impressed with Berlin theatrical life, but she finds Berlin audiences rather critical, comparing them with New Yorkers in so far as they will accept no star with a foreign-made reputation, but reserve judgment till he or she makes good before their own eyes. Speaking about Berlin productions, Miss Marbe finds the theaters beautifully conducted down to the minutest details.

John Drinkwater, American playwright, is here on a visit from London. Two other internationally known playwrights are here, Noel Coward and Frank Harris.

Carl Hagenbeck has closed a contract giving UFA the sole rights for the new Hagenbeck film *An Animals' Paradise*.

S. Rachmann, American impresario, has left for New York.

Uranus, tallest man alive, will be one of the attractions at the Hamburger Dom, opening November 27.

Capt. Bertram Mills has engaged a number of freaks for his Olympia Circus in London, among them being Harry Haag, skin stretcher; Tom Ton, fat boy, and Londy, giantess.

The Reinhardt stages are preparing two new plays currently, Noel Coward's *This Was a Man*, and *Bronx Express*, by Ossip Dymow.

The sum of $18,000 has been set aside by the Berlin Municipality for helping jobless actors and vaudeville performers.

The Admirals Palace presents a new revue, *Wann und Wo*, which distinguishes itself easily as the best production in the Fatherland. A large international cast, headed by the American dancer, Helen Wehrle; Lawrence Tiller's 16 English dancers; Two Ropers, American dancers; the Lorraine Sisters, also Americans, together with a strong list of comedians and a really sumptuous outfit, make this show deservedly the *Ziegfeld Follies* of Berlin. Admissions are about the same as in New York. Hermann Haller is the clever producer and manager.

South American Group To Give 12 Performances

NEW YORK, Nov. 26.—*The Silent Force* will be the premiere offering of Camila Quiroga and the Argentine Players when this South American company opens its repertory season Monday, December 5, at the Manhattan Opera House. The piece is by Martinez Cutino. Twelve plays in all will be given by the group from the Odeon Theater, Buenos Aires, during its two weeks' showing here. The first week schedule is: Tuesday, December 6, *The Serpent*, a comedy drama by Armando Moock; Wednesday, December 7, *Blessed Girl*, an Argentine comedy by Alberto Novion; Thursday, December 8, *Broken Wings*, a drama by Emilio Berisso, which had a run of 400 performances in Buenos Aires; Friday, December 9, *Sun Birds*, a comedy by Julio Sanchez Gardel, and Saturday, December 10, *An Unknown Woman*, by Pedro Benjamin Aquino. There will be no matinee performances.

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Manager, Rotary Stock Company,
Urbana Hotel. URBANA, O.

AT LIBERTY
For Juveniles, General Business and Specialties. Age, 25; height, 5 ft., 5; weight, 130. Good study and wardrobe. Equity. Can join at once. DANIEL McDONALD, Columbia Hotel, Kansas City, Mo.

AT LIBERTY
Comedian, any line, strong enough to feature. General Business, Hokum, S. & T. Specialties. Plenty of them. Age, 29; weight, 165 lbs.; height, 6 ft., 1. Double Trap Drums if wanted. Wardrobe the very best. Want long season. Go anywhere. TOMMY WARD, care Gladstone Hotel, Kansas City, Mo.

AT LIBERTY
GOLDIE GORRELL
Characters and General Business. Age, 40; 5 ft., 7; 170 lbs. All essentials. Equity. K. C. Base. Mystic, Iowa.

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Tabloids

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Will Loker Company Pleases Tab. Fans

Will Loker's *Song Box Revue*, an Evans Amusement Company attraction, out of Boston, entertained the tab. customers in the Cincinnati stronghold last week and entertained them in a manner much to the liking of the locals. Will Loker invaded this territory last season with a powerful show, but this year's outfit has a shade on its predecessor.

First of all, the *Song Box Revue* carries the peppiest, best drilled and most versatile flock of choristers seen hereabouts in tabloids in many, many a moon. Their wardrobe is nothing to rave over, but my, how they work. Whoever puts them thru their paces deserves much credit.

In the Loker lineup are Will Loker, manager and straight man; Grace Maxwell, prima donna; Bart Crawford, black-face comic; Wally Collagan, juvenile; Ernie Ledgar, dancer; Edie O'Connor, ingenue; Margie Loomis, soubret; Pat Carroll, tenor, and Frank McDonough, musical director. In the hotsy-totsy chorus are Margie Yetman, Ann Callahan, Anna Allen, Lou Feener, Inez Delores, May MacDonald, Ethel Anderson and Pierrette Carroll.

Bart Crawford handles the black-face comedy in great shape. He works hard thruout and has little difficulty in getting the laughs with his monolog, full of clever material. He needn't take the dust from any of 'em on the Sun Time. Grace Maxwell, seen here last season, got a big hand with two popular song numbers done in good voice. Will Loker, straights, and Wally Collagan, juvenile, handled their end well. Loker got a nice hand with a song number and Collagan did likewise with a song and dance turn. Margie Loomis, soubret, has a pleasing manner of working and her efforts were well rewarded. Ernie Ledgar hoofed to a good hand and Pat Carroll and wife did a harmony singing bit which brought them out for an encore. Frank McDonough played the show admirably. Edie O'Connor, ingenue, was on the sick list when the show was "caught". The company trio, composed of Messrs. Loker, Carroll and Crawford, got a big hand when reviewed and was forced to take an encore.

A nice little show all around which will please the customers in any of the Sun houses. The team of Valdo and Kinney, musical act, is slated to join the show this week.

New Principals for Morgan Revue

DALLAS, Nov. 26.—Several new principals have been added to Bud Morgan's *Revue*, which is playing for the winter season at the Pantages Theater here. "Skinny" Kimbling, Glenn Radrin, Doris Cassoway and Doris Brown are the new members. Others in the cast are Virgil E. Siner, producer; Buddy Morgan, Wayne Bartlett, Janet Kennedy and Lois Mason.

Beginning December 1, Bud Morgan and his Radio Stars will be the regular winter features over Station WRR, located in the Jefferson Hotel. Business at the Pantages since the opening early in the fall has been the best in the history of the house, according to reports.

Mullen's "Musical Maids" At Ritz, Shawnee, Okla.

SHAWNEE, Okla., Nov. 26.—Joe Mullen's *Musical Maids*, which has just finished a run at the Rex Theater, Seminole, Okla., opened a two weeks' run here Sunday. The troupe is booked by the Walling, Corrigan & Griffith office, of Oklahoma City. Before going into the Rex, Seminole, the company played for seven weeks thru the Texas Panhandle.

In the *Musical Maids* Company are Joe Muller, Lena Mullen, Benny (Rabbit) Reed, "Lanky" Taylor, Sid Le Seur, Jack Clifford, Maurice Myers, Jo Hailey, Mae Taylor, Vivian Clifford, Litha Caldwell, Delma Miller, Hattie Glass and Lois Le Seur.

FRED (CHIC) KRAMER, who is again handling the comedy with Jack Hutchison's Company on the Sun Time this season.

"Land o' Joy" Added Attraction at Ben Ali

LEXINGTON, Ky., Nov. 26.—The *Land o' Joy* Company, Milton P. Meshey, owner, which is now playing the larger cities thru the South, is the added attraction at the Ben Ali Theater here Thursday, Friday and Saturday of this week.

Dave O'Dowd, dancer, and Dolly Guion recently joined the show, replacing L. W. Brent and Jerry Pizzia. The roster now includes Milton P. Meshey, owner; Margaret Winifred, soubret; Margaret O'Donnell, ingenue; Dolly Guion, specialties; Gwen Dawson, specialties; Dave O'Dowd, straights; Bob Shaney, comedy; Jimmie Hill, comedy; Scotty McKay, Harry Conn and Lester Ray. Wayne Powell is musical director and Jack Curtz, carpenter. A feature of the show is the California Quartet, composed of Scotty McKay, Dave O'Dowd, Harry Conn and Lester Ray.

Loie Bridge Co. To Leave Empress, Denver, December 9

DENVER, Nov. 26. — After a record-breaking engagement of 20 weeks at the Empress Theater the Loie Bridge Players will give their final Denver performance the night of December 9 and will return to Kansas City, it was announced last Saturday by Louis Levand, manager of the Empress.

Another musical comedy stock company has been contracted to follow the Loie Bridge Players into the Empress and will begin its engagement at the matinee performance December 10.

During the 20 weeks Loie Bridge and her company have played at the Empress they have made many warm friends among Denver theatergoers. Manager Levand has promised definitely that the Loie Bridge gang will be brought back to Denver for another engagement next season.

Milt Schuster Placements

Tabloid performers placed recently by the Milt Schuster office include Minnie Burke and Mabel Lacouver, with Colonel Davis' Billy Maine Company; Johnny Desmond and wife, with the O. D. Guimond Show; Pauline Thomas, with Marshall Walker's *Whiz Bang Revue*; Holly Leslie and wife, with William Cash, in stock at Rockford, Ill.; Poli and D'Arto, with the Eddie Birely Show; Jack Greenman, with Max Wittels, in stock at the Dewey Theater, Minneapolis; Joe Lee and Bee Cunningham, in stock at the Midway Hippodrome, Chicago; George Twyman and James Leroy, with Palmer Hines, in stock at the Walnut Theater, Louisville, Ky.

"Brunell Revue" in Florida

The Brunell Revue, consisting of two men and two women, formerly with Eddie Kane's *Broadway Speed Revue*, has just completed a successful tour of Maryland, North and South Carolina and Georgia and is now playing thru Florida. In the troupe, besides Brunell, who is doing comedy, are Charles Chanecy Ryder, straights; Violet Cook, ingenue, and Patricia Doritty, soubret.

Brunell is at present rehearsing a 15-people tab. at Miami, Fla., with which he expects to begin a tour of Florida, Georgia and the Carolinas in the near future.

Brewer Closes Carroll Revue: Puts New Company on Road

BOSTON, Nov. 26.—"Chick" Brewer, of the Brewster Agency, has closed the Tom Carroll *Revue*, which returned to Boston recently after encountering difficulties in keeping engagements in the New Hampshire-Vermont flood area.

In its place Brewer has put out the *Patent Leather Girls*, a 19-people organization, which will make the jumps by motor. This week the company played at Claremont, N. H., and Rockland, Me., and will open Monday at Rumford, Me.

Miss Du Pree "Throws Feed"

ANDERSON, S. C., Nov. 26.—Babe Du Pree tendered members of her company, playing at the Anderson Theater this week, a Thanksgiving dinner at the Plaza Hotel here Thursday. Members of the company, all of whom were present at the "feed", are Gene McGuire, Bobby Phelps, Wesley Rider, Eddie McAndrews, Dell Delmar, "Red" Longor, Tom Post, Manager Mendia and Al Stevens, musical director.

Miss Du Pree's *Minstrel Revue* is doing presentation work thru the South and has just completed a tour of Carolina. The show is slated to open for Publix in two weeks. Business at the Anderson this week was very good.

Yellow Jackets With Wallace Co.

KANSAS CITY, Nov. 26. — Ralph L. Wallace, manager of the *Roaming Song Bird Revue*, has informed the local *Billboard* office that James Hixson and his Yellow Jackets, a "hot" jazz band, joined the *Song Bird* Company recently at Parsons, Kan. Wallace states that the jazz unit is proving a big asset to the show, which is going over big in its present territory.

Bijou Manager Fined

DENVER, Nov. 26.—Sam Brody, manager of the Bijou Theater, was fined $100 and costs when convicted in a justice court on the charge of "open lewdness". Several members of the cast were fined $5 and costs on the charge of open indecency. The fines followed a raid by the district attorney's office.

Lillian Murray's "Follies" At D. & I., Amarillo, Tex.

AMARILLO, Tex., Nov. 26. — Lillian Murray's *Hickville Follies*, featuring Lillian Murray and Elmer Wright, is playing an indefinite engagement at the D. & I. Theater here and is enjoying a nice business. In support of Miss Murray and Mr. Wright are Elsie Stuckey, Jimmie Travis, Fred Evans, Sunny Casmus, Mr. Martin and Al Casmus. The show is playing all script bills.

"Jazzmania" Opens at World

SIOUX CITY, Ia., Nov. 26.—Featuring Frankie (Red) Moore and her Texas Dancing Chorus, the *Jazzmania Revue* opened to a good crowd at the World Theater here Sunday. The company was well received at the opening performance and from all indications is in for a long run at the World. The cast includes "Virg" Downard, Jimmie Moore and others.

Hurley Signs Lund To Manage New Show

SPRINGFIELD, O., Nov. 26. — Fred Hurley, general manager of the F. & H. Attractions, this week signed Danny Lund, well-known tab. manager, to produce and handle the *Music Girl* Company, which will go into rehearsals next week and which is slated to open on the Sun Time December 11.

The show, which will carry 17 people, will be built around Danny Lund and will be equipped with all new scenery and wardrobe. The company will present all script bills. Lund is one of the biggest favorites on the Sun Circuit.

Princess, Youngstown, Has New Policy

YOUNGSTOWN, O., Nov. 26. — The Family Theater here, until recently known as the Princess, has just inaugurated a new policy of musical comedy stock, replacing the Sun tabs.

Included in the cast of the new company at the Family are Edward Doyle, featured comic; Louise Brown, leading woman; Phyllis Chappelle, Stanley Nickerson, Victoria Spahr, Alf Bruce, Florence Cook, Clyde Hodges and Walter Hale Hammond. In the chorus are Margaret Owens, Madge Dixon, Vivian Welch, Viola Hodges, Clara Belle Williams, Flo Wheeling, Melba Parker and Miss Bruce. "Peaches" Moran is chorus producer.

Tab. Notes

JERRY FRANKS, JR., singing, talking and dancing juvenile, formerly with Jean Bedini's *Hello, Good-by*, act, and until recently with Lew Williams' *Chic-Chic Revue*, is now doing juvenile-straights with Irving Lewis' *Go to It* Company. The Lewis company is being held over this week at the Royal Theater, Olneyville, Providence, R. I. The troupe will play thru New England for a while.

HOWARD E. JOHNSON, who has just closed with the Edward Doyle Company at the Princess Theater, Youngstown, O., will go back for his second engagement at the State Theater, Akron, O., to do juvenile leads and dance specialties.

ED GARDINER'S *Prancin' Around* Company jumped from Mobile, Ala., to Beckley, W. Va., last week to open on the Sun Time. There are 25 people in the company.

HOWARD DUNBAR, formerly with Jack Hutchison's *Zigzag Revue* for 11 years, is now art editor of *The Springfield* (Mo.) *Leader*.

E. B. COLEMAN writes that he recently had Eva Tanguay, the "Dynamic Force of Vaudeville", as an added attraction with his *Honey Bunch* Company for one week. Prices were slightly advanced and the result was a $2,000 increase over any previous week's business. The roster of the *Honey Bunch* Company includes Roy Kinslow, featured comic; Anice DuBerry, Gladyce Harvey, Mildred Robinson, Mary Flaherty, Elizabeth Montgomery, Maude Booth, Jack Taylor, Art Vernum, Roy Jones, Frank Gerard, Jack Long, Billy Howard, Charley Shannon, Harold Bunde, Jack Finnerty, leader; Elmer Harris, carpenter, and Mike Chalkain, electrician. The chorines are Sye Whaley, Tiny Page, Flo Dunston, Billie Mulvey, Dot Fayne, Zella Hall, Louise Durant, Lillian Priley, Tots Shannon, Margaret Davis, Beulah White, Babs Clarke, Gene Powers and Dora Mitchell. J. R. Fiedler is manager.

O. J. (GENE) POST and wife, Margaret, formerly well known in Eastern and Mid-Western tabloid circles, write from Sacramento, Calif.: "We have been out of the tabloid game out here and are playing dramatic stock. We are now in our 26th week at the Plaza Theater here. There is not much doing out this

way for musical tabs., the field being very small. Everything is dramatic stock, and they all seem to be doing very well. We have been playing nothing but the late New York plays as fast as they are released for stock."

GEORGE HINTON, of Hinton's *Melody Maids*, was a recent visitor to the Kansas City office of *The Billboard*. From Kansas City he went to Eldorado, Kan., to arrange a Thanksgiving dinner for his show.

BERT EVANS, juvenile, last week made his debut as a member of the McCall-Bridge Players at the Lyceum Theater, St. Paul. Evans is a bass singer and dancer.

BABE MONTANA, female impersonator, recently entertained the members of the Theatrical Mutual Association, Long Island Lodge No. 67, at the Brooklyn Labor Lyceum.

SCOTTI GREZAIR, pianist, is now doing a single in vaudeville. He writes that he is booked solid until next April.

TAKE A SLANT at the Letter List in this issue. There may be mail for you.

VIRGINIA SULLIVAN, eight-year-old daughter of Mr. and Mrs. W. Oscar Sullivan, who was struck by an automobile four weeks ago, is still confined in the Marting Hospital, Ironton, O. She suffered a broken right leg and left arm. The Four Sullivans are well known in rep. and tab. circles.

CHARLES (DOME) WILLIAMS reports that the *Honeymoon Limited* Company established a new high attendance record at the Rivoli, Columbia, S. C., during a recent return engagement there. "Juice" Weyland is manager of the Rivoli and is putting the house over in fine shape, according to Williams.

Vote on Modern Dress For Shakespeare Plays

NEW YORK, Nov. 26.—The Garrick Players production of *The Taming of the Shrew*, at the Garrick Theater, has been chosen by the American Shakespeare Foundation for its "test case". Starting yesterday, this organization began conducting its referendum to discover the attitude of theatergoers regarding the new idea of presenting Shakespearean plays in modern dress, as inaugurated by Basil Sydney and Mary Ellis. Ballots are distributed in the theater requesting the voters to indicate whether, in their opinions, the performance is enhanced or marred by this new custom. The voter is also invited to express his opinion in greater detail. The Foundation will make public the results of the tabulation.

Be a Booster for Milt Schuster

Wanted at once, Chorus Girls and Soubrettes.
36 West Randolph Street. CHICAGO, ILL.

AT LIBERTY DECEMBER 4.
ART REMSEN
Comic, 3 Novelty Specialties, 3. Addr. care Desmond's Roof Garden Revue, Princess Theatre, Albany, Ala.

WANTED FOR STOCK
Comic and Chorus Girls, also Straight Man with voice. Lester and Fanny Ayres wire. All other useful people write or wire. MANAGER DEWEY THEATRE, 38 Washington Ave., South, Minneapolis, Minn.

WANTED
AT ONCE
Juvenile Straight Man, Ingenue with Specialties, Musical Director, Chorus Girls. People in all lines, wire MANAGER MUSICAL MERRY MAKERS, Ritz Theatre, Ada, Okla.

WANTED, CHORUS GIRLS
Experience unnecessary. Young, good looking. Roots Burns, Fay Wilson, Kivette Sisters, any others I know, wire. Orangeburg, S. C., Bluebird Theatre, December 1, 2, 3; Anderson, S. C., Anderson Theatre, week December 5.
BENNIE KIRKLAND, Manager California Kewpies.

Wanted, Musical Act
Piano Leader, Chorus Girls. Join show Logan, W. Va. Address
ALEX. SAUNDERS
701 Georgia Savings Bank Bldg., ATLANTA, GA.

WANTED FOR TABLOID STOCK
Omaha, opening December 11. Specialty Team, Man, straight or comic; Chorus Girls who lead numbers. Write or wire all details this week to JACK LORD, Hippodrome Theatre, Dallas, Texas.

WANTED FOR THE F. & H. PRODUCTIONS
FOR DANNY LUND AND HIS MUSIC GIRL CO.
Tabloid People in all lines, Singers, Dancers, Specialty Teams, Sister Acts and Ten Chorus Girls. Address FRED HURLEY or DANNY LUND, Arcade Hotel, or GUS SUN BOOKING EXC., Springfield, Ohio.

LONDON LETTER

By COCKAIGNE

Care Friars, Shoreham, Sevenoaks, Kent

The Billboard on sale at GORINGS, 17 Green St., Leicester Square.

The Legitimate Stage

LONDON, Nov. 15.—A sudden announcement that is likely to make managers prick up their ears is that Daly's is to house Noel Coward's new play, *Sirocco*, of which I wrote last week. This is a momentous change for this house, for Daly's has always been dedicated to musical plays. Basil Dean, who is putting up *Sirocco*, has had to come to terms with the George Edwardes trustees, whose agreement contains a clause prohibiting any but musical plays at Daly's. There is a little music in *Sirocco*, but the play is drama nevertheless.

Meantime Lee Ephraim and Jack Buchanan will leave Daly's free by closing down *Peggy Ann* on Saturday after a run of 12 weeks.

Home Chat will end next week at the Duke of York's, where *Good Morning, Bill*, will greet the London public on November 28.

He Who Gets Slapped opened Monday at the Everyman and is proving very successful there, tho voted on all hands a bewilderingly highbrow sort of play. Wonders have been accomplished in setting the play at all on the very tiny stage of the Everyman. Milton Rosmer, tho not altogether suitably cast as "He", is strongly supported by some fine acting from Brember Wills, Frederick Lloyd, Gabrielle Casartelli and Dorie Sawyer, among others.

Sensational effects that are not unknown in U. S. tho new this side are used in *The Big Drum*, yet another Q Theater success which moved on last night to the Adelphi. Harold Holland, author of this comedy thriller, gets the audience guessing at the start by setting a stage murder with the villain pulling his gun from amongst the audience. Una O'Connor, Jack Raine and Muriel Alexander head the cast.

Eva Sternroyd, the young actress who has been starring in *The Girl From Cook's*, has been replaced by Adrienne Brune.

Ellen van Volkenberg will appear next Sunday in the part she featured in U. S. in a presentation of Strindberg's *Creditors* by the Arts Theater, which is doing remarkably good work in putting up unusual plays. At the same sitting will be given *The Glimpse of Reality*, a one-act play by Bernard Shaw, which, tho written some years ago, has never been performed before.

The New York Theater Guild has inspired the exploitation of more than one play this side lately. The latest is *The Second Man*, which is to be presented here shortly and will, I hear, star Noel Coward opposite Zena Dare.

Charley's Aunt, which has been going strong here ever since 1892 and has of late come to be anticipated as a hardy Christmas annual, is this year flitting overseas, to open a Canadian tour at Montreal on December 26, with Mrs. Brandon-Thomas and Richard Cooper.

Clayton and Waller would seem to have found a wow in *Hit the Deck*, for the library deals alone are said to amount to some $170,000 worth of tickets.

W. B. Yeats and the Irish Players—successors to the original players, who are at the time of writing in mid-Atlantic—opened in Dublin last night a new theater adjacent to the old Abbey Theater. The aim of the new house, called the Peacock, is to make a breakaway from the Abbey tradition of Irish folk stuff. Some breakaway—since last night's offering was Kaiser's expressionist drama, *From Morn Till Midnight*.

The Vaudeville Field

Renee Kelly, with her husband, Hylton Allen, had a warm welcome back from her world tour yesterday at the Coliseum, where the clever nonsense of the Three Eddies is a strong pull in a particularly good variety bill, which includes A. C. Astor, Percival Mackey's Band, Norman Long and the Monroe Brothers.

Hart, Pender and O'Neill met the Alhambra public for the first time yesterday, claiming big applause, as did Ann Suter, who is paying a return visit to this house, where she is a fine favorite. Bert Errol makes his comeback after a year's absence, and Pierce and Roslyn and the inimitable Little Tich complete a sure-fire program.

Tex MacLeod is surely one of the most hustling entertainers in town. Here is a sample day: Victoria Palace twice nightly, the Empress Rooms, the Ritz and the Riviera Club—in short, five shows with a bit of traveling in between. Some day's work!

Barrie Oliver, who has this week become "one of the dam things" in Cochran's revue, has also gone to the Cafe de Paris as master of ceremonies. Cabaret fans are still crazy about the Lyricals, who remain at the cafe, and Ann Suter is replaced by Dora Maughan.

Holland and Barry are a strong feature in the Kit Cat night show, where Joe Termini is still holding his own. Next week the Three Eddies will be in the program.

Leslie Hutchinson in new and old songs is pulling in the supper-time crowds at the Devonshire Restaurant.

At the Tricity, Jay Wilbur's Band presides over the Frivolities, which now include Ruby and Noy and Enid Stanton.

Silwer and Forde, Fay Harcourt and Nicholas and Happy Smart feature in the new Playtime at the Piccadilly.

Scott and Whaley are toplining in the new revue, *The Bogus Prince*, which opens at Southend this week.

The May Fair Hotel, one of London's smartest, is making a getaway with its unique notion in Sunday evenings, when the dinner crowds may hear the musical celebrities of the world. Among other engagements between now and Christmas are those of the Lener Quartet, Cortot, Casals, Elena Gerhardt, Tom Burke and John MacCormack.

The Doctor's Dilemma

(Continued from page 11)

and only our American restlessness perhaps prevents it from being constantly and consistently amusing.

The last act, of course, has long since been generally admitted as better omitted, seeming extraneous epilog and needlessly anticlimactic. Parts of the second act, too, have always sounded weak and windy. Thruout, reason is not always agreed to be sound either in theme or construction of plot and character. But this 20-year-old play need not be rediscussed now, except to venture that it is far, far better and more amusing than the majority of current writings for our theater. Again it is reiterated that only the undared blue pencil is needed to place Shaw's old mockeries and doctor baitings among the most delightful things to be heard in town. His notes of poetry and beautiful tragedy, too, are surmounted by very few of our present offerings.

The cast gathered by the Guild for this restoration is generally competent and in some cases brilliant. Only Baliol Holloway, as Sir Colenso, is disappointing, and he is only so in that his very excellent old-school methods and slight touch of Shakespearean manner are neither in key nor in mode with Shaw or the present theater production. There is a little cause for complaint, too, in the fading diction and also the broadness of caricature in Ernest Cossart's performance of the verbose Sir B. B. With these aside, the rest of the players may be extolled without limit. Alfred Lunt and Lynn Fontanne play to the very artistic hilt Louis and Jennifer Dubedat, the tubercular artist and his wife. Dudley Digges is rich as the Sir Paddy and Helen Westley is gorgeously funny as the gallumping Emmy. Henry Travers, Earle Larimore and Morris Carnovsky complete the circle of medicos with keen and highly individual portrayals. Charles Romano stands out as making the most out of his bit among the other bit roles which are nicely filled by Philip Leigh, Phyllis Connard and Edward Hartford. The direction is serviceable and the settings are expressive as well as pleasing to the eye.

The Doctor's Dilemma again proves itself as by no means Shaw's best play, but still an important dramatic contribution of the age.

GORDON M. LELAND.

Funny Face

(Continued from page 11)

education, practical judgment and sound business sense. Schwab & Mandel are close upon their heels. Gilbert Miller, Winthrop Ames and a few others are already established. These men are not mystified about what the public wants. They are not just born showmen, either. They are capable of putting show business on a sound basis—and any business that is on a sound basis is pretty sure to be successful.

There was nothing extraordinary to work with in *Funny Face*, but it has turned out to be a sure-fire hit, because of what has been done for it. Everything gets over at double value because Aarons & Freedley have engaged the people who can put it over like that. As a result the show has at least five corking good tunes that will be remembered, all the laughs an audience can possibly stand, and dancing that surpasses anything now to be viewed along Broadway. George Gershwin has now and then written better music than the title song, *Funny Face*, and *What Am I Gonna Do*, *S'Wonderful*, *Let's Kiss and Make Up* and *He Loves and She Loves*—not to forget the excellent production number called *High Hat*, the comedy ditty titled *The Babbitt and the Bromide*, and several other engaging pieces in this score—but those first five tunes are so completely sold by the canny staging in the show that they are certain to increase his fame and fortune substantially thruout the coming winter. Ira Gershwin, too, will get his share of the credit for the lyrics. There is no real voice in the show, but all sing quite well enough for justice, and the marvelous dancing makes sure of the unanimous verdict.

Fred and Adele Astaire need no introduction of their versatile abilities. Suffice to say that they dance more astonishingly than ever. Fred, in particular, stops the performances cold with his breath-taking tap steps to the hot tune of *What Am I Going To Do*. Adele supplies the funny face of the title and is a truly delightful comedienne—improved even beyond her former appearances. Betty Compton also wins a big hand with her different styles of foot work and Gertrude McDonald also scores in the dancing, while the chorus fairly paints the name of Bobby Connolly on high. He has devised some extraordinarily effective routines and ensembles, and his gang discloses almost a perfection of training. There are 39 girls and 24 boys in the group and they are generally above the average in appearance as well as talent.

Fred Thompson and Paul Gerard Smith need not be too proud of the book, nor of many of the pretty simple gags, but the Astaires, Allen Kearns, Betty Compton and Gertrude McDonald put over the light and slightly trite little story most pleasantly, and William Kent and Victor Moore fairly wow them with the self-injected comedy. It is not what they do and what they say, but how they do it and how they say it. If anything there are too many laughs—or rather, too many at a stretch—it might be better to break up the comedy scenes a bit more.

Earl Hampton aids considerably in a hard-boiled role. Ted MacLean is an excellent sergeant of police. Edwin Hodge and Walter Munroe fill bits admirably. Dorothy Jordon, as a bellhop and earlier as a dancing partner for Kent, stands out as a most attractive young lady with a personality that should eventually land her in the ranks of the leading principals.

As in past Aarons & Freedley shows, those incomparable jazz pianists, Victor Arden and Phil Ohman, hold forth for an all too brief period on the stage and strongly augment the excellent orchestra in the pit under the direction of Alfred Newman. The Ritz Quartet also greatly assists in putting over the Gershwin tunes and in lending harmony background to the lusty male chorus.

The settings are by John Wenger, which statement speaks for itself, and the costuming is fresh and pleasing to the eye. Edgar MacGregor's name has been dropped from some of the billing, but he and whoever else has helped to stage the show deserve full praise. Robert Benchley's name is also out of the billing and off the program. When the show started on its try-out tour he was one of the coauthors of the book, but perhaps his contributions to its good-natured foolishness have been dropped out too. At any rate, it is not the material in *Funny Face*—it is the way it is treated that makes the show a great bet as the opener at the new Alvin.

GORDON M. LELAND.

Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Sam A. Scribner Is Playing Host

NEW YORK, Nov. 26.—Sam A. Scribner, in his preliminary preparation to play host to 20 or more prominent politicians at Mayor Walker's dinner at the Friars tomorrow night, gave carte blanche to Salaway & Levine to serve a buffet lunch a la St. Regis in the offices of the Columbia Amusement Company tomorrow evening at six o'clock.

Chief among the guests will be Commissioner of Police, Joseph A. Warren; President of the Board of Aldermen, Justice Joseph A. McKee; Sheriff of Bronx County, Lester C. Patterson; President of the Borough of the Bronx, Henry Buckner; Corporation Counsel, John Kadel; County Clerk, Robert Moran; Commissioner of Plants and Structer, Albert Goldman; Supreme Justice, Joseph Callahan; President of the Board of Trade, John M. Haffen; President of the Bronx County National Bank, George Fennell; John Duffy, of J. P. Duffy & Company; Horace Flanagan, of Adams & Flanagan; Counselor, Harry Durning; Louis Ehrhart, Arthur Brown, Ed Chapman, N. S. Jones, Arthur Hopkins, Eddie Cantor, Irving Berlin and I. H. Herk.

After the buffet lunch the guests, headed by Scribner, will adjourn to the Friars' clubhouse and therein participate in the big festivities.

Changes on Circuits

EMPIRE THEATER, Toledo, formerly a Columbia Circuit house, transferred to the Mutual Circuit and back again to the Columbia Circuit, was again transferred to the Mutual Circuit on Sunday.

NOTHING BUT GIRLS (Columbia Circuit) will not play the Empire Theater, Toledo, for the current week, but lay off en route Cincinnati to Rochester. Shows following *Nothing But Girls*, on the Columbia Circuit, will be routed from Cincinnati to Toronto.

JAZZTIME REVUE (Mutual Circuit) will not lay off the week between Detroit and Cleveland, but play the current week at the Empire Theater, Toledo. Shows following *Jazztime Revue* on the Mutual Circuit will follow suit, thereby closing the only lay-off week on the 35-week circuit.

BURLESQUE A LA CARTE (Columbia Circuit) closes its circuit season at Buffalo.

BRINGING UP FATHER (Columbia Circuit) with a revised company and presentation will go into Utica and Albany as *Peek-a-Boo*.

Star and Garter Stock

CHICAGO, Nov. 26.—Sidney Anschell, the international candy concessionaire and directing manager of the Star and Garter Theater, with its permanent stock company policy of presentations, evidenced his go-getting talents by double-column spread-headed ads in the local papers calling attention to the *Midnight Scrambles* at the theater, with 75 performers on the stage under the able direction of Leo Stevens.

A reader in the newspapers makes it apparent that the management is making a strong appeal for women patronage by the distribution of ornamental and useful gifts, including tea, cakes and cigarets.

Placements

LOUIS REDELSHEIMER AGENCY, New York, reports placements as follows: *Girls From the Follies* (Mutual Circuit), Mr. and Mrs. Billy Berning. *Merry Whirl* (Columbia Circuit), Edith Palmer. Palace (stock), Buffalo, Savoy (stock), Syracuse, both under the same management, Billy Wallace, Hal Ford, Charles Collins, comiques; Joe Cunningham, Jean Bodine, Nancy Moran and Bessie (Curls) Mason. *Wine, Women and Song* (Columbia Circuit), Phyllis Baron, singing and acrobatic dancing soubret.

HELEN DAVIS, soubret of "Gaieties of 1928" (Columbia Circuit), a native of Philadelphia, who received her early stage training in Harry (Boob) Meyers' tab. show; thence into George Young's "Helter Skelter", "Jimmie Cooper's Revue", Al Singer's "Whirl of Girls", Minsky's Apollo Theater Stock Company, New York, and Al Singer's "Frivolities of 1928", in which she was featured prior to her appearance in "Gaieties of 1928".

Added Attractions

EMPRESS THEATER, Cincinnati—Lewis and Kline, billed as "Cincinnati's Own Heavyweights of Harmony", and Tangara, billed as the "Sultan's Delight", were added attractions with *Naughty Nifties*, Mutual Circuit show.

SOCIAL MAIDS (Mutual Circuit) — "Kittens", classical dancer, was an added attraction for the show while playing Cincinnati and Louisville.

GAYETY THEATER, Louisville—Tangara, classical dancer, was an added attraction with the *Night Hawks*, Mutual Circuit show.

Mutual After Managers

NEW YORK, Nov. 26.—That I. H. Herk is fully determined to eliminate the undesirable in burlesque is being evidenced daily, for Herk, acting on confidential reports from his personal staff of investigators, is issuing orders that are imperative as they relate to the operation of houses and shows on the Mutual Circuit.

Complaints aplenty have reached Herk relative to company managers being absent from the front of the house and failing to be on time for the countup or passing it up entirely by taking the house manager's word and the box-office statement only for a confirmation of the receipts, therefore Herk has issued an order to company managers, viz.:

"Owing to the many complaints received that 'show managers are rarely to be found in front of the house', we are again advising you that it is your business to be in front of the theater at least 10 minutes before opening of the doors and, furthermore, to see that all admission tickets and passes are placed in the box provided for that purpose.

"Unless for some very urgent reason you must remain on the door until after intermission, then you and the house manager should together count the contents of the box and verify the statement.

"This, of course, is strictly in accordance with the terms of your contract and must be implicitly carried out. It safeguards against error and carelessness and is a protection against the indiscriminate passing of persons into the theater without warrant.

"Any further complaints under this heading will call for drastic measures."

Harry Hollis Now Managing Castle Theater, Providence

PROVIDENCE, R. I., Nov. 26.—Harry Hollis, an old-time burlesque actor, has been appointed manager of the New Castle Theater here, owned by A. A. Spitz. Hollis worked with Dan Coleman and many others on the Columbia Circuit and with Tom Sullivan on the Mutual wheel. His wife, known as Alice Guilmette, was for a number of years well known as a prima donna.

Changes in Casts

FOOLIN' AROUND (Columbia Circuit—Wenn Miller, straightman, and June Mitchell, soubret, closed at the Empire Theater, Brooklyn. Wenn due to tonsilitis. Moran and Weiser closed at the Casino Theater, Philadelphia.

WINE, WOMAN AND SONG (Columbia Circuit) — Phyllis Barron, singing and acrobatic dancing soubret, succeeded Emma Wilson at the Casino Theater, Brooklyn.

OLYMPIC stock), New York — Hap Freyer, comique thru the agency of Nat Mortan, has been added to the cast of principals. Ray Cook, comique, late of the Palace Theater Stock, Buffalo, was also added to the cast Monday.

HERE "WE" ARE (Columbia Circuit) —Henri Keller, straightman, succeeded Frank O'Rourke at the Casino Theater, Philadelphia. Pat Crowley, juvenile, closed at the Casino Theater, Brooklyn.

TIP TOP REVUE (Columbia Circuit) —Tom Fairclough, straightman, succeeded Sylvester Roy at the Gayety Theater, Rochester, Saturday last; Roy closing on account of tonsilitis.

HENRY DIXON'S BIG REVUE (Mutual Circuit—Wanda De Von, formerly of the *Speed Girls*, Mutual Circuit show, is now with the *Big Revue*.

BE HAPPY (Columbia Circuit) closes at Miner's Bronx Theater, New York. Hugh Mack, character straightman, closed November 19.

MERRY WHIRL (Columbia Circuit)—Belle Perry, ingenue, opened at the Casino Theater, Boston, November 28.

HAYMARKET (stock), Chicago—Les Dunn, late of the Gayety Theater Stock, Minneapolis, opened at the Haymarket November 20.

FOX AND KRAUSE (Mutual Circuit) —Dick Hulse opened with one of Fox & Krause Mutual Circuit shows November 14.

Progressive Promotion

NEW YORK, Nov. 26. — A. Johnny Mack, manager of Miner's Empire Theater, Newark, is a progressive promoter of profitable patronage for that house, by his untiring efforts in booking theater parties.

The Kappel Association booked Friday last. Public Safety Director of Irvington, N. J., has booked 1,800 seats for Monday night.

Fraternal Order of Eagles, Ladies Auxiliary, has booked Tuesday night.

Union Building and Loan Association has booked Wednesday night.

Westinghouse Lamp Works Employees have booked Thursday night.

Exchange Buffet Employees have booked Friday night.

Prudential Insurance Employees have booked Saturday night.

Let's Go will be the attraction for the entire week, profiting by Mack's promotion.

Rotary Stock Companies

NEW YORK, Nov. 26.—Dewey Michaels, a theatrical promoter of Buffalo, has been sufficiently successful in his operation of the Palace Theater Buffalo, with a burlesque stock policy for some time past, to warrant him in taking over control of the Savoy Theater, Syracuse, where he will establish a stock company to rotate with his Palace Company, and others that he is now organizing with the aid of Tom Phillips to play other cities within easy rotary distance of the two cities in which Michaels now controls theaters. Frank Martin will be resident manager of the Savoy.

SEEN AND HEARD---By Nelse

BERT BERTRAND, featured masculine principal, unknown to the patrons and theatrical reviewers, was a very ill man while playing the Columbia Theater, New York, last week, and in all probability would have dropped out of the cast ere the end of week had it not been for the return of Arthur Mayer, also ill for several weeks with tonsilitis, who jumped into the show in the middle of the week to relieve Bertrand in several of the scenes.

FRANK PARRY, former manager of Columbia Circuit houses, succeeded William Kastor as manager of Hurtig & Seamon's *Bowery Burlesquers*, Mutual Circuit show, at Scranton.

LEONARD KREAMER, straightman and singing specialist, out of the cast of *Gaieties of 1928* due to illness, returned to the cast at the Empire Theater, Brooklyn.

HOWARD BURKHARDT, manager of Hurtig & Seamon's 125th Street Music Hall, New York, a Mutual Circuit house, is confined to his Washington Heights home by illness.

BOB STARTZMAN is noncommittal relative to his reported marriage to Evelyn Du Bois in Chicago early in May. Bob and Evelyn are now with *Wine, Woman and Song* on the Columbia Circuit.

ED RYAN, producing manager of *Girls From the Follies*, conceded to be one of the best shows on the Mutual Circuit, entrained from New York last week to look over the Frank Silk *Nothing But Girls*, Columbia Circuit show, for the purpose of taking a financial and active interest in the reconstruction of the show to meet requirements of the Columbia Amusement Company.

CHARLES FRITCHER, formerly of Minsky's National Winter Garden Stock, New York, more recently of the Gayety Theater Stock, Minneapolis, is now en route Los Angeles for an engagement at the Follies Theater.

ART MOELLER, former manager of the Star and Garter Theater, Chicago, more recently manager of *Mutt and Jeff* on the Columbia Circuit, canceled his vacation on Columbia Corner for a more important engagement in Chicago.

FRED SEARS, manager of *Follies of Pleasure*, a Mutual Circuit show, is somewhat chesty over the newspaper review commending his work as comique in the show during the absence of Frank Mack, out of the cast for several days due to illness.

WALLY YEWDALL, musical director, after a lengthy engagement at the Palace Theater, New York, has been transferred to the new Keith-Albee Theater, White Plains, N. Y., where he and friend wife, Kitty Glasco, will become active members of the local golf colony.

TEDDY SYMONDS, old-time member of Symonds and Lake, producers of burlesque circuit shows, and more recently a company manager of Mutual Circuit shows, is now confined in the Holy Family Hospital, 115 Dean street, Brooklyn, suffering from a stroke of paralysis, while his wife and two children are in need of aid at 270 Dean street, until Teddy's many friends hear of their misfortune.

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COLUMBIA CIRCUIT

WINE, WOMAN AND SONG

Entire production, including the book and musical numbers, staged and presented by Bert Bertrand, at the Columbia Theater, New York, week of November 21.

CAST—Bert Bertrand, Gertrude Ralston, Bob Startzman, Frank Hanscom, Ray Cook, Alma Montague, Emma Wilson.

REVIEW

This show had its preliminary opening at the Columbia prior to the regular opening of the season.

The scenery and costumes, bits and numbers are practically the same as on its preliminary presentation, but there is a difference in its presentation by a radical change in cast by the previous exit of Arthur Mayer, Dutch comique; Jim McCauley, eccentric white and blackface comique, and Hal Ford, an eccentric nancified sap comique; Art Cavanaugh, singing and dancing specialist; Ruth Raymond and Frankie Booth, soubrets, and the entry of Bob Startzman, eccentric comique, in white and blackface; Ray Cook, a mild-mannered juvenile; Alma Montague, a personally attractive singing and dancing soubret, and Emma Wilson, a somewhat plump singing and dancing soubret.

Bert Bertrand is doing his clean-face, serio-comic Hebrew characterization; Billy Harris, character straight, in scenes and leading numbers; Frank Hanscom, characters in scenes and straight in singing and dancing specialties, single and in trio with the Tracy Sisters.

Gertrude Ralston continues as leading lady-prima donna in frequent changes of gorgeous gowns as prima donna, and in character clothes as a Southern mammy, dominating each and every scene in which she appears; likewise in a singing, dancing and talking specialty with Bertrand, in which Gertrude alone sings to Bertrand's shuffling eccentric dancing, and working straight to Bertrand in their fast and funny cross-fire patter.

The program is arranged in a series of episodes, opening with Juvenile Hanscom and the Tracy Sisters, two pretty, petite, ringleted brunets, followed by an ensemble of the show-girl type of choristers in colorful costumes, including opera-length silk hose, that in all probability cover the signs of age, for the chorus for the most part can not be recorded as youthful in personal appearance, lines or action.

Billy Harris leads a song number, thence into a scene with Comique Startzman, leading up to the appearance of Bertrand and Ralston, followed by Soubret Montague leading a number, followed in turn by Soubret Wilson, a somewhat heavy-set brunet, who dances far better than she sings; in fact, Miss Wilson is the only real dancer in the cast, if we except Juvenile Hanscom and the mild-mannered routine of the Tracy Sisters.

Bertrand's "seeking a woman for $7" was serio-comic, but not burlesque comedy. Startzman carried the burden of comedy in the "go-ahead-and-sing" bit, supplemented by Straight Harris' dramatics in the "imaginary murder-hanging" bit.

The "one-word drama" led up to the Bertrand-Ralston specialty, thence the baseball scene, that included a horse-racing-betting bit and "your whisky" bit.

Bertrand's masterpiece, played in a booze camp, with Bertrand as the derelict protector of the girl gone wrong, battling with her "man" in the person of Straight Harris, slowed up the show materially.

A church scene was a fitting background for Bertrand and Ralston in a syncopated wedding march ensemble for the finale.

The second part opened on the Planet of Mars, with Queen Ralston, the majestic, and Juvenile Hanscom, the diminutive, receiving the lesser planets in the persons of choristers and visitors in the persons of the comiques and other principals.

Comique Startzman, doing a specialty ing one, switched from white to blackface in full view of the audience, closing with his well-known minstrel-man singing specialty for repeated encores.

A full-stage aeroplane scene was a fitting background for an aviator ensemble that meant little or nothing, but laid the background for a trip to the clouds, with a wreck of the aeroplane on a pictorial drop that, raised, revealed a Southern cotton field and cabin scene for Miss Ralston's Southern mammy singing specialty, followed by the comiques seeking buried treasure, in which Bertrand's serio-comic characterization robbed him of his comedy-making ability, leaving the burden of burlesque to Comique Startzman, who garnered all the laughter and applause that the bits warranted.

A scenic aeroplane cruising amidst the clouds, with Straight Harris singing a tribute to Col. Lindbergh, supplemented by the waving of a pictorial American flag over an ensemble characterizing the French, closed the presentation.

COMMENT

The title of *Wine, Woman and Song* has always been identified with burlesque in the minds of patrons, but in this presentation it is a misnomer, for the serio-comic characterization of Bertrand, the featured masculine principal, necessarily slows up the bit, while his dramatic interpretation kills the burlesquing elements, which are reflected in the lines and actions of the other principals and choristers in their musical numbers and dancing ensembles, which lacked the pep usually found in typical burlesque shows.

Taking it as we found it on its premiere presentation and its present presentation, the present does not compare favorably, if we except the comedy of Startzman, the character straight work of Harris, and the majestic Gertrude, who were par excellence in their individual work. In conclusion we personally predict failure for it as a repeater.

NELSE.

MUTUAL CIRCUIT

GIRLS FROM THE FOLLIES

Book by Fred Binder. Produced and presented by E. J. Ryan at the Star Theater, Brooklyn, week of November 21.

CAST—Fred (Falls) Binder, Gladys (Youth) Clark, Bob Snyder, Lolita, Wava White, Jack Luduc, Jack Quinlan and Sally Baker.

CHORUS—Beatrice Earl, Natile Cadwell, Margaret Werner, Claire Morton, Gladys Kenault, Kitty Ray, Vera Lang, Charlotte O'Shea, Betty Cass, Bobby Sears, Lillian Allen, Edna Pierce, Jean Dewey, Edyth Smith, Edith Mount and Irene Binder.

REVIEW

The opening scene of the show, with its classy, colorful scenic effects and costuming of an ensemble of statuesque choristers led in song by Gladys (Youth) Clark, a Dresden-doll soubret, fully entitled to the title of "Youth"; Lolita, a slender, stately, black-haired Latin type of soubret; Wava White, a boyish-bobbed, modelesque, brunet soubret, and Sally Baker, a slender, sinuous, titian-tinted marcel-blond soubret, with their contrasting personalities and pep aplenty, made the audience sit up, notice and applaud heartily the talent and ability of the congenial, co-operative contestants, extending from Soubret Clark, the featured feminine, down to the last chorister, for seldom have we seen a company in action in which there appeared to be an inclination on the part of everyone to outdo the others, yet, withal, work in harmony for the desired effect, and seldom has a Monday matinee audience responded with as much applause as we witnessed at the Star on the day of our review.

Fred (Falls) Binder, featured comique and fully entitled to be featured, is doing his usual crepe-face Hebrew characterization and doing it faster and funnier in this show that in any in which we have caught him in the past. Binder's likable personality is enhanced by his evident talent and ability as a character comedian par excellence who has mastered the art of humoring his lines and funny falling antics for laugh-evoking purposes, in which he is eminently successful at all times.

Bob Snyder, a stranger to us, is co-comique and should be warmly welcomed, for he has all the essentials as an eccentric Dutch comique in makeup, mannerism, talent and ability to make good in any show in which real comedy is required, for Snyder works aggresively in bits with Binder and in bits with other principals, in which he garnered laughter and applause aplenty.

Gladys Clark, with her ever-smiling personality, slender, symmetrical, firm-fleshed form, in near-nude costumes, put her numbers over with the pep of youth and the ability of a thoroly seasoned singing and dancing soubret, supplementing with a clarinet-playing specialty in which she proved herself master of the instrument a la Ted Lewis, and in an interpretative recitation by her sentimental emotionalism made manifest real dramatic ability that should be encouraged and fully developed, for this clever kiddie has the versatility to make the transit quickly from the ridiculous to the sublime.

Lolita, with her brunet beauty and Spanish mannerism, is a new type for the circuit patrons, one that should be warmly welcomed, for as a singing and dancing soubret she put her numbers over with pep; as a vivacious actress in scenes she has an individualism in lines and action altogether different from anyone seen heretofore on the circuit; as a classic dancing specialist she has mastered the art of swaying her slender, symmetrical form in sinuous movements that are enticing to the seekers of sex.

Wava White, in near-nude costumes leading numbers, gives a flash of her modelesque form that is highly gratifying to the seekers of sex, for Wava has it in plenty and enhances it with her singing and dancing.

Sally Baker had only one single number, but what she did in that number warrants more, and another spot or two for the pretty and vivacious Sally would be fully appreciated by the audience, which encored her repeatedly.

Jack Luduc and Jack Quinlan shared straight-man honors, Quinlan stepping to the front on several occasions to lead numbers and in singing specialties, while Luduc, as the drunken, derelict old legit, seeking a dime for a drink with a dramatic recitation, later as a clarinet-playing musician and character cop, shows himself an all-round actor of ability and exceptional versatility.

The chorus, for the most part of the statuesque show-girl type, is a credit to the one who selected it and staged its musical numbers and dancing ensembles, for seldom have we seen on either circuit a more co-operative ensemble, singing in harmony, dancing in unison and striving to put pep and individual personality into its every line and act.

Comedy there was in plenty, for the most part familiar bits with new twists and turns to make them appear different. Binder and Lolita at the stage door gave us an altogether different version of this old-time bit by Lolita's excitable discourse in real Spanish, which kept the auditors convulsed with laughter and continuous applause. Luduc and Binder, in a cross-fire patter, injected many new lines that went over for a wow. Binder, as a crepe-face Hebrew apache, and Snyder, as his "moll", worked the bit differently in lines and action.

Soubrets Clark, Lolita and White stopped the show cold several times by the repeated encores given their respective numbers.

COMMENT

Scenery and costumes as fresh, apparently, as the beginning of the season, far more classy and colorful than the average on the circuit.

A company well cast in their respective roles, individually and collectively talented and able burlesquers, evidencing a willingness to work seldom equaled.

In our personal opinion this is a production and presentation in which everyone connected takes a personal pride and one that should go over the top in every house it plays. NELSE.

AUDITORIUMS

(Communications to 25 Opera Place, Cincinnati, O.)

AUDITORIUM FOR WINNIPEG

WINNIPEG, Can., Nov. 26.—Preliminary data bearing on construction of a proposed municipal auditorium here will be placed in the hands of a special commission selected for the purpose, if present plans of city officials are carried out. The commission will be entrusted with recommendation of a site, type of building and system of management, it was proposed at a meeting this week of the Winnipeg Board of Trade. A competition for selection of plans for the proposed structure has also been suggested. The present plan provides for sale of $900,000 in bonds to create the building fund.

MIAMI BOOKINGS

MIAMI, Nov. 26.—Pat Moran, managing director of the new $900,000 Miami Auditorium at Coral Gables, has announced that the Gilbert and Sullivan operetta, *The Mikado*, will be given soon with a large cast, and that a fashion show will be held in January under the direction of Truman C. Lord and Moran.

"BEGGAR'S OPERA" IN AUDITORIUM

The Beggar's Opera, under management of Mrs. John F. Lyons, played to a capacity house at the Central High School Auditorium, Fort Worth, November 17. This was the only appearance of the opera in North Texas. A number of special attractions are booked for Central High School Auditorium by Mrs. Lyons. Louis Graveure, baritone, will be presented November 30.

SANDERSVILLE, GA., AUDITORIUM

SANDERSVILLE, Ga., Nov. 26.—The Sandersville Municipal Auditorium will be open to legitimate attractions for the 1927-'28 season, after having been closed for years to road shows and other similar entertainment events, it has been announced by G. S. Chapman, mayor. Mayor Chapman recently issued a permit to the Jack Norman Players, and that company was the attraction at the auditorium last week. Prior to that engagement, he booked the Heffner-Vinson Stock Company, which packed the auditorium every night of its week's engagement. Sandersville is known as one of the best show spots in central Georgia, and the patronage is heavy on first-class attractions. Lasses White and the Al G. Field Minstrels have been offered invitations to play the auditorium. Mayor Chapman is widely known in the show world, has a wide acquaintance thru his connection with the National Editorial Association and is manager of the Washington County Fair. Upon his recent election to the mayoralty he saw possibilities in the auditorium, which had been closed to road shows for many years, and immediately arranged bookings with striking success. The auditorium is located near the center of the city. It seats 650.

Negotiations are under way for booking the J. A. Coburn Minstrels for December.

MINNEAPOLIS BOOKINGS

MINNEAPOLIS, Nov. 26.—Bookings for the Minneapolis Auditorium for December include the Zurah Ladies' Ball, December 2; the Twin City Milk Dealers' Convention, December 6; American Legion, December 10; a benefit entertainment, December 25 to 29, and the American Legion Ball, December 31.

PAWTUCKET OPENING

PAWTUCKET, R. I., Nov. 26.—The Pawtucket Community Players presented as their first offering of the current season *Under Cover*. The play was given in the auditorium of the new $2,000,000 high school. Over 1,000 persons attended and thoroly enjoyed the thrilling mystery drama, presented on a par with many professional productions. A musical program was given between the acts on the new $25,000 organ by Leroy Armstrong.

REDUCE RENT IN CANTON

CANTON, O., Nov. 26.—Reduction in the rental rate for the Canton Municipal Auditorium is expected to attract a larger number of concerts and similar entertainments to this city than have been booked heretofore. The rental rate was reduced by the city council last week. The new rental rate is $150 for night performances and $75 for afternoon attractions.

BUILDING IN SAN ANGELO, TEX.

SAN ANGELO, Tex., Nov. 26.—An auditorium will be built here shortly at a cost of $250,000. Construction will be under way by December 1.

SAN ANTONIO ATTRACTIONS

SAN ANTONIO, Nov. 26.—Manager Jean Wildenstein, of the Municipal Auditorium, has announced plans for bringing Earl Carroll's *Vanities*, *My Maryland*, *The Beggars' Opera* and *Heart of Maryland* here this season. Marion Talley, the grand opera singer, will play the Auditorium in December. The house seats 6,600. O. DeCaillet is secretary to Manager Wildenstein.

Motion Pictures and Presentations

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

"Back to Films" Move Discussed by Circuits

NEW YORK, Nov. 26.—On the exhortation of Charles C. Pettijohn, of the Film Boards of Trade, uttered at several exhibitor conventions, that the "exhibitor get back in the film business and cut overhead," a series of meetings are being held here by chain operators to discuss the possibilities of reducing presentation costs in a "back to pictures" move.

Altho many of the big theaters have reached the point in their programs where the films arre incidental to lavish presentation and quasi-vaudeville shows, it is not believed serious retrenchments of stage entertainment will be made in order to resurrect the importance of the motion pictures, due to the keen competition that exists.

Citing an instance, the Capitol was forced to install a stage-jazz policy in order to combat the Roxy and Paramount, which during the past year have made certain inroads. It is a question whether the films had anything to do with it, since the Capitol is the home of the M.-G.-M. pictures, product that rates high. S. L. Rothafel freely admitted after his theater had been open several weeks that he had had some poor films, yet the gross for the first 20 weeks' operation was more than $100,000 average a week.

Stanley and Saxe Sign For Educational Product

NEW YORK, Nov. 28.—The Stanley and Saxe circuits have been added to the imposing list of chains signing for Educational product for this season, practically on a 100 per cent basis. The Saxe chain, numbering 26 theaters in Wisconsin, has signed up to play the entire program of Educational pictures.

The Stanley contracts include the big first-run houses in Philadelphia, as well as other first-runs in Pennsylvania and the important first-runs in Southern New Jersey, including Camden and Atlantic City.

Eastern Houses Using Disc Music for Novelty

NEW YORK, Nov. 28.—Phonographs for want of something more elaborate in adding "presentation" novelty to shows, are being used in a number of small theaters in this territory. In some cases small houses are using the disc music in connection with acts to take the place of orchestras or other means of accompaniment.

The Victor Talking Machine Company was reported recently planning a drive to sell the Orthophonic to small theaters thruout the country.

Universal Launches Star Up From Two-Reel Ranks

NEW YORK, Nov. 28.—Universal this week officially launched Glenn Tryon, who has come up from the ranks of two-reelers, as its newest first-line star, giving a trade showing at the Central Theater of *A Hero for a Night*, comedy feature. Tryon is a Carl Laemmle find. After a year or so in short comedies, Tryon was practically standing still as a box-office asset. He was then signed by Universal, and did *Painting the Town*. With *A Hero for a Night*, Tryon is made a star.

M.-G.-M. Head Goes West; J. R. Rubin To Follow

NEW YORK, Nov. 26.—Nicholas M. Schenck, president of M.-G.-M., has gone to the West Coast to confer with Culver City executives. J. Robert Rubin, vice-president and general counsel of the company, will join Schenck late this month, accompanied by Paul Bern, who has been here buying stories for the coming year.

Six features are now under way at the M.-G.-M. studios, and a half dozen more are scheduled to go in production in the near future.

Fewer Spots for Bands

NEW YORK, Nov. 28.—Picture houses have been removed as a fertile field for the booking of orchestral attractions as a direct result of the inauguration of so-called stage-band policies in the leading film theaters. Following successful experiment of the plan by Publix, Loew is installing permanent stage bands in its de luxe houses.

The Capitol was the first to try out the plan when it went into a jazz policy. This week the Century, Baltimore, installs a stage band, as does the Midland, Kansas City, while next week bands will be placed in the Palace, Washington, and the State, St. Louis.

For the stage bands, musicians are recruited locally and from the regular pit orchestra ranks of the theater in which the policy is to be played. Except for a few instances, this leaves recognized, standard band attractions to solve their problems by looking to other fields, including vaudeville, legit, and the dance halls.

Some houses still play orchestra attractions, but the stage-band policy, as instituted by Publix and Loew, leaves the number of important stands in the minority.

Kaiama's Hawaiians Booked For Engagement in Islands

The Kaiama Native Hawaiians, featuring the Princess Lei Lehua, have just received a contract to play all the houses in the Hawaiian Islands. Desiring to return to their native islands, they were successful in securing engagements to play during their visit home. The act includes Princess Lei Lehua, featured dancer and entertainer; Willie Kaiama, steel guitar player; Lani Kamiki, ukulele wizard; Ernest Kamiki, black bottom and tap dancer; Bettye Friese, toe dancer, and the Tryon Sisters, whirlwind novelty acrobats. They are doing something different in the way of a Hawaiian act with novelty costumes and numbers.

FBO Signs 4 Writers For 1928-'29 Schedule

NEW YORK, Nov. 28.—Four writers have been signed by William Le Baron as the first step in FBO's production plans for 1928-'29 product, on which work will soon begin. They are Beatrice Dugan, successful novelist; William Francis Dugan, playwright; Dorothy Herzog, former motion picture editor, and James A. Creelman, well-known scenarist, formerly with Paramount.

FBO will complete the last pictures on its 1927-'28 program before the first of the new year.

Schlanger Shorts Head For U.; Succeeds Hodes

NEW YORK, Nov. 28.—Ted Schlanger, Universal branch manager in Washington, has succeeded Hal Hodes as short subjects sales manager for the company. Nate Sauber replaces him in Washington. Lou Metzger, Universal executive, confined to St. Luke's Hospital, made the appointment from his sick bed.

M.-G.-M. Withdraws Title On Complaint of Artclass

NEW YORK, Nov. 28.—Metro-Goldwyn-Mayer has withdrawn the title of *Cloaks and Suits*, recently announced, following complaint from Artclass Pictures Corp., that this title belongs to them, and will be one of their feature releases for the season 1928-'29.

Max Cohen, of Artclass, announces that J. Robert Rubin, general counsel for M.-G.-M., agreed his company would discontinue use of the title.

Roxy Books "Wild Geese" Giving Independent Break

NEW YORK, Nov. 28.—The Roxy has booked Tiffany-Stahl's new picture, *Wild Geese*, based on the Martha Ostenso novel, for showing the week beginning December 10. The booking marks another instance where S. L. Rothafel gives the independent companies a break.

Independent Field Chaotic In Pennsylvania Territory

NEW YORK, Nov. 26.—Add the independent motion picture producers to the sufferers from the coal strike in Pennsylvania. This is the message from Jack Lustberg, secretary of First Division Distributors, who returned this week from a trip to that Commonwealth.

Conditions in the Pittsburgh territory have never been so bad as they are now, he said. The coal strike has caused all-round depression and the theaters that usually run independent pictures have been virtually paralyzed by the financial slump. Mining town theaters, which used to be open from three nights to a week, are now open only one night a week, if at all, and are doing practically no business, Lustberg declared.

This condition has handicapped the independent market, which was already difficult in view of an impossible first-run situation in Pittsburgh, and which, like the entire industry in Pennsylvania, suffers from the Sunday-closing law.

Lustberg also was in Ohio. There he found a silver lining to the cloud of depression, with busintss good even in the coal mining districts. Business generally is good in Detroit and Toronto, but slightly off in New York State in the independent field, due to theater-control difficulty, he said.

Hornblow in New York To Buy Screen Stories

NEW YORK, Nov. 26.—Arthur Hornblow, Jr., general production executive for Samuel Goldwyn, is in New York with orders from Goldwyn to purchase new and original screen material. Hornblow will be here two or three months and will search for scripts especially suited to the individual talents of Ronald Colman and Vilma Banky. *Leatherface*, in which Colman and Miss Banky are costarred, will be their last together.

Hornblow is also looking for a new vehicle for Gilda Gray following her personal-appearance tour with *The Devil Dancer*, her latest film.

Warners Confirm Plans To Do "Lion and Mouse"

NEW YORK, Nov. 28.—The William Klein play, *The Lion and the Mouse*, done twice before in the films, is definitely set by Warner Brothers. It will be an extended-run production, and will have Vitaphone sound incorporated in several of its dramatic sequences. May McAvoy and Lionel Barrymore will be featured.

Edward T. Peter Plans Birmingham Picture Plant

BIRMINGHAM, Nov. 26.—Purchase of a site of 300 acres near this city for a motion picture plant has been announced by Edward T. Peter, president of the Alabama Motion Picture Company. Peter was formerly president of the Great Western Picture Corporation, Los Angeles. He is distributor for Independent Producers in the South, and has been president of the Motion Picture Theater Operators of Texas and an officer of the Motion Picture Theater Owners of New York.

Lloyd May Produce Two Films in 1928

NEW YORK, Nov. 28.—Harold Lloyd will release two pictures during the coming year instead of his customary single production annually, according to present plans. *Speedy*, on which Lloyd is now working will be released some time early in the spring, it is said.

J. J. Sampson With Schoenstadt

CHICAGO, Nov. 26.—J. J. Sampson, serving hs third term as president of the Chicago Film Board of Trade, and for the last five years branch manager of the F. B. O. Pictures Corporation at Chicago, has resigned. He has affiliated himself with the H. Schoenstadt & Sons Theater Enterprises in the capacity of general manager.

Tom Mix May Retire

NEW YORK, Nov. 28.—Tom Mix may retire from the films, according to a report from the West Coast. Recently he was said to have laid plans to organize a cowboy show of his own, and in other quarters it was understood he was dickering with the Ringlings to join the circus with his famous horse. These plans were finally discarded, however, for the time being at least.

Presentation Notes

JULIA LAWRENCE, soprano, and the teams of Irene and Dario and Devilla and Ruarke are appearing at the Liberty, New York, in connection with the new Douglas Fairbanks picture, *The Gaucho*.

JOE ROSS made such an instantaneous hit at the Capitol, New York, last week, that the management is holding him over this week, and wants to keep him there for an indefinite engagement. Efforts are being made to set aside previous bookings in other theaters that Ross may accept.

THE WELL-KNOWN pianist, Mike Bernard, is planning to enter the presentation field next month. He has been booked for the Mosque, Richmod, Va., for the week of December 19.

JACK NORTH has been booked for a tour of the West Coast Theaters chain, starting this week.

THE ROMAS TROUPE and Chief Eagle Feather are among the entertainers opening this week at the Olympia, New Haven, in a new Publix unit.

THE ACTS of Badger and Muessler and the Breen Brothers are at the Midland, Kansas City, this week. They follow at the State, St. Louis, and will probably play other Loew dates.

LA BERNICIA, new to picture houses, opens next week for Universal at the Rialto, Washington.

HATTIE ALTOFF, Ruloff and Elton, and Cook and the Shaw Sisters, are playing the Stanley Company houses under the direction of Fred C. Curtis.

LOUIS BERKOFF and the Berkoff Dancers, a company of 12 from the West Coast, will make their first Eastern appearance in a new Jack Partington unit for the Publix houses, scheduled to open in New Haven, Conn., on December 10. The act was booked thru the Arthur Spizzi office, which announced also that Johnson's Melodists, new harmony trio, open at the Capitol, Detroit, the current week. Seville Four, also handled by Spizzi, is on the same bill.

SPIZZI is still booking the Rivoli, Baltimore, exclusively. This week the house is featuring Lucille Middleton and the team of Bernard and Gould.

JOHN CHARLES THOMAS has been engaged for a second appearance at the recently inaugurated Sunday morning concerts at the Capitol, New York. He is scheduled to give a concert on December 4.

IRENE TAYLOR, newcomer to the Loew picture houses, opened this week at the Allen, Cleveland.

NORA BAYES is the headliner of the presentation bill at the Granada, San Francisco, the current week.

BILLY RANDALL opens a tour of the Loew picture houses next week at the Midland, Kansas City.

KOLB AND DILL, who have confined their activities to the Pacific Coast for many years, have been signed by Fanchon & Marco presentations for West Coast Theater, Inc., in their numerous houses along the Coast in connection with picture presentations.

EDNA PARK AND JACK EDWARDS appeared in a one-act play, titled *In 1999*, at the Aztec Theater, San Antonio, during the week of November 19. The act clicked, playing to capacity business at each performance. Miss Park and Edwards recently headed the Edna Park Players at Miami, Fla.

NEW YORK, Nov. 28.—S. L. Rothafel has asked the police to search for an unidentified person who has forged his signature to checks on four different occasions recently. In each case the forger has drawn checks, receiving change from purchases, apparently for Rothafel. In some cases the name was misspelled.

Reviews of Programs
By ROY CHARTIER

Paramount
Film: "She's a Sheik"
(Paramount)

Farce comedy in which the fair daughter of a sheik has her heart set on marrying a Christian and goes to drastic ends in landing the man she has picked out, lends to *She's a Sheik*, Bebe Daniels' latest vehicle, diversion that stamps the picture as a better product than this star's last. The desert serves as the background for *She's a Sheik*, a title, by the way, which will doubtless have box-office appeal, but means nothing to the story.

Highlights are the kipnaping of a Foreign Legion officer by Zaida, the girl, who holds him captive in an effort to drive him to love her; a duel Zaida has with a renegade sheik, in which she strips him practically to a state of naturalis puribilis, and the surrender of the sheik's army later when a motion picture is projected on the sand, showing a Foreign Legion regiment advancing. The sheik and his warriors had never before seen a film and gave up when the phantom army put in its appearance. There are other scenes with refreshing and original comedy punches.

Richard Arlen, William Powell and others are in the cast, all fitting roles adequately.

The titles are by George Marion, Jr. They are witty for the most part. Clarence Badger directed.

This week's presentation unit, *Steppin' High*, devised and staged by Jack Partington, is much better than the production ahead of it. The talent is largely responsible. Louise and Andrew Carr, with Mr. and Mrs. Carr, their parents, give the unit a fast start in a corking good dance routine, and Ross and Gilbert, "blues" team, follow up with a sure-fire jazz act. Lew Fink, trick dancer, proved the weakest link in *Steppin' High's* chain of performers. Nina Hinds and Pearl Leonard, sister team from the West, did a routine of harmony numbers with piano accompaniment, registering neat returns when reviewed, and the Kikutas Japs brought the production to a spectacular close in an acrobatic and gymnastic routine. Lou Kosloff featured the stage band in a pop. number.

A presentation of Indian atmosphere, blended with a picture based on several songs of India, was done in connection with the overture. Paul Oscard staged the number with good taste.

Capitol
Film: "In Old Kentucky"
(M.-G.-M.)

The old Charles Dazey play "suggested" the picture of the same name Metro-Goldwyn offers in depicting the pride of Old Kentucky, not only in the fine horses it breeds but also in its sturdy traditions for gentility, honesty, dignity and culture. In bringing out forcefully these things for which Kentucky stands, John M. Stahl, the director, has molded a picture that not only will touch the hearts of Kentuckians but all other Americans as well, and at the same time thoroly entertain them. Whatever liberties have been taken with Dazey's play do not matter.

Cause for the change that is wrought in the son of the race-track king is laid by Stahl to the World War. The son, regenerate of mind finally, after realizing his family is financially embarrassed, comes secretly to the rescue, putting up the entry fee for the horse that is to win the big derby and save all. Stahl has not made the story cheap sentimentalism. Rather he has caused it to breathe genuine human interest.

The cast is excellent. Edward Martindale, as the suave, polished, kindly Mr. Brierly, could not have been better. Mrs. Brierly is played by Dorothy Cummings, while James Murray essays the role of the son and Helene Costello the part of Nancy Holden, the girl.

Unusually fine comedy relief from a colored pair (Stephen Fetchit and Carolynne Snowden), whom Stahl permits plenty of footage, assists greatly in making *In Old Kentucky* the highly pleasing picture that it is.

Ruth Elder is the star of the Capitol stage show, appropriately called *Hello, Ruth*. She talks thru an amplifier so that her small voice may be heard, telling all about her unsuccessful non-stop flight to Paris. The speech, apparently prepared for her, is tastefully done. At the Monday night show reviewed, Miss Elder forgot one part of it and for a moment seemed to be seized with stage fright. She recovered finally, however, and the folks gave her a big hand. The aviatrix is a good curiosity, if not an entertainer, and the box office is naturally benefited.

Benny Rubin, in a brief specialty, *English That's Different*, topped by a few dance steps, featured the retinue of entertainment around Miss Elder. He scored easily, as did Joe Ross, a fast dancer, while the Dooley Twins, Arthur Ball and the Chester Hale Girls fared fairly well without making deep impressions. Walt Roesner is the guest conductor of the Capitol stage band this week, acting also as master of ceremonies. He fills the bill, that's all.

The Dixie Jubilee Singers appear in connection with the overture of *Southern Rhapsody*. These able negro spiritual singers have played the Capitol several times.

Hippodrome
Film: "The College Hero"
(Columbia)

A mildly humorous campus opus with a two-minutes-to-go climax on the gridiron. With football marked in red on the seasonal sports calendar *The College Hero* fits in nicely at this time. The story is well handled and the gagging, in which Ben Turpin grabs the lion's share of the laughs, is clever.

The College Hero unfolds the simple tale of two youthful undergraduates whose friendship and teamwork on the college football team is nearly wrecked for the love of the same girl. In a moment of jealous envy one plans the undoing of the other, but the good old college spirit wins out, and so does the college hero.

This Columbia production moves at a speedy tempo. There is no dragging, and in the big scene at the finish there are some excellent action shots of a big-time football tussle. Sharing honors with Mr. Turpin are Bobby Agnew and Pauline Garon. Walter Lang directed it. E. H.

Strand
Film: "Breakfast at Sunrise"
(First National)

Take *Breakfast at Sunrise*, throw away all but a couple little scenes, disregard the acting and you have something that will entertain those with taste a grade or two above that of a moron. The titles may be dispensed with altogether and the plot doesn't matter. Nor does the name of the picture. It might have been *Supper at Sunset*, *Lunch at High Noon* or *Champagne at Midnight*. Any other title that would suggest nothing at all would also have done.

It is an unfortunate circumstance that Constance Talmadge, with all the time she has between pictures—she makes about one a year—cannot pick up something better than *Breakfast at Sunrise*, a pitiful rehash of the old, old story wherein two young persons fall in love with each other by trying to make others jealous. The divorce question skirts *Breakfast at Sunrise* in a new sort of dressing but not a particularly interesting one, and Miss Talmadge has the whole picture to herself. There were opportunities for many little scenes that went by the board, apparently simply because supernumeraries would have had to enact them.

Malcolm St. Clair, who has been often heralded as a great director of farce and light comedy, has not turned out anything of great import in *Breakfast at Sunrise*. He has better pictures to his credit. Some of the direction in this Talmadge opus is nothing short of inexcusable.

Don Alvarado is negative opposite Miss Talmadge. Bryant Washburn, Marie Dressler, Burr McIntosh, Alice White and others are in support and do fairly well with thankless parts.

This is a below-average program picture that will get by only on the Talmadge name.

A stage show of diversity, nicely put on and marked by a pleasing pace, more than makes up for the "canned entertainment" deficit. Nathaniel Shilkret and his Victor Salon Orchestra lead the presentation with an overture of novelty in which numbers of five composers are offered, each complemented by a scene on the stage. George Halprin, Helena Lanvin, George Ali, J. Zayde and a vocal ensemble take part.

The balance of the show is made up of meaty numbers, including Sofia del Camp, coloratura, in a brace of selections well done; the Eight Cocktails, doing an ensemble dance; Ukulele Ike,

(Continued on page 59)

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MEMBERS ON SAME FOOTING

For some time Equity admitted to membership in its ranks all members of organizations affiliated with it, without requiring the payment of an initiation fee. The principal beneficiaries of this rule were the members of the Actors' Association of England.

Then, because of complaints from members who pointed out that Equity's initiation fee was much higher than that of the Actors' Association, and that these competitors were actually being given the edge over the American actors because of the difference, the rule was amended to require the payment of the difference beween the original initiation fee and that required by Equity.

The feeling still persisted, however, that all new members should join on exactly the same footing and so the council has wiped out this last distinction.

From now on all new members, whatever their origin or prior affiliations, must pay to the association which protects them here the same fees and dues as all the other actors and actresses in the class to which by reason of experience or the type of work they are doing they may belong.

MEANT TO SAY THE 16TH

The Chicago Equity Ball, it was recently announced in these columns, would be held in the Aragon Ballroom on Thursday, December 15. It should have read Friday, December 16. Otherwise the announcement stands as made, with the added information that Robert Strange, of the council, who is now playing in *Broadway*, will serve as director general of the affair, with Joseph King, of the same company, as his assistant. Evan Evans heads the committee of distinguished Chicagoans who will co-operate with the Equity representatives in restoring this function to its natural position as the most interesting social event of Chicago's season.

THEY CALL IT "GOOD PUBLICITY"

A matter of three or four weeks ago, in a city in which tryouts are frequent, a theater proprietor announced that the production scheduled for next week was so salacious that he would not permit its showing. He had not, the proprietor admitted, seen it himself, but a friend of his, in whose judgment he reposed great trust, had, and the play was not to be permitted in the precincts of his good family house.

Well, there were prompt legal retorts, as may be expected, and the court ruled that even from the best of motives no manager could play the cat and banjo with contracts because of an unseen play. The production played and to packed houses.

By the time the play reached New York the excitement had died down and it had moreover to compete with other plays already established on Broadway in which even the district attorney and the secretary of the police department were seriously interested.

Whatever the intrinsic merits of the play it flourished but briefly, and at this writing is gone, to be heard of no more, in all probability.

None of the executive staff of the association saw the play, and it is not possible to say to what extent the horror of the out-of-town theater manager was justified. But the whole handling of the situation and the subsequent fate of the play tends to strengthen the suspicion that it was a stand for publicity, purely (if indeed it was anything purely).

And without doubt there were some benefits for author, manager and even for the cast which had an engagement of a month or so to recompense it for its month of free rehearsals.

But Equity is inclined to think that even these will agree that if it was a publicity stunt, planned to draw people to a supposedly salacious play; that it was publicity for which the actors, at least, are rather less than appreciative.

EQUITY DOCTOR IN DALLAS

The council of the association has just elected Dr. Ira E. Harder, whose address is 1106 Medical Arts Building, Dallas, honorary physician of the association in that city. He is a general practitioner.

NEWS WE APPRECIATE

A letter from an Equity member who had just finished an engagement with a tent show conveys an intimation of the good fellowship which prevailed in that company which was very gratifying and which Equity is glad to pass on. The letter said in part:

"We had a very pleasant season with the Bud Hawkins Players, congeniality and good fellowship predominating at all times. Never once was there cause to call on Equity to settle any disputes, as disputes or squabbles there were none.

"It was business from start to finish, everyone did his or her work for the best interest of the show, and the management did everything possible to make the season a pleasant one.

"As for the show, it made a reputation to be proud of in each and every town we played. It is a shame that a company of this caliber cannot keep going the year round, for they certainly did their share to help uplift the show business in general. Good, clean plays; good music, something that every one of the public respects.

"As Mr. Hawkins says: 'Business in the spring, owing to the cold and rainy weather, was just fair; the summer months were good and continued up to the last five weeks in North Carolina, which were rather poor. Then the little cold snap came and hence the closing.'"

It is a pleasant report on the co-operation which can exist between actor and management which Equity has tried to encourage. And nothing would please Equity more than the successful creation of a strong representative body of tent-show managers, which would be able to grapple successfully with the efforts of the motion picture interests to tax tent shows out of existence in several States, as well as other problems which are peculiar to this branch of the amusement world.

CHRISTMAS SEAL SALE

The New York Tuberculosis Health Association calls to your attention the fact that its annual Christmas Seal Sale was begun on November 25 and will continue until Christmas.

It is from the proceeds of this sale that the association maintains its Health Information Service which is available to all classes of persons and for which no charge is made. And altho the seals are on sale only this month the work of the service goes on all the year round.

The association also conducts an extensive program of health education which includes radio talks, lectures, health entertainments and motion pictures thruout New York. It arranges yearly vacations for nearly 2,500 children who are underweight or have heart disease. It takes music regularly to patients in the wards of hospitals in the city, and acts in an advisory capacity to clinics thruout the city.

Probably few members of the Actors' Equity Association are affected directly by these activities, but all are dependent to some extent upon the health of the community in which they live and so all are indirectly affected.

Over a period of years the Annual Christmas Seal Sale of the New York Tuberculosis Association has been an agent for good, and has won its right to the respectful consideration of our members. The support of the sale can be recommended to all Equity members without reservation.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

The *My Maryland* E Company is now 100 per cent in good standing to May 1, 1928.

Harold Woodward is a recent transfer to the Actors Equity. He is playing a part in *My Maryland*. Naomi Andrews is a principal with the Playhouse Players in Holyoke, Mass. Alan Greene has a part in *Just Fancy*. Gene Collins and Bill Brown are principals in *Happy*. Dorothea Dunn is a principal in *Queen High*, and Alice Nelson has qualified to transfer to the Actors Equity Association.

Archibold Thomson is now a member of the Chorus Equity Executive Committee, filling the unexpired term of William Bailey.

At the Executive Committee meeting, held on Wednesday, November 16, Lillian Griffith was indefinitely suspended from the Chorus Equity for leaving the Bonita Company after rehearsing more than 10 days. During the period of her suspension no member of the Chorus Equity or of the Actors' Equity may work with her.

At the same meeting Marion Bissell was temporarily suspended for leaving the *George White Scandals* Company without notice. Miss Bissell has 30 days in which to answer these charges. Failing to answer within that time her suspension will be automatic. The association has no address for Miss Bissell, and so it became necessary to notify her thru the office post box. Some of our members seem to be under the impression that they are protecting their friends under charges by refusing to give addresses.

The association is here for the benefit of its members, and, whenever possible, wishes to help them. Failure to answer charges always results in suspension. It is to the member's advantage to be apprised of the charges and to make a defense.

We would not allow a manager to dismiss a member without the proper two weeks' notice. We, therefore, must insist that our members observe the customary notice.

Please do not made private agreements with your management which are not incorporated in the Chorus Equity contract and then expect your organization to protect such agreements. Since we were not a party to the making of them, we cannot be expected to judge as to the veracity of the claimants. If you arrange with your management to leave without the customary two weeks' notice, make such an arrangement in writing so that it will not be possible to have any misunderstanding after you have left. Sometimes members against whom charges have been preferred for leaving a company without notice claim that the management agreed to a premature closing. Lacking proof, the association must stick to the written contract, providing only for two weeks' notice.

Fifty-seven new members joined Chorus Equity in the past week.

We are holding checks in settlement of claims for H. Coleman Ashe, Gertrude Hart, Eva Hackett, Elizabeth Huyler, Catherine Rich, Percy Richards, Carol Raffin, Pauline Shaw, Frank Shea and Hazel St. Amant.

Are your dues paid to May 1, 1928?

DOROTHY BRYANT, Secretary.

STAGE EMPLOYEES & PROJECTIONISTS

By ROY CHARTIER
Communications to 1560 Broadway, N. Y.

REFUSAL to recognize union labor at the Municipal Auditorium, Saginaw, Mich., has resulted in the issuance of a road call, effective November 30. The house plays vaudeville concerts and gives school plays. W. F. Smith, secretary of the Saginaw local, declares that after the business agent has arranged for men the custodian will not let them work and makes the janitors handle everything. This has occurred several times, it is said. The Auditorium also houses dances, using union orchestras.

LOCAL 306, New York operators, are holding an election of officers for 1928 on December 28.

DISPUTES that brought about the road calls against the Strand, Redbank, N. J., and the Winsted Opera House, Winsted, Conn., have been settled, contracts signed and the calls lifted, the I. A. announces.

CONTRACTS at an increase over present wages have been signed in Haverhill, Newburyport and Amesburg Mass., William J. Dillon, of the Alliance, who has been handling the negotiations, reports.

STAGEHANDS returned to work Sunday at the Strand and Temple theaters, Sault Ste. Marie, Mich., following a settlement of the controversy that brought about a recent walkout. The musicians went back into the house last week on the understanding their services would terminate Sunday if the agreement with the stagehands and operators was not carried out. E. J. Tinney, of the I. A., was instrumental in settling the Sault Ste. Marie squabble, and is now in Detroit.

ACCORDING to a telegram to Alliance headquarters, Ben Brown "satisfactorily adjusted the situation at Springfield, O." The nature of the controversy was not given.

OPERATORS and musicians have returned to their respective positions at the Drake Theater, East St. Louis, following settlement of a dispute between the musicians and the management of this house over an employee who was suspected of having a financial interest in the theater.

AN INCREASE of $4.50 a week has been obtained for Shawnee, Okla., stagehands and operators under a new contract negotiated by J. C. Campbell, I. A. representative.

BUSINESS MANAGER James M. Triplett, of San Francisco operators' local, No. 162, was presented recently with an automobile by the local as a mark of appreciation of his services as business manager and chairman of the wage scale committee, which succeeded in negotiating substantial wage increases for the local's membership.

ALL ATTRACTIONS that have a deposit with the I. A. to cover stagehands' salaries must give notice of closings immediately, regardless of whether further claims exist, in order that prompt liquidation can be effected and such security accounts closed.

NORFOLK, Va., Nov. 26.—Members of the local stage employees' organization made merry at an oyster roast at Ocean View November 20 at the Ray Nowitzky cottage. Those who attended were Harry Stearn, manager of the Norva Theater; A. T. Sparrow and Chick Evans, of Loew's State, and George Roberts, of the National Theater, Richmond. On the committee in charge of the roast were Ray Nowitzky, chairman; Jack Towell, Joseph Corleto and Tuttle Annarina. Herman Nowitzky, stage manager of the Wilmer-Vincent theaters, officiated at the fire.

The local men had as their guests Claude Wilson, Aubrey Pillow, W. B. Walsh, George Knox, Harry Reid, Jit Sicknagler, W. H. Reamer and Stewart Atkinson of Richmond.

Members and guests of the Theatrical Stage Employees and Motion Picture

(Continued on page 55)

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LITTLE THEATERS

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York

CAROLINA PLAYMAKERS VISIT "THE BIG TOWN"

The famous Carolina Playmakers of the University of North Carolina, Chapel Hill, N. C., gave three memorable performances at Earle Hall, Columbia College, New York, on November 18 and 19, with a matinee on the latter day. The spacious hall was crowded to capacity and standing room was in demand. Preceding the performance, Professor Frederick H Koch, director of the Playmakers, was introduced by Hatcher Hughes, of Columbia University, and spoke briefly but interestingly. He said, among other things:

"North Carolina started the American drama. The first American play was written at Wilmington, N. C. Thomas Godfrey, the author, was not a Carolinian, but he had to come there to write his play. The next time we play Wilmington we expect to place a bronze tablet on the unmarked grave of Thomas Godfrey. Paul Green's plays have come from his own county in North Carolina and he proposes to stay there and is fearful if he gets out of touch with that locality."

Professor Koch stated that the only way we can get a universal art is by first being faithful to the locality in which we are. "Cast down your nets where you are," he said. "While we think of America we can call the roll of the various States, each of which is rich in material for the drama. And if we can illustrate what can be done in our locality in making plays that are entertainment for all, then I think we shall not have worked in vain."

The first playlet on the bill was *The Scuffletown Outlaws*, a drama of the Lowrie gang, by William Norment Cox. The setting was John Sanders' shanty in Scuffletown, the settlement of the Croatan Indian outlaws, a swampy region of Robeson County, North Carolina. Based on a historical fact, the play deals with the treachery of the white man who had won the confidence of the Indians with the purpose of betraying them. He is saved from the vengeance of the Croatans by the plea of an Indian maid, but is shot in the back, from a window, by Steve Lowrie, despite the maid's interference. Scuffletown was a Scotch settlement and the Croatans spoke English with a Scotch burr. The actors' handling of this dialect touched the tense drama with a novel charm.

William Norment Cox, the author of the play, was a picturesque figure in the role of Henry Lowrie and gave it character depth. John Hardin, who later distinguished himself in *Fixin's*, was adequate as Steve Lowrie. Josephine Sharkey as Rhody, a Croatan woman, who distrusted the white man, gave a splendid characterization and her makeup was exceedingly good. Katherine Batts played the Indian maid well, but was handicapped by a bad makeup. Howard Bailey, as the white man who in the end carried out his scheme with reluctance, played with a very true understanding of the character. Hubert Heffner was convincing as a somewhat uncouth white man with an alias, and Lawrence Wallace, as the young Croatan who trails the white man, registered suspicion and quiet menace exceedingly well.

The second offering on the bill was *Fixin's*, a tragedy of a tenant-farm woman, by Paul and Erma Green. John Hardin gave a realistic portrayal of a puzzled young farmer, slow of speech, wit and action, who does not understand his wife and is suspicious of her. Katherine Batts imparted a very poignant touch to the characterization of the wife, who, wearied by grinding poverty and grief for a dead child, craves "purty fixin's." The two individualities clash in a conflict which ends in the wife's departure. And the young husband is left to wonder "just what she meant". Hubert Heffner, who seems to be the leading character actor of the group, was cast as the landlord who awakens suspicion of the wife in the husband's mind, and played with professional subtlety. Miss Batts substituted in this play on short notice when Frances Gray, the actress cast originally for the role, was injured and unable to appear.

The third and last offering on the bill was a delightful comedy of country courtship, entitled *On Diron's Porch*, by Wilbur Stout and Ellen Lay. The country swain is entertained at dinner on the back porch and is subjected to numerous setbacks. Shepperd Strudwick was a dour old farmer to a "t" in appearance, voice, mannerisms and shifty-eyed suspicion. And he banged on the bedroom floor with his shoes just as the lover was in the midst of his avowal of love. Josephine Sharkey, that distinguished actress, was the watchful mamma who simply couldn't help encouraging romance and played with delightful sincerity. Helen Dortch was perfect as the demurely flirtatious and naive country girl. Howard Bailey as Annie's "special" friend scored heavily with his portrayal of a love-sick swain, harassed by the kid brother, played with true boyish gusto by a little fellow, Charles Graham. And the older brother, played with fine comedy unction by Lawrence Wallace, complicated matters to a laughable degree.

The Players then folded their "tents" and proceeded by jitney to Philadelphia, Baltimore, Richmond, Washington and Norfolk, the latter "stop" marking the end of their 19th tour. The 20th tour will be taken down in North Carolina.

ALEXANDER DEAN, author of "Little Theater Organization and Management", has joined the faculty of the Department of Drama at Yale University as Assistant Professor and Assistant Director of the Yale University Theater. During the last four years he has been director of the North Shore Theater Guild of Chicago and the chairman of the Dramatic Department at Northwestern University. Previous to this he was the first professional director of the Little Theater of Dallas, Tex., and Director of Dramatics at the University of Montana. His professional experience consists of playing in support of the late John Drew, Margaret Illington, Rose Coghlan and Chrystal Herne and directing the Stuart Walker Company, Dayton, O.

DRAMA CONTEST HELD IN LOUISIANA

A drama contest was held in connection with the annual meeting of the Louisiana State Federation of Clubs at Natchitoches, La., November 14 and 15. The Twentieth Century Club of Shreveport was declared the winner with the playlet, *Will o' the Wisp*, which was presented at the close of the session by Mrs. Charlton Lyons, Mrs. Early Cuningham and Mrs. Rosalind Kalmbach, receiving the $50 in gold offered by the Federation. Other groups which entered were the Delphian Chapter of Jennings, La., with *The Wonder Hat*; the Centenary College, Shreveport, with *Judge Lynch*, and the Lake Charles, Little Theater, which offered an original playlet, *Ritta*, by Mrs. E. S. Bullock. The next meeting of the Federation will be held in Alexandria, La., a year hence.

HIGHTSTOWN PLAYERS TO DO "DULCY"

The Hightstown, N. J., Players announce that they will present *Dulcy*, the Kaufman & Connolly comedy, at the New Hights Theater on December 16. J. Walter Reeves, president of the Players, has selected a well-balanced cast and has been chosen to direct the play and supervise all the committees. Mr. Reeves promises a presentation of the vivacious Broadway success that will compare favorably with the best that the Players have offered during the six years of his guidance.

The following comprise the members of the cast of *Dulcy*: Italia Bertagni, who takes the lead; Beatrice Welsh, Florence Wooley and Leonard Norcross, George Coons, Chester Cooke, David Ely, Charles Grover, Benjamin Roman, Clinton Sprout and Kenneth Stults.

THE LIBRARY PLAYERS CLEVELAND, O.

The Library Players, staff dramatic organization of the Cleveland Public Library, will present *A Square Peg*, three-act tragedy by Louis Beach, at the Thimble Theater, December 1 and 2. The cast comprises Margaret Wright, supervisor of Cuyahoga County libraries; Harry Shackleton, Mabel Bethea, Virginia Beard, Marabel Sinclair, Paul Sutter, John Hawley, Teddy Bankson, Joseph Huntley and Tom Taggart.

This play, by the author of *The Goose Hangs High*, had a brief run in New York City several years ago and was later made into a motion picture. Burns Mantle described it as a play which deserved success, but missed it, probably because it was another of those unpleasantly analytical domestic dramas that depress the other "square pegs" who see it. The Library Players have undertaken it with the intention of getting out of the rut of presenting comedies.

PLAYERS' CLUB, CHICAGO, ILL.

One of the most interesting events of the present season of little theater activities is the forthcoming offering by the Players' Club, Chicago. The club will do Walter Brown's *Everywoman*, to be given early in December. Following their splendid production of Andreyev's *He Who Gets Slapped*, this rather ambitious presentation should be well within the capabilities of the organization. *Everywoman* is to be given full scenic effect and with a cast of over 50 people. The production is under the direction of Kenneth Croft.

CARROLL CLUB OF NEW YORK CITY

The Carroll Club, New York, is to do *The Boy on the Meadow*, written especially for it by Ethel Van der Veer, whose play *The Feast of Barking Women* was chosen as one of the two entries from New York, to compete in the National Play Contest of the Drama League of America. Marian Preece, who suggested the play to Miss Van der Veer, plans to present the play at the Carroll Club during the holidays and produce it during Christmas week at various orphans' homes and possibly at Governors Island.

Another play by Miss Van der Veer, *The Lay Figure*, will be given its first public performance by the Professional Women's League of New York City, during December, under the direction of Clara Thropp, who will also be in the cast.

WASHINGTON SQUARE PLAYERS' PROGRAM

December will be a busy month for the Washington Square College Players, New York, since they will appear in three full-length plays before the Christmas holidays. On Friday night, December 2, they will present a performance of Gribble's *March Hares*, at the Heckscher Theater, under the auspices of the Alumni Association of the New York University School of Commerce. Two days later, at the new Gallo Theater, the same players will appear in a revival of Barrie's *Alice Sit-by-the-Fire*, as a hospital benefit. Meantime, the company will be rehearsing their second subscription program for December 16 and 17 at the University Playhouse, 100 Washington Square. For this bill Professor Somerville, the director, has selected Moliere's *Tartuffe*, marking the first venture of his company into the costume play since it played several scenes from *Richard II*, eight years ago. Among those who will appear in all three productions are Elberta Trowbridge, Judith Knight, Mildred Anderson, Dorothy Bachrach, Richard Ceough, James Kelly and John Koch. Julia Cohn and John Sasso rejoin the company in their original parts in the Barrie play.

HARRISBURG COMMUNITY THEATER VERY ACTIVE

The Harrisburg Community Theater, Harrisburg, Pa., inaugurated its season on November 2 with Shaw's *Pygmalion* and followed it during the same month with two one-act plays, *The Street Singer*, by Jose Echegaray, and *A Dollar*, by David Pinski. On December 1, three one-act plays, written and directed by members of the group, are to be offered. December 8 is given as the production date for *The Bad Man*, by Ernest Porter Brown. The Community Theater's *Christmas Mystery* is announced for December 21. Other plays to be given later in the season are *Wild Geese*, by Temple Thurston (said to be the American premiere of this current London success); *He Who Gets Slapped*, by Andreyev; *Easy Virtue*, by Noel Coward, and *The Scarecrow*, by Percy Mackaye. Short plays, which will combine to make a two-hour program, will be given at two-week intervals, two groups being given between the full-length plays listed above. During the winter months Adele Eichler, director of the Players, will give a series of short informal talks, open to the entire membership, on such subjects as "Signs of the Amateur Actor", "Obtaining Ensemble Effects", "Modern Devices in Lighting in Stage Settings and Their Relation to Costumes". Those interested in joining the group are invited to communicate with Miss Eichler.

Little Theater Notes

The Princeton Triangle Club is preparing to produce its annual show, opening at Trenton, N. J., on December 14, 15 and 16. After playing Orange and Norristown on the 17th and 19th, the club will make things merry for New Yorkers on December 20 and on January 10. It will then tour 15 States of the Midwest and East.

The Lighthouse Players, New York, affiliated with the New York Association for the Blind, open their season December 2 at the Lighthouse Little Theater. The bill will include three one-act plays, entitled *The Marriage Gown*, *The Kelly Kid* and *The Silent Voice*. The performance will be repeated December 3 and 4. The cast includes Mary Bierman, Lillian Hillman, Sara Rae, Ruth Askenas, Margaret Foley, Mabel Heidinger, Anna Beach, Hazel Crossley, Mary Floyd and May McGowan.

The second annual Little Theater High School one-act play tournament will be held at the Playhouse, Alabama and 19th streets, Indianapolis, December 16 and 17. Arleigh Waltz, Play Tournament Director, tells us that much interest is being shown by the schools this year and that 15 or more schools are expected to compete.

The organization of a dramatic section of the city recreation department at Sacramento, Calif., was announced recently by Superintendent of Recreation George Sim. The organization will operate under the name of the Community Players of Sacramento. Mr Sim has invited those with talent to join the players.

The Community Players, Rochester, N. Y., have engaged Lester E. Lang, former director of the Dallas Little Theater Laboratory School, as art director. A school offering instruction in art direction will be added. Lang was formerly associated with Norman Edwards and Rouben Mamoulian, former stage and art directors, respectively, of the Eastman Theater in Rochester.

The People's Institute Playhouse, located on Douglas boulevard, Chicago, gave two performances of *The Dover Road* November 26 and 27. The cost of this theater is estimated at $100,000. Kenneth Croft is the general stage director and the company manager.

Mildred Allen Butler, director of the Art Theater Players, Portland, Ore., states that her organization hopes to have a subscription audience of 800 people for its seven plays, beginning with *The Dover Road*, to be presented December 9 and 10.

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Stage Styles

FASHIONS AT THE PALACE

The feminine member of the Jack Hedley trio of skaters, in an act called "Wintry Sports", glided on stage, into a most realistic and jolly snow scene, in an abbreviated white costume. The bodice, with low-backed decolletage, was of white satin, and the short skirt was of white silk fringe, the trunks trimmed with tiers of narrow white fringe. An immense white fox animal scarf was arranged chorer fashion, the body of the scarf falling over and back of one shoulder. Altho the bodice was sleeveless, wide white fox cuffs were worn and a white tam with tassel was worn coquettishly.

There were several interesting costumes in the dance offering of Gaston and Andree. One costume consisted of a brassiere with a poinsettia on each bosom, worked in overlaid small rose sequins and ruby beads. French blue velvet trunks were trimmed down the sides with blue and green ostrich.

A Hawaiian costume, in the same act, was composed of a brassiere of deep pink, long-petaled flowers. The girdle was of overlaid matching petals and the skirt was of long coarse gold fringe. In a disc thrower's dance girls wore brassieres and doublets composed of wide-mesh steel sequin material on silver cloth, the sequins being large and glittering with mirror-like brilliance in a subdued light.

Renie Riano, comedy dancer, wore a sports ensemble. The black-satin frock had a widely pleated skirt and the bodice was set off with a medallion of green, black, red and gold. A green suede belt was worn. Over the frock was worn a green velvet double-breasted box jacket, a green velvet tam, sheer black hosiery and black patent Mary Janes completed the outfit.

Alvina Zolle, assisting Miss Riano, wore two costumes which exploited the new type of scarf cape, which formed a bertha in front and fell wide over the shoulders and long in back. One of these was of very pale tan cloth, the edges of the cape and gauntlet cuffs bordered with red and black. The accordion-pleated skirt consisted of one tier of red and one of black. A tan toque, tan hose and red kid pumps with ankle straps were other details.

Fanny Ward, the eternal flapper, who claims she is 60, was attired as a miss of sweet 16 and looked it, too. Weighing about 100 pounds, she wore very becomingly a young girl's red-flannel coat, length to the knees, double breasted, with pearl buttons. A wide-brimmed red horsehair hat framed a youthful face and golden hair. Blond hose and high-heeled red kid shoes were worn. Later, chatting about her grandchild, she appeared in a more sophisticated sheath gown of white chiffon, set off with white brilliants, bouffancy assured by hip panniers composed of three tiers of uncurled white ostrich. A white chiffon cape, coffee-colored hose, silver pumps with rhinestone buckles were other notes of Flapper Fanny's costume.

FLORENCE MOORE

All black or all white is worn by Florence Moore, comedienne of the new version of *Artists and Models*, color relief being supplied by the chorus. This choice of black or white causes Miss Moore to stand out clearly in every stage picture.

One gown is of white chiffon, elaborated with crystal fringe tiers. Another gown is all a-glitter with silver sequins, the gown featuring a side drape and a kerchief scarf tied at one shoulder of the same glittering material. Red satin pumps are worn with the glittering gown and the chorus wears red and white.

We liked Miss Moore particularly in a gown of black taffeta exploiting a fitted bodice joined to the skirt with a pointed girdle covered with rhinestones. The exceedingly short skirt was composed of tiers of black tulle.

EDNA BENNETT IN "TIA JUANA"

Edna Bennett, in *Tia Juana*, at the Bijou Theater, New York, wears a brilliant red georgette frock, with heavy metal fringe skirt in three tiers. The fringe is also repeated on the sides of the sleeves and is crossed loosely in back.

Miss Bennett wears also a black satin waistcoat frock, with an inset V-shaped gilet and skirt front of tangerine-colored georgette.

Carolyn Ferriday, tango dancer in the same play, tangoes in a black coat, belted across the front and trimmed with a chin collar of beige broadtail, worn over a silk print frock elaborate with lace.

Feminine Frills

By Edita Miller Lenz

(Communications to 1560 Broadway, New York, N. Y.)

A new convenience in underwear, described under Shopping Saunters.

A synthetic diamond ring which compares favorably with a real diamond. And a beautifully made bracelet and pin at modest price. All described under Shopping Saunters.

Shopping Saunters

BANDEAU-BLOOMER COMBINATION, $2.25.

The bandeau-bloomer combination sketched is new. It is in conformity with the modern woman's desire to slenderize the silhouet by eliminating *bulky* underwear. The bandeau, without boning but well reinforced to insure adequate support, takes the place of the undervest and bandeau usually worn separately. Made of fine quality rayon, in flesh color only, and carefully tailored to fit snugly. The bandeau hooks up one side and the step-in bloomers button at the knee section. Price of this three-in-one garment is $2.25. Launders easily, no ironing being required.

SYNTHETIC DIAMOND RING FOR $5

The Baroda diamond, which is so popular with our readers, is now all dressed up in a new up-to-the minute white metal setting, prettily engraved at the sides and with a very narrow band. The ring is sketched, but it must be seen to be appreciated. The two-carat stone is full of white fire and compares so favorably with the genuine diamond that one need not hesitate to wear it with genuine stones. Like the genuine diamond, the Baroda gem will not chip or lose its luster. Only close inspection by a gem expert will disclose that the Baroda is not genuine. In men's and women's styles, $5. Most women prefer the one-carat stone and this may be had in the same style setting for the same price. In an 18-carat solid gold setting, $10.

BRACELET AND BROOCH OF UNUSUAL BEAUTY

When our artist sketched the bracelet and matching brooch shown in the Christmas border she marveled at the loveliness of the design and wondered just how the manufacturer could afford to use such skilled workmanship in a bracelet which sells for $6.95 and a pin which sells for $3.50. And one may well marvel, for the designs are *replicas* of costly jewels!

The bracelet, of flexible white metal, is 7 inches in length and ⅝ of an inch wide. Fine rhinestones surround large rhinestones and the darkened sections denote imitation emeralds or sapphires (whichever one prefers). The brooch, 1¼ inches in length and ½-inch wide, matches the bracelet. Either article may be purchased separately; $3.50 for the brooch and $6.95 for the bracelet.

The jeweler offering these lovely gems to enhance the afternoon or evening ensemble is so confident that the stones are well set that he guarantees to replace any which become loose or fall out.

SILK HOSIERY AT A DISCOUNT

A little lady in Philadelphia, catering to the hosiery needs of the theatrical woman, has sent us for inspection a stocking of fine quality sheer silk which she is offering at a discount: Three pairs of the same shade for $3.75 and three pairs of different shades for $4.25. This hosiery, embodying in its exceedingly sheer fabric the highest grade of Japan silk, is very well made and conforms to the shapliness of the leg at all points. The shades are white, Oriental pearl, evenglow, Ali Baba, light gun metal, pearl blush, champagne, flesh, French nude, fallow, beige, Aloma, turf tan, duotone, alesan, ecstasy, Brighton, dust, gun metal and black. Hosiery which you may be proud to give milady at Christmas time. And please don't forget to mention size, when ordering.

A CHARMING BUT INEXPENSIVE GIFT

When one has many women friends for whom to buy gifts, it is wise to choose something dainty, useful and easy to send. A gift of this type is the new style shoulder strap so made that all garments, from undervest to princess slip, are fastened on the same strap. Ready-made tabs, with holes buttonhole-stitched thru which to pass the silk-covered pegs, which hold all garments on one shoulder strap, accompany the prettily finished shoulder straps. No pins, buttons or hooks are used and the straps are adjusted and taken off in a jiffy. The straps come in assorted colors, which are flesh, white, black, navy and all the pastel shades, 35 cents, 75 cents and $1 a set. The difference in price represents the difference in the quality of ribbon used. There is a 25-cent set which comes in flesh, black and white only.

Add to this gift an assortment of silk lingerie tapes with stiffened ends, which are used for threading and which prevent the tapes from slipping out while the garment is being laundered. These are 15 cents for each 50-inch length. In all lingerie shades.

WRITING PAPER OF DISTINCTION

An artist began experimenting with futuristic water coloring on bond paper with the result that she produced a beautiful paper of many moods—jade ocean waves, blue clouds, opalescent pool effects, impressionistic orchids, etc. Then she began making the paper into correspondence paper, even making the boxes for same. Have just acquired a box of this writing paper, in all the color combinations, with a gold edge, for $1.50, postage prepaid, 24 sheets and 24 envelopes. There is a color for every mood. Since the paper is so difficult to describe, we shall be glad to send you a sample. We have a sample box in the office, if you care to drop in and look at it.

The Beauty Box

To increase the sale and popularity of a long-established cold cream for theatrical use, which now comes in a new easy-to-get-at container, the maker asks each purchaser of a 50-cent (½-pound) or $1.00 (1-pound) size to send the names and addresses of 12 friends. In exchange for the names and addresses a lipstick in a metal spiral container or a metal rouge compact (the rouge guaranteed to be free from injurious chemicals) will be sent free.

The cold cream itself is very desirable. It spreads freely and smoothly, and is removed with surprising ease. A splendid base for makeup. Also intended for general use, as a cleanser and a beautifier. You'll need plenty of it to keep your face and hands attractive during the cold winter months.

Men who read this column have asked for news about perfume. One beau asks for a romantic perfume, adding "How about rose?" If she's old-fashioned a single floral odor may appeal to her. But if she is up to date she will approve a subtle flower blend. If she is the luxurious type of girl (and by that we mean the girl who would rather have a few fine things than a lot of cheaper things) she will approve a flower blend which is smart, youthful and stimulating in a gay-colored Parisian container, which is $1, $3 and $5 a bottle. If she's an ingenue, full of soft, girlish wiles, she'll approve April Showers, a blend of spring flowers, which is $1, $2.50 and $4. And if she's extremely vivacious, she'll adore a perfume which is described as "a whirl of brilliant flowers—a bit of mystery—a dash of individuality", which comes in an artistic container at $1.25, $2 and $5.

A certain very exclusive beauty salon, patronized by the affluent, has prepared a small beauty kit to be shown in New York City during the holidays. This, known as the introductory kit, filled with sample jars of preparations used in a complete beauty treatment, is $1. The sample jars are generous in size and the preparations are so very helpful that we have asked that a number of the beauty kits be reserved for our readers. This will be a case of first come, first served, as the offer is for the holiday season only.

Fanny Ward, who was acclaimed vociferously at the Palace Theater, New York, as "Flapper Fanny", despite her 60 years, owes her youthful appearance to the firm texture of her skin. Face and neck are free from lines and the color of the skin is a youthful, glowing pink and white. Fanny's appearance is an incentive to other women to keep young; to keep from "sagging". If the skin is kept free from sag it will not wrinkle nor become scrawny. Even after the skin shows signs of letdown it can be restored to youthful firmness by the faithful use of a rich nourishing cream, which is a blend of Oriental oils and bracing ingredients. The cream is patted in twice a day. One can observe delightedly the gradual improvement—the lifting of sagging lines as the skin is restored to firmness. The color of the skin also improves gradually. $1.75 and $3.50.

The eyebrows may be darkened permanently (that is until the new growth appears) by a coloring fluid, which may be had in black or brown. The fluid is waterproof and leaves the brows glossy. $1.20.

Reflections of Dorothea

Be strong, O heart of mine;
Look towards the light:
The stars can only shine
In the dark night.

The week's mail brought two letters from shutins that were interesting because of their tone rather than the story they told. These shutins were not the kind we generally think about when that term is used. It was not because of any physical infirmities that they became shutins. They are shutins because they are shut out from society, and because I prefer to believe there is some good in even the worst of us these letters from two men sitting behind prison bars were interesting. One of them was once an actor, and anticipating the "Ahs!" from a few persons, I hasten to add that the other one was not. So the score stands 50-50. *Billyboy*, it seems, finds his way into strange and devious places, including prisons, and so it happens that both these prisoners have been reading this little column for some time and each has devoted one of the limited number of letters to tell me that that they have found inspiration to better things in these lines. As the sower delights in seeing his seeds take root and sprout, so do I delight in seeing this little weekly message bring forth good fruit.

Lotta Bird Morgan, known to many theatrical people who have played the South and a reader of Reflections since their inception, surprised me with a box of Florida fruit, picked especially for me in one of the large groves near her home in Jacksonville. I have several of the specimens on display in my room where they attract a lot of attention and a comedian who called the other day asked when the county fair opened.

Frances Bates, a charming and vivacious reader from Kansas City, paid me a pleasant visit.

Tip O'Neil, who has been connected with many circuses, called for an interesting chat. Mr. O'Neil is an elephant trainer and his amusing stories about some of the big brutes he has handled entertained me and some of my guests who were listening in.

Elsie Janis, while aboard a White Star liner on the high seas, penned a little note which I appreciated. Miss Janis expects to remain abroad some time to rest her voice on the advice of her physician.

The holiday rush has already made itself felt and the constantly increasing number of visitors pleases me a lot. Your letters, too, are very welcome at all times. Address me at 316 West 72d street, New York City.

Smilingly,

Dorothea Antel

Stylettes

Gray, beige and wine seem to be the prevailing colors.

Tunic frocks of gold and black lame moire worn over gold cloth slips have unusual charm.

Jenny is introducing metal beads on chiffon and Molyneux is showing gowns with back capelets falling from a U-shaped decolletage.

Redfern exploits the princess silhouet with dipped back.

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COSTUMERS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

CHARLES CHRISDIE & COMPANY, New York, have recently supplied costumes for the following shows to the following stock companies: Peruchi Players, at the Victory Theater, Charleston, S. C., *Little Old New York;* Wright Players, Regent Theater, Kalamazoo, Mich., *Smilin' Thru;* Wright Players, Majestic Theater, Jackson, Mich.; *White Cargo;* McLaughlin Players, Alhambra Theater, Cleveland, *Rain;* Garrick Players, Madison Theater, Madison Wis., *The Mystery Ship;* Wright Players, Faurot Opera House, Lima, O., *The Hottentot;* Bonstelle Players, Detroit, *The Mystery Ship;* Morgan Wallace Players, Majestic Theater, Harrisburg Pa., *The Little Spitfire;* Michael Harder Company, Majestic Theater, Utica, *The Enemy of the People;* Keith-Albee Players, St. James Theater, Boston, *The Gorilla;* Poli Players, Playhouse, Holyoke, Mass., *Rain;* Irving Players, Wilkes-Barre, Pa., *The Nervous Wreck;* Warburton Players, Yonkers, N. Y., *White Cargo;* John B. Mack Players, Empire Theater, Salem, Mass., *The Little Spitfire;* Rialto Players, Hoboken, N. J., *Aloma of the South Seas;* Margaret Fields Players, Lowell Opera House, Lowell, Mass., *East Is West;* Osborn Players, Star Theater, Pawtucket, R. I., *Smilin' Thru;* Jefferson Theater, Portland, Me., *Za-Za;* Wright Players, Powell Theater, Grand Rapids, Mich., *Hell's Bells;* Galvin Theater, Ottawa, *Little Old New York;* Forsyth Players, Atlanta, Ga., *The Gorilla;* Robertson Smith Players, Opera House, Lexington, Ky., *St. Elmo;* Ritchie-Russell Players, Hudson Theater, Schenectady, N. Y., *Sis Hopkins;* Poli Players, Lyric Theater, Bridgeport, Conn., *Silence,* and Somerville Theater, West Somerville, Mass., *The Gorilla.* This house is also executing the costumes for *The Barking Dog,* which the Ray Mont Productions Corporation is producing, and costumes for the Thanksgiving Day parade of the Hudson Department Store, Detroit, Mich.

THE ESMONDE COSTUME COMPANY, New York, has executed the costumes for *Black Magic,* at the Lafayette Theater, in Harlem, N. Y. This includes six changes for 10 girls, all costumes for the principals and the shoes. Costumes have also been ordered by the Ben Edwards Club, New York, and by Dorothy Bergere, the Nell Brinckley girl. An all-rhinestone costume is being made for Muriel Abbott, a specialty dancer at the Parody Club, New York, as well as costumes for Jack and Jill, vaudevillians.

EASTMAN BROTHERS' STUDIO, New York, is giving an exhibition of its latest costume creations at the studio. The exhibition, which opened November 14, will close Monday night. This studio is also doing costume work for George De Feo's production titled *The Bandit.* This work includes costumes for one Mexican man, one Mexican woman and two apache men.

HELENE PONS STUDIO, New York, has just completed executing some additional costumes for Max Reinhardt's production of *Midsummer Night's Dream* at the Century Theater, New York. This concern is also continuing its work for the Mark Strand Theater. Fifty-six costumes were executed for the presentation at the picture house the week before last, and a set of 16 costumes were executed for the presentation last week. In addition, the studio executed the 16 costumes for the Egyptian scene in the presentation at Roxy's Theater, New York.

BERTHA BERRES, New York, has been busy working on the costumes for Ada Vaughan's vaudeville act. Bertha Berres has just returned from Philadelphia, where she spent the Thanksgiving holiday on a visit.

MME. BERTHA, New York, is completing the costumes for the floor show at the Cotton Club, New York. She has also been working on the costumes for the Burns act, which opened last week at the Bedford Theater, Brooklyn. This studio, too, is executing costumes for *Castles in the Air,* a vaudeville act.

New Incorporations

NEW YORK

Stage Furnishings, Manhattan, theatrical, $25,000; W. H. Adams, New York.

Johnsonburg Theater Corp., Jamestown, $25,000; Rogerson & Clary, Jamestown.

Queen Rosa Dance Frocks, Manhattan, $10,000; E. Morganlander, New York.

Armo Amusement Corp., Brooklyn, theaters, $5,000; C. E. Landesberg New York.

Arnett Theater Corp., Rochester, $10,000; W. Eber, Rochester.

Golden Dawn Corp., Manhattan, theatrical proprietors, $10,000; Kruz & Kruz, New York.

Delmont Productions, Manhattan, motion pictures, $20,000 preferred, 50 shares common; J. L. Ranzenhofer, New York.

Vogostark, Manhattan, cultivate taste for dancing, $10,000; Boudin & Wittenberg, New York.

Auditorium Guild, Manhattan, theatrical, 300 shares common; Boudin & Wittenberg, New York.

Tinn Pann Allee Publishers, Manhattan, music publishers, 100 shares common; C. D. Sprung, New York.

Devalery Tarasoff, Manhattan, theatrical house, 200 shares common; Grossman & Vorhaus, New York.

Stearns Amusement Corp., Queens, theatrical, $10,000; P. Wolinsky, New York.

Seaford Bathing Beach, Manhattan, realty, $10,000; I. I. Hartman, New York.

Old Violin Shop, Manhattan, musical instruments, $10,000; J. B. Halpern, New York.

Albany Arbor Hill Theaters Corp., Albany, 200 shares common; Hun, Parker & Reilly, Albany.

Albany Eagle Theaters Corp., Albany, 200 shares common; Hun, Parker & Reilly, Albany.

Jobio Corp., Manhattan, theatrical, 100 shares common; J. P. Bickerton, Jr., New York.

Ranrick Corp., Manhattan, theatrical, 100 shares common; Levy, Guiman & Goldberg, New York.

OHIO

Young Amusement Company, Marion, $25,000; V. U. Young, Charles Silep, H. E. Shearing, Marion.

ILLINOIS

Forbes Theatrical Studio, Chicago, to prepare pupils for the stage, to manage and produce vaudeville acts, build or buy scenery properties and effects, $625 preferred and $375 common; Mrs. B. A. Forbes, Harry Danforth, Robert L. Sherman, Harry Danforth, correspondent.

WISCONSIN

Community Theaters, Inc., West Allis, establish, maintain, manage and control a theater or theaters, 300 shares common, no par value; H. B. Mortimer, William F. Pabst and C. W. Nebel, West Allis.

Public Amusement Co., Milwaukee, owning, operating, leasing and the operating of dance halls, ballrooms, theaters or places or buildings of entertainment or amusement, 300 shares at no par value; Edward Liebenberg, Albert H. Schmidt and John R. Jelene, Milwaukee.

Pastime Theater, Inc., Kiel, general moving picture and theater business, $35,000; Edwin L. Perth, Edwin H. Stecker and Elmer W. Berth, Kiel.

THEATRICAL MUTUAL ASSOCIATION

By DAVID L. DONALDSON

LONDON LODGE NO. 23—Brother Harold A. Allister has been appointed deputy grand president for province of Ontario.

Our annual picnic this summer was a decided success.

We are going to hold a picture showing for the purpose of raising funds for our Christmas offering to the unfortunate in the public and private institutions. This is an annual affair and is in charge of Brother J. C. Saunders.

CINCINNATI LODGE NO. 33 reports progress and has quite a few candidates lined up ready to join.

Brother George Postel, grand trustee, has made several visits to Kentucky, laying plans for some new lodges in that State.

Brother Curtiss, deputy grand president, is hustling for members and expects to have quite a few lined up for the near future.

PORTLAND LODGE NO. 35—Brother J. S. Haughey has been appointed deputy grand president for the State of Oregon.

Brother R. C. Shelton, secretary, and wife mourn the loss of their son, William Royal Shelton, who passed away recently. He was employed by *The Journal* as a carrier. The circulation department of that paper speaks very highly of him and he had a regular place on the honor roll. Funeral was private and interment was at Lincoln Memorial Park Cemetery.

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VALAZE WATER LILY LIPSTICKS: The new, perfumed, swivel lipstick. In a chubby enameled case of Jade Green, Chinese Red or Jet Black. Two new colors: Red Cardinal, light; Red Ruby, medium. 1.25.

VALAZE WATER LILY COMBINATION SET: The lovely and exotic Water Lily Vanity and a matching lipstick. Double compact, with any combination of rouge and powder; unbreakable mirror, in cases of Jade Green, Chinese Red and Jet Black. 3.50

VALAZE WATER LILY FASHION SET: Straight from Paris! A charming new gift box containing one Red, one Jade and one Black double compact, so that there may be a harmonizing vanity for every costume. 7.00.

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Hypnotism Saves Senator

United States Senator T. Coleman Dupont was saved from death by hypnotism when an attack of hiccoughs opened wounds in his throat that were healing after a recent operation in a New York hospital.

Hypnotism was resorted to after more common forms of medical treatment had failed to end the hiccoughs.

Dean Powell Pleased Big Crowd in Kenton

KENTON, O., Nov. 26.—Dean Frederick Eugene Powell held the boards of the Grand Opera House Monday and Tuesday and pleased large audiences with wonderful feats of magic which have made him famous thruout the world.

This grand old master of an art that has mystified and fascinated mankind thruout the years that have gone demonstrated that he still holds foremost rank in his profession. Dignified, courteous, entertaining and a revelation in human dexterity he has reached the acme of perfect manipulation and in his chosen calling the years lie lightly upon him. Seemingly age cannot wither him nor custom make stale his infinite variety. It naturally follows that Dean Powell gives a wonderful show.

As the delightful performance was nearing its end W. W. Durbin, president of the I. B. M., and host of Mr. Powell during his engagement here, spoke briefly, thanking the people for their patronage.

Hathaway and Ruth Score At Plaza Theater, Worcester

WORCESTER, Mass., Nov. 26.—One of the features of the Plaza Theater this week is furnished by Hathaway and Ruth, who do some baffling stunts of magic. Hathaway makes his partner disappear from cabinets and also amazes with his stunt of putting her in a small cabinet and sticking swords thru it without injuring her.

Ruth has a little stunt of her own that proves particularly entertaining to the audience. She does mind reading, answering questions and called attention to many personal matters.

Worthington, Popular Magical Entertainer, at Baltimore

Considerably more than "right up to date" is Thos. C. Worthington, 3d, founder of the Society of Osiris, in Baltimore, for already he has distributed amongst his fellow magicians a very neat calendar for 1928, in the form of a six-page cardboard folder, on the front of which are portrayed his own magical likeness, and beside that another in the guise of "Santa Claus".

Worthington's full evening program is comprised of the latest magical effects and tricks of the larger type, and he has just completed an entire new and original 15 to 25-minute act for club and lodge entertainments, which, tho making an elegant and elaborate display, all packs into a neat suitcase, which, during Worthington's performance, takes the form of a handsome-looking table. For his 16th season as a professional magical entertainer in and around Baltimore he has already many high-class engagements booked ahead.

THOMAS C. WORTHINGTON III, founder of the Society of Osiris, Baltimore.

Kara, Telepathy Wizard, Surprises Audience

Dr. Paul Kara is meeting with success on the Pacific Coast. *The Los Angeles Times* of recent date said regarding him: "Dr. Paul Kara, exponent of the science termed by him as 'radiology', headed the bill as the attraction at the Pantages Forum Theater. Kara's exhibition, more commonly known as telepathy or mindreading, was interesting and mystifying. By the time he had been on the stage five minutes, not a member of the audience felt at ease to think about anything. There was nothing, apparently, that he could not 'read', from the names of dead relations to forthcoming matrimonial ventures.

"Kara used two methods—reading question and name thru a sealed envelope and by aid of a crystal. He proved time and again, however, that neither was necessary to obtain what he termed a 'radio vibration'—and numerous members of the astounded audience were amazed when their names came echoing across the footlights and questions that they had been thinking were answered."

AMIR BUX, Hindu magician, is giving performances at Gimbel Bros.' department store, New York.

Newmann, the Mystic, A Hit in Minneapolis

MINNEAPOLIS, Nov. 26.—Newmann, mentalist and hypnotist, is the attraction at the Mounds Theater this week, and all who have seen him are loud in praise of his work. It is baffling and very uncanny to have a man answer questions that have been written at home, and which rest securely in your inside coat pocket, or perhaps solving problems that you have not written about at all, and which you have only in your "mind". Yet, impossible at it appears, that is what Newmann seems to do.

As a hypnotist, Newmann is a spectacular operator and had the audience with him from the start. The spectators were moved by turns to tears, cheers and uproarious laughter. He electrified both the audience and his subjects. Business was big thruout the week.

Mulholland Compares Magician With Ancient Mountebank

Shedding his doublet and hose in favor of a stiff shirt and tuxedo, the mountebank still flourishes in our society, asserts John Mulholland, magician, in *Scribner's* magazine.

"Most people think of a 'mountebank' as a medieval performer, clad in doublet and hose, roaming from fair to fair over the swarming European roads of the Middle Ages," he writes. "They would be surprised to learn that there are as many mountebanks today as ever. Doublet and hose have been superseded by a stiff shirt and dinner coat—or by an evening gown—but the race of mountebank is still flourishing. And the conditions under which the modern ones perform are essentially similar to those with which their medieval predecessors were familiar.

"The lord's castle has become the home of the money baron. The wayside inn has become a hotel of 2,000 rooms. The village fair has become the social of the Epworth League. But the mountebank is still in constant demand. And now, as in the past, the magician is one of the most prominent members of the clan.

"For many years I have been a modern mountebank in the guise of an itinerant magician. I have performed on a stage and off a stage, indoors and out, in clubrooms, banquet halls and parlors, at dinners and at dances. If there is a profession extant that furnishes more entertainment for the entertainer, I cannot imagine what it can be."

Tarbell System School of Magic Regarded Highly by Professional Magicians

This year has seen the accomplishment of the greatest step forward in the history of magic—the founding of the first School of Magic, the Tarbell System.

Magicians have long realized the need for such a school where men could learn the profession as they would any other of the recognized professions. It remained for Dr. Harlan Tarbell, eminent magician, to accomplish this task and found what might well be termed a university of magic.

Magicians the world over have declared that the Tarbell System marks the beginning of a new era in magic, and so highly do these magicians regard the school that they have placed before Dr. Tarbell some of their greatest effects to use if he so desires. Laurant, Cardini, Bert Douglas, Percy Abbott, T. Nelson Downs, Dr. Milton Bridges, Paul Fuchs, Ed Reno and others have contributed something to add to the perfection of the course.

Contrary to most of the material written on the mystic art up to this time, Dr. Tarbell does not base his course on a sketchy explanation of tricks. He has for his purpose the teaching of the principles—the science on which the whole art is based. The student is taught principles which have come down thru the ages, as well as new and original principles thru thousands of illustrations. In addition, the psychology of magic, the business side of magic and the important feature of showmanship are taught.

Dr. Tarbell designed the course for every type of student—those who want magic as a profession, as a semi-profession, as a hobby, or just as a means

..(Continued on page 63)

Magic Notes

"ACE" BAURSMITH recently gave a 30-minute show at the Gibsonburg (O.) Fall Festival, closing his act with a chain-shackle escape.

BLACKSTONE is being well received on his Southern tour. He had capacity business at the Erlanger Theater, Atlanta; Tulane Theater, New Orleans, and Jefferson Theater, Birmingham.

LONG TACK SAM left Honolulu November 17 for Shanghai, China. Following his engagement in China he will tour England and France and return to America in March, 1928.

HARRY OPEL reports recent engagements at St. Andrew's Episcopal Church, Y. M. C. A. and the First Westminster Presbyterian Church, Toledo, O.

THE ALADDINS have just completed a two weeks' engagement at the Pantages Theater, Dallas, Tex., appearing as an extra attraction with their mind-reading act.

HARRY STILWELL informs that he has closed a season of 14 weeks, playing the picture theaters and is now at his home in Greenville Junction, Me., taking a much-needed rest.

LEE TELLER has signed a contract to appear for five weeks at Weinstock, Lubin & Co. department store, Sacramento, Calif. He will give clown magic, Punch and Judy and appear as Santa Clause.

GUS. A. DOERIGHT, president of the Youngstown (O.) Ring No. 2, International Brotherhood of Magicians, has been elected councilman in one of the most bitterly fought ward contests in the history of the city.

LORING CAMPBELL, who has been filling dates in Mississippi, Alabama and Tennessee for the Gavin Lyceum Bureau, will start November 28 at Turtle Lake, Wis., for the Lyceum Bureau of the University of Wisconsin.

GENE DENNIS, psychic, gave a special noon matinee for women recently at Grauman's Egyptian Theater, Los Angeles, at which time she gave individual readings as well as answered questions put to her by those in the audience.

KING FELTON writes: "Just finished playing South Dakota to good business and will make spots in Nebraska. I am featuring Thayer's new production of ducks from a tub and find it very effective."

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MINSTRELSY

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

FRANK OPPIE, last with Klein Bros.' Minstrels, has just returned from South America, having been a member of an orchestra on board one of the steamships on that trip.

ED HAYES, formerly of the team Hayes and Curtin, is located at Pittsfield, Mass., running a costume and sign studio. Hayes was also with the Guy Brothers and the Hi Henry Minstrels at one time.

CLAY HIBBARD writes from Brooklyn that he recently met Neil O'Brien on Broadway, and, of course, enjoyed a visit for the moment, chattering to each other. Hibbard states that Neil is at work producing a new act for vaudeville.

CLINT DRAPER is at Des Moines, Ia., to coach the 1927 Elk Minstrels, to be staged at the Berchel Theater November 28, 29 and 30. Seventy-five Elks will be in the cast to feature music, dancing and comedy.

JACK WEIR, formerly of Neil O'Brien's Minstrels, now making his home in Pittsfield, Mass., will be the director of the annual Elks' Minstrels, to be given at the Union Square Theater in December. Mr. Weir has directed the shows for several years, and the proceeds go to supplying needy folks with Christmas dinners.

LAWRENCE RHODES, 187 W. Eighth avenue, Columbus, O., a minstrel fan with a somewhat extensive acquaintance among the burntcorkers, writes that he is anxious to enlarge his acquaintance among "the elect". He would also like to know what has become of Harry Shunk, Harry Frankel, Nick Hufford, Bobby Conn, Bert Swor, Dan Holt, Jack Kennedy, Dolf Kastor and Karl Minch.

"FOR HEAVEN'S SAKE," writes J. W. Ashenbach, Jacksonville, Fla., "and for my sake and for everybody's sake in town, send us a minstrel show. Help, help, we're dying an awful death here for the want of an old-time minstrel show. We have a big new opera house, seating 1,235 people, so we're ready for the minstrel show. Al G. Field and Lasses White, write me quick, will help you. In fact, there're over 1,000 people in this town besides myself who want to see a minstrel show. No minstrel show has been here in six years."

RICHARD A. COLE, JR., reports that the W. F. Wallet Big Minstrel and Vaudeville Show opened at Friendship, Md., November 16 to a nice business. This show will play the southern part of Maryland, northern neck of Virginia and North Carolina. It carries 12 people and travels by automobiles and trucks. The personnel includes W. F. Wallet, owner-manager; William Oughten, agent; Roy Bean, stage director; Walter Jones, treasurer; Richard A. Cole, secretary; Roy Bean, Roy Greenbaum and Ed R. Larry, comedians; Richard A. Cole, Jr., dancer; Hazel Sisters, specialties; Hazel Williams, European globe-rolling act; Madam Narnard's trained monkeys, and Hazel Oughten. Norman Lawrence presides over a five-people orchestra.

FRANK STARKEY informs *The Billboard* that since closing his fair circuit with shows, rides and concessions, he has organized a white minstrel show and has been playing in Kentucky and Ohio for the past three weeks. He says that business has been very satisfactory, with two return engagements having been booked. The show consists of the following personnel: Frank Starkey, owner; J. W. Britton, representative; Clayton Hathaway, advance; Ted Dooley, tenor; George Dunning, mandolin, Lon Lee, guitar; Jack Foltz, interlocutor; Fred Deiker, Jack Scott, banjos; Jerry Bernard, piano; Bill Andrews, William Reed, specialties; Evelyn Fathe, publicity director; Beulah Jones, Ruth Williams, tickets. The show travels in automobiles and motor trucks, while its headquarters are in Cincinnati. After spending another two weeks in Ohio it will jump into Indiana and then back into Kentucky.

GUY BROTHERS' MINSTRELS, headed by George W. Guy, owner and manager, bone soloist, this being his 63d year as a minstrel performer, is said to be the oldest minstrel organization on the road today, the show now being in its 53d season. It is now touring thru New Hampshire. The company is making a big "flash" with its daily street parade and concert. The first part, gorgeously staged with beautiful scenery and elegant costumes, is titled *The Soldiers' Frolic*. The cast includes George W. Guy, Charles Guy, Charles Payne, Charles Ivers, Tommy Mee, comedians; Frank McClintock, Walter Jermy, Cliff Kibbe, soloists. The olio features: The Howards, musical artistes; Francis, "The Fashion Plate", female impersonator; the Antler Sextet; May Mee, the lady with the beautiful baritone voice; Alpine, the wizard, and Le Baron, the human frog.

L. MILT (DAD) BOYER, Orlando, Fla., takes his pen in hand: "Please correct the notion that I am running a print shop, for I am conducting a tire and tube store. Yep, and enjoying life, for I am having the real pleasure of many visitors. Much mail from practically every black opry en route, including a letter from my old friend, C. L. Mix, now again in the harness, ahead of the Field Minstrels. Mix and myself have crossed pats many times in the good old days, but always friends. Cobe occasionally says howdy over the phone or by mail. He is now a very busy man. The Elks' Minstrels will have three oldtimers for the two ends, and 'Yours Truly' gracing the middle. Maybe I can get out of it by getting another oldtimer here to function. We are expecting Roes home soon. He has been winning laurels in vaudeville. Maybe some time later I may hand you some real old reminiscences of the '80s and '90s. Wonder how many living know anything about Birch & Backus, Hamlin's, Barlow, Wilson, Primrose & West, Field as a circus clown and a good one, as well as little George Evans as a variety artiste. Guess I had better ring off as that boy of mine, William Donaldson Boyer, wants dad to go fishing. More later."

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SCENIC ARTISTS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

EDWARD SANQUIST, New York, is executing the asbestos curtain for the Hammerstein Theater, New York.

EASTMAN BROTHERS' STUDIO, New York, is executing an apache cyclorama, a backing, two borders and a step for George De Feo's *The Bandit*.

SCHAFFNER & SWEET, New York, are working on the sets for Rosalie Stewart's *Behold the Bridegroom*, and for Con Colleano's vaudeville act.

ALEX CHERTOV, New York, is doing work for the Goldrub Amusement Corporation.

NORMAN BEL GEDDES, New York, has written an article on window decorating for *Women's Wear Daily*. In this article, which was featured in the Store Promotion Section last Saturday, he compares window with stage decorating.

CONNORS & BENNETT, New York, are doing a backdrop for Nat C. Haines and are painting two small interior sets for Ed Sullivan. The studio is also retouching sets for R. McCrab, Gref & Williams and Harry Fields.

JOSEPH WICKES is priming the backdrop and retouching the old set of *The Tavern* for George M. Cohan.

THE TRIANGLE STUDIO, New York, is executing scenic work for the Colony Theater and the Theater Guild, both of New York.

LEE SIMONSON, New York, is working on the sets for *Marco's Millions* and for *Faust*, which the Theater Guild will produce.

CIRKER & ROBBINS, New York, is working on the sets for *Fly by Night*, an Edgar Selwyn production, and for an amateur show for Harry Miller.

DE FLESH FLETCHER, New York, is executing the set for the *Maryland Collegians*, which Al Silberman will offer.

JO MIELZINER, New York, has designed the sets for *Fallen Angels*, the new Noel Coward play which the Actors' Theater presented Thursday night. The sets were executed by the R. W. Bergman Studios, New York.

CLAUDE ALLEN LEWIS, New York, signed a contract November 14 to become the scenic artist for the Yorkville Guild Players, New York.

KENNEL & ENTWISLE, New York, are executing sets for a production of Gordon Woods'. This studio is also painting a circus cyclorama 56x21 feet for the vaudeville act to be produced by Merres & Shea; a seashore drop for the Wills and Brenan vaudeville act, and a door, a mirror, a scrim window, a drop and a bookcase for I. Darmond. The concern, too, is painting a backdrop of a shoe store and an elevator shaft backing for Irving Gear's act.

CLARK ROBINSON, New York, is doing work for Hassard Short.

PRESS and ADVANCE AGENTS

By FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

KATHERINE ROBERTS is the press representative for *Skin Deep*.

WENDELL PHILLIPS DODGE is with Grace George and the Chicago *Road to Rome* Company.

FRANK J. WILSTACH is doing the publicity for *The Ivory Door*.

A. J. KENNEDY, exploiteer for First National in the Northwest, is in Portland on a campaign on some of the big releases.

JOSEPH TRACY EMMERLING is handling the publicity for the Art Exhibit at 1670 Broadway, New York.

DON BROWN has signed to handle publicity for the New Playwrights' Theater, now presenting *The Belt* and *The Centuries* in New York. Brown is well known as a newspaperman and a cartoonist. He started his career under Paul Sifton, author of *The Belt*, when Sifton was the city editor of *The Staten Island Advocate* in 1922. Previously he had contributed sketches to *The Stars and Stripes* while serving in the regular army in France. He was one of the executive editors of the old *Liberator* and was at one time on the staff of the European edition of *The Chicago Tribune* in Paris. He has contributed articles and drawings recently to *The New Republic*, the French magazine called *Europe*, the newspaper called *L'Humanite*, *The New Masses*, *The Daily Worker*, *The Illinois Miner* and other publications. Brown has also worked on various newspapers in Louisiana and Texas.

Sunday Movies for Perry, Ia.

PERRY, Ia., Nov. 26.—The heaviest vote ever polled here was cast in a special election on the question of Sunday movies. The election resulted in a victory for the element favoring open movies. The vote was as follows: For Sunday movies, 1,416; against, 1,153. The election was initiated thru City Council by the local theater owners and managers.

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LYCEUM *and* CHAUTAUQUA

Communications to 25 Opera Place, Cincinnati, O.

FOUR numbers for the Goodyear-Friars' Club Lyceum Course at Akron, O., have been announced. The first, December 14, will be the concert entertainment by the Cutler Griffin Company. On January 31 the Edward Locke play, *The Bubble*, will be offered. Howard Russell's Collegians will present their entertainment on March 15 and Frye and Company on April 25.

JOLLY LEO, "the man with the chalks", who was one of the attractions with Pamahasika's Society Circus on the United Chautauquas the past summer, is kept on the go at present, playing clubs, churches and society entertainments in and around Philadelphia. At the same time he is arranging a new idea for his chalk talk, which will no doubt prove to be a new era in chalk talk. A special arrangement is being built on original lines and special lighting effects.

DOLLY STEWART, the Australian singer and entertainer, has been heading a company on one of the Swarthmore entertainment festival courses this past fall.

GEOFFREY F. MORGAN was in the penitentiary lately, but only for an hour, when he spoke to the 300 prisoners at the Vermont State prison. Mr. Morgan did not state how he enjoyed the experience.

IN ADDITION to being a first-rate lyceum attraction, the Loveless Quartet has the distinction of having the most unique personnel of any organization on the platform. The company is composed of twin brothers, Hermon and Harmon, who married twin sisters, Lola and Lela. All of them hail from the Ozark Mountains, and maintain a combined home at Greenfield, Mo., when not on the road. This is their seventh year of touring.

Corona Hotel, Buffalo, Sold

BUFFALO, N. Y., Nov. 26.—The Corona Hotel, 570 Main street, one of the oldest theatrical and commercial hotels in the city, changed hands last week when the Hunt Business Agency announced that the Toronto interests which had held it for the last three years had sold it to Mrs. Thelma Anderson, 32 Ripley street. The sale and lease involved $152,000, it was said. Mrs. Anderson will continue running the hostelry as a theatrical rendezvous for which it had become famous long ago.

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300 newly furnished Rooms, all with running Hot and Cold Water.
$8.00 PER WEEK SINGLE, $12.00 DOUBLE
WILLIAM HYMAN, Prop.
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417 N. Clark St., CHICAGO
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"The SHOWFOLKS' HOME"
Day Rates (Without Bath), $1.00 and up.
Weekly Rates (Without Bath), $7.00, $8.00, $10.00.
Day Rates (With Bath), $2.50 and up.
Weekly Rates (With Bath), $12.00 and up.
Newly Furnished and Entirely Renovated from Basement to Roof.
A. C. PATRICK, Manager.

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Largest Manufacturers of Canvas Goods in the South.

Theater Staff Notes

ARCHIE SPENCER, for some time associated with Great States Theaters, Chicago, in the new theater department, has resigned from that organization. It is said he is acquiring an interest in several down-State theaters.

E. W. TOWNSEND, formerly owner of the Princess Theater, Fayetteville, N. C., is now operating the LaFayette Theater, Fayetteville, as a roadhouse.

PHELPS SOSSEN, manager of the Concord Theater, Concord, N. C., has been in New York on business recently.

HAROLD RICE has accepted a position as manager of the Bluebeard Theater, one of the Aladdin Amusement Company's theaters, at Colfax and Adams streets, Denver.

W. H. BURNAUGH is a newcomer among the exhibitors at Denver, having taken charge of the Pearl Theater there recently.

HARRY NOLAN, veteran exhibitor at Denver, was recently in New York for three weeks on a business trip.

S. T. ECHOLS is the new owner of the Pine Lawn Theater at Pine Lawn, Mo.

JOHN E. SANDERSON, formerly a theater operator at Winchester, Va., is now a salesman for Sydney B. Lust, Washington, D. C.

THE STAFF of the Shea house, Bradford, Pa., includes George Pierce, well-known black-face artist, manager; Elmer Bell, treasurer; Robert Ivers, operator; Emory Heath, stage manager; George Pierroti, master carpenter, and Jeff O'Connor, electrician.

HARRY MILLER, who has been in charge of McCarthy's Ambassador and Drake theaters, Chicago, has resigned. He is succeeded by Harry Corbett, formerly associated with the Karzas houses.

BOB GUMBINER, of the De Luxe Theater, Chicago, returned recently from a month's visit with his brother in Los Angeles, Calif.

LESTER BRIGGS, manager of the Orient Theater, Detroit, has engaged a 17-piece orchestra, under direction of Otto E. Kreuger, for the pit.

ROBERT CODD, formerly associated with the Strand Theater in Niles, Mich., is now general manager of all the Fitzpatrick and McElroy theaters in Michigan City, Ind.

JACK HUNTER has been appointed manager of the Regina Theater at Regina, Sask.

JAMES TAYLOR is now managing the Elite Theater, Washington, D. C., owned by Sidney Lust.

FRANK HARRIS is to manage the Strand Theater, Hopewell, Va.

LOUISE CONWAY, formerly organist at Loew's Century Theater, Baltimore, has taken a position in New York.

LEO TERRY, Chicago, recently officated as guest organist at the new Coronado Theater, Rockford, Ill.

W. C. BRINKOFF is making plans to assume charge of the Auditorium Theater at Palentine, Ill.

JOHNNY JUDGE HAS returned to Savannah, Ga., from Florida to assume management of the Bijou Theater during the vaudeville season.

HARRY G. REES, of McKeesport, Pa., formerly associated with the Harris Enterprise in Pittsburgh as manager of various houses, has been engaged by the C. & M. Amusement Company to manage the Hippodrome and Putnam theaters at Marietta, O.

ARTHUR SWANK, of El Dorado, Ark., is the new manager of the Majestic and Riceland theaters at Stuttgart, Ark. William Gibson, of Stuttgart, who was former manager, has been transferred to El Dorado, where he will be assistant to the president of the Arkansas Amusement Enterprise Company.

CHARLES W. YORK, who has been managing the Dome Theater, Ocean Park, Calif., has been transferred to the Rosemary Theater. He is succeeded by Fred Robertson.

THE NEW STAFF of the Jefferson Theater, Beaumont, Tex., includes Fred Minton, manager; Tom R. Clemmons, director of the Jefferson Amusement Company; M. L. Wertheim, secretary-treasurer; S. L. Oakley, assistant manager, and Alice Richmond, organist.

HOMER Le BALLISTER, who has been manager of the National Theater of Stockton, Calif., for the past two years, has been transferred to the San Jose house, operated by the same company. William Bracy will succeed Le Ballister as manager of the National.

EDWARD L. MAYER has been appointed manager of the new Capitol Theater, Bayside, N. Y., which is another link in the chain of Irving Lesser picture houses.

EDGAR HART is the new manager of the Hollywood Theater at Portland, Ore., succeeding George H. Christoffers, who has been transferred to Pendleton, Ore., by the West Coast Theaters.

SAM H. COHEN will assist I. Geller in the management of the Walnut Park Theater at Portland, Ore., renamed the Geller Theafer since its purchase by Geller.

RUSSELL CHAPMAN, formerly manager of the Capitol, Madison, State and Adams, Detroit, has been named manager of the new Kansky-Birmingham in Birmingham, a suburban theater.

GRENVILLE TOMPSETT has been appointed organist at the Granada Theater, Indianapolis.

JACK GRAHAM is now playing the organ at the Palace Theater in South Bend, Ind.

Theater Alterations

BELMOND, Ia. — Belmond Theater, movie house, being remodeled.

SAN ANGELO.—The Lyric Theater, of San Angelo, will begin immediately to remodel as a part of the $30,000 expansion program being started by the management, it is announced by J. D. Jones, manager of the R. & R. Theaters in San Angelo. The changes will give the theater a seating capacity of 1,400 and a stage and loft that will take care of large road shows and vaudeville bills.

Theater Reopenings

FALL RIVER, Mass.—Empire Theater, closed since last January when it was gutted by fire, reopened as a vaudeville and picture house with capacity increased to 1,900.

STAMFORD, Conn.—Friedman Bros., of Yonkers, N. Y., have taken over the Springdale Theater, in the suburbs. The house was closed for three weeks and has been reopened, continuing with pictures. This is the theater that was a Pantages house for a few weeks.

Theater Openings

BALTIMORE. — The Astor Theater, built at a cost of $85,000, opened.

BRADLEY, Okla.—Motion picture theater opened by Dell Bennett.

CAMP WOOD, Tex.—Camp Wood Theater, movie house, opened with Tom McGowan as lessee and manager.

CHICAGO.—Lou Anger, vice-president and general manager of the United Artists Theater Circuit, Inc., announces that the Chicago United Artists Theater will be in readiness December 15. The house seats 1,750 on two floors.

CLEVELAND.—The Shaw-Hayden Theater, seating 1,600, owned and operated by the Variety Amusement Company; vaudeville, pictures and general amusements.

DENVER.—Denver Theater opened with feature pictures and presentations November 19.

KANKAKEE, Ill.—Vialta Theater, motion pictures, has opened for business.

LOS ANGELES—Opening of the $3,000,000 United Artists Theater, built for Joseph M. Schenck and I. C. Freud, is set for December 1. Only world premieres of pictures will be shown in this theater.

PRINCETON, N. J.—The Princeton Theater Intime, opened as a unit in the Little Theater League with *Caesar and Cleopatra*.

PORTLAND, Ore. — Geller's Theater, rapidly nearing completion, will be opened early in December. It seats 760 and cost $100,000.

POTTSVILLE, Pa.—The new Comerford house, the Capitol, is scheduled to open November 21.

PICAYUNE, Miss.—New Fornea Theater, vaudeville and pictures, seating 650, opened with M. Shields as manager.

PHILADELPHIA. — Ferry Road Playhouse, established under the wills of Richard and Sara A. Smith and built for the Fidelity-Philadelphia Trust Company, trustees, opened as a general amusement house.

SCHENECTADY, N. Y. — Broadway Theater, movie house, opened under the management of J. Skladamonski.

WENTZVILLE, Mo. — New Wentzville Theater, motion pictures, opened with W. T. Zimmerman as manager.

New Theater Plans and Activities

CHICAGO.—Construction started on Chinese theater, the beginning of a Chinatown development involving a total expenditure of $2,000,000, the theater to seat 750 and be named Thai Wing Wah.

CHICAGO. — Construction begun on La Vergne Theater, store and apartment building, to cost $750,000. Peter Meyers is president of the owning syndicate.

EAGLE RIVER, Wis. — Confirmation made of the proposed construction here of a moving picture theater, seating more than 500. It will be built by the Eagle River Amusement Company. A. L. Robarge is one of the promoters.

KINGSTREE, S. C. — Motion picture theater, seating 400, to be built for local interests on the site of the movie house now operated by H. C. Crawford.

KILMARNOCK, Va. — Motion picture theater for the Kilmarnock Theater Corporation to cost $15,000; Fred A. Bishop, Richmond, architect.

LOS ANGELES.—Ground broken for the Golden Gate Theater of the West Coast Theaters' junior circuit.

MEDFORD, Ore.—L. Neidermeyer, W. H. Everhardt and Earl H. Fehl, Medford capitalists, are interested in new moving picture theater and store building, to be erected here at a cost of $110,000. Excavating for the new building has commenced.

MILWAUKEE. — Theater and store building, theater seating 1,500, planned by Backus & Uthus, to cost $500,000.

MINNEAPOLIS. — Finkelstein & Rubin have purchased a site on which to build a motion picture theater which will cost $100,000.

NEW YORK.—The Century Theater is favored as a site for the contemplated new Opera House by the committee recently appointed.

NEW YORK. — Theater and office building projected for Seventh avenue and 53d street, northeast corner, to be leased to the Vardmont Realty Corporation.

PASADENA.—Contract has been let to the P. A. Palmer Company at $600,000 for construction of a seven-story and basement theater, store and office building.

PHILADELPHIA.—Plans for a theater building for the Yiddish Players announced by Robert D. Shapiro, of Chicago, which will be the third of its kind in America, New York and Chicago being the only other cities boasting of a permanent Yiddish theater.

PLATTEVILLE, Wis.—The Tracy Theaters Corporation has been incorporated and arrangements completed to underwrite a $50,000 bond issue for the new theater in this city. The promoters hope to start work next spring. The Central Trust Company of this city, sponsors.

PLEASANTVILLE, N. J. — Frank B. Hubin, former circus man, planning to build a theater to seat 2,500. It will be equipped with a stage suitable for road shows, vaudeville and pictures.

PROVIDENCE, R. I.—Jacob Conn, local theater owner, announces proposed construction of the "biggest house hereabouts", a combined theater, public garage, hotel and store block at the corner of Broad and Chestnut streets. The theater will have a seating capacity of 4,000 and will present first-run pictures.

ROCHESTER, N. Y.—Ground broken for new neighborhood theater, Thurston road and Chili avenue, by the Arnett Theater Corporation, of which Harry Ziff is president. The house will seat 1,000 and provide parking space for patrons.

ST. LOUIS.—Theater and clubhouse to cost $500,000 planned for the Deutsches Haus Corporation.

SAN ANTONIO. — The John Victor Theaters, Inc., plans to build three more community theaters in the suburbs of San Antonio.

SAN ANTONIO. — Business men and clubwomen are planning to build an amphitheater and stadium at Shook and Bushnell avenues, seating 100,000.

SPOKANE—Construction begun on the West Coast Theater, which will cost when completed $1,300,000.

TURKEY, Tex.—Motion picture theater to be built for H. Gilmore.

Theater Deals

ALABAMA CITY, Ala.—Will B. Wood has sold the Savoy Theater to Martin Brothers, of Alabama City.

ALEX, Okla.—T. J. Julian and A. J. Lance have taken over the Victory Theater, motion pictures.

ALLEN, Okla.—The Majestic Theater, film house, has been sold to H. C. Harden.

BAYPORT, Minn.—W. H. Black has taken over the Bayport Theater, film house, and will install improvements.

BOKOSHE, Okla.—R. E. Cox has acquired the Joie Theater, movie house.

CAMBRIDGE, Ill.—Orion Opera House, built for the Orion Corporation in 1921, was sold at a master-in-chancery sale to the Farmers State Bank of Orion and the Orion State Bank, which held a mortgage on the property.

CHICAGO. — The Forest Park Theater has been sold by the Ascher Brothers. It has been given out that the Ascher Brothers will sell all of their theatrical holdings in Chicago and will enter the real estate business.

CHICAGO. — The Adelphi Theater sold to Julius Lamb of Kenosha, Wis. Pictures and vaudeville will continue. Teter and Foster formerly owned the theater.

HOLLEY, N. Y.—Lyric Theater, purchased by Samuel Tishkoff, Rochester, N. Y., who operates the Madison and the Chili there. The house will be redecorated, and new seats and projecting equipment installed.

HOPKINSVILLE, Ky. — The Princess Theater has been purchased by the Crescent Amusement Company, of Nashville, of which Tony Sudicum is president, for $30,000.

LEONARD, Mo. — George Valier has purchased the Star Theater, film house, from the Merchants' Association.

MOLINE, Ill.—The LeClaire Theater, closed two months ago when the A. H. Blank interests, lessees, and the Musicians' Union deadlocked on a proposition of installing a house orchestra, has been leased by the Blank concern to Harry Weinberg, Kansas City. Frank Davidson, Kansas City, is local manager.

NEW ULM, Minn.—J. E. Dodge has acquired a lease on the Grand Theater, picture house.

ROCKFORD, Ill. — Strand Theater, motion pictures, purchased by H. B. Knapp from A. Cherelli.

SPIRO, Okla.—Russell Ramey and the Cox Brothers have purchased the Dixie Theater, movie house.

STREATOR, Ill. — Monroe Theater, movie house, has been purchased by H. G. Holland.

TULLAHOMA, Tenn.—R. T. Hill has taken over the operation of the Oldham Theater, formerly operated by Cowan Oldham at McMinnville, Tenn., and the Rivoli Theater, formerly operated by George Oldham at Winchester, Tenn.

VALLEY, Tex. — The Home Theater, motion pictures, has been leased by J. C. Rice from E. F. Knight.

WAYZATA, Minn. — Frank C. Torrell has purchased the lease of the Bay View Theater and its equipment.

WEST ALLIS, Wis.—The Allis Theater has passed to the control of the Allis Amusement Company, headed by George Fischer, and will be operated as a movie house.

YATES CITY, Ill.—Yates City Theater, film house, sold by Charles Harter to Thomas Mullaly.

YOAKUM, Tex.—H. J. Woltus and R. C. Garbade, owners of the Palace, Shiner, Tex., have acquired an interest in the Grand and Queen theaters here.

ZILLAH, Wash.—Fred Marcy has acquired the motion picture theater here and another of Toppenish, Wash.

Buy these seals

They fight tuberculosis

33D YEAR

The Billboard

Founded by W. H. DONALDSON
The largest circulation of any theatrical paper in the world.
Published every week

By The Billboard Publishing Company
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E. W. EVANS.....Bus. Mgr.
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DISPLAY ADVERTISING—Fifty cents per agate line. Whole page, $350; half page, $175; quarter page, $87.50. No display advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

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Vol. XXXIX. DEC. 3. No. 49

Only a Clown

Poems, letters and editorials clipped from newspapers everywhere, all in tribute to Marceline, have been coming in daily for the last two weeks.

There are so many that space limitations prevent the publication of even a small part of the original expressions alone, to say nothing of the reprints.

"He was only a clown," many of the eulogies begin, and then follow paeans overflowing with praise, appreciation and sympathy.

If a clown is all that the world says about him after he is dead—and it is unlikely that a clown's service to humanity ever has been emphasized to excess—there is no need to qualify and belittle him with that disparaging adjective, "only".

Of Marceline, and of any other whose buffoonery has delighted and cheered the world, it may fittingly be said with pride—

He was a clown.

Parking Space

The "automobile problem" is not bothering the new Hollywood Theater in Detroit.

During the first six weeks of its operation, this movie house has checked close to 48,000 automobiles in the free parking space provided by the theater for its patrons.

Here is proof in plenty of how simple the auto question really is when it is tackled in the right way.

It is not a problem of the auto, but of *parking space for the auto.*

Find the parking space and the problem is solved.

Furthermore, the accommodations now required for autos may be even more imperative about a dozen years from now—for aeroplanes!

Fighting for the Drama

In offering to buy and operate the local dramatic stock playhouse, which has been closed by a theater chain firm because of alleged insufficient business, the people of Sioux Falls, S. D., have taken a step that should prove salutary thruout the country.

Too many of these theater monopolists who pretend a friendliness for the drama are doing so merely to pacify public sentiment.

Behind this cloak they draw up their schemes to kick out the spoken word after a brief tolerance.

By offering road shows and stock companies such impossible conditions that they are certain to reject them, and then telling the public that no spoken entertainment is to be had, the chain operators play the game both ways.

The only way to show them up is to call their bluff, like Sioux Falls has done.

Eventually the monopoly boys will learn that it is to their advantage to cater honestly to public demand.

Destroyers of the Drama

The reason cities like Detroit suffer from a dearth of good plays, while places like Toledo, Grand Rapids, Saginaw and Jackson find themselves almost wholly deprived of legitimate stage entertainment, is because of the destructivist attitude of most of the New York critics, according to *The Detroit Free Press.*

And that isn't all this newspaper says. Read on:

We do not wish to be misunderstood. Nobody ought to object to adverse criticism of a play if it is fair, honest and constructive. No newspaper can afford to stultify itself by saying that a bad play is a good one. A real critic tries to tell the truth, and tell it plainly and soberly. But this is what all except one or two of the men who write theater reviews in New York fail to do.

In remarkable contrast to the music critics of the American metropolis, who, on the whole, have long been considered the best and most reliable in the country, the so-called dramatic critics in Manhattan today are, as a class, probably among the worst in the world. Sometimes they are correct in their written estimates of new productions; most of them really know what is good from what is bad, but generally they are far more anxious to be "clever" than they are to be informative and accurate. They think more about exploiting themselves and each other than they do about providing a plain, understandable, substantial review. There is open contest among them to see who can show the most flippancy, and who can develop the fanciest phrases. They seem to have little or no understanding of the duties and responsibilities of what they ought to consider positions of real honor and trust.

Some of the best things that come out of New York theaters to entertain America emerges in spite of all that reviewers in that town have been able to do to them. Other very good things never emerge, because they are unable to beat the handicap of Smart Aleck criticism, and, consequently, the country at large suffers famine.

Of course, the New York dramatic "critics" do not intend to be vicious and injurious. They do not want to hurt the legitimate drama as an institution. They are suffering from inflated egos, from a decadent idea of the meaning of the word "criticism" and from bad doses of neo-Menckenism, than which few things are more mentally devastating. But the lack of deliberate, malicious intent does not alter the effect of what these men do or change the fact that they are an evil in the country, and the newspapers which employ them have a clear duty in the premises. Happily one or two of the metropolitan journals discern that duty.

A New "Road"

The road is dead; long live the road! Consider these figures:

A gross of $15,080 for two performances the same day in Wichita, Kan.

Exactly $6,200 for one show in Amarillo, Tex.

Just over $9,300 for two night shows in Tulsa.

An audience of 4,500 at one performance in Des Moines.

Nearly 3,200 in one audience in Sioux City, Ia.

Figures to conjure with, aren't they?

Yet they were easily attained by George E. Wintz's company of the Ziegfeld *Follies.*

The production is playing auditoriums mostly.

That's where the big attendances and big receipts are possible now.

Nearly all of the foregoing figures might have been even bigger if the capacity of the auditorium in each case had permitted.

But they are handsome enough just as they stand.

One of them—the $15,080 for two performances—actually is claimed to be a world's record.

It all goes to show that there's plenty of life in the old road yet.

Maybe the business has to be gone after in a different way—and the attractions must be good enough to register with the auditorium crowds numbering several thousand—but that's all part of the new order of things.

The world changes, and show business must change with it.

Rep. Show Acting

It seems to be the consensus of opinion among theatrical reviewers in the smaller communities that the acting in the traveling repertoire shows, both in theaters and under canvas, is far more serious, earnest and unselfish than the work of Broadway players.

Whereas in the big town a great many of the actors are out for individual glory and will do almost anything, irrespective of the effect on fellow players, to achieve their end, in the small-town companies there is a conspicuous absence of this self-exploitation, and an equally conspicuous example of genuine coordinated effort for ensemble effect.

On Broadway the acting—or demonstration of personality—frequently is such that the play itself is pushed in the background, whereas among the repertoire shows it is always the play that stands out first.

A Showman Mayor

Sandersville, Ga., is entitled to recognition for having its reins of government in the hands of a showman who is alive to the public demand.

Mayor Gordon S. Chapman, of Sandersville, was apparently the first of a long line of Mayors of that city to recognize the possibilities in the municipal auditorium as a means of providing the citizens with attractive, clean and satisfying entertainment. Stock and repertoire companies, minstrels and other first-class shows were booked into the auditorium, with the result that Sandersville was given the kind of entertainment it wanted, but had not been getting, and the public responded by packing the house nightly.

The people will not be denied their legitimate entertainment. The city is fortunate which has a showman like Gordon S. Chapman at the helm to help and not to hinder the attainment of its wishes.

Inconsistency

In Savannah there is a movie theater magnate who gets pretty sore whenever some form of competitive amusement comes along and incidentally cuts into his patronage a little for perhaps a few days.

On such occasions this movie man usually gives vent to his feelings thru the medium of special newspaper advertising space, containing a signed article attacking the circus, fair, carnival or whatever the competing attraction happens to be.

Just recently his advertisement carried a diatribe against the local fair and its amusement features.

He insinuated that there was something immoral about the fair—altho he failed to specify wherein the immorality existed.

And then, right underneath his signed preachment, appeared the announcements of his movie programs, which included such "moral" entertainment as *Body and Soul, Pajamas* and *Poor Girls.*

Scotch Jokes

Now that the rumpus is on regarding ridicule and misrepresentation of European nationalities on the screen, perhaps the vaudeville magnates will give a little attention to the Scotch stories being peddled on the two-and-more-a-day houses.

Probably more stories are told "against" the Scotch than against all other races combined. Their stinginess and thrift—to say nothing of their alleged tight-wad propensities—are given a place on every vaudeville bill. What may happen next is that Scotch patrons will rise in their indignation and declare war on the "jokers" and those responsible for such raillery.

By the way, did you ever meet a stingy Scotchman? Their "tightness" seems to be the big laugh target for the comedian with a dearth of fun-making material. Hoot, mon!

Balloon Jumping — A New Sport For Parks, Fairs, Etc. — By HAROLD S. KAHM

(Most of the technical information used in this article was obtained thru the courtesy of Thompson Brothers' Balloon Company, Minneapolis.)

THE park men of America cannot fail to be interested in the new sport of balloon jumping, which, having originated a few years ago in Canada, is now enjoying constantly increasing popularity in this country. Balloon jumping is not by any means to be confused with balloon ascensions, parachute drops, or any other form of aerial exhibition. Balloon jumping is distinctly a sport in which the patron himself participates, and who controls the device himself. To those who may never have heard of this new sensational pastime a description here would be in order:

Picture yourself standing in an open space with a balloon, about 20 feet in diameter, floating over your head and securely attached to your person by an arrangement of straps. The balloon, which contains 4,200 cubic feet of hydrogen gas, has a lifting power of 187 pounds. If you weigh, say 150 pounds, small sandbags have been attached to your belt, increasing your weight to about 192 pounds, so that you are now slightly heavier than the upward pull of the balloon. Then everything is ready. You have merely to give a light upward spring and up you go into the air while your whole body tingles to the thrill. Twenty-five feet, 50 feet (you begin to hold your breath at this point), then if you have jumped hard enough, 75, then 100 feet. That is not a height to be lightly sneezed at. If you are brave enough you may look down at the earth so far beneath you and glory in your superiority to the law of gravity. If you are not so brave it is your privilege to clutch madly at all the ropes and straps you can get hold of and wish you had taken a ride on the merry-go-round. A hundred feet, however, is your limit; a light manila rope tethers you to terra firma.

Then slowly, slowly, as your slightly heavier weight asserts itself, you begin to descend. Perhaps, on your way down, a little breeze snatches your balloon and for a moment you cavort madly in the air. Thrills! At last you are on the earth again, safe and sound, determined to spring a little harder next time! That's the new sport of balloon jumping.

OUTDOOR showmen cannot wisely overlook the possibilities of this sensational new sport for development into a first-class revenue-producing attraction. The value of such a concession would be obvious, not only from the standpoint of direct financial profits, but from many other angles. In the first place, such an attraction would be in itself a supreme ballyhoo that would surely and easily find its way into the feature sections of local newspapers. Secondly, it would provide a sight for spectators equal to that of any first-class paid free attractions; thirdly, and probably most significant, it would have a psychological effect upon park patrons that would put them into a greater spirit of appreciation of ALL the amusement devices the park might have to offer. It would serve the same purpose psychologically as thousands of electric lights do to a midway. Brilliant, dazzling illumination is only useful insofar as its psychological effect puts more people into the midway spirit—the spending spirit. A dimly lighted midway is inconceivable. The effect of seeing and trying out anything so novel and sensational as a balloon-jumping concession would unquestionably enhance still further that much-to-be-desired mental attitude on the part of the public. That much will be obvious to an experienced showman.

The question that must be considered now is whether or not a balloon-jumping concession would be practical. The primary requisite would necessarily be a sufficiently large tract of ground, the exact size to be determined, of course, by the number of balloons to be used. The average jumping balloon is 20 feet in diameter. The smallest possible space in which such a balloon could be operated may be determined only by actual experimentation where a number of these are to be used in close proximity.

Jumping balloons, complete with all necessary equipment, may be obtained for $500 to $600 each. The hydrogen gas used is the same as that used in toy balloons and can be purchased nearly anywhere. Such a balloon will last, if given proper care, for several years. It is advisable to have a large hangar or shed in which to store the balloons when not in use, but this is not strictly necessary. If the balloon is to be anchored in the open at night it must be weighted down with sandbags as a protection against the wind. Rain, of course, will not harm a balloon.

ACCORDING the foregoing, a concession consisting of 10 balloons would cost between five and six thousand dollars for the balloons alone; let us call it $5,500. Allowing $2,000 more for a shed to house them at night, $1,500 for a fence around the field and another $1,000 for miscellaneous expenditures, we have $10,000 as the roughly estimated cost of a 10-unit balloon-jumping concession.

The amount of revenue from the concession would, of course, depend upon the prices charged. That, in turn, would be strictly governed by the law of supply and demand. The enormous demand on the part of the public for airplane flights has been established. Almost nowhere is it possible to go up in a plane for less than $2.50 and from that amount the prices go easily to $15 for a short flight. People are paying it and will continue to pay it for a long, long time. But this demand for airplane rides, it may be assumed, is primarily the result of a demand for getting up into the air, regardless of the means, to experience the sensation of defying the laws of gravity. People are choosing airplanes for this purpose for the simple reason that there is nothing else for them to choose.

If $2.50 is a fair price for a 10-minute airplane ride let us say that $1 would be an acceptable charge for 10 minutes' use of a jumping balloon. According to that, each balloon in a 10-unit concession should gross $6 an hour, or $60 an hour for the whole as a capacity intake.

THE method of operation is, of course, open to experimentation, but generally speaking, it may be presumed that the patron would first make his arrangement at the ticket office by paying a deposit of say $3, for which he would receive a ticket permitting him to pass thru the gate, and a time card, this latter to be punched by an attendant immediately preceding the actual ascension. The patron would, upon entering the gate, step upon a weighing scale and a belt with the proper number of sandbags would be strapped around him. The attendant would then fasten him to a balloon, punch his ticket, and let him go to it.

A different system would be to have an electrically controlled windlass for each balloon with the controls at a certain point, thus the balloons would all receive their passengers at the same time; the windlass of each balloon would be unwound allowing the rope holding it to uncoil freely, and at the expiration of the period, switched on again, winding up the ropes and bringing all the balloons to the ground at the same time. Some such system would doubtless be preferable, as it would eliminate many attendants as well as the necessity for a deposit to insure payment if the passenger, in the first system, should stay more than 10 minutes. Experience would, however, show the best method better than any amount of idle calculation.

ALTHO constant inspection and testing of the balloons would insure against accidents, patrons could be required, at the time of buying their tickets, to sign a waiver that would release the management from all responsibility in case of accident. The details of this arrangement would, however, necessarily depend upon the law of the particular State where the concession might be located. But, generally speaking, there would probably be no more risk involved in a balloon-jumping concession than in any other amusement device. The main danger in the sport as it is now practiced by individuals consists in wandering about with the wind without being moored to the ground with a rope and accidentally striking a sharp wire that might cut the balloon. This would obviously be impossible where the balloons were tethered to the ground in a safe location. Otherwise there is no particular danger.

The new sport of balloon jumping, by its very nature, is or should be, the province of the outdoor showman. Whether or not it can be developed into a first-class pleasure and dividend-producing attraction remains entirely a matter for individual aggressiveness and experimentation.

The FORUM

The Park Business

New York, November 16, 1927.

Editor *The Billboard*:

The article in the current issue of *The Billboard* headed "Co-Operative Spirit Park Trade's Need" is about the best article on the subject I have seen to date, and certainly hits the nail squarely on the head.

The reference to the "managers" who know nothing about the park business is about the best and most fearless I have ever had the pleasure to see in print. A few more articles of this kind would do a world of good in a business that at the present time is filled with aspiring cloak and suiters, hotel men, auctioneers and what not, whose policy seems to be, not to give entertainment to the masses, but to mulct them of all they can as cheap as they can. Thank the Lord they are seldom successful. Showmanship seems to be extinct in the East and Middle West, and in place of it there has sprung up a new creed, "Get it this season, we won't be here another one." The result is always the same. A real showman suffers for the sake of a tradesman who wants to make a short splurge and a quick killing.

Keep up the good work with a few more of these articles, and I'm sure they will do a lot of good and will also be appreciated and read by real showmen.

B. A. HALL.

A Friend of the Circus

Altadena, Calif., November 15, 1927.

Editor *The Billboard*:

Fletcher Smith's *The Gyping Public vs. the Circus* and Ed Howe's remarks about the gyping public would lead the readers of *The Billboard* to believe that newspaper publishers and their employees were very dishonest when it comes to dealing with circus people.

I believe that newspaper publishers and the men employed by them in business offices and newsrooms are, for the most part, real friends of the circus and have done much to make the circus a success.

Speaking for myself, I have been a newspaperman for more than 40 years and have made many advertising contracts with circus agents and have always given them the same rate that was paid by the local advertiser and printed their circus stories free of charge. I have never asked a circus agent for passes to his show, but was always given complimentary tickets for employees in the office, and when we attended the circus performance we considered ourselves guests of the circus owner and were treated as such.

In cases where circus agents have had trouble in securing a city license, lot, billboards or some other contract, they have come to me and I have helped them get what they wanted and was glad to do it.

Only last year, an agent back with the show with Heritage Bros.' Circus came into my office and told me that the agent ahead of the show had made a contract for the city license and had agreed to pay $50 for it, which he considered too much, as the seating capacity of their big top was about 2,000. He had seen the city clerk, who advised him that he could not change it and that the mayor was out of the city and would be back about four o'clock that afternoon. I told the agent that I would go with him and see the city clerk and tell him that I would go good for the license, which I did. When the mayor returned we took the matter up with him and he gave the agent a license for $25. If I had not done what I did they would have either lost the afternoon show or paid the $50.

I have made advertising contracts with agents for Adam Forepaugh, Burr Robbins, Ringling, Sells Bros., B. E. Wallace, Hagenbeck-Wallace, Gollmar, Sparks, Howe's Great London, Ringling Bros. and Barnum & Bailey, 101 Ranch Wild West, Gentry, Siebel Heritage, Christy and others, and have found them all to be gentlemen.

I believe that if the newspaper publishers would purchase the circus tickets they need for their employees and pay cash for them and the circus owners pay cash for the press agent stories that are printed at the regular advertising rate it would be more satisfactory to all concerned than it is now with free press stories and passes. If the circus press agent has a good newsy story, the newspaper should print it and pay the agent space rates for the story.

Last summer, while I was in Wisconsin, a motorized circus came along and advertised a big three-ring show. They gave an evening performance only at an admission price of 75 cents and 75 cents for reserved seats. The performance was very inferior, worth not more than an admission price of 25 cents and reserved seats free. I heard people talking about the circus the next day, all of them angry that they had been gyped, many of them saying that all circuses are alike and that they would not go to another one.

Because one circus is traveling thru the country giving an inferior performance at top prices it is no reason to believe that all circuses are bad and are swindling the people. The same thing is true about the newspapers and the circus. If one newspaperman is dishonest, it is not true that all newspapermen are dishonest.

E. E. PARKER.

NEW BOOKS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

THEATER, a collection of essays, edited by Edith J. R. Isaacs. Little, Brown & Company, Boston, $4.50. Subjects treated include stage setting, scene design, lighting, costumes, theater architecture, sources in art, the dance, the director, the play, the actor, etc. Among the authors are Ashley Dukes, Ivor Brown, Rosamond Gilder, Stark Young, Sheldon Cheney, Ruth St. Denis, Kenneth Macgowan, Alfred Kreymborg, George Pierce Baker and Andre Levinson.

SHAKESPEARE, ACTOR-POET, by Clara Longworth de Chambrun. D. Appleton & Company, New York. $3.

THE LION AND THE FOX, by Wyndham Lewis. Harper & Bros., New York. $4. The role of the hero in the plays of Shakespeare.

MANDRAGOLA, by Niccolo Machiavelli. The Macaulay Company, New York. $2.50. Stark Young's translation with Macaulay's essay on the author.

THE ROADS OF MELODY, autobiography Carrie Jacobs-Bond. D. Appleton & Company, New York. $2.

PAGES FROM MY LIFE, by Feodore Ivanovitch Chaliapin; translated by H. M. Buck; revised, enlarged and edited by Katherine Wright. Harper & Brothers, New York. $5.

GILBERT, SULLIVAN AND D'OYLY CARTE, by Francois Cellier and Cunningham Bridgeman. Isaac Pitman & Sons, New York. $6. Reminiscences of the Savoy.

SIR ARTHUR SULLIVAN; HIS LIFE, LETTERS AND DIARIES, by Herbert Sullivan and Newman Flower, with an introduction by Arnold Bennett. George H. Doran & Company, New York. $5.

AN INTRODUCTION TO THE READING OF SHAKESPEARE, by Frederick S. Boas. Oxford University Press, New York.

EARTH, by Em Jo Basshe. Macaulay, New York. The play is produced by the New Playwrights' Theater.

Trade Directory

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding **ONE LINE** in length, will be published, properly classified, in this Directory, at the rate of $20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

We reserve the right to insert one or more firm names under any heading in the Trade Directory.

No one firm will be given preference of an individual or original heading. The rule of the Trade Directory is to place as many firm names under a particular caption as desire to use it.

COMBINATION OFFER

One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for $23.00.

RATES FOR TWO-LINE NAME AND ADDRESS

If a name and address is too long to insert in one line there will be a charge of $15.00 made for a whole or part of the second line used, or $35.00 a year. The Billboard and two-line name and address, under one heading, $38.00 a year.

"Pages That Interest Buyers"

RUN your eye down this list of names and see if there is a competitive firm of yours, or some one selling the same line of goods.

If there is, you ought to have your name and address among them, and get a share of the business that is being received from advertising in the Trade Directory.

The Billboard reaches more buyers in the show world than any other paper in its class. The Trade Directory in *The Billboard* is a handy buyer's guide, and lists like this are used by the man who wants to know the source of supply and get the information quickly and directly.

Advertisers wanting to reach a number of prospective buyers in the Show World, no matter where they are located, can do so by using *The Billboard* Trade Directory.

Here the showman will find many items of interest to him—interesting—in fact, they mean a saving of time, which is an important factor on many occasions, as he knows where to find the source of supply when he wants goods quickly.

Follow the example of others in this department.

THE BILLBOARD PUB. CO.,
Cincinnati, Ohio:

If my name and address can be set in one line under (name heading).....insert it 52 times in *The Billboard* Trade Directory for $20. If it cannot be set in one line, write me about rate.

.....

.....

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ADV. KITES, AERIAL ADV., SKY-WRITING, HUGE BALLOONS
S. F. PERKINS, 14 Rockland av., Dorchester, Mass.

AIR CALLIOPES
PNEUMATIC CALLIOPE CO., 345 Market, Newark, N.J.

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ALLIGATOR FARM, West Palm Beach, Fla.
FLORIDA ALLIGATOR FARM, S. Jacksonville, Fla.

ALUMINUM COOKING UTENSILS
AMER. ALUM. WARE CO., 374 Jelliff, Newark, N. J.
ENTERPRISE ALUMINUM CO., Massillon, Ohio.
E. P. MUELLER SALES CO., Milwaukee, Wis.
THE SUNLITE CO., Milwaukee, Wisconsin.

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THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

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At Liberty — Kenneth Waite Troupe (5 clowns) starting first week in November. Doing five acts, featuring fast comedy acrobatic act. Also the highest Stilt Walker doing Black Bottom in the business. Using fifteen large grotesque figures. Water Spinning, Barrel Kicking. Wardrobe and prop. very best. Working throughout the program. Clown band if wanted. Will go anywhere. Permanent address KENNETH WAITE TROUPE, 915 North Mason St., Bloomington, Ill. de3

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AT LIBERTY — Sensational Single Trapeze and Breakaway Loop Walking. Indoor circuses wanting a feature sensational act working as high as building permits, without nets, address HARRY BAUER, 870644 Colby St., Lincoln, Neb. de10

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AT LIBERTY—AGENT FOR MAGICIAN DOing Crystal or any good novelty act, playing picture houses. I know some good unmarked territory where magic will register. Gilt-edge reference from real showmen; sober and willing worker. HAPPY WARD, San Marcos, Tex. de3

AT LIBERTY — AMUSEMENT PARK MANager, thoroughly experienced all branches, construction, building, managing. Reference furnished. R. C. CARLISLE, 587 Main St., Catskill, N. Y. de10

THOROUGHLY CAPABLE PUBLICITY AND theatre manager, desires connection with ind. or chain houses. Age 27, with 8 years' experience, reliable and willing. Have the courage to go ahead if you'll let me. Available December 15. Write MANAGER, Apt. 2, 3142 W. Eastwood Ave., Chicago.

AT LIBERTY—Agent for road shows. Wildcat, post, route, etc. Salary or percentage. GEO. W. REID, General Delivery, Philadelphia, Pa.

AT LIBERTY—Agent and Publicity Man, for Road Shows and Vaudeville Presentation Attractions, on Independent or Big-Time Circuits. C. COOKSON, Lawrence, Mass. de10

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AT LIBERTY—RAY KEYES' CELEBRATED Dixieland Dance Band, Mid-West favorite. Available after December 1st for hotel, ballroom, cafe, night club. Seven men; can augment. Singing trio, modern style, entertaining, personality, appearance, suitable wardrobe. A proven dance attraction. What have you? Wire, write RAY KEYES, Albert Lea, Minn. de10

SEVEN MEN — THOROUGHLY ORGANIZED, with special equipment and arrangements. Guarantee to click. Must have your best figure. Location only. Go anywhere. BOX 84, Lansing, Mich. de17

COMING YOUR WAY — Dod Williams and His Revelers. Thirteen all-star musicians. The greatest dance attraction in the East. For open time write, wire or call J. RUSSEL CUSTARD, Manager, Stroudsburg Music Co., 556 Main St., Stroudsburg, Pa. Bell phone: 624-J. de3

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AT LIBERTY for stock. Young man, 20 years of age, 5 feet 11 inches, 145 pounds. Would like small company. Salary no object. Expenses. GORDON P. HEYWORTH, 12 Bowen Ave., Medford, Mass. de10

AT LIBERTY—BILLY REMICK, for Stock, Rep. or Tent. Juveniles or General Business. Age, 22; height, 5 ft.; weight, 175. Good singing voice. Equity. Address Elmwood Hotel, Kewanee, Ill.

SIX FEATURE Vaudeville Acts, consisting of Conjuring, Dancing, Musical, Juggling, Pantomimic and Talking. Big-time acts, singles and doubles. Do characters and bits in drama. Chink, Dutch, Irish, Toby, Tramp and Straight in opening acts and afterpieces. Violin and Trumpet in orchestra. Strangers must send tickets. Drive truck? Not. Address KIRALFO & KIEFER, 204 East Russell St., High Point, N. C.

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AT LIBERTY—Projectionist. Sober, married, reliable. 17 years' experience Power's and Simplex. Can handle stage. 14 years in present position. Nonunion; will join. E. HATFIELD, Malone, N. Y. de3

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Cellist — Hotel, Theatre. Library. Satisfaction or no notice. CELLIST, Palmerin Hotel, Tampa, Fla. de3

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Musical Director, Violinist, lead or baton, available owing to house closing. Pictures, vaudevile, prologues, etc. Exceptional library, perfect synchronization. Age 35. Will make orchestra the box-office attraction. Vaudeville handled efficiently. Address RAY PANZER, Varsity Theatre, Columbia, Mo.

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Tenor Sax, Doubling Soprano and Clarinet. At liberty December fourth. Read, good tone; union, married. Prefer location, but will consider others. Address **RAY TAYLOR**, 102 Orange St., Wilmington, N. C. de3

Theater Organist — Experi-enced all makes organs, desires position near Chicago. **JOSEPHINE PATROVSKY**, 2831 Washington Boulevard, Chicago, Ill. de3

Theatre Organist at Liberty on two days' notice. Mr. Manager, if you have a large unit organ and are looking for a first-class Male Organist of wide experience with only the best, write or wire in full. **BOX C-691**, Billboard, Cincinnati. Prefer Middle West or Florida location. Salary must be commensurate with ability. No grind job. Permanent, congenial. Union.

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Trumpet, Double Sax — See ad "Musician Not Jazz Hound". **SHADEGG.** de3

Trumpet at Liberty. Union. Young. **TRUMPETER**, 15 East Webb, Hammond, Ind.

Trumpet—Recently 1st Trump-et Sousa's Band. At liberty for Florida engagement. **CHARLES KOPPITZ**, Hotel Imperial, St. Augustine, Fla.

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A-1 TRAP DRUMMER—EXPERIENCED ONE year with eleven-piece church orchestra and some with (union) dance bands. Age 25. At liberty December First. State all. **R. F. MOORE**, 619 Shultz St., Logansport, Ind.

A-1 RHYTHM DRUMMER WANTS TO locate with good fast dance band. Read anything or fake, double good dance piano. Don't misrepresent. Union, married, age 32. **R. Z. DEE**, 236 W. Brooks St., Galesburg, Ill.

A-1 CLARINET, DOUBLING ALTO SAX. No faker, but a musician. Thoroughly experienced in vaudeville, pictures and all lines. **MUSICIAN**, Box 186, Austin, Tex. de10

A-1 EXPERIENCED ROUTINE ORCHESTRA Violinist, desires position with reliable theatre, hotel or dance orchestra. State full particulars. Address **HARRY IVERS**, General Delivery, Utica, N. Y. de10

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AT LIBERTY — DANCE TRUMPET; ALSO feature solo singer and comic stunts. Can put my stuff over big. With last orchestra five seasons. Young, neat, union, sober and reliable. Can join on wire. **TRUMPET**, 503 E. Franklin Ave., Neenah, Wis.

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AT LIBERTY — CORNETIST FOR INDUS-trial or municipal band, or would consider most anything. Have had several years experience in machine shop. **C. A. SHOUP**, Emlenton, Pa. de3

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CLARINETIST—EXPERIENCED IN PICTURE and vaudeville theatres. Double Alto Saxophone. Union. Wire or write **H. KLORMAN**, 2733 Stoddard St., St. Louis, Mo.

DANCE DRUMMER AT LIBERTY — GOLD Drums. Latest cymbal effect. Union. Read and fake anything. Only reliable bands answer, stating highest. If I don't deliver close me flat. **LARRY TAYLOR**, Arthur Hotel, San Antonio, Tex. de3

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EXPERIENCED DRUMMER AND VIOLINIST. Dance or pit work. **CAL HOLDEN AND HAROLD HOWARD**, Lake Andes, S. D.

HOT TENOR SAX, DOUBLE CLARINET. Soprano. Tux, union, personality. Go anywhere immediately. Write **SAX**, 902 29th St., Milwaukee, Wis.

MUSICIAN, NOT JAZZ-HOUND, AT LIBERTY —Dissatisfaction with present work sole reason. Ten years' experience, classical, dance, stage, cafe. Trumpet double Tenor Sax. Plenty sweet, some hot. Can handle Euphonium, Tuba, Alto. Read anything. Anywhere with recognized organization. Collegiate, sober, reliable, married. **SHADEGG**, State and Orange, Redlands, Calif. Don't judge my ability by size of this town. de3

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Big Profits Every Day at fairs, parks, beaches, carnivals, celebrations, ball games. Permanent location with Peerless Corn Popper, Empire Peanut Roaster, Attractive Skill Game, all new, including tent with frame. Sell cheap. BOX 342, Amboy, Minn.

Will $20 Day Interest You? Two Popcorn Machines in good locations. Write WILSON, 2008 Second St., Louisville, Ky. de10

HOTEL FOR SALE—31 ROOMS. WISH TO exchange for Show Property. Prefer Riding Devices. J. WHITESIDE, 216 S. Main St., Dayton, O.

SELL FORMULAS BY MAIL — FORMULAS, Advertising, Instructions, etc. $2.00. W. F. WHITE, 1249 Forest Ave., Woodfords, Me. de17

WANTED—MEN IN EVERY LOCALITY TO open Chili Parlors. Self-addressed envelope for particulars. TEXAS CHILI CO., 265 Garnette St., Atlanta, Ga. de3

24 WORDS, 355 RURAL WEEKLIES, $14.20—ADMEYER, 4112B Hartford, St. Louis, Mo. de3x

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BALDA'S TRICK CARTOONS, RAG PICtures and Perforated Sheets for vaudeville and all kinds of entertainment. Catalog free. BALDA ART SERVICE, Oshkosh, Wis. de17

BRAND-NEW CARTOON ACT, TRICK PICtures, Upside-Down Effects, Scenes, etc., $1.00. CALDWELL, 41 Kenwood, Brookline, Mass.

TIPS ON HUMOROUS CARTOONING—SAMples, particulars. FREEBURN, Artist, Hicksville, O.

TWO CHALK-TALK ACTS, $1; TRICK CARtoons with talk and instructions. FOOTLIGHT CARTOONS SYSTEM, Portsmouth, O. de10

COSTUMES, WARDROBES AND UNIFORMS

5c WORD, CASH. NO ADV LESS THAN 25c.
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BAND COATS, $1.00; CAPS, $1.00; TUXEDO Coats, $6.00; Suits, $10.00. JANDORF, 698 West End Ave., New York.

"LEGPADS" MAKE SHAPELY LIMBS; DEFY detection. Rubber Busts, Figure Reducers, Patent Face Lifters, Wigs, Opera Hose, Theatrical Supplies. CAMP, B235 Fifth Ave., New York.

NEW CHORUS COSTUMES—SIX PINK, SIX blue, six cerise Dresses, with Hats, $25 takes all. Satin Dresses, $5.00 each. Satin Long Dresses, $7.00. Soubrette Dresses, $8.00. GERTRUDE LEHMAN, 12 Mercer St., Cincinnati, O.

ONE HUNDRED COSTUMES, IN EXCELLENT condition. Some of them new. Can be used for masquerades or carnivals. Three hundred dollars. FRANTZ, 331 Security Bldg., San Jose, Calif.

SPECIAL—FUR COATS, GENUINE HUDSON Seals, Jap. Minks, Skunk, Squirrelette, Marmink, Muskrat, high grade, slightly used, each $75.00. WALLACE, 1834 North Halsted, Chicago.

STAGE, EVENING, CHARACTER, STREET Wardrobes; Hindu with Turban; Female Impersonator's Outfit, including Wig, $30; Face Lifters, Wigs, Rubber Busts, Opera Hose, Spanish Shawls, Feather Fans. Lowest prices. SEYMOUR, 235 Fifth Ave., New York.

THEATRICAL WARDROBE — EXQUISITE discarded Evening Gowns, Wraps, Dresses, Furs, etc., purchased from society people. LOU-EZ, 1162 N. Clark Street, Chicago. Mohawk 0022.

TUXEDO SUITS, $15; FULL DRESS, $12; very fine English Walking Suits, $15; High Silk Hat, $3.50; Minstrel Suits, complete, flashy, $5; Chorus Wardrobe, silks, satins, $15, $20 set; Gold Silk Drop, high class 2-piece, $75; Wigs, every kind, $2.25; beautiful Evening Gowns, $10; Men's Street Suits, $8; Overcoats, $5, $8. Stamp brings lists. WALLACE, 1834 North Halsted, Chicago.

WANTED—20 LADIES' COLONIAL WIGS, 6 White Sailor Suits, 4 Policemen's Coats and Gray Helmets, 4 Spanish Shawls, 20 Tuxedo Suits, also Naval Military Wardrobe. POST OFFICE BOX 533, Columbus, O.

EXCHANGE OR SWAP

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WILL EXCHANGE CALIFORNIA INCOME property for Ferris Wheel. No junk. IRELAND, 525 W. Washington St., Los Angeles. de24

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS.
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Monroe, Formula Wizard—Any Formula, $1.00. 221 Sixth, Jeffersonville, Ind. de31

ANYTHING ANALYZED, $5.00; MONEYMaking Formulas, $1.00 up. Write ASSOCIATED CHEMISTS, Indianapolis, Ind. de17

MERCHANTS!—SEND 1oc FOR ONE GOOD Sign and list of many. "No Credit", humorous, etc. They promote business. B. CAMERON, 1125 Royal, New Orleans, La.

FOR SALE—SECOND-HAND GOODS

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Attention — Arcades, Operators and Carnivals! We have removed to 990 Myrtle Avenue, Brooklyn, N. Y., and our line of New and Used Machines of all kinds is bigger and better than ever. Write for particulars. B. MADORSKY. de24

Bargain — Peewee Dice Machines, good condition, $12.00 each; one-third cash. GEO. CULVER, Calexico, Calif.

Coin-Machine Operators—For bargains in Rebuilt Machines of all kinds, Vending, Amusement and Chance, get in touch with us at once. LANDESBERG & CO., 590 East 166th St., New York City, N. Y. de10

Corn Poppers, Guaranteed, cheap. NORTHSIDE CO., 1306 Fifth, Des Moines, Ia. ja28

Penny Arcade — 70 Machines and Electric Piano, located in park. Best offer takes it. Act quickly. GEO. E. LAKE, 28 Bullocks Point Ave., Riverside, R. I. de3

Slot Machines Exchanged, Repaired, bought, sold. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. de10

A FINAL REMINDER

This issue of *The Billboard* may reach some of our readers who want to place a Classified Advertisement in THE CHRISTMAS NUMBER of *The Billboard*. Last forms closing Thursday, 4:30 p.m., December 1, but you must wire copy and remittance so as to reach Cincinati on above date. Regular mail or Special Delivery letters will not likely reach our office in time for the big issue. Copy and money received too late will be returned if requested, or the ad will be inserted in the following week's issue, if desired.

The Billboard Publishing Co.

AUTOMOBILE SPECIALTIES—GUARANTEED Formulas for all latest money makers. Lowest prices. Write for free lists. MURPHY, Chemist, Box K, Tujunga, Calif. x

MILLER, "FORMULA KING", 431 MAIN, Norfolk, Va. He supplies any Formula. Formula Book, $1.00. de3

RECIPES FOR MAKING MEXICAN CHILE Con Carne and Hot Tamales for American homes, both for $1. HILARIO CAVAZOS & BRO., Laredo, Tex.

RECIPES FOR MAKING MEXICAN CHILE Con Carne and Hot Tamales for American homes, both for $1. HILARIO CAVAZOS & BROTHER, Laredo, Tex.

FOR RENT, LEASE OR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
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Ozark Land—Ten Acres, $100; $5 monthly. Fine fishing, hunting, trapping territory. ART ZIMMERMAN, 1802 N. Fifth, Kansas City, Kan. dec31

FOR SALE—NEW GOODS

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Pocket Telescopes, One Dollar each. Write STUDIO, 5767 Forsythe Ave., Detroit, Mich.

ALL KINDS OF NEW PENNY ARCADE MAchines; catalogue just issued. PENNY ARCADE HEADQUARTERS, 625 West 43d St., New York. de24

For Sale—Slot Machines, New and used, at bargain prices. Mills and Jennings, Operator Bells or Venders, in 5c, 10c and 25c play. Cabinets, Safes, Stands. And nearly a carload of Mints. Write or wire LINCOLN NOVELTY WORKS, 2137 Tryon Lane, Toledo, O. ja7

25c Bell, $60; Today Venders, $75. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. de10

25c Bells, $65.00; 5c Bells, $40.00; 100 New Mills Wizard Fortune Telling Machines, $9.00, while they last. All kinds of Slot Machines, new and used. Used Machines rebuilt by factory experts. W. K. SULLIVAN, 284 Thatcher Ave., River Forest, Ill.

25c Bell Checks, $13.50 Thousand. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson Blvd., Chicago. de10

A REAL BARGAIN — 25 SLIGHTLY USED Pistol Practice Machines with Ball Gum Vending Device. Good as new. Price, $12.00 each, or $10.00 each in lots of five. ROBBINS COMPANY, 28 Dodworth St., Brooklyn, N. Y. de24

BARGAINS IN RECONDITIONED MACHINES —25c Bells, $70.00; 45 5c Venders, $50.00 each; Midget Roulette and Dice Machines, $17.00 each. Repairing by experts. second-hand Bell Machine Parts, complete stock. Mills or Jennings, at 50% off list. Mints, $10.00 per case; Ball Gum, $10.00 per case; 5c Brass Checks, $9.00 per 1,000; used 5c Checks, $7.50 per 1,000. 25% required with each order. TILLITSON SPECIALTY COMPANY, Aurora, Ill., or 350 No. 7th St., Kansas City Kan. Address nearest office. de31

BARGAIN — 16 MACHINES VENDING FLAT Gum, including 3,500 pieces of Gum, $40 takes all. Also one Pellet Machine, $2. COHN, 544 Fifth, Louisville, Ky.

BLUE BIRD AUTOMATIC BALL GUM TARgets for sale, A-1 condition, while they last, $12.50 each. TILLITSON SPECIALTY COMPANY, Aurora, Ill., or 350 North 7th St., Kansas City, Kan. Address nearest office. de31

CAILLE VICTORY 5-CENT MINT VENDERS, perfect mechanical condition, $47.50 each; Caille Victory Bells, 5 and 25-cent play, $47.50; Caille Superior Bells, quarter play, $77.50; Mills 5, 25, 50-cent play, serials over 125,000, A-1 condition, at very low prices. SLONE, 7349 Grand River, Detroit, Mich.

CANDY FLOSS MACHINES — ALL MAKES used machines, five models new machines. Get our prices before buying. We pay cash for used machines. AUTOMATIC FISHPOND CO., 266 Langdon, Toledo, O. ja7

CRISPETTE MACHINE — LONG-EAKINS, good condition. First $25.00 cash gets it. J. D. SULLIVAN, Box 274, Greenfield, Tenn.

FOR SALE — MILLS SIDE VENDERS, BIG supply. AUTOMATIC VENDER COMPANY, Mobile, Ala. de24

FOR SALE—BLUE BIRD GUM TARGET MAchines, $10.00 each; Blue Bird 1c Ball Gum Machines, $3.00 each; Electric Shocking Machines, $5.00 each; Pistol Target Practice Machines, $7.50 each; Advance Peanut Machines, $5.00 each; Mogul Peanut Machine, brand new, $9.00; Caille and Burnham and Mills Baby Venders at $20.00 each; Mills and Jennings, 5c and 25c plays, Bells and Venders at $50.00 each; Mints, $10.00 a case; Ball Gum, $10.00 a case; Collection Books, 50c each; Pipe Stands with round bases, $2.50 each. LIBERTY NOVELTY COMPANY, 3557 W. 22d Street, Chicago. de17

FOR SALE — NICKEL IN SLOT ELECTRIC Automatic Phonograph, Deco Disc, used 60 days; cost $300.00; sacrifice $140.00 or trade for 3 good Slot Machines. Five 2-column Exhibit Post Card Machines, like new, $8.00 each. BUMLEY, 2216 E. Grace, Richmond, Va.

FOR SALE — GLIDER, ONLY USED SIX months. St. Joe, Mo., made. Going out of Concession business. Haven't time to attend to it on account of my fireworks. Price, $1,400.00; paid $2,200.00. LYCKS FIREWORKS CO., Box 205, Omaha, Neb.

FOR SALE—FIVE MILLS FRONT VENDERS, 126,000. HOLMES SCALE CO., Bridgeport, Conn. de17

FORTY WAX FIGURES, NONE BETTER, very reasonable. SHAW, Victoria, Mo. de10

MILLS NEW TYPE PURITANS, USED TWO weeks, $35.00 each; $30.00 lots of ten. One-fourth deposit with order. TILLITSON SPECIALTY COMPANY, Aurora, Ill., or 350 North 7th St., Kansas City, Kan. Address nearest office. de31

I SELL OVERCOATS, STREET SUITS, wholesale, slightly used. Write for prices. WALLACE, 1834 North Halsted, Chicago.

PRE-USED PRINTING PRESSES, TYPE, SUPplies. List for 2c stamp. M. H. LANDIS, Richland, Pa.

SELLING OUT—EVENING DRESSES AT $2.00 up. Fine Coats, $5.00 up. HERRINAN, 213 W. 14th St., New York. No C. O. D. de10

SLOT MACHINES, NEW AND USED MODELS, on sale for immediate delivery. Mills or Jennings Operators Bells, in 5c, 10c, 25c and 50c play; O. K. Gum Venders; Deweys, in 5c and 25c play, also with Jack Pot feature; Cailles, Square Deals and Brownies, in 5c and 25c play; Owls in 5c play; Ball Gum and Target Practice Machines. Conditional leasing arrangements. PITTSBURGH MFG. & SALES CO., Main Office Rooms 51, 52 and 53 Shannon Bldg., 326 Fourth Ave., Pittsburgh, Pa. de17

SLOT MACHINES—GUARANTEED REBUILT and used at lowest prices. Operator Bells, $35; Venders, $40; Dime, $50; 25c, $75; Iron Bells, $30. TOTEM NOVELTY CO., Aurora, Ill. de10

15 CAILLE PENNY, NICKEL, DIME AND Quarter 4-in-1 Ball Gum Venders, used only two weeks, A-1 condition, priced at $28.50 each for quick sale. Cash with order or 25% deposit. TILLITSON SPECIALTY COMPANY, Aurora, Ill., or 350 North 7th St., Kansas City, Kan. Address nearest office. de31

$1.45 — RICHARDSON, CHICAGO, WINSLOW Ball-Bearing Rink Roller Skates, large quantity, all sizes. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

$6.00—SUIT OR OVERCOAT, DRESS PANTS, $2.00. Give exact size. CHICAGO CLOTHING SUPPLY, 3149 So. State, Chicago. de31

FURNISHED ROOMS

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RICTON'S ROOMING HOUSES, CINCINNATI, O. Showfolks, you know their location.

HELP WANTED

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
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Experienced Girl Aerialist wanted, doing trapeze and web. Immediate vaudeville engagement. BOX 555, care Billboard, Masonic Temple Bldg., Chicago, Ill.

A. J. WALDEN, KINDLY WIRE ME AT ONCE. E. L. CLAYTON, Auburn, Ind. de10

EXPERIENCED HYPNOTIC SUBJECTS. Evenings. BRADLEY, Station 2, Hackensack, N. J. de10

GOOD DRAMATIC TEAM DOING SPECIALties. Split 50-50. Piano Player, must play parts, $35.00. Good Single doing specialties, $35.00. Good Team with specialties, $45.00 and Candy Privileges. COLONIAL STOCK, 83 State St., Portland, Me.

MEN WANTED OUTDOOR WORK, QUALIFY for Forest Ranger position. Start $125 month, cabin and vacation. Patrol the forests, protect the game, give tourists information. Write MOKANE, Dept. M-35, Denver, Colo. de31

STEAMSHIP POSITIONS — MEN, WOMEN. Good pay. Experience unnecessary. List of positions free. BOX 122, Mount Vernon, N. Y.

HELP WANTED—MUSICIANS

6c WORD, CASH. NO ADV. LESS THAN 25c.
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Opening for Trumpet, Trom-bone, Piano, Tenor Sax. immediately. Dance band. Must be young, single, best appearance, cut stuff. Prefer men who entertain. Wire, state all. MARK GOFF, Hotel John Sevier, Johnson City, Tenn.

Orchestras—Must Be Organ-ized. Wanted. Send all particulars and photos. NATIONAL ORCHESTRA AGENCY, Victory Building, Philadelphia.

Piano Accordionist — Dance musicians; vaudeville acts. Age, photos, references. McDONALD, Acacia Apartments, Beaumont, Tex.

Violin, Trumpet and Flute wanted—Hospital attendants' duties on wards, U. S. citizens, single, $55.00, $75.00 month. Board, room, laundry furnished. ORCHESTRA LEADER, Napa State Hospital, Imola, Calif.

CELLIST WANTED IMMEDIATELY FOR string ensemble, playing pictures, overtures, presentations. Must have good tone, clean technique, play solos as well as jazz, be congenial, have tuxedo. Union scale, forty-one; seven days, easy hours. Contract to June first if you satisfy, otherwise no notice. Can you double? Wire SHERIDAN CLARKE FORTNER, Lincoln Theatre, Danville, Ill.

GIRL MUSICIANS — JAZZ, VAUDEVILLE. Must join on wire in New York. State all. $50 and transportation. BOX NY-59, Billboard, New York.

RED-HOT BRASS TEAM, ALSO SAX TEAM, doubling Soprano and Clarinet. Split forty to sixty week. Wire. Must join on wire. DIXIE HARMONY KINGS, Gaffney, S. C.

INSTRUCTIONS AND PLANS

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Consulting Electrician—Elec-trical problems worked out by an expert. Plans and specifications with full construction details. Magic, Illusions and Special Effects of all kinds. Fees very reasonable. L. MATNEY, 509 West Eighth St., Oklahoma City, Okla.

Movies and Stage—Learn To act and make your future. Special complete course of instruction. Send for information regarding this marvelous unique book. V. B. BELLWYN MOTION PICTURES CORP., 8 Fourth Ave., Brooklyn, N. Y. x

LEARN VENTRILOQUISM BY MAIL—SMALL cost. 2c stamp brings particulars. GEO. W. SMITH, 125 North Jefferson, Room S-237, Peoria, Ill. x

MODERN HOT STYLE SAXOPHONE, CLARI-net, Trumpet. Advanced or beginners taught. Hot choruses written. Stamped envelope brings particulars. CHAS. DENNY, Hotel Blackhawk, Davenport, Ia.

THEATRICAL SCENE PAINTING TAUGHT by mail. Practical low-priced correspondence courses. We sell Lithographed, Colored Scenery Models. Send stamps for literature. ENKEBOLL ART ACADEMY, Omaha, Neb.

MAGICAL APPARATUS

FOR SALE.
(Nearly New and Cut Price)
6c WORD, CASH. NO ADV. LESS THAN 25c.
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Laurice Magical Shop—Tricks of all kinds. 799 Broadway, Brooklyn, N. Y. de24

Trick Joke, Magic Catalogue, Trick Catalogue, 25c. BAGDAD, 716 Pine, St. Louis. de10

ACTS THAT MAKE GOOD—LOWEST PRICES. Mind Reading, Crystal Gazing, Magic, Escape Acts, Secrets, Plans, Drawings. Big selection. Six cents brings catalog, none free. Prompt service. GEO. A. RICE, Auburn, N. Y. de31

BARGAIN LIST NO. 12 FOR STAMP. TAME White Rats, $1.00 per pair. CHESTER MAGIC SHOP, 403 North State, Chicago.

ILLUSION CATALOG, 10c. TRICK CATA-log, 10c. LYNN'S, 105 Beach, Jersey City, N. J. de31

LARGE NEW MAGIC CATALOG AND SPE-cial offer, 25c. MAGIC CO., Box 10, Niles, Ohio. de10

NEW COMEDY MAGIC ACT, FUNNY BUSI-ness, funny patter, $1.00. Lighted Cigarette Pushed Right Through Borrowed Handerchief, Handkerchief Returned Unharmed. Indetectable. Three other Tricks, all for 75c. Professional Catalogue, 10c. FRANK LANE, 41 Kenwood, Brookline, Mass.

PROFESSIONAL MINDREADERS, CRYSTAL Gazers—Our new 56-page Giant Illustrated Catalogue contains the largest selection of Mental and Spook Effects, Supplies and Apparatus in the world. With Horoscope sample, 30c; none free. NELSON ENTERPRISES, 198 S. Third, Columbus, O. de10

SELLING ENTIRE SHOW—ILLUSIONS, MAG-ic, Drops, Black-Art, etc. Unheard-of prices. Complete list for stamps. BOX C-709, Billboard, Cincinnati.

STAGE CRYSTAL GAZING ACT, TWO Private Readers' Tests, two Mediums' Membership Cards, all for $2.00. Descriptions for stamp. MAGNUSON CO., Box 1635, Rockford, Ill.

MISCELLANEOUS

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MUSIC ROLLS FROM YOUR COMPOSITION. Dozen or more. TRADING CO., 318-A Broadway, New York. de3x

TOBACCO, KENTUCKY SWEETLEAF. MEL-low, aged. Smoking, 15 pounds, $1.65; Chewing, $2.25. Pay when received. KENTUCKY FARMERS, Pryorsburg, Ky. de3

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY
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8c WORD, CASH. ATTRACTIVE FIRST LINE.
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Marimba, 3½ Octaves, Good as new, $75.00. WALBERG AND AUGE, Worcester, Mass.

BRASS BAND MOUTHPIECES, $8; BUCH for $2. $35.00 Cornet, $10.00. Trumpet, $12.50. Old Violins, $5.00 up. Holton Bass, $50.00. Illustrated catalog free. JOHN WHITE, 1301 Foster St., Youngstown, O.

BESSON TROMBONE, SILVER, WITH CASE; Jay Trumpet with Case, brass; York Upright Alto, silver, no case. Twenty dollars each, worth double. Approval anywhere. WILKES, Albion, Ill.

BAND AND ORCHESTRA INSTRUMENTS— Deal with the professional house. Get new catalog just out, big Bargain Bulletin and on list to receive our magazine, "Musical Booster". Following Saxophones, all late models, low pitch, like new and with cases. Buescher C Soprano, silver, $65.00; Martin Alto, silver, $85.00; Harwood Melody, silver, $55.00; Conn Melody, silver, $70.00; brand new Ebonite Clarinets, professional make, Albert system, $25.00; Boehm, $45.00, same as sold for twice our price. Many other bargains in all kinds of instruments. We buy, sell, exchange and repair and serve the profession from Coast to Coast. Also everything in Band and Orchestra Music, standard and popular, at best prices. Try our service on your next order, you might like us, hundreds of professionals swear by this house to one that swears at us. Glad to open charge or installment accounts with all responsible musicians and once more request you to visit us whenever you are in Kansas City and get better acquainted. CHARLES CRAWFORD COMPANY, 1012 McGee St., Kansas City, Mo. de10

FOR SALE — PEERLESS 88-NOTE ORGAN, A-1 condition. Reason for selling, out of business. Will sacrifice. Address WILLIAM BAST, 601 Broad Ave., Canton, O. Phone 3-3651.

OVERCOATS, $8, $5; EVERY SIZE; BAR-gains. Men's Street Suits, $8; Tuxedo Suits, $15; very fine. WALLACE, 1834 North Halsted, Chicago.

SMALL COLUMBIA ROAD PIANO — ROY MITCHELL, 414 South Rustin St., Sioux City, Ia. de10

TINY THEATRICAL PIANO — SMALLEST practical Piano made, only 39 inches high, weight 225 pounds, five-octave keyboard, surprising tone. Used for demonstration; like new. First $125.00 takes it. MIESSNER PIANO COMPANY, Kesselman Bldg., Milwaukee, Wis. de17

UNAFONS (DEAGAN) FOR SALE AND wanted. Cheap for cash. State all and give route in full. C. W. DUCHEMIN, 527 East Wabash St., Indianapolis, Ind.

$10.00 — BASS DRUM, 22-INCH. GOOD heads. We have 1,000 different kind Musical Instruments. Send for free list. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT)
5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
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FEMALE IMPERSONATOR WANTED — NOT over nineteen years old. Write, giving full particulars and photo, if any. BOX C-714, Billboard, Cincinnati, O.

GIRL DANCER—VAUDEVILLE. HAVE SPE-cialties. URBAN, 600 W. 134th, New York City.

PARTNER WANTED — MALE OR FEMALE, for Penny Arcade. Have location West Palm Beach, Fla. JACK PAYNE, Box 631, Billboard, 1560 Broadway, New York City.

TOPMOUNTER, HAND-TO-HAND, ALSO tumbling. Nerve good, amateur preferred. E. F. K., care Pat Casey, Columbia Theatre Bldg., New York City.

PATENTS

6c WORD, CASH. NO ADV. LESS THAN 25c.
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INVENTIONS COMMERCIALIZED—PATENTED or unpatented. Write ADAM FISHER MFG. CO., 553 Enright, St. Louis, Mo. de31

PATENTS—WRITE FOR GUIDE BOOK "HOW To Obtain a Patent" and Record of Invention Blank, sent free. Send model or sketch of inventions for inspection and advice free. Terms reasonable. VICTOR J. EVANS CO., Ninth and G, Washington, D. C.

PERSONAL

6c WORD, CASH. NO ADV. LESS THAN 25c.
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Sixth and Seventh Book of Moses, Black Art. Other rare books. Catalog free. STAR BOOK CO., Dept. M, Camden, N. J. ja7

NATURE'S WAY TO BEAUTY VIA THE wonderful Cleopatra Facial Bath Hood. Use only the mild vapor of pure water to bring about that which every woman prizes most highly—a naturally beautiful complexion. Endorsed by actresses for cleansing and renovating the skin after makeup. Sent prepaid for $2.50. Money refunded if not satisfied. Particulars upon request. CLEOPATRA MASSAGE CO., Baltimore, Md.

SALESMEN WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Make $400.00 Before Christ-mas selling Salesboards. Write INTERSTATE SUPPLY CO., Box 700, Minneapolis, Minn. de10

Sales Representatives Wanted to place Klean Tart Cartons in drug, cigar and general stores. Most wonderful product for removing tartar, food and tobacco stains from teeth. Makes them white instantly. For details write KLEAN TART COMPANY, Box 18, Chippewa Falls, Wis.

Wanted — Salesmen To Sell Powdered Hand Soap to dealers, also direct to consumer. Put on demonstration in stores, crew managers. Here is a worthwhile proposition. Write today. MOTHER BEACH CO., Box 27, Chippewa Falls, Wis.

Wanted—Salesmen Calling on retail merchants to sell our display cartons of Perfumes, Aspirin and Laxative Wafers, etc. BUSS-BEACH COMPANY, Box 626, Chippewa Falls, Wis.

PICTURED SIGN CARDS, 400% PROFIT. Sample free. BRENNEMAN, Box 368, Lima, Ohio. de3

SALESMAN WANTED TO SELL A SPECIALTY that appeals to men and women alike. Sold for months at $5.00. Can be sold now as low as $1.00 and make salesmen a good commission. Send $1.00 for sample and particulars. WOOSTER PRODUCTS, Wooster, O.

SALESMEN TO SELL MY AUTOMOBILE Heaters as a side line or full time in U. S. Good commission. N. A. OLUND HEATER CO., Cambridge, Minn.

SALESBOARD SALESMEN—2 HOURS DAILY. $100 every week. New line. Lowest prices. Full commission on repeat business. Catalog free. PURITAN NOVELTY CO., 1415-A Jackson, Chicago. de31

SALESBOARD SALESMEN TAKE NOTICE — New fascinating game, Excitement. Can be used all States. $200 weekly easy. One-minute sales talk. Pay daily. CIGAR STORES NOVELTY CO., Dept. A, Peoria, Ill. de31

SALESBOARD SALESMEN MAKING SMALL towns. One sale a day nets you $105 weekly. Full commission on repeats. K. & S. SALES CO., 4395 Ravenswood Ave., Chicago. de31

SELL COLLECTION COMICS TO MER-chants, Manufacturers, Professionals. They get the money. Big profits. Sample assortment, 10c. COLLECTION COMICS, 548 Van Cortlandt Park Ave., Yonkers, N. Y.

SELL GASOLINE PRICE CHARTS — EVERY call on gasoline filling station means a sale. Retails $3.00. Sample only $1, with guarantee if you don't sell it in first three calls money back and you can keep it free. DIBB MANUFACTURING COMPANY, 511 Third Ave., Northeast, Minneapolis, Minn.

STRANGE BATTERY COMPOUND CHARGES discharged batteries instantly. Eliminates rentals. Gives new life and pep. Big profits. Gallon free. MICKMAN CO., St. Paul, Minn. de3

SCENERY AND BANNERS

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ARTISTIC MODERN SCENERY, DYE DROPS, Banners at greatly reduced prices if you order now. Send dimensions for prices and catalogues. ENKEBOLL SCENIC CO., Omaha, Neb. de3

SATEEN DROPS, NEW, ANY COLOR, 18x24 feet, $25.00; Drops, Cycs., etc., in all fabrics at lowest prices. Send for catalogue. SAROFF STUDIOS, 874 Boulevard, Springfield, Mo.

USED SCENERY BARGAINS — KINGSLEY STUDIO, Alton, Ill. de3

2ND-HAND SHOW PROPERTY FOR SALE

6c WORD, CASH. NO ADV. LESS THAN 25c.
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Electrical Effects — Clouds, Waves, Fire, Ripples, Waterfalls; Baby Spots, Crystal Balls. SPOTLIGHT NEWTON, 244 West 14th St., New York. de31

Illusions, Curiosities, Black Art, Mache Goods. W. J. COOK, 118 West Main St., Richmond, Ind. de10

Mangels Chairoplane — Port-able, just as new, sacrifice. BARTHOLOMEW, 172 West 107th St., New York. de24

Slides, Films, Books, Lecture, outfit complete. ENGINEER WYNDHAM, Masonic Home, Utica, N. Y.

Whip for Sale — First - Class condition. Cheap for cash only. L. BODNAR, 11837 Emerald Ave., Chicago, Ill. de3

ATTENTION — THE LORD'S PRAYER ON Pinhead, Microscope, Tripod and Description Sheet, $20. SHAW, Victoria, Mo. de31

BARGAINS — BALL GAMES, STRIKERS, Kiddie Rides, Carousel. Lowest prices now. LAPEER STRIKER WORKS, 77 Turrill, Lapeer, Mich. de10

BEAUTIFUL DYE SETS AT BARGAIN prices. Some new, some slightly used. Save money, order now. ENKEBOLL THEATRICAL STUDIOS, Omaha, Neb.

FOR SALE—TENT, 40x100, GOOD CONDI-tion, no side wall. Tent, 40x80, with side wall, side poles; both these Tents will last season. Power's 5 Picture Machine, complete, first-class condition, arc equipped, rheostats, etc. 50 Reels Films—Comedies, Westerns, Features. 4-wheel Trailer House Car, complete and neat. 750-watt Generator with Ford Front Attachment. Double-Headed Giant, 9-foot, real human bone in leg. Prices on application, and examination invited at winter quarters. AL H. MILLER SHOW, Dawson, Ga.

FOR SALE—EQUIPMENT FOR COMPLETE 6-Truck Circus, some Trained Stock, in good shape, or would consider partner for 1928 season. ROOMER, 21 S. Blair St., Madison, Wis.

FOR SALE—CIRCUS BLEACHER SEATS, AL-ways a few hundred sections on hand. Five to ten tiers high. New and used. Can be used out or indoors. Made by experienced circus people. We also rent Seats for all purposes. PENN BLEACHER SEAT CO., INC., 1207 West Thompson St., Philadelphia, Pa. de10

SIX-CAT RACK, COMPLETE, FAIR CONDI-tion, fifty dollars. Aluminum center Percentage Wheel, ten dollars. Swell Skillo, ten dollars. Evans Twelve Arrow, forty dollars. Several layouts. Anchor Top and Frame, complete, 8x16, forty dollars. ARMY HILL, Austin, Tex.

STORE SHOW ATTRACTION — GREAT Metosus, Devil of Nile, mummified; beautiful 3x10 Pictorial Banner, all new, $25.00; cost $60.00. WARWICK, 414 Sherman, Elkhart, Ind.

TRANSPARENT LADY ILLUSION—CAN BE worked as a freak or illusion. $25.00. F. E. POWELL, 523½ Leland Ave., Waterloo, Ia. de10

TWO GOOD ILLUSIONS, LIKE NEW, AND complete. Real bargain for quick sale. ALI HASSAN, Marietta, O.

TWO 40-FOOT LOADS OF DROPS AND Scenery, one 20-foot Load of Crates, Trunks, Lamps. 14 Drops on Battens. 7 Tie-on Drops. Wood Wings for two acts. Four Large Wardrobe Trunks. Four Professional Crates. Six Lamps, Platforms, Parallel Stands, Miscellaneous Property. Good condition, $200. WALTER ROSS, Plaza Hotel, Indianapolis, Ind.

UNAFONS (DEAGAN) FOR SALE AND wanted. Cheap for cash. State all and give route in full. C. W. DUCHEMIN, 527 East Wabash St., Indianapolis, Ind.

8x10 CONCESSION TENT, ALSO BALL Game. All complete; like new; real bargains. ALI HASSAN, Marietta, O.

SONGS FOR SALE

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HOKUM SONGS—FREE LIST. JOLLY BERT STEVENS, Billboard, Cincinnati, O. fe4

TATTOOING SUPPLIES

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TATTOOING SUPPLIES DIRECT FROM manufacturer. Prompt service. Catalogue. WATERS, 1050 Randolph, Detroit. de3

TATTOOING MACHINES, SUPPLIES, APPLIances. Illustrated catalogue. Stamps appreciated. Tattoo Remover, $5.00. MILLER, 431 Main, Norfolk, Va. de3

THEATRICAL PRINTING

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Cloth Banners, $1.40, 3-10 Feet, 3 colors, any copy up to 15 words. One-day service. Sent anywhere. Also bargain Paper Banners, 60c. MIDWEST ADVERTISING CO., 1717 Wyandotte St., Kansas City, Mo. de31

Curtiss, Continental, Ohio. de31

100 20-Lb. Hammermill Letterheads, 100 Envelopes, 50 Notesheets, printed to order, $1.00, postpaid. SHAW, 106 Sand St., Lackawanna, N. Y. de10x

100 20-Lb. Hammermill Bond Letterheads, 8½11, and 100 6¾ Envelopes to match, $1.00, postpaid. Printed to your order. COYLE & KIMBALL, Newport, N. Y. de10

500 Business Cards, 98c. Expert work guaranteed. Don't order printing until you get my price list and neatly designed samples. HANZER, 1039 S. Cleveland, Philadelphia.

5,000 6x9 Dodgers for Only $8.00; 1,000 Letterheads or Envelopes, $4.00. TIMES, Trenton, Ga. de3

MAKE YOURSELF A XMAS GIFT OF classy two-color Letterheads or Envelopes, $2.95, 500; $4.95, 1,000. BEARD PRINTING CO., 1360 E. 62d, Chicago. de17

PRINT YOUR OWN CARDS, STATIONERY, Circulars, Paper, etc. Complete outfits, $8.85; Job Presses, $11, $29; Rotary, $149. Print for others; big profit. All easy; rules sent. Write for catalog Presses, Type, Paper, etc. KELSEY COMPANY, F-49, Meriden, Conn. de31

SHOW PRINTING BY A SHOWMAN—5,000 6x9 Bills, $4.50; 11x14 Window Cards, 100, $1.50. MOSER'S PRINTERY, Toronto, Ohio. de10

SPECIAL BLOCKS FOR WINDOW CARDS, Posters, etc., hand cut, 14x22, design two colors, $10. No charge for designing. Samples for 4c stamp. NEW-ART PROCESS, Box 698A, Wichita Falls, Tex. de10

200 LETTERHEADS AND 100 ENVELOPES, $1.15, postpaid. OBERMAN COMPANY, Box 1268, Chicago. de3

500 THREE-LINE GUMMED LABELS, THREE dimes. WEST MOORE, Martinsville, Ind. de31

1,000 TONITERS, $1.25; 5,000 4x9 BILLS, $6.00; 2,000 6x9 Bills, $4.00. Low prices Stationery, Tickets, Placards. KING PRINTERS, Warren, Ill.

WANTED TO BUY, LEASE OR RENT

5c WORD, CASH. NO ADV LESS THAN 25c.
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Carousell, Ferris Wheel, Whip, Mixup, Calliaphone, Concession Tents, Duoscopes, Erie Crane. Will buy for cash. Address BOX 1211, Montreal, Can. de10

Want To Buy Quick — Used Parker Baby Q Carry-Us-All. BOX C-715, Billboard, Cincinnati. de10

Wanted — Miniature Railway with plenty of track. SETH G. BAILEY, 211 East 12th Street, Kansas City, Mo.

Will Buy Shooting Gallery in the South for spot cash. Say just what you have and also lowest price first letter. Address W. V. NETHKEN, Bell Haven, Va.

ARCADE MACHINES, ALL KINDS. BEST cash prices paid. LOUIS RABKIN, 926 East 180th St., New York City. de10

CASH FOR YOUR DISCARDED JEWELRY. Diamonds, Old Watches, or exchange for new style. PETERSEN JEWELRY CO., 2010 Division, Grand Rapids, Mich. ja21

SEND US YOUR OLD GOLD JEWELRY, Teeth, Platinum. Check sent by return mail. H. A. BERNON, 719 Hippodrome Bldg., Cleveland, O. de3

WANTED TO BUY—MUMMIES, ILLUSIONS and other Show Property. State best price and condition. SHOWMEN'S EXCHANGE, 223 Sixth, Jeffersonville, Ind. de3

WANTED TO BUY FOLDING STANDS FOR Mills or Jennings Machines. Write all to LIBERTY NOVELTY CO., 3557 W. 22d St., Chicago. de3

WANTED — ARCADE MACHINES AT ALL times. E. C. BROWN CO., Cincinnati, O. de3

WANTED — ROONEY'S NAME-PLATE MAchines. LOUIS RABKIN, 926 East 180th, New York City. de10

WANTED TO BUY—ROLLING GLOBE, 28-inch. Must be in good condition. MORRIS BROS., care The Billboard, 251 Kearney St., San Francisco, Calif.

WILL BUY 10,000 PAIRS RINK BALL-BEARing Roller Skates, any make and sizes. Pay cash. Give details at once. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

MOVING PICTURE

FILMS—NEW PRINTS

8c WORD, CASH. NO ADV. LESS THAN 25c.
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Save This Ad—Film for Toy machines. 100 feet, $1.00, postpaid. Titles, 8c foot. Features and shorts bought and sold. Have laboratory and studio facilities for producing. Write us and save money. JOSEPH CONWAY, Land Title Bldg., Philadelphia, Pa. de10

BE A MOVIE EXHIBITOR—BIG OPPORTUNity; only moderate capital required. Complete equipment at remarkably low prices. Write ATLAS MOVING PICTURE COMPANY, 624 South Michigan Ave., Chicago, Ill. ja14x

FILMS FOR SALE—2D-HAND

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

"Allies Smash Into Berlin" (4), war picture; "Spirit of 1917" (5), war picture; "The Patriot", William S. Hart (5); "Dead Game", Hoot Gibson (5). Close out cheap. Quick response. Write FOWLKES AND TAYLOR, 132 35th St., Newport News, Va.

"Black Panther's Cub" — 8 reels, A No. 1 condition, lots of paper, photos. First $35 takes it. ALBERT L. KING, 751 Main St., Beaumont, Tex.

Comedies, Westerns, News Weeklies and Features with action, $2.00 to $4.00 per reel. Send for bargain list. MAHMARIAN, Box 222, Union City, N. J.

Have Bought Out Film Exchange—Will sell or trade for good movie camera. 400 reels; good shape: paper. Bill Harts, Jennings, Morrisons, Bakers, Nick Carters, Westerns, comedies, dramas, scenics, $3.00 reel. Ship same day order received. Deposit to cover express. Also like new DeVry Movie Camera, $125.00, guaranteed two years. RALPH PHILLIPS, 2450 Prairie Ave., Chicago. de3

ALL THOSE WHO ARE DISGUSTED WITH junk and worn-out films may apply for our lists. The House of No Misrepresentations. The finest and best up-to-date Feature Picture Productions of all kinds; also Short Stuff and Theatre Equipment. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago.

"ARE YOU LEGALLY MARRIED?", FIVE reels, price $65.00. Best road-show attraction on earth today. Don't start until you get this one. "Life of Jesse James", 5 reels, perfect condition, paper, $75.00. E. CLINE, Seventh and Main Sts., Cincinnati, O.

BANKRUPT STOCK — STAMP FOR LISTS. Prices dirt cheap. BOX 5836, Westport Station, Kansas City, Mo. de24

COMEDIES, FEATURES, WESTERNS, ETC. Send for our bargain price list of Films. MOVIE SUPPLY CO., 844 So. Wabash, Chicago. de24

FIVE-REEL WESTERN FEATURES, $15.00; two-reel Comedies, $3.00 per reel. Five-reel Dramas, $10.00, with paper. C. & B. FILM COMPANY, 124 East Seventh St., Cincinnati, Ohio.

"JESSE JAMES" (5), COMEDY (2), LOBBY, Paper. Positive bargain, $85. Wire RAY MILLER, Columbia, Mo.

"POOR MEN'S WIVES," 7 REELS, STARRING David Butler and Betty Francisco. Splendid Shape. $20. CLOUSE, Maumee, O. de3

"PASSING OKLAHOMA OUTLAWS", SIX reels, special lobby, $250.00; "Ne'er Do Well", ten reels, Rex Beach's stirring story, $150.00; "Faust", six reels, $100.00; "Three Musketeers", six reels, $100.00; "Mine With Iron Door", six reels, Harold Bell Wright's story, $100.00; "His Master's Voice", six reels, featuring "Thunder", the wonder dog, $85.00; "Garden of Allah", six reels, $65.00; "Dante's Inferno", five reels, $75.00; "Abraham Lincoln", five reels, $75.00; "Scarlet Trail", five reels, sex production, $150.00; "Flame of the Yukon", seven reels, $50.00; "Uncle Tom's Cabin", five reels, $250.00 (new laboratory print, $400.00); "Little Red Schoolhouse", six reels, $75.00; "After the Fall", three-reel religious subject, practically new, $75.00. Also other non-theatrical, church and school Films. Stamp for lists. BOX 5836, Westport Station, Kansas City, Mo.

SENSATIONAL FEATURES, WESTERNS, Police, Fire, Stunts, Sex, $3 reel up. List free. APOLLO FILM CO., 286 Market St., Newark, N. J. de24

"SHOULD MARRIAGE BE CONTROLLED?", big sex production, six reels, almost new print, first $75. FRANCIS KEY, 2519 Jackson, Anderson, Ind.

THE GREAT MOTION PICTURE PRODUCtion of Jesse James, the most amazing story of daring and thrilling adventure ever produced on the screen. Brand-new prints only, $165.00. Original pictorial paper, no block. E. ABRAMSON, 3821 Wilcox St., Chicago, Ill.

TITLES AND TRAILERS MADE TO ORDER, 5 cents per foot. Developing and Printing. N. F. BRINK, 42 Church St., Boston, Mass.

$2.50 REEL — FEATURES, COMEDIES. ROSHON, New Kensington, Pa.

1,000-FOOT REELS FOR TOY PROJECTORS, $1.50, postpaid. CLOUSE, Maumee, O. de3

2ND HAND M. P. ACCESSORIES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Pictures, Power's 5 and Edison Machines. W. H. SHULL, 601 Munford Court, Kansas City, Mo. de17

MOVING PICTURE MACHINES, STEREOPTIcons, Spot Lights, Screens, Opera Chairs, Fireproof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. MOVIE SUPPLY CO., 844 South Wabash Ave., Chicago, Ill. de24

NATIONAL CASH REGISTER COMPANY'S Electric Ticket Printer, 2 Simplex Lamphouses, 1 Power's Spot Light, all with arcs. GEORGE SCHULZ, Calumet, Mich. de17

NEW STANDARD STEREOPTICON OUTFITS with 500-watt Mazda Burners and Imported French Lenses, $25.00; Gronberg's Combination Glass and Film Slide Stereopticons, $30.00; Double Dissolving Stereopticons, $53.00; Flash Advertising Stereopticons, $20.00. Circulars free. GRONBERG MANUFACTURING CO., 1510 Jackson, Chicago.

PATHEX 9-MILLIMETER HOME MOVIE Outfit complete. Motor-drive Camera and Projector, extra Reels, Attachments, Screen, like new, $70. HARRY JENKINS, Maple St., Holyoke, Mass.

PLAY SAFE—PATRONIZE THE "OLD RELIable". Established 20 years. Satisfaction guaranteed. Simplex, Power's, Motiograph, Holmes machines. Opera Chairs, Screens, Spotlights, Generators, Carbons, Reflector Arc Lamps, Stereopticons, Automobile Generators, Homelite Electric Plants, Mazda Regulators, Globes and Supplies. Holmes, Acme, DeVry Portable Projectors. Repair Parts for all machines. Complete Stationary and Traveling Shows. Bargain prices. Free catalog. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. de31

THEATRE, ROAD-SHOW, HOME AND PORTable Suitcase Projectors, all models. 300 Reels. Stereopticons, Booths. Sell everything. Bargain lists free. BOX 481, General Post Office, New York. de10

THEATRE EQUIPMENT BARGAINS, BIG savings. Send for literature. WESTERN MOTION PICTURE COMPANY, Danville, Ill. de31

TWO POWER'S 6As, MAZDA-EQUIPPED, fine condition, cheap. Two complete Road Movies, Films. Equipment houses, no! WM. H. HOYLAND, Box 716, Decatur, Ill.

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD, CASH. NO ADV LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Want To Buy Couple Good Five to Seven-Reel Features. No junk. ROY MITCHELL, 414 So. Rustin, Sioux City, Ia.

We Offer Highest Cash Prices for Second-Hand Machines, Opera Chairs, Compensarcs, Portable Projectors, etc. Write us first. MONARCH THEATRE SUPPLY CO., Memphis, Tenn.

TEN NIGHTS IN A BAR ROOM AND UNCLE Tom's Cabin films wanted. State length and condition. No junk. State best cash price. A. D. SHARPE, 8 South 5th Street, Marshalltown, Ia. de10

"UNCLE TOM'S CABIN" (WORLD MAKE) in good condition. I pay cash. H. H. OLMSTEE, Waterloo, Ia.

WANTED — TWO-REEL CHRISTMAS PICture or anything in a Fairy Tale. BOX 450, care Billboard, Chicago.

WE PAY HIGHEST PRICES FOR USED MOVing Pictures Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 844 South Wabash Ave., Chicago, Ill. de24

Stage Hands and Projectionists

(Continued from page 38)

Operators' Association of Tampa, Fla., banqueted November 21, with a program presented by local entertainers. Leon S. Cazin, president of the union, acted as toastmaster, and addresses were made by W. P. Raoul, international representative of the South; Joseph Miyares, secretary of the musicians' association; Bob Peyinghaus, city electrical engineer; John Ingram, director of the Tampa Symphony Orchestra; W. C. Burgert, theatrical equipment dealer; Jack Hobby, assistant manager of the Tampa Theater, and W. E. M. Miles, Tampa attorney.

RANDOM NOTES—*By Wesley Trout*

J. C. KLOCK, formerly manager of the Southern Theater Equipment Co., Oklahoma City, is now on the road for the National Supply, selling machines. Klock has many friends among the projectionists in Oklahoma.

G. R. EDWARDS, stage employee for many years, Des Moines, is advance agent for Fred Brunk Show.

WALTER BARBER is the electrician at the Avon Theater, Albany, N. Y.

JOE CAMPBELL, representative for the I. A. for Oklahoma and Texas, has returned to his home at Oklahoma City after an absence of several weeks on I. A. matters.

ARTHUR CAMPBELL, projectionist, Perry, Okla., is now conducting a radio repair shop in that city and has quit projecting pictures for the present. He also holds down the assistant fire chief's chair during his spare time. Arthur formerly worked at Enid, Okla. He is a member of Local 312.

CHARLES CREEKMORE, representative for the I. A., is very busy these days helping various locals sign new contracts. He is very busy attending to various I. A. matters in Bellingham, Wash.

BROTHER ENLOE, El Reno, Okla., has quit projecting pictures at the Criterion Theater and will devote all of his time to the management of this house and the Empress Theater. New lamps were recently installed in the Criterion Theater. Brother Enloe has taken out a withdrawal card.

G. N. KANEY, projectionist, Altus, Okla., has gone on the road with a feature picture which he will play at various theaters in Oklahoma and Texas.

M. F. J. FAIRFIELD, projectionist, is now on the road selling advertising film and slides in Kansas and Colorado, and has quit operating a projection machine for the present.

LOUIS LACHPELLE is chief of projection for the Consolidated Amusement Company, Ltd., Honolulu. He has charge of the screen results and upkeep of all the projection equipment for this circuit of theaters.

THE PROJECTION ROOM of the Alamo Theater, Atlanta, recently suffered a severe fire loss in which most of the projection equipment was damaged. The fire originated when one of the reels caught fire, causing an explosion. J. N. McAdams, the projectionist on duty, was severely burned in attempting to extinguish the fire and save the equipment.

R. L. TANSON is in charge of the screen results at the Orpheum Theater, Oakland, Calif. He has first-class equipment in his projection room and secures splendid screen results.

GRANT DAVIS, 312, Enid, Okla., is serving as president of Local 312, projectionists and stage employees. He is projecting pictures at one of the leading theaters in that city.

R. G. FAULDS has been placed in charge of National's branch office at Omaha. I. E. Newman is in charge of installing equipment.

THE KINEBOOTH at the Capitol Theater, Salt Lake City, was planned by George Hackett and Harry Hall. The booth is equipped with the very latest type projection equipment and electrical devices. Hackett is a member of the Salt Lake City projectionists' local.

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday o. each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly. (Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no dates are given, the week of Nov. 28 to Dec. 3 is to be supplied. (In split-week houses, the acts below play the last half).

VAUDEVILLE

A

A. & P. Gypsies (Martini) Galveston, Tex.
Abbey Sisters, Three (Hillside) Jamaica, N. Y.
Abbott, Al (Pan.) Long Beach, Calif.
Aces, Four, & a Queen (Harris) McKeesport, Pa.
Aces, Three (Amer.) New York.
Act Beautiful (Keith) Columbus, O.
Adams, Bobby (Keith) Washington.
Adrienne, Miss (Scollay Sq.) Boston.
Agee's Horses (Pan.) Rochester, N. Y.
Ahearn, Chas., Co. (Melba) Dallas.
Alcova, Ina, Co. (Orph.) Springfield, Ill.
Alexander & Peggy (Schade) Sandusky, O.
Alexander & Gang (Franklin) New York; (Hamilton) New York 5-7; (Jefferson) New York 8-10.
Alice's, Lady, Pets (Bedford) Brooklyn.
All-Girl Show (O. H.) York, Pa.
Allen & Canfield (State) Harrisburg, Pa.
Allen & Norman (World) Omaha.
All Wrong (Grand) Montgomery, Ala.
Altrock & Schact (Sheridan) Pittsburgh; (Pal.) Cleveland 5-10.
Amazon & Nile (Lyric) Indianapolis.
Ambler Bros. (World) Omaha.
Ames, Lionel Mike, Co. (Amer.) New York.
Anderson Bros. (5th Ave.) New York; (Tilyou) Brooklyn 5-7.
Anderson & Graves (Pal.) Jacksonville, Fla.
Andressens, The (Loew) Toronto
Anger & Fair (State) Jersey City.
Anthonoff (Central) Jackson, Miss.
Antrims, Three (Joie) Ft. Smith, Ark.
Ary Family (Pal.) Canton, O.; (Uptown) Detroit 5-7.
Apollon, Dave, Co. (5th Ave.) New York.
Arbuckle, Roscoe (Aldine) Pittsburgh.
Archer & Belford (Pal.) South Bend, Ind.
Ardine, Gretta, Co. (Keith) Grand Rapids, Mich.
Aristocrats, Four (Hipp.) New York 5-10.
Arnaut, Nellie, & Bros. (State) Memphis.
Arnaut Bros. (Columbia) Far Rockaway, N. Y.
Arnold & Florence (Hillside) Jamaica, N. Y.
Ashley, Arthur, Co. (Perry) Erie, Pa.
Astil & Fontaine (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 5-10.
Astor, A. C. (Met.) London, Eng., 5-10; (Hipp.) Bristol 12-17; (Alhambra) London 19-24.
As We Were (Pal.) Cleveland; (Keith) Cincinnati 5-10.
Atkinson & Lucinda (Pan.) Toronto.
At 4 P.M. (Grand) Macon, Ga.
Atkins & Jean (Quincy) Quincy, Mass.
Atterbury & Gillum (Keith) New Philadelphia, O.
Aubrey, Will (Orph.) Champaign, Ill.
Aurora Troupe (Orph.) Denver.
Aussie & Czeck (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 5-10.
Austin, Don (State) Sioux Falls, S. D.; (Met.) Mitchell 5-7.
Austin, Gene (Orph.) Portland, Ore.

B

Babcock & Dolly (State) Detroit.
Baird & Hewitt (Pan.) Los Angeles; (Pan.) San Diego 5-10.
Baker & Gray (Pan.) Memphis, Tenn.
Baker, Doc (Pal.) Milwaukee.
Baker, Belle (Regent) New York; (Keith) Boston 5-10.
Baldwin, Winnie (Keith) Fort Lauderdale, Fla.
Ballet Caprice (Orph.) Winnipeg, Can.
Banjoland (Paramount) Fairmont, W. Va.
Bara & Kelsey (58th St.) New York.
Barlowe, Andy & Louise (Nixon) Philadelphia.
Barbarina & Lorenz (Waldorf) Waltham, Mass.; (Federal) Salem 5-7.
Bardo & Cunningham (Lyric) Fitchburg, Mass.
Barr, Mayo & Renn (State) Detroit.
Barrett & Cuneen (Loew) Houston, Tex.
Barry, Lydia (Gates Ave.) Brooklyn.
Barry, Mr. & Mrs. J. (Pal.) Bridgeport, Conn.
Barry & Whitledge (Orph.) Denver.
Barnett & Thomas Revue (Gates Ave.) Brooklyn.
Bartee Sisters (Pan.) Toronto.
Barto & Mann (Princess) Nashville; (Keith) Indianapolis 5-10.
Barto & Clark (Grand) Clarksburg, W. Va.
Barton & Ravin (Bijou) Savannah, Ga.
Barton, John, Co. (Rialto) Louisville; (Pal.) Cincinnati 5-10.
Bartram & Saxton (Hennepin) Minneapolis.
Batcheler-Jamison Revue (Carlton) Providence.
Battery to Bronx (105th St.) Cleveland.
Baxter & Frank (Diversey) Chicago.
Baxter & Bray (Orph.) Huntington, W. Va.
Beckwith, Ruben (Pal.) Springfield, Mass.; (Keith) Boston 5-10.
Beebe & Rubyatte (Orph.) San Francisco 26-Dec. 2; (Orph.) Los Angeles 4-10.
Beeson, Herberta (Keith) Toledo, O.; (Pal.) Canton 5-7.
Bellis Three (Smoot) Parkersburg, W. Va.
Bennett Twins (Carolina) Greensboro, N. C.
Bennett Bros. (Imperial) Montreal; (Keith) Lowell, Mass., 5-7.
Bennett & Rock (Englewood) Chicago.
Bentel & Gould (Lyric) Fitchburg, Mass.
Bentley, Shelton (Grand) Macon, Ga.
Bergere, Dorothy (Amer.) New York.
Bergere, Valerie (Orph.) Los Angeles.
Bernard & Kranz (Grand) Atlanta.
Bernard & Kellar (Madison) Brooklyn.
Bernivici, Count (Maj.) Dallas, Tex.
Bernet & Clark (Loew) Montreal.
Beryle, Buddie, Co. (Keeney) Elmira, N. Y.
Bevan & Flint (Maryland) Baltimore.
Bey, Rahman (Keith) Indianapolis.
Biltmore Boys (Grand) New York.
Blake & Jones (Gates Ave.) Brooklyn.
Block & Sully (Rajah) Reading, Pa.
Blossoms, Two (State) Washington, Pa.
Blue Grass Four (Read's Hipp.) Cleveland.
Blue Slickers (Orph.) San Francisco 26-Dec. 2.
Blum, Ed. & Sister (Plaza) Asheville, N. C.
Boardman & Rowland (State) Buffalo.
Bob, Bobbie & Bob (Pal.) Rockford, Ill.
Bobby & King (Colonial) Newport, R. I.
Boganny, Cyril, Troupe (Maj.) Houston, Tex.
Bond, Raymond, Co. (Temple) Detroit.
Booth & Nina (Blvd.) New York.
Bordner & Boyer (Orph.) Madison, Wis.
Bordoni, Irene (Pal.) New York.
Boreo, Emil (State) New York.
Boudini & Bernard (Keith) Lowell, Mass.
Bowers, Fred V., Co. (Keith) Fall River, Mass.
Bowhan, Sybilla (World) Omaha.
Boyd & King (Imperial) Montreal 5-10.
Boyle & Della (Orph.) Seattle.
Brachard, Paul, Troupe (Carlton) Providence.
Brack, Wm., Co. (Orph.) San Francisco 26-Dec. 2.
Bradnas, Four (Lincoln Sq.) New York.
Brady, Paul (Laroy) Portsmouth, O.
Braidwood, Frank (State) Newark, N. J.
Braille-Pollo Revue (Orph.) Boston.
Brandell's Brevities (Pan.) Spokane, Wash.; (Pan.) Seattle 5-10.
Breen, Harry (Grand) Atlanta.
Brems, Fitz, & Murphy Bros. (Sheridan) Pittsburgh.
Brendel & Burt (Keith) Washington 5-10.
Brenck & Belladonna (Orph.) Tulsa, Okla.
Brennan & Rogers (Pal.) Milwaukee.
Brice, Fanny (Pal.) New York.
Brice, Elizabeth, & Band (Boston) Boston.
Brilliant, Saul, Co. (Kearse) Charleston, W. Va.
Briscoe & Rauh (Joie) Ft. Smith, Ark.
Broadhurst, Geo. (Nixon) Philadelphia.
Broadway Whirl (Auditorium) Quebec, Can.
Brooks & Ross (Orph.) Winnipeg, Can.
Brooks & Rush (Maj.) Houston, Tex.
Brown Derby Orch. (Orph.) Germantown, Pa.
Brown-DeMont Revue (Colonial) Haverhill, Mass.
Brown, Betty & Jerry (Tilyou) Brooklyn.
Brown & Whittaker (Golden Gate) San Francisco 26-Dec. 2.
Brown-Bowers Revue (Pan.) Kansas City.
Browne & LeHart (Shea) Buffalo.
Browning, Joe (Orph.) Portland, Ore.
Brunswick, Jr., Stars (Orph.) Kansas City.
Burchill, Jimmy, Co. (Ritz) Birmingham, Ala.
Burke & Durkin (Lafayette) Buffalo.
Burns, Harry (Riviera) Chicago.
Burns & Kane (Aldine) Pittsburgh.
Burns & Burchill (Davis) Pittsburgh; (81st St.) New York 5-7.
Burns & West (Orph.) Sioux City, Ia.
Burns, Nat (Federal) Salem, Mass.
Burns & Allen (Ritz) Birmingham, Ala.
Bury's Dog Stars (Temple) Rochester, N. Y.; (Fordham) New York 5-7.
Butler & Parker (Fordham) New York.
Butler & Santos Revue (Orph.) Champaign, Ill.

C

Caledonian Quartet (Pan.) San Francisco; 26-Dec. 2; (Pan.) Los Angeles 4-10.
Calvin, O'Connor & Vesey (Grand) Macon, Ga.
Camerons, Four (Orph.) Tulsa, Okla.
Campbells, Casting (Howard) Boston.
Caranas & Barker (Rivoli) Toledo, O.
Cardiff & Wales (Proctor) Troy, N. Y.
Cardini (Jefferson) New York; (Madison) Brooklyn 5-7; (Fordham) New York 8-10.
Carleton & Ballew (Keith) Atlanta.
Carlson, Helen (Rialto) Louisville; (Pal.) Cincinnati 5-10.
Carlton & Beasley (Maj.) Milwaukee.
Carney & Pierce (Carolina) Charlotte, N. C.
Carney & Jean (Temple) Birmingham.
Carr & Dowling (Harris) McKeesport, Pa.
Carr Bros. & Betty (Nixon) Philadelphia.
Carroll, Harry, Revue (Maj.) San Antonio, Tex.
Carson & Willard (Carlton) Providence.
Casey, Billy, Co. (Keith) Portland, Me.
Casey & Warren (Keith) Cincinnati; (Rialto) Louisville 5-7.
Casper & Morrisey (Central) Jackson, Miss.
Castle of Dreams (Willard) Woodhaven, N. Y.
Castleton & Mack (Crescent) New Orleans.
Cavaliers (Bedford) Brooklyn.
Cervo & Moro (Keeney) Elmira, N. Y.
Chadwick, Ida May (58th St.) New York.
Chain & Archer (Keith) Youngstown, O.; (Keith) Cincinnati 5-10.
Chameleon, Caprice (Orph.) Seattle.
Champ, Billy, Co. (Poli) Scranton, Pa., 4-7.
Chaney & Fox (Orph.) San Francisco 26-Dec. 2.
Chapman, Stanley (Pan.) Cheyenne, Wyo.
Chappelle & Stinnette (Empire) North Adams, Mass.
Checkos Balalaika Orch. (Commodore) New York.
Chevalier Bros. (Hennepin) Minneapolis.
Chisholm & Breen (Imperial) Montreal.
Chita & Co. (Pal.) Ashtabula, O.
Chappelle & Carlton (Temple) Rochester, N. Y.; (Shea) Buffalo 5-10.
Chocolate Dandies, Four (Seventh St.) Minneapolis.
Clair, Billy (Loew) Evansville, Ind.
Clark Sisters (Pal.) Brooklyn.
Clark & Bergman (Pal.) New York.
Clarke & Villani (Pan.) Rochester, N. Y.
Claude & Marion (Orph.) Portland, Ore.
Clayton & Lennie (Pal.) Cincinnati.
Cleveland & Downey (Maj.) Little Rock, Ark.
Cliff & Radcliffe (Central Sq.) Cambridge, Mass.
Coate, Margie (Pal.) Canton, O.
Coates Bros. (Proctor) Newark, N. J.
Codee, Ann (Orph.) Kansas City.
Cody, Lew (Orph.) Omaha, Neb.
Cole & Snyder (State-Lake) Chicago.
Colleano (Keith) Cincinnati.
Collins, F. & M. (Englewood) Chicago.
Collins & Peterson (Willard) Woodhaven, N. Y.
Colonial Sextet (Joie) Ft. Smith, Ark.
Company, Attention (Orph.) Huntington, W. Va.
Conboy & Walsh (Colonial) Detroit; (Tivoli) Hamilton, Can., 5-10.
Conrad, Eddie (Orph.) Kansas City.
Conville, Frank (Pal.) Cincinnati 5-10.
Coogan & Casey (Loew) Toronto.
Cook & Oatman (Hillside) Jamaica, N. Y.
Copes & Hutton (Laroy) Portsmouth, O.
Corner Drug Store (Pan.) Salt Lake City.
Cornish, John (Keith) Indianapolis.
Corwey, Ferry (Shea) Toronto; (Imperial) Montreal 5-10.
Coscia, P. & B. (Natl.) New York.
Cosmopolitan Four (Pal.) Cincinnati.
Costello & Carlos (Brockton) Brockton, Mass.
Costello, Eugene, & Co. (Auditorium) Winston-Salem, N. C.
Coulter & Rose (Natl.) New York.
Covington & Kent (Capitol) Steubenville, O.
Coward & Bradden (Orph.) Des Moines, Ia.
Cuckoo (Colonial) Allentown, Pa.
Cupid's Closeups (Melba) Brooklyn.
Craig, Richy (Proctor) Yonkers, N. Y.
Cracker Jacks, Six (Main St.) Kansas City.
Crawford & Broderick (State-Lake) Chicago.
Creager, Willie, & Band (Amer.) New York.
Creighton, Blanche & Jimmy (Hill St.) Los Angeles.
Crew, Mildred, Co. (Perry) Erie, Pa., 5-10.
Crisp Sisters (Pan.) Newark, N. J.
Croonaders, The (Ritz) Birmingham, Ala.; (Princess) Nashville 5-10.
Crosby, Hazel (Colonial) Allentown, Pa.
Crouch & Moore (Pan.) Hamilton, Can.
Cummings, Roy (Martini) Galveston, Tex.
Cunningham & Clements (State) Newark, N. J.
Curtis, Julia (Colonial) Haverhill, Mass.
Curtis & Lawrence (Elm St.) Worcester, Mass.

D

Dae, Muriel (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 5-10.
Dale, Eddie, Co. (Pal.) Cincinnati.
Daley, Pat, Co. (Seventh St.) Minneapolis.
Dance Flashes (Premier) Brooklyn.
Dancers From Clownland (Colonial) Newport, R. I.
Dancing Cyclones, Three (Pan.) San Francisco 26-Dec. 2; (Pan.) Los Angeles 4-10.
Danger, Jack (Olympia) New Bedford, Mass.
Daniels & Eames (Montauk) Passaic, N. J.
Dare & Wahl (Hamilton) New York.
Darcy, Joe (Maj.) Dallas, Tex.
Daveys, Two (Keith) Philadelphia; (Maryland) Baltimore 5-10.
Davids, A. & L. (Amer.) New York.
Davis & McCoy (Boston) Boston.
Davis, Ethel (Orph.) San Francisco 26-Dec. 2.
Dayton & Rancee (Manos) Greensburg, Pa.
Dennos & Scanlons (Pal.) Bridgeport, Conn.
Detrigos (Keith) Lowell, Mass., 5-7.
Devora, Armand, & Co. (Carolina) Charlotte, N. C.
DeAndre & Walters (Lyric) Indianapolis.
DeCarr, Claude, Co. (Empire) Lawrence, Mass.
DeRue, Frank (Victory) Evansville, Ind.
Diamonds, Four (Melba) Brooklyn.
Diaz & Powers (Robbins) Warren, O.
Dika, Juliet (Auditorium) Quebec, Can.
Dingle, Charles, Co. (Keith) Portland, Me.
Dirkson & Cassidy (Quincy) Quincy, Mass.
Donahue, Alice (Mishler) Altoona, Pa.
Doner, Kitty (State) Harrisburg, Pa.
Donovan Girls (Uptown) Detroit; (Keith) Grand Rapids 5-7.
Dooley & Sales (Imperial) Montreal; (Keith) Portland 5-7.
Dooley, Jed & Ethel (Keith) Boston; (Albee) Providence 5-10.
Dormonde, George & Jack (Orph.) Seattle.
Dubas Dou (Pal.) Waterbury, Conn.
Dubois, Wilfred (Maj.) Chicago.
Dugan, Danny, Co. (Capitol) Steubenville, O.
Dunbar, C. & M. (Amer.) New York.
Dunbar's Collegians (Poli) Meriden, Conn.
Dupree, Marty, Show (Prospect) Brooklyn.

E

Earl, Bert, & Girls (Imperial) Montreal; (Keith) Portland 5-7.
Earl, Brodus (Avon) Poughkeepsie, N. Y.
Earle, Emily, Co. (Hamilton) New York.
East & Dumke (Bushwick) Brooklyn.
Eaton, Ewing (Bijou) Woonsocket, R. I.
Edmunds & Fanchon (Olympia) New Bedford, Mass.
Edwards, Gus, Revue (Albee) Brooklyn; (Pal.) New York 5-10.
Edwards, Irving (State) Norfolk, Va.
Egan, Babe, & Redheads (Orph.) Los Angeles.
Eileen & Marjorie (Orph.) Des Moines, Ia.
Eline & Wheeler (Keith) Atlanta.
Ellit, Maud, Co. (Bijou) Woonsocket, R. I.
Elly & Co. (Crescent) New Orleans.
Elrey Sisters (Grand) Muncie, Ind.
Eltinge & Vernon (Granada) Malden, Mass.
Eltinge, Julian (Shea) Buffalo; (Shea) Toronto 5-10.
Emerald & Webb (Laroy) Portsmouth, O.
Emmy's, Carlton, Pets (Orph.) Omaha, Neb.
Empire Comedy Four (Pan.) Kansas City.
Ernie & Ernie (Poli) Bridgeport, Conn.
Espe & Dutton (Blvd.) New York.
Evans & Perez (State) New York.
Evans, Jimmie, Show (Music Hall) Lewiston, Me.
Everett, Oliver & Ambrose (Bijou) Woonsocket, R. I.
Evers, Frank, & Greta (Greenpoint) Brooklyn; (Royal) New York 8-10.
Every, Bob, & Boys (Bowdoin Sq.) Boston.

F

Faber & Wells (Orph.) New Orleans.
Fagan, Raymond, Co. (Gaiety) Utica, N. Y.
Fallet, Marcel (Pan.) Portland, Ore.
Falls, Archie & Gertie (Washington St.) Boston.
Fantastics, The (Laroy) Portsmouth, O.
Fanton, Joe, Co. (Broad) Columbus, O.
Fargo & Richards (Pan.) Los Angeles; (Pan.) San Diego 5-10.
Farrell, Billy, Co. (State) New York.
Farrell & Chadwick (Colonial) Nashua, N. H.
Fately, Midgie (Rivoli) Toledo, O.
Fay, Elkins & Elkins (Scollay Sq.) Boston.
Faye, Herbert, Co. (Queen) Wilmington, Del.
Feeley, Mildred (Jefferson) Auburn, N. Y.
Fehl, Walter, Co. (State) Buffalo.
Fein & Tennyson (Loew) Montreal.
Felovis (Imperial) Montreal; (Keith) Lowell, Mass., 5-7.
Fenwick Girls (Blvd.) New York.
Ferguson, Dave (Carolina) Charlotte, N. C.
Ferry (Indiana) Terre Haute.
Fields & Fink (Poli) Meriden, Conn.
Fields & Johnson (Pan.) San Diego, Calif.; (Pan.) Long Beach 5-10.
Fink, Henry (Pan.) Long Beach, Calif.
Fisher & Gilmore (Bway.) New York 5-10.
Fitzgibbon, Lew (LaSalle Garden) Detroit.
Flaherty & Stoning (Keith) Portland, Me.
Flashes, Four (Pal.) Jacksonville, Fla.
Flashes of Art (Capitol) Hartford, Conn.
Fleeson & Folson (Broad) Columbus, O.
Florenis, The (Auditorium) Quebec, Can.
Flores Girls (Temple) Rochester, N. Y.
Fluhrer, George B. (Temple) Detroit.
Foley & LaTour (Granada) Malden, Mass.
Fong, Jue (Main St.) Kansas City.
Forbes-Trout Revue (Earle) Washington.
Ford & Cunningham (Pan.) Salt Lake City.
Ford, Dora, Revue (Hennepin) Minneapolis.
Fortunello & Cirillino (Golden Gate) San Francisco 26-Dec. 2.
Foster & Semon (Smoot) Parkersburg, W. Va.
Four of Us (Orph.) Kansas City.
Fox & Maybelle (Pan.) Spokane; (Pan.) Seattle 5-10.
Foy Family (Pal.) Akron, O.; (Pal.) Canton 5-7.
Foy, Eddie (Temple) Rochester, N. Y.; (Franklin) New York 5-7.
Foyer, Eddie (Pan.) Kansas City.
Frakson (Proctor) Albany, N. Y.; (Albee) Providence 5-10.
France & LaPell (Loew) Houston, Tex.
Frances & Frank (Keith) Boston.
Francis, Ross & DuRoss (Loew) Houston, Tex.
Franklyn & Royce (Bijou) Bangor, Me.
Freda & Palace (Orph.) Los Angeles.
Fredericks, George S., Co. (State) Newark, N. J.
Fred's Pigs (125th St.) New York.
Freed, Carl, & Orch. (Rialto) Louisville.
Fratus, Estelle (Keith) Syracuse, N. Y.; (Temple) Detroit 5-10.
Friedland, Anatole, Revue (State) Detroit.
Frisco, Joe (Bway.) New York; (Davis) Pittsburg 5-10.
Friscoe, Sig., Co. (Princess) Nashville.
Frosini (Orph.) Springfield, Ill.
Fulton & Parker (Pan.) San Diego, Calif.; (Pan.) Long Beach 5-10.
Furman & Evans (Temple) Detroit; (105th St.) Cleveland 5-10.
Fyffe, Will (Imperial) Montreal 5-10.

G

Galenos, The (Pal.) Milwaukee.
Gallarini & Sister (Keith) Washington; (Maryland) Baltimore 5-10.
Garber, Jan, & Orch. (Temple) Birmingham.
Garden of Melody (Avon) Watertown, N. Y.
Gari & Baldi (Lyric) Indianapolis.
Gaston & Andree (Albee) Providence; (Keith) Boston 5-10.
Gautier's Toy Shop (State) Norfolk, Va.
Gautschi & Phelps (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 5-10.
Gaynor & Byron (Flatbush) Brooklyn; (Madison) Brooklyn 5-7; (Fordham) New York 8-12.
Gellis, Les (Seventh St.) Minneapolis.
Genaro Girls (Harris) Pittsburgh.
George, Tony, Trio (Pal.) Cincinnati; (Perry) Erie, Pa., 5-10.
George, Edwin (Cross Keys) Philadelphia.
Gerber's Jesters (Proctor) Schenectady, N. Y.
Gerber's Giggles (Uptown) Detroit.
Gertrude & Boys (Maj.) Fort Worth, Tex.; (Maj.) Dallas 3-9.
Gibbs Twins (Pal.) Hartford, Conn.
Gibson & Price (Maj.) Wichita Falls, Tex.
Gibson's Navigators (Pan.) Kansas City.
Gildea, Jimmy, Co. (Delancey St.) New York.
Gill, Chas. (Pan.) Cheyenne, Wyo.
Gillette, Bob & Lucy (Auditorium) Winston-Salem, N. C.
Gilson & Scott (Orph.) Sioux City, Ia.
Girard, Harry, Co. (Loew) Houston, Tex.
Gitz-Rice, Lieut., Co. (Met.) Brooklyn.
Glason, Billy (Oriental) Brooklyn.
Glenn & Jenkins (Albee) Providence.
Glorifying Jazz (105th St.) Cleveland; (Pal.) Cincinnati 5-10.
Goetz & Duffy (Fairmont) Fairmont, W. Va.
Going Straight (Orph.) Boston.
Golden & Golden (Maj.) Johnstown, Pa.
Golden Bird (Grand) Atlanta.
Goldie, Billie (Pan.) Hamilton, Can.
Golfers, Three (State) Newark, N. J.
Gomez & Gomez (Keith) Lowell, Mass., 5-7.
Goode & Leighton (105th St.) Cleveland; (Perry) Erie, Pa., 5-10.
Gordon, Myrtle (Diversey) Chicago.
Gordon's Dogs (Shea) Toronto; (Imperial) Montreal 5-10.
Gorman, Bee & Ray (Pal.) Lockport, N. Y.
Goss & Barrows (Main St.) Kansas City.
Gould, Venita (86th St.) New York.
Gould, Jerry (Pan.) Birmingham, Ala.
Gould, Ann (Orph.) Germantown, Pa.
Gracella & Theodore (Pal.) Waterbury, Conn.
Granados, Pepita (Orph.) Omaha, Neb.
Granese, Jean, Co. (Orph.) New York.
Gray, Toney, Co. (Oriental) Brooklyn.
Green, Harry, Co. (86th St.) New York; (Madison) Brooklyn 8-10.
Green & Lafell (Capitol) Windsor, Can.
Greene, Gene (Pal.) Jacksonville, Fla.
Gress, Karl & Erna (Pan.) Memphis; (Pan.) Birmingham, 5-10.
Griffin, Gerald (Capitol) New London, Conn.
Groh, Wm., Co. (Davis) Pittsburgh; (105th St.) Cleveland 5-10.

Gruber's, Max, Oddities of Jungle (Keith) Elmira, N. Y.; (Keith) Niagara Falls 5-7.
Guilded Cage (American) Chicago.
Guilly & Jenny (Orph.) Oklahoma City.
Guiran & Marguerite (Crescent) New Orleans.
Gwynne & Co. (Bway.) New York.

H

Hack & Mack (Pan.) Hamilton, Can.
Haines, Nat C., Co. (Bay Ridge) Brooklyn.
Hale, J. & W. (Pan.) Minneapolis.
Hall, Al K. (Maj.) Wichita Falls, Tex.
Hall, Bob (Keith) Lowell, Mass.
Hallen, Billy (Keith) Toledo; (Keith) Dayton 5-7.
Halperin, Nan (Shea) Toronto; (Shea) Buffalo 5-10.
Hama & Yama (Lyric) Fitchburg, Mass.
Hamel Sisters, Four (Olympia) Lynn, Mass.
Hamid, I. B., Co. (Montauk) Passaic, N. J.
Haney, J. Francis (Smoot) Parkersburg, W. Va.
Hanley, Jack (Keith) Cincinnati.
Hardeen (Pal.) Akron, O.; (Keith) Philadelphia 5-10.
Harlequins, The (Orph.) Sioux City, Ia.
Harmoniacs, Five (Carlton) Providence.
Harmonica Kings, Five (Olympia) New Bedford, Mass.
Harpers, Flying (Grand) New York.
Harrington Sisters (Hill St.) Los Angeles.
Harris, Dave, & Band (Maj.) Little Rock, Ark.
Harris, Bud, & Son (Orph.) Des Moines, Ia.
Harris, Val, Co. (Davis) Pittsburgh 5-10.
Harris & Vaughn (Waldorf) Waltham, Mass.
Harris, Bud (State-Lake) Chicago.
Harris & Pepper (Belleview) Niagara Falls, N. Y.
Harrison & Dakin (Orph.) St. Louis.
Harrison's, Happy, Circus (Commodore) New York.
Hart, Hal (Orph.) Springfield, Ill.
Hart, Wagner & Lita (Broad) Columbus, O.
Hartinis, Four (State) Memphis.
Hartwells, Flying (Martini) Galveston, Tex.
Harvard Collegians (Loew) Montreal.
Harvey, Emma & Earl (Plaza) Asheville, N. C.
Hashi & Osai (Orph.) Brooklyn.
Hassan, LaSalle & Moran (Proctor) Schenectady, N. Y.
Haunted (Maj.) Ft. Worth, Tex.
Hayden, Manning & Hayden (Blvd.) New York.
Haynes, Mary (Crescent) New Orleans.
Hayes & Cody (Keith) Youngstown, O.
Hayes, Marsh, & Hayes (Earle) Philadelphia.
Hayes, Jack & Ruth (Keith) Columbus, O.; (Pal.) Cincinnati 5-10.
Healy & Cross (Keith) Cincinnati; (Rialto) Louisville 5-7.
Hearn, Lew (Uptown) Detroit; (Keith) Grand Rapids 5-7.
Heath, Frankie (Lyric) Richmond, Va.
Heifferman & Morris (Greeley Sq.) New York.
Henning, Pat, Co. (Orph.) San Francisco 26-Dec. 2.
Henrys, Flying (Capitol) Trenton, N. J.
Henshaw, Bobby, Co. (Met.) Brooklyn.
Herrmann, Mme. (Regent) Paterson, N. J.
Hewitt & Hall (58th St.) New York.
Hiatt, Ernest (Keith) Philadelphia; (Keith) Washington 5-10.
Hickey Bros. (Maj.) Ft. Worth, Tex.
Hickman Bros. (Pan.) Portland, Ore.
Higgins, Peter (Orph.) Vancouver, Can.
Hite & Reflow (Pal.) Ashtabula, O.
Hodges, Jim, Co. (LaSalle Garden) Detroit.
Hoffman & Lambert (Keith) Washington.
Hollanders, The (Albee) Brooklyn.
Hollingsworth & Crawford (Colonial) Haverhill, Mass.
Holman, Harry, & Edith Manson (Bijou) Battle Creek, Mich.; (State) Pontiac 5-7.
Honey Boys, Five (Earle) Washington.
Horlick's Ensemble (Melba) Dallas.
Hooper & Gatchett (Capitol) Davenport, Ia.
Housch, Jack, Co. (Temple) Birmingham.
House, Billy, Co. (Keith) Boston; (Albee) Providence 5-10.
Howard Girls (State) Norfolk, Va., 5-10.
Howard's Ponies (105th St.) Cleveland; (Davis) Pittsburgh 5-10.
Hufford, Nick (Bijou) Savannah, Ga.
Hughes, Fred (Orph.) Oakland, Calif., 26-Dec. 2.
Huling, Ray, & Seal (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 5-10.
Hungarian Troupe (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 5-10.
Hunting & Frances (Keith) Toledo; (Uptown) Detroit 5-7.
Hurlo (Bijou) Savannah, Ga.
Hurst & Vogt (Proctor) New Rochelle, N. Y.
Hyams & Evans (Pal.) Brooklyn.
Hyde & Burrell (Riviera) Chicago.
Hyman, Johnny (Golden Gate) San Francisco 26-Dec. 2.

I

Ibach's Entertainers (Manos) Greensburg, Pa.
Imhoff, Roger, Co. (Albee) Providence; (Keith) Boston 5-10.
In China (Pal.) Brooklyn.
Ingall's Follies (Waldorf) Waltham, Mass.
Irving & Chaney (Elm St.) Worcester, Mass.
Irwin, Charles (Orph.) Oakland, Calif., 26-Dec. 2.

J

Jacks & Queens (Victoria) New York.
Jahn, Joan, Co. (Albee) Providence 5-10.
Jahn, Joan, & Baldwin Sisters (Pal.) Worcester, Mass.; (Albee) Providence 5-10.
Janis, Ed, Girls (Keith) Youngstown, O.; (Keith) Toledo 5-7.
Jansleys, Five (Temple) Detroit; (Keith) Cincinnati 5-10.
Jardys, Les (Keith) Lowell, Mass.
Jarvis, Willard (Pan.) San Francisco 26-Dec. 2; (Pan.) Los Angeles 4-10.
Jarvis & Harrison (Keith) Bayonne, N. J.
Jeanie (Proctor) Troy, N. Y.
Jerome & Evelyn (Pal.) Worcester, Mass.
Jerome & Gray (Orph.) Madison, Wis.
Jewell's Mannikins (Uptown) Detroit.
Jim, Jam, Jems (Read's Hipp.) Cleveland.
John's, Bon, Syncopaters (125th St.) New York.
Johnson & Baker (Tower) Chicago.
Johnson & Brown (Empire) Lawrence, Mass.
Johnson, Happy (Ritz) New Kensington, Pa.; (Maj.) Rochester 5-7; (Orph.) Franklin 8-10.
Johnstone, Bobby (Bijou) Bangor, Me.
Jolly Juniors (Boston) Boston.
Jolly Four (Oriental) Detroit.
Jones & Jones (Colonial) Allentown, Pa.
Jones, Frank Peg (Premier) Brooklyn.
Jones & Hull (Queen) Wilmington, Del.
Jordan, John, Co. (Croswell) Adrian, Mich.
Josephine, Helena (Pal.) Lockport, N. Y.
Joy Bros. & Gloom (Poli) Bridgeport, Conn.
Joy & Roy (Capitol) New London, Conn.; (Bushwick) Brooklyn 8-10.
Joyner & Foster (Keith) Hackensack, N. J.; (Keith) Philadelphia 5-10.
Juliet, Miss (Regent) Paterson, N. J.
June & Ryan (Academy) Newburg, N. Y.
June & Jo (Pal.) Jacksonville, Fla.

K

Kahne, Harry (State-Lake) Chicago.
Kajiyama (Pan.) Long Beach, Calif.
Karreys, Four (State) Cleveland.
Kay, Dollie (Oriental) Detroit.
Kay, Hamlin & Kay (Melba) Dallas.
Kay & Rose (Melba) Brooklyn.
Kay Sisters (Pal.) Rockford, Ill.
Kaye, Muriel, Co. (Maj.) Ft. Worth, Tex.
Kayre & Sayre (81st St.) New York; (Bway.) New York 5-10.
Kayser, Joe, & Band (Diversey) Chicago.
Keesler, Harry, Co. (Harris) Pittsburgh.
Kelety, Julia (Met.) Brooklyn.
Keeler Sisters (Carolina) Charlotte, N. C.
Kelly, Tom (Pan.) Memphis.
Kelly & Jackson (Pal.) Springfield, Mass.
Kelly, Lew, Co. (Delancey St.) New York.
Kelso & Demonde (Orph.) Tulsa, Okla.
Kelso Bros. (Victoria) Wheeling, W. Va.
Kemper & Bayard (Proctor) Troy, N. Y.
Kennedy, James, Co. (Plaza) Corona, N. Y.
Kennedy, Wm. A., Co. (Carolina) Charlotte, N. C.
Kenny & Carvet (Victory) Tampa, Fla.
Kerekjarto (Keith) Washington 5-10.
Kharum (Empire) Lawrence, Mass.
Kilpatrick, Jim, Co. (Keith) Columbus, O.; (Uptown) Detroit 5-7.
Kinney, Hubert, Co. (Greeley Sq.) New York.
Kippen, Janet, & Band (Rialto) Amsterdam, N. Y.
Kirk & Lawrence (Harris) Pittsburgh.
Kirkland, Paul (Pan.) Minneapolis.
Klark & Baze (Grand) Muncie, Ind.
Klein Bros. (Commodore) New York.
Klicks, Les (Riviera) Detroit.
Knoff, Emil, & Bros. (Jefferson) Auburn, N. Y.
Knox, Cromwell (Montauk) Passaic, N. J.
Kody & Wilson (Avon) Watertown, N. Y.
Kokin & Galetti (Orph.) Los Angeles.
Konosan (Plaza) Corona, N. Y.
Kouns Sisters (Keith) Boston.
Krafts & Lamont (Orph.) Brooklyn.
Kramer & Boyle (Loew) Montreal.
Kramer & Fields (Loew) Montreal.
Kremer, Isa (Orph.) San Francisco 26-Dec. 2.
Krugel & Robles (Capitol) Windsor, Can.
Knowles & Hurst (Greeley Sq.) New York.

L

LaCross, Jean (Fordham) New York; (81st St.) New York 5-7.
LaFleur & Portia (Bay Ridge) Brooklyn.
LaFollette & Co. (Greeley Sq.) New York.
LaMarr, Leona (State) Norfolk, Va.
LaMont, Billy, Four (Natl.) New York.
LaVigne & Marie (Bowdoin Sq.) Boston.
Lamont, Lestra, & Co. (Bushwick) Brooklyn.
Lane & Harper (Pal.) Springfield, Mass.
Lang & Haley (Tilyou) Brooklyn.
Larimer & Hudson (Victoria) New York.
Larkin, Peter (Temple) Detroit.
Larry Entertainers (Pan.) Minneapolis.
Last Rehearsal (Orph.) Portland, Ore.
Latell, Alfred (World) Omaha.
Latham, Rubye, Duo (Davis) Pittsburgh.
Lawler Sisters (Grand) Montgomery, Ala.
Lawlor, Alice (Orph.) New Orleans.
Layman, McGinty & Chan (Federal) Salem, Mass.
LeBlanc, Eugenie, Co. (Orph.) Sioux City, Ia.
Lee & Cranston (Pan.) Salt Lake City.
Lee, Jas., Revue (Olympia) New Bedford, Mass.
Leff & Demarest Sisters (Grand) Evansville, Ind.
Leland & St. Claire (Colonial) Newport, R. I.; (Quincy) Quincy, Mass., 4-7.
Lelands, Five (Lafayette) Buffalo.
Lemaire & Van (Maryland) Baltimore.
Lemays, The (Earle) Washington.
Leonora's Jewels (State) Cleveland.
Leonard, Eddie, Co. (Keith) Union Hill, N. J.
Leon's Ponies (Harris) Pittsburgh.
Lera & Spencer (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 5-10.
Lester, J. & B. (Albee) Providence 5-10.
Leslie & Vandergrift (Keith) Youngstown, O.
Levan & Bolles (Grand) Philadelphia.
Lewis, Flo (Flatbush) Brooklyn.
Lewis, Mazetti, Co. (Queen) Wilmington, Del.
Libby Dancers (Hipp.) Baltimore.
Libonati (Auditorium) Winston-Salem, N. C.
Lind, Homer, Revue (Keith) Portland, Me.
Little Jim (Oriental) Detroit.
Little Liar (Crescent) New Orleans.
Lloyd, Alice (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 5-10.
Lockfords, The (Maryland) Baltimore.
Lomax & Johnson (Poli) Meriden, Conn.
London, Louis (Capitol) Concord, N. H.
London, Paris & N. Y. (Royal) New York; (Flatbush) Brooklyn 5-7.
Longtin-Kinney Co. (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 5-10.
Loos Bros. (Hollywood) Detroit; (Pal.) Akron, O., 5-7.
Lopez, Dolores (Pan.) Salt Lake City.
Lordons, Three (Royal) New York.
Lorraine & Minto (Pan.) San Diego, Calif.; (Pan.) Long Beach 5-10.
Louise & Mitchell (Pan.) San Francisco 26-Dec. 2.
Lubin, Larry & Andre (Lyric) Indianapolis.
Lucas, Nick (Orph.) St. Louis.
Lucky Stiff (Grand) Montgomery, Ala.
Louisville Loons (Main St.) Kansas City.
Lum & White (American) Chicago.
Lydell & Higgins (Keith) Columbus, O.; (Pal.) Akron, O., 5-7.
Lyons, Jimmy (Maj.) Johnstown, Pa.

M

MacQuarrie, Marie (Capitol) Atlanta, Ga.
Mack & Tivoli (Bedford) Brooklyn.
Mack, Smilin': Joplin, Mo.; Kansas City 5-10.
Maddock's Tricks (Orph.) St. Louis.
Maddock's Side Kicks (Proctor) Albany, N. Y.
Magley, O. & P. (Pal.) Ft. Wayne, Ind.
Mahoney & Cecil (Carlton) Providence.
Makeranko & Chauve Charois (Keeney) Elmira, N. Y.
Maker & Redford Revue (Orph.) Des Moines, Ia.
Mandis, Joe, Trio (Premier) Brooklyn.
Manley, Emory, Co. (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 5-10.
Marcelle (Rivoli) Toledo, O.
Marcus, Jack, Co. (Pan.) Spokane, Wash.; (Pan.) Seattle 5-10.
Margaret, Lady, Co. (Shea) Buffalo; (Pal.) Akron 5-7.
Marguerite & Jean (Keith) Cincinnati 5-10.
Marian & Marcellus Co. (Poli) Wilkes-Barre, Pa., 12-17.
Marino & Martin (Bay Ridge) Brooklyn.
Marion, Sid, Co. (Tower) Chicago.
Marks, Joe, Co. (Shea) Buffalo; (Shea) Toronto 5-10.
Marlowe, Marie (Davis) Pittsburgh; (Perry) Erie, Pa., 5-10.
Martin & Martin (Elks' Circus) Newark, N. J.
Marvin, Johnny (Perry) Erie, Pa.; (Fordham) New York 5-7; (Hamilton) 8-10.
Mason, Lee & Sunny (Kearse) Charleston, W. Va.
Mason-Dixon Dancers (Shea) Buffalo 5-10.
Mast Sisters (Hipp.) Buffalo 4-10.
Masters & Grace Co. (Met.) Brooklyn.
Masters, Chas., Orch. (Keith) Philadelphia.
Mathews, Bill & Sherrie (Bijou) Woonsocket, R. I.
Matthews Trio (Loew) Evansville, Ind.
Mauss, Willie, Co. (Keith) Dayton, O.; (Pal.) Akron 5-7.
Maxellos, Five (Oriental) Brooklyn.
May & Kilduff (Olympia) Lynn, Mass.; (Colonial) Haverhill 5-7.
Mayfair, Mitzi (Riviera) Detroit.
Mayo, Skeet (Harris) Washington, Pa.
Mayo & Lynn (Columbia) Far Rockaway, N. Y.
Mays, Burt & Finn (Loew) Toronto.
Medley & DuPree (Pal.) Cleveland; (Keith) Columbus 5-7.
Mehlinger, Artie (Howard) Boston.
Meiser, Edith (Riviera) Chicago.
Melroy Sisters (Martini) Galveston, Tex.
Memories of Opera (Earle) Atlantic City.
Merediths, The (Keith) Washington.
Merle's Cockatoos (Pan.) Los Angeles; (Pan.) San Diego 5-10.
Meyers & Nolan (Orph.) Boston.
Michel (Pal.) Akron, O.
Miller & Bradford (Oriental) Brooklyn.
Miller, Betty & Bobby (Auditorium) Winston-Salem, N. C.
Miller & Corbett (Maryland) Baltimore.
Miller Sisters' Revue (Grand) St. Louis.
Minor & Root (Pal.) Springfield, Mass.
Miss America (Pal.) Bridgeport, Conn.
Mitkus Duo (State) Detroit 4-10.
McCaffrey & Miller (Riviera) Detroit.
McCoy & Walton (Grand) Montgomery, Ala.
McDonald & Rose (Granada) Malden, Mass.
McGee, Joe B. (Loew) London, Can.; (Pal.) Gary, Ind., 4-7; (Pal.) South Bend 8-10.
McGlinn, Frank, Co. (Rajah) Reading, Pa.
McGoods, Chas., Co. (Pal.) Brooklyn
McGrath & Travers (Orph.) Wichita, Kan.
McKay & Ardine (Orph.) Seattle.
McKechnie, Peggy (Orph.) Madison, Wis.
McKee & O'Connor Revue (Pal.) Canton, O.
McLaughlin & Evans (Keith) Indianapolis; (Keith) Cincinnati 5-10.
McLellan & Sarah (Orph.) Los Angeles.
McLennon, Geo. (Orph.) St. Louis.
McWilliams, Jim (Keith) Cincinnati.
Modena Revue (Capitol) Atlanta, Ga.
Mongadors, The (Riviera) Chicago.
Monte & Lyons (Melba) Brooklyn.
Monte & O'Brien (Robbins) Warren, O.
Montgomery, Marshall (Keith) Philadelphia 5-10.
Moore & Powell (Grand) Macon, Ga.
Moore, Sim, & Pal (Maj.) Dallas, Tex.
Moore, Gene & Myrtle (Scollay Sq.) Boston.
Moore, Geo. W. (Auditorium) Quebec, Can.
Moore, Geo. A. (Keith) Boston 5-10.
Moran & Warner (Loew) Toronto.
Moran, Kelo & Rollins (Lafayette) Buffalo.
Morehouse, Sid (Orph.) New Orleans.
Morgan, J. & B. (Aldine) Pittsburgh.
Morgan & Sheldon (Rialto) Louisville; (Pal.) Cincinnati 5-10.
Morgan & Lake (Scollay Sq.) Boston.
Morley & Anger (Keith) Portland, Me.
Morris & Campbell (Orph.) Vancouver, Can
Morris, Ray & Kay (State) Jersey City.
Morris & Shaw (Keith) Philadelphia.
Morris & Flynn (Orph.) Brooklyn.
Mosconi Bros. (Davis) Pittsburgh; (Maryland) Baltimore 5-10.
Moss, Chris Traynor (State) New Brunswick, N. J.
Mozart Club Singers (Orph.) Madison, Wis
Murdock & Mayo (Central) Jackson, Miss.
Murdock, Teck, Co. (Franklin) New York.
Mullen & Francis (Davis) Pittsburgh.
Murphy, Johnny (Earle) Atlantic City.
Murphy, Senator (Rialto) Louisville.
Murray & Oakland (Keith) Philadelphia 5-10.
Murray & Dougherty (Plaza) Asheville, N. C.
Murray Girls (Keith) Toledo, O.; (Pal.) Cincinnati 5-10.
Murray & Maddox (Grand) New York.
Musical Flappers, Eleven (Maj.) Milwaukee.
Myers & Rowe (Keith) Fort Lauderdale, Fla.
Myers, Flo, & Band (Jefferson) New York.

N

Nagyfys, The (Pan.) Minneapolis.
Nathane & Sully (Maj.) Dallas, Tex.
Nattova, Natacha, Co. (Pal.) Akron, O.
Nawahi (Maj.) Ft. Worth, Tex.
Neapolitan Duo (Keith) Grand Rapids, Mich.
Negri, Veda, Co. (Pan.) Los Angeles; (Pan.) San Diego 5-10.
Neiman, Hal (Shea) Buffalo.
Nelson, Bob (State) Norfolk, Va.
Nelson, Eddie (Pal.) New York; (Bway.) New York 5-10.
Nelsons, Juggling (Orph.) New York.
Nicholas Revue (Pan.) Memphis.
Nichols, Howard (Keith) Fort Lauderdale, Fla.
Nielson & Warden (State) Buffalo.
Night at the Club (Orph.) Seattle.
Nillson, Walter (Grand) Evansville, Ind.
Nixon & Sans (Capitol) Davenport, Ia.
Nolan, Paul, Co. (Met.) Brooklyn.
Norman & Landee (American) Chicago.
Norris Monkeys (Delancey St.) New York.
Norton & Brower (Lincoln Sq.) New York.
Norton & Haley (86th St.) New York; (Flatbush) Brooklyn 8-10.
Norton, Ruby (Maryland) Baltimore.
Norworth, Jack (Davis) Pittsburgh.
Nurff, Audren (Maj.) Houston, Tex.

O

Ohio State Univ. Band (Orph.) Sioux City, Ia.
Olms, John, Co. (Melba) Brooklyn.
Olsen, Olive (Jefferson) New York.
Oliver & Crangle (Imperial) Montreal; (Shea) Toronto 5-10.
One Arabian Night (Hipp.) New York.
Orontos, Three (Pan.) Memphis.
Ortons, Four (Orph.) Oakland, Calif., 26-Dec. 2; (Golden Gate) San Francisco 3-9.
Osaka Boys (Maj.) Milwaukee.
Ossman & Schepp (Main St.) Kansas City.
Owen & Anderson (Riviera) Detroit.
O'Brien Sisters (Keith) Lowell, Mass.
O'Brien Sextet (Central Sq.) Cambridge, Mass.
O'Connor & Vaughan (Englewood) Chicago.
O'Connors, Four (Pal.) Canton, O.; (Albee) Youngstown 4-7; (Pal.) Akron 8-10.
O'Dell, Dell (Sheridan) Pittsburgh.
O'Donnell & Blair (Pal.) Cleveland.
O'Hanlon & Zambouni (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 5-10.
O'Mara, Emmett (Bijou) Bangor, Me.
O'Neil & Vermont (St. Louis) St. Louis.
O'Neil & Oliver (Pal.) Waterbury, Conn.

P

Packard & Dodge (State) Memphis.
Paganna (Orph.) Seattle.
Paige & Jewett (Simplizissimus) Cologne, Germany, 1-31.
Palmer & Huston (Keith) Fort Lauderdale, Fla.
Pardo, Eddie, Co. (Maj.) Houston, Tex.
Paris Fashions (Carolina) Greensboro, N. C
Parisian Whirl (Pan.) Salt Lake City.
Parisian Trio (Aldine) Pittsburgh.
Parisian Redheads (Oriental) Detroit.
Parker Family (Belmont) Chicago.
Parisiennes (Keith) Toledo, O.; (Keith) Columbus 5-7.
Paskman's, Dailey, Minstrels (Orph.) Oklahoma City.
Pasquali Bros. (Orph.) Portland, Ore.
Passeri Revue (World) Omaha.
Passing Parade (Pal.) New Haven, Conn.
Patrice, Madeline (Keith) Dayton, O.; (Pal.) Canton 5-7.
Patts, Aerial (Pan.) Cheyenne, Wyo.
Paul Bros. (Scollay Sq.) Boston.
Paula (Victory) Tampa, Fla.
Pauline, Dr. (Keith) Ottawa, Can.
Paulo, Paquita & Chikita (Keith) Fall River, Mass.
Pearl, Myron, Co. (Loew) Evansville, Ind.
Pearson & Anderson (State-Lake) Chicago.
Pelot & Schofield (Hipp.) Baltimore.
Pelot & Wilson (Colonial) Nashua, N. H.
Peper, Jack (Pal.) Rockford, Ill.
Pepper Shakers, Four (Pal.) New York.
Permaine & Shelly (Victoria) New York.
Petersen, Manning & Kennedy (Capitol) Trenton, N. J.
Petit Leoni Troupe (Pan.) Newark, N. J.
Petite Revue (Golden Gate) San Francisco 26-Dec. 2.
Petley, Arthur, Co. (Pal.) Cincinnati; (Keith) Dayton 5-7.
Philson & Duncan (Orph.) Oklahoma City.
Picchiani Troupe (Maryland) Baltimore 5-10.
Pike, Raymond (Orph.) Germantown, Pa.
Pisano, General (Bijou) Savannah, Ga.
Plant, Vic, Revue (Proctor) Yonkers, N. Y.
Polly & Oz (Proctor) Albany, N. Y.
Powers, Flo, Co. (Orph.) Brooklyn.
Powers & Wallace (Commodore) New York.
Price, Georgie (Victoria) New York.
Primrose Four (Melba) Dallas.
Primrose Minstrels (Grand) Atlanta, Ga.
Princeton & Yale (Brockton) Brockton, Mass.
Purdy & Faine (Pan.) Rochester, N. Y.
Purl, Billy, Co. (Central) Jackson, Miss.; (Princess) Nashville, Tenn., 5-10.

Q

Quinn, Binder & Roy (Capitol) Concord, N. H.

R

Raboid, Rajah (Keith) Lowell, Mass.
Racine & Ray (Shea) Toronto; (Imperial) Montreal 5-10.
Radio Fancies (Blvd.) New York.
Rafael, Dave, Co. (Pan.) Los Angeles; (Pan.) San Diego 5-10.
Raffin's Monkeys (Keith) Syracuse, N. Y.
Rasch, Albertina, Girls (Temple) Detroit; (Keith) Dayton 5-7.
Rath Bros. (Grand) Philadelphia.
Rainbow Revelries (Oriental) Brooklyn.
Rawlinson, Herbert (Capitol) Davenport, Ia.
Ray & Harrison (Pal.) Chicago.
Ray & Stone (Washington St.) Boston.
Raymond & Caverly (State) Buffalo.
Reading, Falls & Boyce (Riviera) Chicago.
Readings, Four (St. Louis) St. Louis.
Rea's, Joe, Nite Hawks (Orph.) New Orleans.
Reck & Rector (Hill St.) Los Angeles.
Red Follies (81st St.) New York; (Hipp.) New York 5-10.
Red Carnation (State) Memphis.
Redmond, Jack (Orph.) Winnipeg, Can.
Reed & Lucey (Pal.) Worcester, Mass.
Reed & Duthers (Perry) Erie, Pa.; (Pal.) Cleveland 5-10.
Reeves, Billy (Rivoli) Toledo, O.
Reeves & Wells (Jefferson) Auburn, N. Y.
Regal, Henry, Co. (Proctor) Schenectady, N. Y.
Regay, Johnny, Co. (Keith) Cincinnati.
Regay, Billy, Revue (Scollay Sq.) Boston.
Reid, Mrs. Wallace (Earle) Washington.
Reilly, Robt., Co. (Princess) Nashville; (Rialto) Louisville 5-7.
Renard & West (State) Cleveland.
Revue Unique (Pan.) Rochester, N. Y.
Revue Fantasy (Lyric) Richmond, Va.
Revue Casino de Paris (State) Harrisburg, Pa.
Reyes, Juan & Herma (Temple) Rochester, N. Y.; (Davis) Pittsburgh 5-10.
Reynolds & White (Keith) Bayonne, N. J.
Reynolds, Jimmy (Grand) New York.
Reynolds & Clark (Poli) Bridgeport, Conn.
Riano, Renie (Maryland) Baltimore; (Albee) Brooklyn 5-10.
Ricardo, Irene (5th Ave.) New York.
Rice & Newton (Pal.) Cincinnati.
Rickards, The (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 5-10.
Riley, Charles (Grand) Montgomery, Ala.
Riley, Larry (Pan.) Toronto.

Ring, Julie, Co. (Bushwick) Brooklyn.
Rives & Arnold (Capitol) Binghamton, N. Y.
Rives, Doran, Co. (Proctor) Troy, N. Y.
Robbins Trio (Grand) Atlanta
Roberts, Joe (State) Cleveland.
Robinson, Bill (Orph.) Vancouver, Can.
Robinson & Pierce (Seventh St.) Minneapolis.
Rockwell, Dr., & The Merediths (Keith) Washington.
Rogers & Wynn (Harris) McKeesport, Pa.
Roisman's Alabamians (Keith) Grand Rapids, Mich.
Romas Troupe (Pan.) San Francisco 26-Dec. 2.
Romaine, Homer (Albee) Providence; (Albee) Brooklyn 5-10.
Romaine & Castle (Pan.) Spokane, Wash.; (Pan.) Seattle 5-10.
Rome & Gaut (Avon) Poughkeepsie, N. Y.; (Shea) Buffalo 5-10.
Rome & Dunn (State) Detroit
Roode & Francis (Loew) Montreal.
Rooney & Bent (Grand) New York.
Rooney, E. & J. (Capitol) Davenport, Ia.
Rose & Thorn (Proctor) Newark, N. J.; (Tilyou) Brooklyn 5-7.
Rosita (State) Norfolk, Va.
Ross, Eddie (Ritz) Birmingham, Ala.
Roye & Maye Revue (Pal.) Milwaukee.
Rubes, Three (Maj.) Johnstown, Pa.
Rubin & Malone (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 5-10.
Rubini Sisters (Pan.) Birmingham, Ala.
Ruby, Rosalind, Co. (105th St.) Cleveland; (Keith) Indianapolis 5-10.
Rucker & Perrin (Hillside) Jamaica, N. Y.
Rudell & Dunnigan (Regent) New York.
Russell, Jack, Co. (Keith) Fort Lauderdale, Fla.
Russell & Armstrong (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 5-10.
Russell & Titus (Central Sq.) Cambridge, Mass.
Russo, Teis & Russo (Orph.) Wichita, Kan.
Ryan, Thos. J. (Pal.) New York.
Ryan Sisters (Keith) Boston; (Keith) Portland 5-7.

S

Sabini, Frank, Co. (State-Lake) Chicago.
Sailors, Three (Pal.) Milwaukee.
Sallardo Trio (Loew) Evansville, Ind.
Sampsel & Leonhart (Earle) Washington.
Samuels, Rae (Madison) Brooklyn; (Jefferson) New York 5-7.
Sands & Doone (Hipp.) Baltimore.
Santiago Trio (Greeley Sq.) New York.
Santos, Alex, Revue (Natl.) New York.
Santley, Zelda (Keith) Philadelphia; (Davis) Pittsburgh 5-10.
Santry, Henry, Co. (Keith) Syracuse, N. Y.; (Temple) Detroit 5-10.
Sargent & Lewis (Orph.) Tulsa, Okla.
Saunders, Scott (Hamilton) New York.
Scala, Salvatore (Colonial) Newport, R. I.
Schenck, Carl, & Son (Temple) Birmingham.
Schichtl's Wonderettes (Bijou) Savannah, Ga.
Schreck, George, Co. (Maj.) Chicago.
Scrambled Legs (Plaza) Asheville, N. C.
Seabury-Swor & Orch. (Broad) Columbus, O.
Seebacks, The (Proctor) Troy, N. Y.
Seed & Austin (Flatbush) Brooklyn.
Selwyr, Eddie (Lincoln Sq.) New York.
Semon, Primrose (81st St.) New York.
Senna & Dean (Orph.) Vancouver, Can.
Senna & Webber (Grand) Clarksburg, W. Va.
Severn, Margaret, Co. (Keith) Cincinnati.
Shadowgraph, The (Orph.) Winnipeg, Can.
Sharon, Stevens Co. (Temple) Birmingham.
Shaw, Sandy (Oriental) Detroit.
Shean, Al, & Cantor (Orph.) Denver.
Sheldon, Heft & Lewis (Grand) Macon, Ga.
Shelton, George, Co. (Loew) Toronto.
Shepherd, Bert (Bway.) New York; (Davis) Pittsburgh 5-10.
Sherwoods, The (Tower) Chicago.
Shields, Ella (Pal.) Cleveland; (Keith) Detroit 5-7.
Shields, Frank (Maj.) Findlay, O.
Shriner & Gregory (Capitol) Atlanta, Ga.
Side Show, The (Cross Keys) Philadelphia.
Sidney, Frank J., Co. (Brockton) Brockton, Mass.
Silks & Satins (Orph.) Des Moines, Ia.
Sinclair & Ford (Hennepin) Minneapolis.
Sinclair, Frank, Co. (Capitol) Hartford, Conn.
Sinclair, Catherine, Co. (State) Detroit.
Singer, Violet (Coliseum) New York.
Small & Mays (Orph.) Los Angeles.
Smith & Hart (Loew) Houston, Tex.
Smith & Strong (Willard) Woodhaven, N. Y.
Smith, Tom (Joie) Ft. Smith, Ark.
Smith & Allman (Lyric) Hoboken, N. J
Smith, Ben (Pan.) San Francisco 26-Dec. 2; (Pan.) Los Angeles 4-10.
Smith & Cantor (American) Chicago.
Smiths, Aerial (Willard) Woodhaven, N. Y.
Snapshots Revue (Pan.) Portland, Ore.
Snoozer, Jr. (Melba) Dallas.
Sorrentinos, Four (Victory) Tampa, Fla.
Southern Girls (Capitol) Binghamton, N. Y.
Spalding & Wood (Grand) Montgomery, Ala.
Spencer & Williams (Oriental) Detroit.
Spirit of Winter (Lyric) Indianapolis.
Spotlite Revue (Orph.) Portland, Ore.
Springtime Revue (Pan.) Hamilton, Can.
St. Orr, Chelm (State) Easton, Pa.
Stafford, Frank, Co. (Keith) Washington.
Stamms, The (Princess) Nashville 5-10.
Stang, Oscar, & Orch. (Orph.) New York.
Stanley & Kerns (Melba) Brooklyn.
Stanley & Attree (Keith) New Bedford, Mass.; (Keith) Concord, N. H., 4-7.
Stanley, Jos. B. (Shea) Toronto; (Shea) Buffalo 5-10.
Stanley & Quinette (Natl.) New York.
Stanley & Birnes (Pan.) Newark, N. J.
Stanley & Elva (Capitol) Concord, N. H.
Stanley, Stan, Co. (Academy) Newburg, N. Y.
Stanley & Ginger (Commodore) New York.
Steele & Winslow (Broad) Columbus, O.
Steppe & Pierce (Keith) Dayton, O.; (105th St.) Cleveland 5-10.
Stepoin & Scea (Colonial) Haverhill, Mass.
Strains & Strings (Empire) North Adams, Mass.
Stritt, Fred (Diversey) Chicago.
Stroud & White (Amer.) New York.
Stryker, Al (Maryland) Baltimore.
Stubblefields, The (Ritz) Elizabeth, N. J.; (81st St.) New York 8-10.
Stuart & Lash (Bedford) Brooklyn.
Stylish Steppers, Seven (Aldine) Pittsburgh.
Sub-Deb Dancers (Orph.) Sioux City, Ia.
Sully & Mack (Pan.) Hamilton, Can.
Sun Fong Linn (Indiana) Terre Haute.
Sunshine, Marion (Temple) Detroit
Sunshine & Butterflies (Indiana) Indiana, Pa.
Supper Club (Keith) Dayton, O.; (105th St.) Cleveland 5-10.
Sutton, Larry (Wales) Toronto 3-10.
Swartz & Clifford (Premier) Brooklyn.
Swifts, Three (Keith) Boston.
Swiss Song Birds (Maj.) Houston, Tex.
Sydell, Paul, & Spottie (Capitol) Windsor, Can.
Syncopation Show (Pal.) St. Paul.

T

Tabor & Green (Auditorium) Quebec, Can.
Talent & Merit (Maj.) Dallas, Tex.
Taliaferro, Mabel, Co. (Washington St.) Boston.
Tampa (Pan.) Cheyenne, Wyo.
Taxi Talks (St. Louis) St. Louis.
Taylor & Marckley (Pan.) Spokane, Wash.; (Pan.) Seattle 5-10.
Terry, Frank (Orph.) Boston.
Texas Four (125th St.) New York.
Thalero's Circus (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 5-10.
Thomas, Joe, Sax-o-tet (Capitol) Owosso, Mich.; (Strand) Lansing 4-7.
Thompson & Kemp (Harris) Pittsburgh.
Thursby, Dave (Keith) Hackensack, N. J.
Tiebor's Seals (Orph.) Boston.
Tieman's, Tad, Tunesmiths (Maj.) Wichita Falls, Tex., 1-2; (Maj.) Fort Worth 3-9.
Timblin, Slim (Grand) Clarksburg, W. Va.
Tinova & Baikoff (Orph.) Los Angeles.
Tintypes (Willard) Woodhaven, N. Y.
Tock & Toy (Keith) Fall River, Mass.
Tokio, Prince (Keith) Atlanta.
Tom & Jerry (State) Detroit.
Toone, Leon & Leona (Keith) Greenfield, Mass.; (Keith) Portland, Me., 5-7.
Torino (Pal.) Cleveland; (Temple) Detroit 5-10.
Toto (Orph.) San Francisco 26-Dec. 2.
Town Topics (Colonial) Lancaster, Pa.
Tracey & Elwood (Earle) Philadelphia.
Trahan & Wallace (Orph.) Winnipeg, Can.
Tramp, Tramp, Tramp (Robbins) Warren, O.
Transfield Sisters (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 5-10.
Trigos, Del, Co. (Pal.) Bridgeport, Conn.
Tucker, Sophie (Pan.) Memphis.
Tumbling Clowns, Two (Grand) St. Paul.
Turtle, William C.: Grey Eagle, Minn.

U

Ulis & Clark (Lincoln Sq.) New York.
Usher, Mae (Keith) Indianapolis; (Keith) Cincinnati 5-10.
Usher, Harry & Frances (Pal.) Cleveland; (Keith) Indianapolis 4-10.
Utah, Bill (Grand) St. Louis.

V

Vagrants, Three (Pal.) Chicago.
Valdo, Mears, & Valdo (Orph.) Huntington, W. Va.
Valentine & Bell (Keith) Portland, Me.
Valerio, Don, Co. (Central) Jackson, Miss.
Valjean, G., Co. (Orph.) Wichita, Kan.
Van Cello & Mary (Gates Ave.) Brooklyn.
Van & Vernon (Greeley Sq.) New York.
Van & Schenck (Plaza) Corona, N. Y.
Vanity Fair (Jefferson) Auburn, N. Y.
Vannessi & Co. (Hill St.) Los Angeles.
Varsity Revue (Lyric) Hoboken, N. J.
Verdi & Pennell (Scollay Sq.) Boston.
Verne, Adele (Maj.) Wichita Falls, Tex.
Vernille, Nitza (Orph.) Vancouver, Can.
Vernon, Walter (Main St.) Kansas City.
Vernon, Hope (Albee) Providence.
Vernon, Florence (Orph.) Kansas City.
Vero, Marie (Orph.) Denver.
Veronica & Hurl Falls (Seventh St.) Minneapolis.
Vincent, Claire, Co. (Keith) Lowell, Mass.
Vintour, Richard (Maj.) Little Rock, Ark.
Vivian & Walters (Maryland) Baltimore.
Volunteers, Four (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 5-10.
Vox & Walters (Jefferson) New York; (Maryland) Baltimore 5-10.

W

Wahletka, Princes (Uptown) Detroit; (105th St.) Cleveland 5-10.
Waiman, Harry, & Debutantes (Golden Gate) San Francisco 26-Dec. 2; (Hill St.) Los Angeles 3-9.
Wallace & Wells (Federal) Salem, Mass.
Wallace & May (Albee) Brooklyn 5-10.
Walmsley & Keating (Pal.) Brooklyn.
Walters, Walter, Co. (Gates Ave.) Brooklyn.
Walzer & Dyer (Orph.) Oklahoma City.
Walsey, C. & B. (Plaza) Corona, N. Y.
Wanzer & Palmer (Plaza) Asheville, N. C.
Ward, Master Jay (Martini) Galveston, Tex
Ward, Will J. (125th St.) New York.
Ward & Van (Orph.) San Francisco 26-Dec. 2.
Ward Brothers (Keith) Syracuse, N. Y.
Ward, Tom & Dolly (Robbins) Warren, O.
Watson Sisters (State) Newark, N. J.
Watson & Cohen (Pan.) Toronto.
Watts & Hawley (Colonial) Newport, R. I.
Wayburn's Promenaders (Keith) Philadelphia; (Keith) Washington 5-10.
Wayburn's, Ned, Revue (Earle) Philadelphia.
Wayburn's Buds (State-Lake) Chicago.
Wayburn's, Ned, Variety Show (Orph.) Oakland, Calif., 26-Dec. 2; (Golden Gate) San Francisco 3-9.
Weaver Bros. (Keith) Atlanta.
Webber, Al, Co. (Poli) Bridgeport, Conn.
Weber Girls (Imperial) Montreal 5-10.
Weigands, The (Cross Keys) Philadelphia.
Weist & Stanton (Hennepin) Minneapolis.
Welch & Norton (Pan.) Birmingham, Ala.
Welch Lew, Co., (Colonial) Lancaster, Pa.
West, Willie & McGinty (Hill St.) Los Angeles.
Weston & Lyons (State-Lake) Chicago.
Wheeler & Potter (Orph.) New York.
Wheeler, George & Mary (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 5-10.
Whirl of Thrills (Loew) Evansville, Ind.
Whirlwinds, Three (Keith) Youngstown, O.; (Keith) Toledo 5-7.
White & Tierney (Pal.) Chicago.
White, E., Quartet (Hipp.) New Yorn 5-10.
Whitey & Ed Ford (Lyric) Richmond, Va.
Whitman, Frank (Delancey St.) New York.
Wilbert, Raymond (Pan.) San Diego, Calif.; (Pan.) Long Beach 5-10.
Wilber & Lyke (Pan.) Salt Lake City.
Williams, Herb, Co. (State) Memphis.
Williams, Mollie, Revue (Proctor) Newark, N. J.
Williams, Hermanos (Keith) Boston; (Pal.) New York 5-10.
Willie's Reception (Hipp.) Baltimore.
Wilmot Sisters (Pan.) Minneapolis.
Wilson, Frank (Keith) Philadelphia.
Wilson Bros. (Pal.) Akron, O.; (Keith) Toledo 5-7.
Wilson & Dobson (Earle) Atlantic City.
Wilson & Kepple (Howard) Boston.
Wilson, Chas. (Hipp.) Baltimore.
Wilton Sisters (Earle) Atlantic City.
Wilton & Weber (Albee) Brooklyn.
Winchester & Ross (Pal.) Cincinnati.
Winnie & Dolly (Pal.) Akron, O.
Winnifred & Mills (Pan.) Butte, Mont.; (Pan.) Spokane, Wash., 5-10.
Withers, Chas., Co. (Riviera) Chicago.
Wolfe, Harry, Co. (Pal.) South Bend, Ind.
Wolfe Sisters Revue (Tilyou) Brooklyn.
Wong, George, Co. (Franklin) New York; (Regent) New York 5-7.
Woodland Revue (Orph.) Tulsa, Okla.
Woolf, Stanley (Victory) Tampa, Fla.
Worden Bros. (Orph.) Vancouver, Can.
Worths, The (Pan.) Spokane, Wash.; (Pan.) Seattle 5-10.
Worths & Milan (125th St.) New York.
Wright, Louise (Grand) Philadelphia; (Maryland) Baltimore 5-10.
Wright Dancers (Keith) Washington.
Wylie, Ray, Co. (State) Washington, Pa.
Wynne, Peg (Grand) Evansville, Ind.
Wyse, Rose, Co. (Shea) Buffalo; (Shea) Toronto 5-10.

Y

Yachting Party (Keith) Greenfield, Mass.; (Keith) Portland, Me., 5-7.
Yates & Lawley (Orph.) Los Angeles.
Yesterthoughts (Pal.) Worcester, Mass.
Yokan, Paul, Co. (Perry) Erie, Pa.
Young, Margaret (State) Cleveland.
Young Abraham (Pan.) Cheyenne, Wyo.
Youngers, The (Capitol) Atlanta, Ga.

Z

Zella Sisters (Orph.) New Orleans.
Zuhn & Zuhn (Nixon) Philadelphia.

MOTION PICTURE PRESENTATIONS

Arren, Charlotte (Riviera) Omaha.
Badger & Muessler (Midland) Kansas City.
Banjomania (Texas) San Antonio.
Barstow, Edith & Dick (Ambasador) St. Louis.
Bayes, Nora (Granada) San Francisco.
Bernard & Gould (Rivoli) Baltimore.
Bernard & Henry (Tivoli) Chicago.
Black, Ben (Saenger) New Orleans (Dec. 3).
Boyle, Kathleen (Tivoli) Chicago.
Breen Brothers (Midland) Kansas City.
Burns & Kissen (State) Minneapolis.
Carlos & Inez (Buffalo) Buffalo.
Carr, Louise & Andrew (Met.) Boston.
Carr, Mr. & Mrs. (Met.) Boston.
Charno, Don (Capitol) Des Moines.
Chase, Chaz (Indiana) Indianapolis.
Cibelli, Eugene (Met.) Houston, Tex.
Cropper, Roy (Paramount) New York.
Dance Caprice (Uptown) Chicago.
Dancing Brides (Ambasador) St. Louis.
Darrell, Bert (Century) Baltimore.
Davis, Charles (Indiana) Indianapolis.
DeWolfe & Kindler (Paramount) New York.
Devilla & Ruarke (Liberty) New York.
Dixieland (Chicago) Chicago.
Dolores & Eddy (Buffalo) Buffalo.
Don Vocal Four (Fox) Washington.
Eagle Feather, Chief (Olympia) New Haven, Conn.
Ellard, Jimmy (Riviera) Omaha.
English, Peggy (Capitol) Des Moines.
Fink, Lew (Met.) Boston.
Flying High (Tivoli) Chicago.
Forbes, Lew (Denver) Denver.
Foster Girls (Michigan) Detroit.
Gambarelli, Maria (Roxy) New York.
Griffith, Edith (Chicago) Chicago.
Gypsyland (Indiana) Indianapolis.
Hanlon, Bert (Senate) Chicago.
Herbert, Joe (Tivoli) Chicago.
Herman & Seamon (Buffalo) Buffalo.
Hines & Leonard (Met.) Boston.
Hirose, George (Pal.) Dallas.
Hoffman, Llora (Uptown) Chicago.
Hope & Burns (Capitol) New York.
Hopper, Edna Wallace (Empire) Syracuse.
Hyde, Alex (Buffalo) Buffalo.
Irene & Dario (Liberty) New York.
Irmanette (Buffalo) Buffalo.
Jazz a la Carte (Capitol) Des Moines.
Johnson's Melodists (Capitol) Detroit.
Joy Bells (Riviera) Omaha.
Kaufman, Ada, Girls (Buffalo) Buffalo.
Kawakami, Aida (Pal.) Dallas.
Kemmys, Three (Paramount) New York.
Kentucky Jubilee Choir (Chicago) Chicago.
Kosloff, Lou (Paramount) New York.
Kreuger, Bennie (Tivoli) Chicago.
Kuma, Hatsu (Pal.) Dallas.
Landry, Cy (Uptown) Chicago.
Landry, Art (Pal.) Dallas.
Lawrence, Julia (Liberty) New York.
Leaf, Maurey (Riviera) Omaha.
Lee, Jane & Katherine (Manos) Greensburg, Pa.
Lewis & Dody (Oriental) Chicago.
Liebling Singers (Strand) New York.
Lime Trio (Paramount) New York.
Listen In (Buffalo) Buffalo.
Lowry, Ed (Ambassador) St. Louis.
Lyndon & Farnam (Century) Baltimore.
Mann, Jerome (Buffalo) Buffalo.
Markert's American Rockets (Roxy) New York.
Masters, Charles (Uptown) Chicago.
Maxwell & Lee (Riviera) Omaha.
Meyakos, Three (Pal.) Dallas.
Middleton, Lucille (Rivoli) Baltimore.
Milo (Ambassador) St. Louis.
Minevitch, Borrah, Band (Chinese) Hollywood.
Mitchell, Al (Olympia) New Haven, Conn.
Moonlit Waters (Buffalo) Buffalo.
Morey, Al (Fort Worth) Fort Worth, Tex.
Morris & Rapp (Chicago) Chicago.
Morgan & Stone (Texas) San Antonio.
Neville, Dorothy (Met.) Houston, Tex.
Normand, Kay (Texas) San Antonio.
Orange Blossoms (Met.) Houston, Tex.
Parson, Joseph (Riviera) Omaha.
Patterson Twins (Texas) San Antonio.
Penner, Joe (Chicago) Chicago.
Pollock, Ralph (Saenger) New Orleans.
Power, Stella (Michigan) Detroit.
Publix Annual Revue (Paramount) New York.
Raft, George (Capitol) New York.
Rasch, Albertina, Dancers (Uptown) Chicago.
Rodemic, Gene (Met.) Boston.
Roesner, Walt (Capitol) New York.
Romas Troupe (Olympia) New Haven, Conn.
Ross, Joe (Capitol) New York.
Ross & Gilbert (Met.) Boston.
Rossella, Charles (Capitol) Des Moines.
Runaway Four (Paramount) New York.
Samuels, Al & Rae (Capitol) Des Moines.
Sargent, Barney & Ross (Riviera) Omaha.
Seidel, Toscha (Embassy) New York.
Seville Four (Capitol) Detroit.
Shadowland (Michigan) Detroit.
Shilkret, Joseph, Orch. (Strand) New York.
Short, Al E. (Howard) Atlanta.
Siamese Twins (Fairmont) Fairmont, W. Va.
Solar, Willie (Pal.) Dallas.
Sousa, John Philip (Penn) Pittsburgh.
Spohr, Paul (Met.) Houston, Tex.
Stanley & Lee (Chicago) Chicago.
Stearns, Clay (Ambassador) St. Louis.
Stefano Mascagno Ballet (Riviera) Omaha.
Steppin' High (Met.) Boston.
Synajko, Countess (Paramount) New York.
Syncopated Menu (Saenger) New Orleans.
Taylor, Irene (Allen) Cleveland.
Thompson Sisters (Texas) San Antonio.
Tokio Blues (Pal.) Dallas.
Trip to Mars (Howard) Atlanta.
Tucker, Sophie (Senate) Chicago.
Valerie, Rence (Paramount) New York.
Victor Record Artists, Eight (Texas) San Antonio.
Walton, Jules & Josie (Ambassador) St. Louis.
Wellington Sisters (Capitol) Montreal.
Weston, Scotty (Riviera) Omaha.
Woodruff, Charlotte (Ambassador) St. Louis.
White & Manning (Chinese) Hollywood.
Yellman, Duke (Seventh Ave.) New York.

CONCERT AND OPERA

Cincinnati Orch.: Columbus, O., 5.
Cleveland Orch.: (Carnegie Hall) New York 6.
Crooks, Richard: Washington 3; New Rochelle, N. Y., 6.
De Gogorza, Emilio: New York 4.
English Singers: Rochester, N. Y., 8.
Flonzaley Quartet: St. Louis 1.
Frijsh, Povla: Boston 3.
Gabrilowitsch, Ossip: Knoxville, Tenn., 7; Louisville, Ky., 9.
Galli-Curci, Mme.: Rochester, N. Y., 1; Chicago 4; Des Moines, Ia., 6.
Given, Thelma: Evansville, Ind., 1; Owensboro, Ky., 2; St. Louis 4; Meadville, Pa., 8.
Goldman Band: Toledo, O., 6.
Gordon, Jeanne: Washington 6.
Graveure, Louis: Fort Worth Tex., 30.
Gustafson, William: Worcester, Mass., 1; Hackettstown, N. J., 2.
Hess, Myra: Boston 3.
House, Judson: Syracuse, N. Y., 8.
Johnson, Edward: (Orchestra Hall) Chicago 7.
King's Henchman: Toledo, O., 30; (Hartman) Columbus Dec. 1-3.
Kneisel String Quartet: Boston 7; Portland, Me., 8.
Kochanski, Paul: St. Louis 6.
Leslie, Grace: Hamilton, Can., 6; Washington, D. C., 10.
Lewis, Mary: Allentown, Pa., Nov. 30; Orange, N. J., Dec. 6.
Lhevinne, Josef: Buffalo 1.
McCormack, John: Pittsburgh 1.
Macbeth, Florence: Cincinnati 1.
Marmein Dancers: (Carnegie Hall) New York 3.
Melius, Luella: Madison, Wis., 1.
Minneapolis Orch.: Duluth, Minn., 1.
Morris, Harold: (Town Hall) New York 6.
Mortimer, Myra: Minneapolis 1; San Francisco 8.
Munz, Mieczyslaw: Cincinnati 2-3.
New York Grand Opera Co.: (Teck) Buffalo 28-Dec. 3.
Peterson, Alma: Long Beach, Calif., 6.
San Carlo Opera Co.: Memphis, Tenn., 30-Dec. 3; New Orleans, La., 5-17.
Schipa, Tito: Indianapolis 4.
Schumann-Heink, Mme.: Columbus, O., 30; Boston Dec. 4.
Szigeti, Josef: Pittsburgh 6; (Orchestra Hall) Chicago 7.
Tibbett, Lawrence: San Francisco 2.
U. S. Navy Band: Louisville, Ky., 30; Dayton, O., Dec. 1; Delaware 2; Athens 3; Marietta 5; Portsmouth 6; Ironton 7.
Vatican Choirs: Boston 4.
Vreeland, Jeanette: (Carnegie Hall) New York 2.
Werrenrath, Reinald: Trenton, N. J., 9.
Witherspoon, Herbert: St. Louis 5; Tulsa, Okla., 6-7; Kansas City, Mo., 8; St. Joseph 9; Des Moines, Ia., 10.

DRAMATIC AND MUSICAL

Abie's Irish Rose: (Alhambra) Glasgow, Scotland, 5-10; (Alhambra) Bradford, Eng., 12-17.
Abie's Irish Rose: (Met.) St. Paul 27-Dec. 3; (Met.) Minneapolis 4-10.
Abie's Irish Rose: (English) Indianapolis 28-Dec. 3.
Ain't Love Grand: (Auditorium) Baltimore 28-Dec. 3.
Allez-Oop: (Colonial) Boston 28-Dec. 3.
Barker, The: (Cort) Brooklyn 28-Dec. 3.
Behold the Bridegroom (Apollo) Atlantic City 28-Dec. 3.
Big Boy: (Wieting) Syracuse, N. Y., 30-Dec. 3.
Bless You, Sister: Wilmington, Del., 30.
Broadway: (Erlanger) Atlanta, Ga., 27-Dec. 3.
Broadway: (Selwyn) Chicago.
Broadway: (Mason) Los Angeles 28-Dec. 3.
Broadway: (Plymouth) Boston.
Broadway: (Lyric) Philadelphia.
Bye, Bye, Bonnie (Lyceum) Rochester, N. Y., 28-Dec. 3.
Carroll, Earl, Vanities: (Erlanger) Philadelphia 28-Dec. 3; (Natl.) Washington 5-10.
Chicago: (Davidson) Milwaukee 28-Dec. 3; (Shubert) Cincinnati 4-10.
Circus Princess (Poli) Washington 28-Dec. 3.
Cocoanuts, The: (Bway.) Denver, Col., 28-Dec. 3; Ogden, Utah, 5-6; Salt Lake City 7-10.
Countess Maritza: (Olympic) Chicago.
Constant Wife: (Broad St.) Newark, N. J., 28-Dec. 3; (Apollo) Atlantic City 5-10.

Cradle Song: Butte, Mont., 1-2; Great Falls 3-4; Helena 5; Missoula 6; Spokane, Wash., 7-8; Yakima 9; Ellensburg 10.
Criss Cross (Grand) Cincinnati 28-Dec. 3; (Brown) Louisville 5-10.
Delicate Justice: (Garrick) Philadelphia 28-Dec. 3.
Desert Song: (Great Northern) Chicago.
Gay Paree: (Shubert) Kansas City 28-Dec. 3; (Shubert) St. Louis 4-10.
General John Regan: Worcester, Mass., 30; Springfield Dec. 1-3.
Great Necker: Watsonville, Calif., 1; Monterey 2; Palo Alto 3.
Happy: (His Majesty's) Montreal, Can., 28-Dec. 3.
Her Cardboard Lover: (Adelphi) Philadelphia.
Hit the Deck: (Woods) Chicago.
Hit the Deck: Knoxville, Tenn., 1.
Hit the Deck: (Lurie) San Francisco 28-Dec. 3.
Honeymoon Lane: (Parsons) Hartford, Conn., 1-3.
Hoosiers Abroad: (New Detroit) Detroit 28-Dec. 3; (Ohio) Cleveland 5-10.
Jazz Singer: (Opera House) Providence, R. I., 28-Dec. 3; Springfield, Mass., 8-10.
Kid Boots: Oklahoma City 30.
LaVerne, Lucille: (Egan) Los Angeles 28-Dec. 3.
Laugh, Clown, Laugh: (Belasco) Los Angeles 28-Dec. 3.
Leiber, Fritz, Co., George Ford, mgr.: (Eighth St.) Chicago 28-Dec. 10.
Lulu Belle: (Illinois) Chicago.
Madcap, The: (Curran) San Francisco 28-Dec. 3.
Mantell, Robert B., & Genevieve Hamper Co., Herman Lewis, mgr.: (Park) Youngstown, O., 1-3; (Hartman) Columbus 5-10.
Merry Wives of Windsor: (Nixon) Pittsburgh 28-Dec. 3; (Erlanger) Buffalo 5-10.
Message From Mars: Greenwood, S. C., 1; Sumter 2; Camden 5; Florence 6.
Murray Hill: (Princess) Chicago.
My Maryland: (Shubert) Cincinnati 28-Dec. 3; (English) Indianapolis 5-10.
My Maryland: (Shubert) Boston.
New York Theatre Guild: Buffalo 5.
Night in Spain: (Four Cohans) Chicago.
Oh, Kay: (Maj.) Boston.
Out of the Sea: (Werba) Brooklyn 28-Dec. 3.
Peggy-Ann: (Wilbur) Boston.
Play's the Thing: (Harris) Chicago.
Rain: (Minturn-Central) Chicago.
Rang Tang: (Tremont) Boston.
Ramblers, The: (Shubert) St. Louis 28-Dec. 3; (Davidson) Milwaukee 4-10.
Repertoire Theater Co.: (Studebaker) Chicago.
Restless Women: (Belasco) Washington 28-Dec. 3.
Road to Rome: (Adelphi) Chicago.
Saturday's Children: (Hanna) Cleveland 28-Dec. 3.
Shanghai Gesture: (Shubert Detroit) Detroit 28-Dec. 3.
Show Boat: Ohio) Cleveland 28-Dec. 3.
Silver Cord: (Walnut St.) Philadelphia.
Slout, Ruth & L. Verne, Players: Wautoma, Wis., 1; Almond 2; Waupaca 3; Antigo 6; Birnamwood 7; Wittenberg 8; Shawano 9; Montreal 10.
Squall, The (Maj.) Brooklyn 28-Dec. 3.
Student Prince: (Shubert) Philadelphia.
Studio Girl: (Chestnut St.) Philadelphia.
Sunny: (Mayan) Los Angeles 28-Dec. 3.
Tavern, The: Akron, O., 1-3.
Tenth Avenue: (Hollis) Boston.
Tommy: (Cort) Chicago.
Town Hall Tonight: (Teller's Shubert) Brooklyn 28-Dec. 3.
Trigger: Hartford, Conn., 30.
Two Girls Wanted: (Natl.) Washington 28-Dec. 3; (Nixon) Pittsburgh 5-10.
Vagabond King: (Met.) Minneapolis 28-Dec. 3.
What Every Woman Knows: (Walker) Winnipeg, Man., Can., 28-Dec. 3.
White Eagle: (Royal Alexandra) Toronto 28-Dec. 3.
White's, George, Scandals: (Shubert Detroit) Detroit 4-10.
Wooden Kimono: (Broad) Philadelphia.
Ziegfeld Follies, C. T. Schaefer, mgr.: Fort Smith, Ark., 30; Little Rock Dec. 1-2; Hot Springs 3; Memphis, Tenn., 6.

BURLESQUE

COLUMBIA CIRCUIT

Bare Facts: (Gayety) Toronto 28-Dec. 3; (Gayety) Buffalo 5-10.
Be Happy: (Miner's Bronx) New York 28-Dec. 3; (Empire) Providence 5-10.
Bringing Up Father: (Gayety) Rochester, N. Y., 28-Dec. 3.
Burlesque a la Carte: (Gayety) Buffalo 28-Dec. 3; closes.
Cock-a-Doodle-Doo: (Gayety) Washington 28-Dec. 3; (Gayety) Pittsburgh 5-10.
Dancing Around: (Casino) Boston 28-Dec. 3; (Casino) Brooklyn 5-10.
Flying Dutchman: (Gayety) Boston 28-Dec. 3; (Columbia) New York 5-10.
Foolin' Around: (Empire) Brooklyn 28-Dec. 3; (Casino) Philadelphia 5-10.
Gaieties of 1928: (Casino) Philadelphia 28-Dec. 3; (Palace) Baltimore 5-10.
Here We Are: (Palace) Baltimore 28-Dec. 3; (Gayety) Washington 5-10.
High Hat Revue: (Gayety) Pittsburgh 28-Dec. 3; (Olympic) Cincinnati 5-10.
Let's Go: (Empire) Newark, N. J., 28-Dec. 3; (Miner's Bronx) New York 5-10.
Merry Whirl: (Columbia) New York 28-Dec. 3; (Empire) Brooklyn 5-10.
Nothing But Girls: Open week 28-Dec. 3; (Gayety) Rochester, N. Y., 5-10.
Peek-a-Boo: (Colonial) Utica, N. Y., 5-7; (Capitol) Albany 8-10.
Perfect 36: (Olympic) Cincinnati 28-Dec. 3; (Gayety) Toronto 5-10.
Snyder, Bozo: (Empire) Providence 28-Dec. 3; (Casino) Boston 5-10.
Tip Top Revue: (Colonial) Utica, N. Y., 28-30; (Capitol) Albany Dec. 1-3; (Gayety) Boston 5-10.
Wine, Woman and Song: (Casino) Brooklyn 28-Dec. 3; (Empire) Newark, N. J., 5-10.

MUTUAL CIRCUIT

Band Box Revue: (Empire) Cleveland 28-Dec. 3; (Grand) Akron, O., 5-10.
Banner Burlesquers: (Plaza) Worcester, Mass., 28-Dec. 3; (State) Springfield, Mass., 5-10.
Bathing Beauties: (Howard) Boston 28-Dec. 3; (Plaza) Worcester, Mass., 5-10.
Big Review: (Wedgeway) Schenectady, N. Y., 30-Dec. 3; (Gayety) Montreal 5-10.
Bowery Burlesquers: (Gayety) Scranton, Pa., 28-Dec. 3; (Gayety) Wilkes-Barre, Pa., 5-10.
Dimpled Darlings: (Grand) Akron, O., 28-Dec. 3; (Garden) Buffalo 5-10.
Finnell, Carrie: (Harlem Music Hall) New York 28-Dec. 3; (Gayety) Brooklyn 5-10.
Follies of Pleasure: (Mutual) Indianapolis 28-Dec. 3; (Garrick) St. Louis 5-10.
French Models: (Gayety) Brooklyn 28-Dec. 3; (Lyric) Newark, N. J., 5-10.
Frivolities of 1928: (Orph.) Paterson, N. J., 28-Dec. 3; (Gayety) Scranton, Pa., 5-10.
Ginger Girls: (Gayety) Milwaukee 28-Dec. 3; (Empress) Chicago 5-10.
Girls From the Follies: (Trocadero) Philadelphia 28-Dec. 3; (Strand) Washington 5-10.
Girls From Happyland: (Gayety) Wilkes-Barre, Pa., 28-Dec. 3; Route No. 1, 5-10.
Girls of U. S. A.: (Gayety) Baltimore 28-Dec. 3; Route No. 2, 5-10.
Happy Hours: (Empress) Chicago 28-Dec. 3; (Cadillac) Detroit 5-10.
Hello, Paree: (Cadillac) Detroit 28-Dec. 3; open week 5-10.
High Flyers: (Lyric) Dayton, O., 28-Dec. 3; (Empress) Cincinnati 5-10.
High Life: Open week 28-Dec. 3; (Gayety) Milwaukee 5-10.
Hollywood Scandals: (Strand) Washington 28-Dec. 3; (Gayety) Baltimore 5-10.
Jazztime Revue: Open week 28-Dec. 3; (Empire) Cleveland 5-10.
Kandy Kids: (Lyric) Newark, N. J., 28-Dec. 3; (Hudson) Union City, N. J., 5-10.
Laffin' Thru: (Hudson) Union City, N. J., 28-Dec. 3; (Orph.) Paterson, N. J., 5-10.
Moonlight Maids: (Empress) Cincinnati 28-Dec. 3; (Gayety) Louisville 5-10.
Naughty Nifties: (Gayety) Louisville 28-Dec. 3; (Mutual) Indianapolis 5-10.
Night Hawks: (Gayety) Kansas City 28-Dec. 3; (Gayety) Omaha 5-10.
Nite Life in Paris: (Garden) Buffalo 28-Dec. 3; (Corinthian) Rochester, N. Y., 5-10.
Parisian Flappers: (Academy) Pittsburgh 28-Dec. 3; (Lyric) Dayton, O., 5-10.
Pretty Babies: (State) Springfield, Mass., 28-Dec. 3; (Harlem Music Hall) New York 5-10.
Record Breakers: Route No. 1, 28-Dec. 3; (Star) Brooklyn 5-10.
Social Maids: (Gayety) Omaha 28-Dec. 3; open week 5-10.
Speed Girls: (Gayety) Montreal, Can., 28-Dec. 3; (Howard) Boston 5-10.
Step Lively Girls: (Garrick) St. Louis 28-Dec. 3; (Gayety) Kansas City 5-10.
Stolen Sweets: (Star) Brooklyn 28-Dec. 3; (Trocadero) Philadelphia 5-10.
Sugar Babies: Route No. 2, 28-Dec. 3; (Academy) Pittsburgh 5-10.
Tempters: (Corinthian) Rochester, N. Y., 28-Dec. 3; Geneva 5; Oswego 6; (Wedgeway) Schenectady 7-10.

ROUTE NO. 1—Allentown, Pa., Monday; Lebanon, Tuesday; Williamsport, Wednesday; Mahanoy City, Thursday; Reading, Friday and Saturday.

ROUTE NO. 2—York, Pa., Monday; Johnstown, Tuesday; Altoona, Wednesday; Cumberland, Md., Thursday; Uniontown, Pa., Friday; Beaver Falls, Saturday.

REPERTOIRE

Chicago Stock Co., Chas. H. Rosskam, mgr.: (Temple) Kane, Pa., 28-Dec. 3; (Strand) Ridgway 5-10.
Cook, Emma May, Stock Co., Paul Zallee, mgr.: (Armory) Clarinda, Ia., 28-Dec. 3.
Morris Bros.' Comedians: Leland, Miss., 28-Dec. 3.
Obrecht, Christy, Stock Co.: Caledonia, Minn., 1-3.
Robbins, Clint & Bessie, Co.: (Capitol) Aberdeen, S. C., 28-Dec. 10.
Winninger, John D., Players: Merrill, Wis., 28-Dec. 3; Stevens Point 5-10.

MINSTRELS

Rusco & Hockwald's, John R. Andrew, mgr.: Mt. Pleasant, Pa., 30; Homestead Dec. 1; (Family) Butler 2-3; (Pythian) Columbus, O., 5-11.
White's, Lasses, Spaeth & Co., mgrs.: Augusta, Ga., 30; Florence, S. C., Dec. 1; Bennettsville 2; Darlington 3.

TABLOIDS

Beckridge, Lew, Mus. Com. Co.: (State) Lima, O., 28-Dec. 3.
Chandler's, Kewpie, Be Happy Revue: (Orph.) High Point, N. C., 28-Dec. 3.
Doyle-Brown Theater Party: (Princess Family) Youngstown, O., 28-Dec. 3.
Flash Parade, Bud Brownie, mgr.: (Indiana) Bedford, Ind., 27-Dec. 3.
Happy Days, Fred L. Griffith, mgr.: (Orph.) Durham, N. C., 28-Dec. 3.
Honeymoon Limited: (Grand) Huntsville, Ala., 28-Dec. 3.
Joyland Vamps, Richards & Kaas, mgrs.: (Plaza) Ft. Dodge, Ia., 28-Dec. 3.
Kirkland's California Kewpies: (Bluebird) Orangeburg, S. C., 30-Dec. 1.
Paden's, Howard, Curly Burns Show, Chas. V. Turner, bus. mgr.: (Crystal) Anderson, Ind., 28-Dec. 3; (State) Lima, O., 4-17.
Pepper Box Revue, Seabee Hayworth, mgr.: (Orph.) Grand Rapids, Mich., 28-Dec. 3.
Song Box Revue, Will Loker, mgr.: (Sipe) Kokomo, Ind., 28-Dec. 3.
Sweethearts, Harry Richards, mgr.: (Regent) Jackson, Mich., 27-Dec. 3.
Teddy Bear Girls Revue, Billy Leicht, mgr.: (Palace) Detroit 28-Dec. 3; (Regent) Jackson 5-10.
Walker's, Marshall, Whiz-Bang Revue: (Auditorium) Newark, O., 28-Dec. 3.
White Light Frolics: (Temple) Earlington, Ky., 28-Dec. 3.

MISCELLANEOUS

Birch, Magician, A. A. Davis, mgr.: Hartline, Wash., 1; Quincy 2-3; Yakima 5; Zillah 6; Prosser 7; Hermiston, Ore., 8; Pendleton 9; Mosier 10.
Blackstone, Magician: Middletown, O., 28-Dec. 3.
Campbell, Loring, Magician: Three Lakes, Wis., 1; Crandon 2; Eagle River 3; Sayner 5; Woodruff 6; Tomahawk 7; Merrill 8.
Daniel, B. A., Magician: Albemarle, N. C., 28-Dec. 3.
Drayton Vodvil Show: Spur, Tex., 30-Dec. 1; Stamford 3-4; Hamlin 5-6; Anson 7-8; Baird 9-10.
Elmer's, Prince, Midgets: Summers, Ark., 1; Prairie Grove 2; Ft. Smith 3; Clarksville 4; Ozark 5.
Fales, Chas. T., Comedy Co., C. T. Fales, mgr.: Gibsonton, near Tampa, Fla., 28-Dec. 10.
Gilbert, Hypnotist: (Capitol) Manitowoc, Wis., 28-Dec. 3; (Saxe's Grand) Green Bay 5-10.
Hamilton's Scotch Revue: Youngstown, O., 28-Dec. 3.
Henry, S. S., Magician: New Castle, Del., 1; Onley, Va., 2; Sudlersville, Md., 3; Reistertown 5; Chester Springs, Pa., 6; St. Michaels, Md., 7; Selbyville, Del., 8.
Johnston, Bert, Magic Co.: Vegreville, Alta., Can., 1-3.
King of Kings (picture): Tampa, Fla., 1-3; Palm Beach 4-6; Miami 7-10.
King Felton, Magician: Atkinson, Neb., 1-3.
Lone-Star Wonders, Frank McKeown, mgr.: Harlingen, Tex., 28-Dec. 3.
Miller, W. T., Show: Leary, Ga., 28-Dec. 3.
Mysterious Smith Co.: Fayetteville, N. C., 28-Dec. 3; Orangeburg, S. C., 5-10.
Oldfield, Clark, Co., & Hawaiians, J. C. Oldfield, mgr.: Washington, Ill., 1; Minonk 3; Decatur 3; Peoria, 4; Pekin 5-6; Abingdon 7; Avon 8; Colchester 9; Carthage 10.
Ovette, Great: Kingston, Ont., Can., 28-Dec. 3; Brockville 5-10.
Rates Bros.' Circus, F. C. Rates, mgr.: Fayetteville, N. C., 28-Dec. 3.
Reno, Ed, Magician: Paterson, N. J., 1; Copley, O., 5; Wadsworth 6; Castalia 7; Attica 8; Wayne, W. Va., 10.
Reno, Great, & Co.: Monticello, Miss., 28-Dec. 3.
Thurston, Howard, Magician: (Shubert) Newark, N. J., 28-Dec. 3; (Garrick) Philadelphia 5-10.
Wilkes Musical Players: Brush, Col., 30-Dec. 1.
Wilson's, W. H., Western Road Show: Hagerman, N. M., 28-Dec. 3.
Yetter's, A. S., Park Attractions: Johnston, S. C., 28-Dec. 3.

Additional Routes on Pages 94 and 95

Reviews of Programs

(Continued from page 37)

with a program of three numbers that are all right if you like that sort of thing; a number by Shilkret's outfit, and the finale, *Shuffling the Deck*. The last mentioned has a playing-card motif that is carried out effectively, with Veronica, Van, Tyson and Van; Eight Cocktails, the Bourman Steppers and the entire chorus appearing in specialties and ingenious routines.

From beginning to end the Strand stage show is beautifully and cleverly staged.

Roxy

Film: "Good-Time Charley"

(Warner Bros.)

This is the story of an old stock and repertoire actor who thought he was a second Edwin Booth but learned much to his dismay and discomfort that Broadway had no place for him. Warner Oland plays the part with touching pathos and understanding. The characterization he portrays is that of a kindly old man who loves those about him, takes the hard knocks with a smile and self-abnegates himself that his daughter might become the Broadway satellite he longed to be. His sight fails him eventually, he is separated from his daughter and ends in an old actors' home. There the daughter (played by Helene Costello) finds him. She, also, had been treated unkindly by the Fates. A villainous manager had ruined her chances as a star after she had eloped with his son, and this chip of the old block, in turn, had rid himself of her after taking what little money her father had given her.

The director, Michael Curtiz, thereafter discards the love interest, veering the story into a *Sorrell and Son* direction. The picture might very effectively have been called *Keene and Daughter*. It is a stirring sketch of a father's love for his offspring and of a daughter's love for her parent.

Clyde Cook supplies comedy relief and Montague Love is the villain.

Roxy's supporting program features *A Fantasy of the South*, beautifully staged; *A Woodland Fantasy*, with Maria Gambarelli; a tableau, *The First Thanksgiving*, appropriate and effective; Douglas Stanbury singing *Punchinello*, as a prolog to the feature film, and *A Tinkle Tot*, a specialty by Russell E. Markert's 16 American Rockets, nicely routed and effectively executed. These girls are difficult to beat. They work with clock-like precision and their routines are built with an eye to novelty and originality.

A Fantasy of the South, the outstanding number on the program, included the Rockets as well as Gladys Rice, Manny King, Harold Van Duzee, Bataloff and the Roxy chorus and ballet groups.

The newsreel proved one of the most interesting articles on the bill with its three Movietone numbers of a speech by the Prince of Wales, the warehouse fire here and the Yale-Princeton football game.

Swanson Not Quitting U. A.

NEW YORK, Nov. 28.—Gloria Swanson is not leaving United Artists. In denying recent reports that this star would release her forthcoming picture, *Sadie Thompson*, thru other channels, Joseph M. Schenck declared that "Gloria Swanson, as one of our owner-members, naturally will continue to release her productions thru United Artists."

Any rumors to the contrary are without foundation, the U. A. head added.

Vidor Sets Up School For His Companies' Use

NEW YORK, Nov. 26.—A school as a concomitant of production, where everyone associated with a picture, including the artistes, may attend sessions to study the ideas behind every scene, why it is being shot this way instead of another, and other features of film making, has been installed by King Vidor at the Metro-Goldwyn-Mayer studio. It is Vidor's contention that every member of a motion picture company should know something about every other person's duties, including the job of director.

Vidor himself was a studio carpenter, property man, electrician, assistant cameraman and first cameraman before becoming a director.

The school sessions inaugurated by Vidor start at 8:45 in the morning and continue until 9, if the company is to start work at that hour. Vidor points out the sequence to be filmed that day, explaining everything in detail. Everyone is encouraged to offer suggestions. Vidor believes the school system not only helps artistes and technicians but is of great value to the director.

Flood Benefit Raises $12,000

ALBANY, N. Y., Nov. 26.—Every theater in Albany participating in a benefit for Vermont flood sufferers played to S. R. O. business November 20, and about $12,000 was raised by the fund. The benefit was given thru the co-operation of theater managers, stagehands, musicians, motion picture theater executives and newspapers.

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

John T. Benson Making Changes at Nashua Farm

NEW YORK, Nov. 26.—John T. Benson, American representative of Hagenbeck Bros., Hamburg, Germany, is making a number of important changes to the wild-animal farm at Nashua, N. H., one of the unique show places of New England, commanding unfailing attention on the part of the public. The changes in question are being made to meet the growth of business that is already asserting itself now and will assume greater proportions in the spring, due to the fact that foreign freight steamers come to Boston first before proceeding to the port of New York. Benson has already experimented with this the past year, when several direct shipments were made from Germany. Therefore, in place of shipping animals for which there is a demand in this country to the Hagenbeck headquarters in Hamburg and transferring them again Benson intends to have wild animals shipped direct from the headquarters in the respective countries where they are captured to the Nashua wild-animal farm. This will be a great saving both in time and the handling of the animals. On the other hand, all the business of North and South America will be taken care of at Nashua.

Fred H. Seymour Engaged As Supt. of 101 Ranch Show

MARLAND, Okla., Nov. 26.—F. H. Seymour has been engaged as general superintendent of 101 Ranch Show. He came to the Ranch for a conference with George Miller recently, and discussed at length with him, Joe Miller, Jr., and other members of the staff, plans for overhauling the equipment, organization of the departments and other matters incident to putting the show in readiness for the road season of 1928. Mr. Seymour has behind him many years of experience in the show business. He will assume his duties as soon as he can arrange to come to the Ranch.

George Miller recently returned from an extended trip to the West Coast. After his conference with Mr. Seymour, he left for Chicago and points in the East. From New York he expects to go direct to Florida, where he will join Colonel Zack Miller, and go over with him details of the arena performance for the show for the coming season.

Bistany Going to Orient

NEW YORK, Nov. 26.—George M. Bistany, representing Henry Bartels, the animal dealer of this city, will leave shortly for an extensive tour of the Orient and Africa in search of rare specimens of animals suitable for circuses and zoos. He expects to send over four large shipments. Many of these specimens are now being assembled by his local representatives on the other side. Ferdinand Bartels will accompany him and bring back one of the shipments. This expedition, it is understood, will be carried out on a most pretentious scale, and the following countries will be visited—Japan, China, Siam, Java, Sumatra, India. This will be followed by a trip to the Blue and the White Nile and then three months in the Sudan country.

Closing of Main Circus

The season of the Walter L. Main Circus will come to a close at St. Augustine, Fla., December 1, and the show will again winter at Camp Knox, Ky.

Jack LeBlair Re-Engaged

Jack LeBlair, who was boss property man with the Robbins Bros.' Circus this year, has been re-engaged for next season. He stopped off in Cincinnati last week on his way south.

Bailey Bros.' Shows Open

At the close of Zellmar Bros.' Shows at Granbury, Tex., Arthur Davis opened his own show, known as Bailey Bros.' Hippodrome Shows, a 15-truck show. Business the first week was far above expectations. The staff: A. E. Davis, owner and manager; Ned C. Smith, assistant manager and legal adjuster; Roy Roberts, general agent, with Harry Jinkins and Newton Nelson, assistants; Sam Lavis, band leader, with nine men; Lloyd Senter, equestrian director; Bob Hoffman, boss canvasman, with eight men; William McKay, candy stand and No. 2 pit show. Bernard Schaffer, who had the No. 2 pit show on Zellmar Bros.' Shows the past season, has accepted a position as manager and talker of the No. 1 pit show on the Bailey Bros.' Show. It is Mr. Davis' intention to keep the show out all winter, writes Edwin Cowan, press agent.

Martin and Martin Sign With Wirth & Hamid

Martin and Martin, aerialists, who have been playing vaudeville since 1924, have signed with Wirth & Hamid for next season. They will open at Luna Park, Coney Island, N. Y., May 13, and remain there for seven weeks, following which they will start their fair dates.

Eddie Woeckener Re-Engaged With Hagenbeck-Wallace Show

CHICAGO, Nov. 26.—Following the close of the Hagenbeck-Wallace Circus Eddie Woeckener, bandmaster, departed immediately for New York City on a business trip. He then made the trip west to Chicago, where he will spend the winter. He made stops at Erie, Pa., and at the show's winter quarters, Peru, Ind. He was a *Billboard* caller Tuesday and wishes it known that he has been re-engaged by the American Circus Corporation to handle the band on the Hagenbeck Show for next season.

Prescott To Winter in K. C.

KANSAS CITY, Nov. 26.—Frank Prescott, general agent of the Cooper Bros.' Circus, arrived here last week and plans to remain all winter. He reports a very satisfactory season for the shows, which remained out a few weeks longer than expected on account of pleasant weather encountered in Georgia and Mississippi. He adds that the show will be bigger and better next season.

Joe Loyd With Sparks Circus

MACON, Ga., Nov. 26.—Joe Loyd has been engaged by the Sparks Circus to take charge of the big stock.

CAIROLI, PORTO and company, who have been at the Cirque Medrano, Paris, France, for seven seasons.

Santos & Artigas To Open At Payret Theater Dec. 9

HAVANA, Cuba, Nov. 26.—Since the return of Jesus Artigas from his European trip everything is on the move at the headquarters of the firm of Santos & Artigas. Their circus and vaudeville entertainment will open December 9 at their old headquarters, the Payret Theater.

Artigas has secured a number of headliners from the best European circuses and theaters in France and Germany. Some of the acts secured by him while in Paris are The Vallende Troupe, 23 men and a girl, acrobats; M. Prille, with his talking dog; Robledillo, the champion wire-walker of Europe; the Huggmi Sisters, acrobatic act; Franchioli Brothers, comic juggling act; Fazzoli Troupe, ring and dental swing act; the Ussars, man and woman, gymnastic act; Mlle. Louise Leers, wonderful trapeze and strong woman act; the Gordinettes, clever footwork; Professor Waite with his trained dogs and monkeys.

Their American acts include Walter C. Guice, equestrian and comic bar act; Oliveras Brothers, high pole and balancing act; Miss Nelson with her three trained elephants, also the Santos & Artigas wild animal group, bears, panthers and tigers, in charge of the Spanish trainer, Manuel Garcia. This combined with Pepito Chalupin, musical comedy clown, and two side shows acts, the half-man and team of comic midgets, will complete the show, altho several acts from the States have not yet been signed.

New Spread of Canvas For Rose Kilian Show

The Rose Kilian Show is enjoying a most profitable season, writes Manager Billy Stiles. The outfit has new canvas, including big top, side show, pit show, living tents, cookhouse and candy stands, which was made by Walter Driver. The show is moving on 12 trucks and 11 wagons, which have recently been painted. The show will remain out all winter. Stiles is taking a two weeks' layoff on account of illness.

The roster: Rose Kilian, owner; E. Sawyer, manager pit show; Otto Kilian, superintendent; Billy Stiles, manager, equestrian director and legal adjuster. Program: Whittlers, tight wire, single traps, iron-jaw, ladder; Aerial Grants (Lou and Kenneth), double traps, loop-walking, single traps and comedy acrobatic act, Frank Kelso, pony drill, pick-out mule, goat act and January; Rusty Miller, principal clown and principal blackface in concert.

The show expects to be in Key West, Fla., January 1. The Hatch Printing Company, Nashville, Tenn., is furnishing the paper and Ira Gross, the agent, is putting up plenty of it.

Goldstein Re-Engaged By Wirth & Hamid

Abe Goldstein, clown, formerly with circuses, recently finished a successful fair season, booked by Wirth & Hamid, with which firm he has been re-engaged for next year. He is laying off in Chicago until the first of the year and will then play vaudeville dates.

Downie Show Received Plenty of Publicity

The Downie Bros.' Motorized Circus received plenty of publicity this season thru a big automobile concern which had sold to the Downie Show 75 one-ton trucks. This firm sent out stories, with mats, from data it got from the Downie Show the past summer when it played Nyack, N. Y. Stories were sent out to more than 11,000 newspapers in the United States and Canada in September, and the Downie management received copies from different people thruout the country. One truck used by General Manager James Heron as a summer home provided him with a residence en route. Another carried a complete electric lighting plant.

HAVRE DE GRACE, Md., Nov. 26.—Joe Gilligan, superintendent of trucks with the Downie Bros.' Circus, made a hurried trip to Camden, N. J., last week to visit his sister, who is seriously ill. Marlin Hinkel, clown, is at home in Mt. Carmel, Pa., and will again be with the show next season. Eugene Scott is breaking the new small elephants for the show.

Fred Aberg, wrestler, plans to remain in the East this winter, visiting Harrisburg, Pa., and New York. It is the first winter in 10 years that he hasn't been in Florida. Milford Manning, Charles Bowen and Carl Johnson are in the wood-working shop, building new truck bodies. Carl H. Clark, with his Florida rooters and dog act, is spending a short vacation, fishing in South Carolina.

The Downie show with its fleet of 75 trucks sure stopped traffic on its home run from Enfield, N. C., to this city. The distance was 300 miles and the outfit was in quarters in 48 hours. Andrew Downie has left for a trip which takes him home to Medina, N. Y.; then to Chicago for the Showmen's Ball. He will then go to Hot Springs and from there to several cities in the Middle West to buy animals.

Harry Levine, wife and family have leased an apartment and will winter here. Mrs. James Heron, wife of the manager of the show, is doing her Christmas shopping in Philadelphia and New York.

Frank B. Hubin Candidate For Mayor of Atlantic City

ATLANTIC CITY, Nov. 26.—Frank B. Hubin, well-known showman, who is a beach-front property owner of this city, has announced his candidacy for mayor of Atlantic City on a platform of "a square deal and no pink teas." Mr. Hubin was associated with the Ringling Bros.' Circus in 1904 and 1905, and previous to that period he was connected with many other circuses. He retired from the show business in 1910 and for the past 17 years has done everything in his power to make the name of Atlantic City famous. He was responsible for the rapid growth of Pleasantville, N. J., a suburb of the world's playground.

J. Wilkinson Crowther, former well-known circus and carnival press agent, has been engaged by Mr. Hubin to spread the good tidings thruout the city during his campaign.

Return to Marland, Okla.

MARLAND, Okla., Nov. 26.—Mr. and Mrs. Jack Lynch have just returned to the 101 Ranch quarters from a short trip to Providence, R. I., the home of Mrs. Lynch. They made the round trip in their new auto and report no delays or mishaps, notwithstanding some rough weather conditions encountered about the time the Eastern storms were doing their worst. Jack will be one of the 24-hour men on the show again next season.

Keelers Join Musical Chapins

NEW YORK, Nov. 26.—Phil and Thelma Keeler, who recently closed their third season with the Ringling-Barnum Circus, are now with the Five Musical Chapins, playing Keith-Albee Time in the East.

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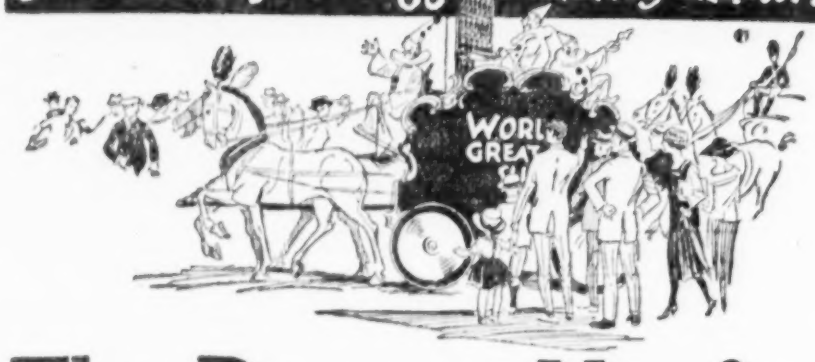

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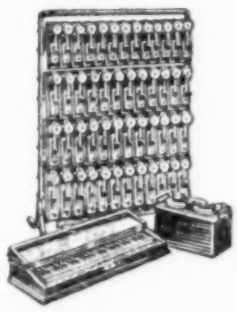

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Under the Marquee

A REMINDER—Have you looked in the Letter List? There may be mail for you.

W. E. BANEY, of the John Robinson Circus, is at home in Lock Haven, Pa., for the winter.

HETTIE McCREE writes that she will undergo an operation in the St. Vincent Hospital, Toledo, O.

STEVE (RED) FINN, boss hostler on the 101 Ranch Show, is visiting Ed Van Camp in St. Louis for a few days.

ARTHUR BORELLA, clown, with the Hagenbeck-Wallace Circus this season, is now in Chicago.

JOHNNY BOSSLER, Lou Walton and Peggy Waddell are in Otto Griebling's troupe with the Great European Circus.

MR. AND MRS. W. H. STOKES postcard that they had a very pleasant season with the Hunt Circus. Stokes is breaking animal acts for indoor shows.

CLARENCE AUSKINGS writes that business is very good with the Honest Bill Circus, which is now playing Los Angeles County in California.

WILLIAM F. WALLETT, SR., whose home is in Havre de Grace, paid the winter quarters of Downie Bros.' Circus a visit last week.

CORTES LOROW, of the Lorow family, with the Christy Bros.' Circus, left the show in Texas. He is visiting his sister, Mrs. Rajah Raboid, in Boston.

LLOYD (SKIP) SENTER, equestrian director of the Zellmar Bros.' Circus the past two seasons, has a number of indoor circus dates booked in Texas.

JACK LE CLAIR and Felix Adler, clowns with the Big Show, are giving a tabloid representation of their antics in Gimbel's store, in New York.

THE NELSON FAMILY, who recently concluded a successful season at the fairs, will spend a few weeks at Long Beach, Calif., before starting on their vaudeville tour.

ERNEST HAAG writes that the Mighty Haag Show is doing nicely and expects to close in Florida in December. The show will again winter in Marianna, Fla.

NEW YORK is well represented with the circus fraternity at present. Among the late arrivals is Lester (Doc) Miller, of the Big Show, who is ensconced at the Elks' Club for the winter.

BERT COLE, veteran announcer and banner man with the Hagenbeck-Wallace Circus, is back among the bright lights of New York for the winter, busy clipping coupons from his bonds.

AS DOWNIE BROS.' CIRCUS caravan came up Washington street, in Baltimore, on the way to winter quarters at Havre de Grace, Md., *The Baltimore Sun* made photographs of the outfit.

GRAND RAPIDS, Mich., Nov. 26.—Fred D. Darling, manager of Darling's Dog and Pony Show, will attend the Showmen's League Banquet and Ball in Chicago next week.

ROY BARRETT, clown, who was with the Sparks Circus this year, has joined the Mighty Haag Show for the winter season.

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DANNY SULLIVAN, midget clown of the Ringling-Barnum Circus, is in Kansas City, clowning at the Jones Store's Toyland, where he will be until Christmas.

GOLF, the fashionable game, has quite a few followers with the Ringling-Barnum Circus at Sarasota, including Clyde Ingalls, Floyd Bell, Charles Hathaway and Buck Baker. Charles Kannaly is preparing to join them.

THE COOPER BROS.' SHOWS closed at McCrory, Ark., November 23. The closing date was originally set for Sulligent, Ala., November 19, but three more dates were played. The show was in Earl, Ark., November 21 and in Parkin the 22d.

TOM J. HOWARD and Ray Corey, clowns, with the Sells-Floto Circus, are now teaming in vaudeville. While playing Muncie, Ind., recently, they met Jack Orr and Mac, who were on the Sells-Floto side show.

WILLIAM P. CAHILL, old-time trouper, who is wintering at 58 Cedar street, Kingston, N. Y., would like to hear from any of the showmen of his time who were with the McCaddon Circus or Buffalo Bill Show in Europe.

JEROME T. HARRIMAN, the past season agent of Downie Bros.' Circus, is spending the winter at his home in Baltimore, but has been down to the quarters at Havre de Grace several times since the show arrived back home.

TWENTY men are now at the winter quarters of Downie Bros.' Circus at Havre de Grace, Md., including truck mechanics, animal trainers, carpenters, painters and blacksmiths. Blackie Jones is the cook and he keeps the crew satisfied.

E. D. BURNS, clown and mechanic, who had "Cook's Phunny Ford" with the Sells-Floto Circus, has returned to his old position of drummer at the Rose Theater, Troy, N. Y. Mary Burns, known as Mary Estell, worked the sword box in the side show of Sells-Floto.

FRANK O. RIFLE, of Port Allegany, Pa., visited a number of shows this season, among them the Walter L. Main Circus at Coudersport, Pa., September 25, which he said he enjoyed very much. He met a number of folks on the show. The Main Circus played Coudersport 25 years ago on the same date.

STEVE BATTY, who received injuries while on the Sparks Circus and who underwent two operations on his legs, writes that he is now out of the hospital and that when he has fully recovered his strength he will train monkeys of his own and present an act on the stage.

"BOSTON" McLOUGHLIN, who was with the Foster Bros.' and Eldridge & Barton shows this season, writes: "Would like to get in touch with H. L. Sorly, of Long Island City, as his mail of last April was delayed and I did not receive it until last week. Mail will reach me in care of *The Billboard*, New York."

GEORGE STEINERT, in the privilege department of the Cooper Bros.' Shows, was in Cincinnati last week and gave *The Billboard* a call. He has been with Manager E. H. Jones for six years. Steinert went to his home in Brookville, Ind., and stated that he would go on a hunting trip in that State.

HENRY (APPLES) WELSH, assistant boss hostler of the Ringling-Barnum Circus; Charles (Red) Cole, trainmaster of the Sparks Circus; George (Chief) Watson, assistant trainmaster of the 101 Ranch Show, and Benny Sturgis, trainmaster of the John Robinson Circus, are in Chicago.

BRIDGEPORT, Conn., Nov. 26.—John Reindeer, a full-blooded Indian of the Cherokee tribe, attired in full regalia, walked into the Navy Recruiting office here Wednesday and became a "gob" in the service of Uncle Sam. He had traveled with the 101 Ranch Show since he left the home of his father in Muskogee, Okla.

"OLD BOONVILLE" MILLER, sailmaker on the Robbins Bros.' Circus, will winter in Oklahoma City. He says that he will again troupe with the Robbins Show next season and that Fred Buchanan has promised him two assistants "to work on canvas". He also says that the big top will be much larger and that the show will be a 30-car outfit.

OSCAR LANDMESSER, also known as J. A. Jewel, formerly with the Gollmar Bros., Ringling Bros., Sells-Floto and Forepaugh-Sells shows, is in prison, his address being Reg. No. 7482, Box 41, Michigan City, Ind. He has written to a number of showfolk, but writes that a great many have never answered his letters. Landmesser would very much appreciate hearing from his friends in the profession.

NORMAN CUSHIONBERRY, late of the Ringling, Sells-Floto, Sparks and 101 Ranch shows, is doing a very good business with his cafe on North Broadway, Oklahoma City. He vows that he has had about enough of the business world and longs for the circus. "Cush" has had several offers for next season under advisement, but says his first problem will be to dispose of his business interests.

THE PROPOSED TOUR of the Christy Bros.' Shows in South America is off. Owner G. W. Christy writing as follows: "We contemplated taking the entire show to that country as we had a very flattering offer of a flat sum for a four-week engagement from the president of one of the Latin American countries. However, we could not close the proposition at this time as we had too many other things to keep us from going. We expect to stay out until December 10. We are erecting a new big zoo building at the quarters, Houston, for the cat animals, and a new elephant building."

DR. ALFRED R. CRAIN, of Richfield Springs, N. Y., writes: "Roberta's One-Ring Circus, a classy production, which recently appeared at Smalley's Resort Theater, confirms the opinion that the circus has the drawing power over the general run of sensational weekly pictures exhibited, attracting as it did two packed audiences, matinee and night. The attraction played the circuit of seven Smalley picture houses, which are said to have been doing a slow business. The circus registered big at these houses, coupled with a good movie program. Both young and old were in marked evidence."

MARLAND, Okla., Nov. 26.—The work of putting the equipment of the 101 Ranch Show in order for the 1928 season will shortly get under way. C. W. Finney, general agent, and Frank Gavin, superintendent of concessions, were recent guests at the "White House". Colonel Zack Miller has so extended the cattle operations of the "101" during the past year and a half that he is finding it difficult to get cowboys enough to handle his herds. Among the boys off the show who may be seen in the saddle on the Ranch pastures are Mexican Joe, Clarence Brown, Mark Reyner, Steve Arpan, Guy Dodgion, Bill Pickett, Wes Rogers and others. Colonel Zack is in Florida at this time. He will move out of that State alone the coming shipping season about 15,000 head of cows and steers.

PONCA CITY, Okla., Nov. 26.—Twenty head of horses, 2,500 yards of calico, the cloth preferred by Indians to all other, blankets and other articles, were given away to members of the Ponca Indian tribe Tuesday by Miller Brothers of the 101 Ranch in the rites held by the Poncas in memory of the late Col. Joe C. Miller, adopted member of the tribe. "Colonel Joe" provided in his will that $1,000 be given the Poncas for their mourning ceremonies following his death. One thousand Indians were assembled at noon on the White House lawn. Only the Poncas received presents from the Miller family, the other Indians joining them as mourners and in the feast, which the Millers had prepared and served on the lawn. In his lifetime Col. Miller attended the funeral ceremonies of the Poncas and saw to it the families lacked nothing in the way of food and provisions to make their mourning ceremonies complete.

JEROME T. HARRIMAN, general agent of the Downie Bros.' Circus, writes: "The show closed at Enfield, N. C., November 12, after a successful tour of 30 weeks. It traveled more than 8,000 miles and visited 13 States. Only three performances were lost. Parades were given every day. Manager James Heron is in Havre de Grace, the quarters, and already has started preparations for the 1928 season. The outfit will be greatly enlarged. Ten new trucks were added just before the season closed, making a total of 85, and 15 more will be added for the coming season. B. G. Amsden went to Florida; Frank Mahery, Baltimore; Clyde H. Willard, Charlotte, N. C.; Jimmy Gallagher, Revere Beach, Mass.; Irish Horan, Baltimore; Gene and Mary Enos, New York; Mr. and Mrs. Jack Sampson, Augusta, Me.; William Allison, Florida; Steve Roberts, Honesdale, Pa.; Pete Hiner, Havre de Grace; Jack Mosher, Newark, N. J.; Dixie Adams, Trenton, N. J.; Charles Williams, Pikesville, Md.; Milford Manning, Port Jervis, N. Y.; Harry Leffler, Lebanon, Pa.; Fred Aberg, Mechanicsburg, Pa.; Sam Hobart, Deposit, N. Y.; William G. McIntosh, Florida; M. Martell, Washington, D. C.; Doc Harry Richards, Newark, N. J.; Carl Clark, Columbia, S. C.; Otto Grebling, Allentown, Pa.; John Lancaster, Richmond, Va.; Harry and Charlotte Levine, Pikesville, Md.; Jerry Sullivan, New York; Whitie Crossett, Milford, Del., and Red Weaver, Trenton, N. J."

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The CORRAL

Communications to 25 Opera Place, Cincinnati, O.

A RODEO was staged in Tomball, Tex., November 18 and 19 in conjunction with the Community Fair.

THE FLYING X RODEO has finished a successful season and is now working vaudeville theaters thru Michigan.

OKLAHOMA CURLEY, popular cowboy contestant, is having an awful time making up his mind to leave New York.

JACK JOYCE, it is understood, has shipped some horses abroad for the rodeo he contemplates holding in Europe this winter.

SOME OF THE well-known rodeo hands who have suffered broken legs this season are Mike Stuart, Hugh Strickland and Sam Stuart.

CLYDE L. SHIPLEY has returned to Kansas City from the World Series Rodeo, New York. A number of his saddles and boots were used at the show.

GRACE RUNYAN has made rapid strides as a bronk rider during the three years she has been competing. She is 20 years old and in private life is Mrs. Cub Dillard. She has won three championships. In 1926 she was champion bronk rider at Cheyenne and World Series Rodeo in New York; in 1927 she captured the championship at Fort Worth.

THE COMPTON FAMILY of rodeo performers will be at the Tampa, Fla., event, starting November 28. Other riders who have entered the competitive lists include Earl Sutton, Raymond Shaffer, Kenneth Williams, Claire Belcher, Rene Hafley, Fanny Neilson, Georgia Sweet, Rose Neo, Peggy Murray, Rose Sutherland, Anna Sutton and Mabel Kline.

RAY PETE ADAMS writes from Jacksonville, Fla.: "Was with the Sells-Floto Circus 26 weeks. Jumped from Gadsden, Ala., to make four shows with King Bros.' Rodeo Company, Columbia, Savannah, Waycross and Palatka. King Bros. closed for a period of three weeks for repairs, also to break in some more jumping horses. Am visiting California Frank and expect to make Tampa with him."

AFTER CLOSING a pleasant and successful season with the Sells-Floto Circus Jimmie McLeod and wife motored from Peru, Ind., to Gillette, Wyo., to spend the winter with Jimmie's parents on the Bar X Bar ranch. Mr. and Mrs. A. R. McLeod have not been trouping the last two years. The McLeod family, Al, Nell, Jimmie and Polly, will be glad to hear from all their friends, who can address them at Bar X Bar ranch, Gillette, Wyo.

WILLIAM E. (2-Bar-70) HAWKS, historian of the plains, who devoted 10 years of his younger life on the ranch getting experience and for the last 40 years has been writing prose and verse anent his earlier experiences, has closed arrangements for a series of cowboy stories in answer to numerous letters asking for collection of old-time range and trail songs. The songs will be published semi-monthly until they have all been utilized, enabling the many followers of Hawks from Canada to Mexico to obtain his popular pen products.

MAMIE FRANCIS, equestrienne and horse-back rifle shot, with California Frank's Rodeo.

JACKSONVILLE, Fla. — Spectacular horsemanship features the Western rodeo of "California Frank" Hafley, one of the main attractions this season at the Florida State Fair, and the performance of the large group of men and women riders affords the spectator thrills thruout the entire event. "California Frank" opened his big bag of tricks before a large audience and again Saturday afternoon and night his riders appeared before packed grand stands. Aside from the thrilling features of the event there is plenty of comedy, afforded by a comedian and Little Joe Hetzer, midget, who keep the audience in an uproar the entire time they are the headliners. A group of five fancy and trick riders, who do everything that is possible to do on a fast-running horse, is just one of the numerous features of the event. The riders perform seemingly impossible feats which probably never before have been seen in this city. Included in the group of riders are three women, Peggy Murray, Anna Sutton and Rose Herlin, who are expert horsewomen, doing daring tricks and acrobatic stunts on their speeding steeds. Kenneth Williams, one of the trick riders, is featured in that event. Williams performs the feat of passing from the saddle to the side of the horse and beneath the horse to the other side and then again into the saddle while the horse is running. Mamie Francis, champion woman horseback rifle shot, well deserves her title. Small objects tossed into the air are broken by bullets from Miss Francis' rifle, which is fired by her from all angles, one handed, while riding a horse at full gallop and holding the rifle in strange positions. Possibly there were 50 or more targets thrown into the air for Miss Francis, but out of that number her bullets never missed their marks. Mamie Francis also is featured with her $10,000 dancing horse act, Napoleon, a beautiful white steed, which is the pride of the Hafley outfit. Napoleon dances and struts to the tunes of popular selections, which are rendered by the military concert band. Apollo Premier, riderless high-jumping horse, is no doubt the most spectacular feature of the rodeo. This animal performs difficult feats with the utmost ease and makes hard tasks look easy. The climax and close of the rodeo comes when Apollo Premier jumps, without rider or bridle, over a parked automobile, with top down. The machine is occupied by three persons. The rodeo opens with the presentation of fancy roping by three members of the outfit. These cowboys present varied and difficult catches of running horses and rope spinning in many trick and fancy manipulations. Little Joe Hetzer, the baby of the outfit, proves to the spectators that he himself, despite his size, is no slouch when it comes to handling a lariat.

W. J. Nelson in Hospital

KANSAS CITY, Nov. 26.—The local office of *The Billboard* has received word that W. J. Nelson, of Nelson's Wild West Show, is in the St. Francis Hospital, Room 320, Topeka, Kan., suffering from a broken leg. Several bones in the left leg were broken when a horse kicked him at Onaga Sunday morning. He has been on the operating table twice owing to the bad break, the doctors not having been able to set the leg satisfactorily. He would be glad to hear from his friends in the show world.

Harlem Museum, New York, Enjoying Good Business

NEW YORK, Nov. 26.—Otis L. Smith, of the Otis L. Smith Shows, and Charles Rubenstein, proprietors of the Harlem Museum on East 125th street, report business gratifying since the opening of this amusement rendezvous under their management, with the following personnel: Otis L. Smith wild animals; Campbell & Mason's colored revue; Anna-John Budd, half man-half woman; Mystic Vaughns, sword box; Prof. J. Conway, tottooer; Prof. Husband, checker and chess expert; Thomas McNeill, lecturer; Mabel Smith, treasurer; Bill Leonard, manager of concessions, with the following aide-de-camps, Leo Newman, Harry Basson, Sam Carl and Walter Freed. Harry Kajimama, one of the old standbys, is operating the de luxe cigar stand. The Ryerson's have the refreshment booth.

Vanderburg Bros.' Show Notes

WHITEWATER, Wis., Nov. 26.—The Vanderburg Bros.' Shows, which opened at Hot Springs, Ark., March 23 and closed September 26 in Southern Wisconsin, is in quarters here. The season was one of the worst ever experienced by this organization. From the time the outfit left Hot Springs it was a case of plenty of rain. At West Fork, Ark., the show was tied up for three days, a bridge going out due to high water. The show just missed the cyclone at Ft. Smith, as well as several other bad storms. Several days were lost during the early spring. The outfit played the Ozark territory for some time, where business was good when weather permitted. It then routed towards St. Louis, at which point it crossed into Illinois, making a bee line up thru the State for Wisconsin, going into this State the latter part of June and remaining there for the rest of the season. The show enjoyed good business from then on, notwithstanding much opposition.

The big show program was about the same as last season, the aerial and acrobatic acts being furnished by Tommy and Bessie Hayes, J. H. Jackson, Al Rolph and Ray Cooper, which with a statuary act, several trained animal and clown numbers constituted the program. The side show, managed by Wesley Beetow, always succeeded in turning a big per cent of the folks. The main attractions were Mlle. Zetta with her philosophical fan; Robinson, the man of mystery, and Charlie, educated pig, introduced by Mr. Beetow. There also were several cages of animals. The concert again was given by Mysterious Johnson, featuring a number of escapes, etc.

General Agent Harold S. Brown at the close of the season joined his family at Delavan, Wis., but they have since located at Whitewater, where Mr. Brown is in business. Wesley Beetow and family returned to their home in Elkhorn, Wis. Wesley is making repairs and improvements on their house truck and next season will also use a trailer. The Hayes have returned to their home in Sandusky, Mich., and Mysterious Johnson motored to his home in Kokomo, Ind., where he has business interests. J. H. Jackson was recently married to a nonprofessional. They are located at Madison, Wis., and are framing some new acts for next season.

Several new animal acts will be broken this winter, and the overhauling of trucks will start the first of the year

Stark Show in Quarters At Chippewa Falls, Wis.

The Stark Bros.' Wild Animal Circus, which closed October 15, is in quarters at the fairgrounds, Chippewa Falls, Wis. The outfit had a satisfactory season. An elephant, bear and a few small animals were lost. Four horses have been added to the string of high-school horses and two trainers have started to break them. The show will be enlarged in some departments. Bert Proctor, band leader, went to Florida, where he will have a band during the winter. He has signed for next season and will have a band of 20 pieces.

Tarbell System School of Magic

(Continued from page 42)

of entertaining. The system also affords a performer an opportunity for specializing in the branch of magic for which he has the greatest aptitude. Thus, one man may be specially suited for card work, another coin work, etc.—and in the Tarbell course he finds a complete education to suit his individual requirements.

Practicalness — simplicity — naturalness—these are the keynotes of the Tarbell system. Only principles and effects which are practical are given to the student. Dr. Tarbell teaches only those things which can be used and have entertainment value. Simple and inexpensive apparatus is used thruout the course. In every case, the simple and natural way of doing things is stressed to get the greatest effect. The old days of picking up magic here and there, of struggling to break into the profession—these days are gone and now there is this great school of magic, the Tarbell system, in which a man can become a magician in a short time.

With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., Nov. 26.—Royal D. Cartwright, Hornell, N. Y., is building another miniature circus parade band wagon for this Christmas. "Cart." is an artist and his miniatures are gems. With 10 horses, it will be 10 feet over all; the 20 bandsmen, all white helmeted, will be in red coats.

JOHN T. McCUTCHEON, cartoonist of *The Chicago Tribune*, while spending a few days at French Lick Springs, Ind., brought some nice publicity to the resorts when he was pictured with "Sadie", one of the John Robinson Circus elephants, on the hotel golf course, "Sadie" swinging the club and John acting as the "tee". The winter quarters, located at West Baden, is midway between the two big resort hotels, and the quarters is the mecca for the hotel guests, the baby lions and tigers being a special attraction this season.

THE BARKER, the story of a small-town carnival, is in book form now and now he have to go thru the ordeal of the literary critic calling it "a story of the circus", as did some of the theater or dramatic critics when it came out as the play hit. Particularly silly as to "circus" was the review of *The New York Telegraph* literary critic. If a critic does not know of what he writes, he ought not to write.

ROBERT EVANS, one of our Des Moines, Ia., members, was chairman of the Red Cross drive there. Knute Rockne, coach of the Notre Dame football team, was the first man to whom Evans sold a button.

WHILE Mr. and Mrs. Emil Pallenburg were playing in Washington, D. C., with their bear act, they were guests for dinner of Dr. and Mrs. Elwin C. Schneider, the doctor being a C. F. A. director.

MEMBER GEO. H. BARLOW III, of 51 Front street, Binghamton, N. Y., reports he has some several hundred negatives of circus snapshots 2¼x4¼ made on the Big One, Sells-Floto, Sparks, 101, Main and others.

BARRY LUPINO, playing in *The Love Call* in New York, is a real circus fan. He and Member F. P. Pitzer, of Jersey City, have had some nice visits.

HARRY BAUGH and Charlie Lauterback, Jr., of Petersburg, Va., went to Hopewell, Va., to see Julia Allen's Dog and Pony Show. In a round 60-foot top, she has three ponies, bucking mule, a number of dogs, "black bottom" horse, with other numbers, making a neat performance, they say. They travel in trucks.

A NEW BARNUM BOOK and one that is different is *The Unknown Barnum*, just issued by Harper Bros., of New York. Harvey W. Root is the author.

HAVE JUST RECEIVED the Al G. Barnes 1927 route book, and a dandy it is, most elaborate, with many pictures, full route, roster and incidents. H. I. McGlathery, treasurer, is the editor of the book, which is of 45 pages.

BE SURE you get your Christmas edition of *The Billboard*. Member Major C. G. Sturtevant will have his article on the Circus Literature of the Year in it. There will also be other good articles.

Zellmar Show in Quarters

The Zellmar Bros.' Circus had a big day's business at Granbury, Tex., November 16, its closing stand, and the next day pulled out for winter quarters at Weatherford, Tex., writes G. Edward Mathews, press agent. Manager George E. Engesser has a force of men rebuilding much of the paraphernalia. Mr. Engesser has a new sedan in which he will make a trip to Los Angeles, where he will remain four weeks. People wintering at Weatherford awaiting the show's opening in March are the Aerial Clacks, the Conners Trio, Skip Senters, T. C. Senters; A. E. Davis, banner man; Roy Bing Roberts, brigade manager; the McKays with their pit show and concession stand; Milton Herriott, animal trainer; Sam Lavis, band leader, and several of the band boys; W. B. and Lottie York and animals.

Fairs and Expositions

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Fair Men Regard Showmanship as Vital To Insure Success for Coming Season

How To Provide "Always Something New" Is Problem for Discussion Among Pre-Convention Arrivals at Chicago—Early Comers Are Optimistic for Approaching Season

CHICAGO, Nov. 26.—Fair executives from every part of the United States and Canada were flocking into Chicago today to wrestle with one outstanding phase of their business—how to make the fair always new and always interesting.

Early arrivals were convinced that showmanship and salesmanship would be the kernel of the annual convention of the International Association of Fairs and Expositions, which convenes at the Auditorium Hotel next Monday. How to avoid "the same old thing" is the topic of the times.

Among the numerous ahead-of-time arrivals here late this week were these: J. Fred Margerum, general manager of the Trenton Interstate Fair, Trenton, N. J.; R. Hirsch, Shreveport; A. L. Sponsler, Hutchinson, Kan.; C. E. Cameron, Alta., Ia.; J. P. Mullen, Fonda, Ia.; A. R. Corey, Des Moines; Earl Ferris, Hampton, Ia.; Carl E. Hoffman, Atlantic Ia.; J. C. Beckner, Clarinda, Ia.; H. L. Pike, Whiting, Ia.; William F. Sanger, Windom, Minn.; Carl Sivright, Minneapolis; Lee F. Warner, St. Paul; Tom Canfield, Hamlin, Minn.; W. H. Honebrink, St. Paul; Frank E. Mallard, Canby, Minn.; S. E. Olson, Ada, Minn.; Lee M. Shell, Worthington, Minn.; D. D. McEachin, Hibbing, Minn.; John A. Stoneburg, Cambridge, Minn.; J. L. Mitchel, Austin, Minn.; J. V. Bailey, Newport, Minn.; Raymond A. Lee, Long Prairie, Minn.; Harry J. Lund, of St. Paul; Ray P. Speer, director of publicity of the Minnesota State Fair, and L. R. Fairall, superintendent of advertising of the Iowa State Fair.

A. L. Sponsler, secretary of the Kansas State Fair, upon his arrival here for the convention, put the agenda of the convention in a nutshell when he said:

"It is up to the fair managers to keep the public from saying, 'It's the same old thing.' It is very difficult to keep the live-stock and agricultural exhibits from being the 'same old thing', so that fair managers will have to go to work on the entertainment attractions. The producer who can show us something novel and interesting that can be put on without wrecking the fair board's exchequer will find plenty of fair managers camping on his doorstep waiting to sign up."

Secretary W. R. Hirsch, of the State Fair of Louisiana, Shreveport, was full of optimism when he arrived here Monday. He related that his fair is planning to make a number of important improvements at its plant and is enthusiastic about prospects for the coming season.

Many of the fair secretaries showed up in time to attend the Thanksgiving Day football game between Notre Dame and Southern California teams.

California State Fair Plans 8-Day Event

SAN FRANCISCO, Nov. 26.—The 1928 California State Fair will be held September 1 to 8, inclusive. This was decided at a meeting of the State Agricultural Society held in Sacramento a few days ago.

The principal part of the session was occupied with a discussion and consideration of the plans and specifications of the new $100,000 machinery building for the fairgrounds.

It was decided the building will be of brick and tile construction to conform with the general appearance of the other new buildings on the grounds.

BILLY LORETTE, the clown cop, known to probably every fair secretary in the United States, has just returned to Chicago from Waco, Tex., and Montgomery, Ala., by auto. Lorette has been with the World Amusement Service Association all season. He was accompanied all thru the tour by his wife and little Evelyn Marie Lorette, who is now in her sixth year.

Florida State Fair Draws Large Crowds

JACKSONVILLE, Fla., Nov. 26. — The Florida State Fair, opening November 17, was thronged by large crowds during its 10-day program, with almost ideal weather conditions prevailing. The Zeidman & Pollie Shows on the midway were liberally patronized. California Frank's Rodeo provided the chief features of the grand-stand entertainment, with fireworks displays nightly. Special events for children brought out large crowds and proved popular. Exhibits were extensive in scope and of high quality.

Imperial Valley Fair Ready for Big Show

BRAWLEY, Calif., Nov. 26.—December 7-11 are the dates for the Imperial Valley Mid-Winter Fair, conducted annually under the auspices of the Chamber of Commerce.

This year the main exhibit pavilion has been extended to 560 feet in length and 100 feet in width.

Fred Nebel-Thau is in charge of entertainment, and all the features will be entirely Valley products, the revues and entertainment presented from the stage in the main being conducted by local talent from all sections of the Valley. The midway attractions this year will be booked independent, and will occupy 1,000 front feet of space.

The 1927 Imperial Valley Mid-Winter Fair is under the direction of Fred Trude, president; E. C. Schelling, vice-president; Harry E. Niven, secretary, and H. Elmo Breque, manager of exhibits.

Toronto Winter Fair Is Bigger Than Ever

TORONTO, Nov. 26.—The Royal Winter Fair, the biggest in America, was bigger this year than ever before. Two new features were introduced this year. One was a horseshoe-pitching contest and the other an apple-guessing exhibition. The Royal Canadian Dragoons gave their musical ride in the arena and the hunters and jumpers did their saddle and hurdle exploits. The Aerial Smiths, in a daring trapeze novelty, and a troupe of 20 Arabs in a thrilling tumbling act, gave the fair the necessary circus color. John R. Agee and his brewery horses were a feature attraction.

New Stadium for Frisco

SAN FRANCISCO, Nov. 26.—A stadium, capable of seating 175,000 and one which may be used for live-stock expositions and other mammoth outdoor attractions, may be built in the Marina district, near the Old Panama Pacific Exposition Grounds, it became known today. A group of San Francisco millionaires recently acquired title to seven full square blocks of property, lying in the district bounded by Buchanan, Bay and Fillmore streets and the Marina boulevard, according to Robert Newton Lynch, manager of the San Francisco Chamber of Commerce, who originally sponsored the idea.

Percy Abbott in New York

NEW YORK, Nov. 26.—Percy Abbott, of the Edmonton (Can.) Fair, is a visitor in the metropolis this week.

THE CONLEY TRIO, well known in the outdoor and vaudeville field, who have perfected a new stationary perch and upside-down novelty which they will present at parks and fairs next season, working on two poles each 75 feet high.

Marion Fair Opening Biggest in History

OCALA, Fla., Nov. 26.—The 24th annual Marion County Fair opened here Monday to the biggest opening-day attendance in its history, and possibly for the first time in its history the management was ready for it. Every department had been rushed to make things ready and when the gates opened this morning every exhibit was in place and every available inch of space taken up. Great improvement in the quality of agricultural and horticultural displays was noticeable, and, in fact, every department lived up to the fair's motto—"bigger and better".

All buildings, sheds and fences on the grounds have received a fresh coat of paint this year and present an immaculate appearance which adds much to the attractiveness of the fair. President Matthews and Secretary John Talton have spared no effort to make this year a banner one and with the addition of two new buildings and lots of paint they seem to have taken a big step in the right direction.

The grand-stand entertainment, under the direction of James Dutton, presenting the Dutton Attractions, made a very decided hit and proved a big factor in entertaining the crowd. It is the first time that a show of such proportions has ever been offered at this fair, but opening day has proven that it is appreciated and capacity business is predicted by all who have attended. The show is presented in regular circus style with all acts set on the track in front of the grand stand and at the opening performance every act was well received. The program consists of 10 acts and clown numbers, featuring the Dutton Equestrian Revue.

The Penfold Central States Exposition Shows were on the midway.

Ringling-Barnum Acts For South Florida Fair

Manager P. T. Strieder of the South Florida Fair and Gasparilla Carnival, which will be held in Tampa, Fla., January 31-February 11, has closed with a number of the best acts featured last season by Ringling-Barnum Circus, now in winter quarters at Sarasota, while other bookings of the Big Show acts are pending. In addition to these a number of high-class independent acts have been booked and the most extensive program of grand-stand acts ever assembled will appear at the South Florida Fair. Attendance last year set a new mark of 400,504 and indications are that it will go well beyond the half-million mark for 1928.

Oklahoma State Fair Selects Same Dates

OKLAHOMA CITY, Nov. 26.—A. O. Campbell was elected president; Floud Lamb and G. A. Nichols, vice-presidents; Ralph T. Hemphill was returned as secretary manager, Vera G. McQuilsin was named assistant secretary and W. H. Birdseye, auditor, of the Oklahoma State Fair at the annual meeting of directors last week.

Dates for the 1928 fair were set for September 22 to 29, the same as in 1927, when it was pointed out by Secretary Hemphill that the law of averages proved that the dates selected are as desirable as any that could be chosen.

Final check of rain figures showed that if the fair had been held a week later during the last 21 years, it would have had but one less day of rain and if it had been held a week earlier, it would have had 10 more days of rain.

ELKADER, Ia., Nov. 26.—George H. Schmidt was elected president of the Elkader Fair Association at the annual meeting, succeeding Ernest F. Seifert, who has been made secretary of the organization. Max B. Bishop, secretary for the last two years, has retired.

CLARINDA, Ia., Nov. 26.—E. G. Strong was re-elected president and C. L. Herren, vice-president, of the Clarinda Fair Association at its recent annual meeting.

WAUSAU, Wis., Nov. 26.—A. W. Prehn was re-elected secretary of the Wisconsin Valley Fair Association for the ninth consecutive year at the annual meeting of the fair board November 16. Gross receipts this year were shown to be $47,550.06. Attendance was 52,000, and the association's profit was $7,059.97. It was agreed to have been the best season in the history of the fair.

KASSON, Minn., Nov. 26.—All officers of the Dodge County Fair Association were re-elected at the recent annual meeting here. They are George C. Sprieterbach, of Kasson, president; P. T. Beilenberg, vice-president; C. A. Erickson, secretary; A. D. Mastenbrook, comptroller, and G. Skorgsmark, treasurer. The association's books showed a surplus of $1,700.

SAC CITY, Ia., Nov. 26.—Despite a small deficit this season, the annual report of W. E. Weary, secretary of the Sac County Fair Association, showed the financial affairs of the association to be in good shape. Altho there was a loss of $80.10 on the fair, the Fourth of July celebration showed a profit of $1,729.83. Total receipts for the year were $18,168.64.

SEDALIA, Mo., Nov. 26.—At a meeting of the Missouri Fair Board last week in Kansas City the budget for 1928 was adopted, including $65,000 in premiums, exclusive of specials. The annual meeting of the board will be held early in January, but the exact date has not been fixed.

BANGOR, Me., Nov. 26.—At the annual meeting of stockholders and directors of the Bangor Fair H. L. Wheeldin was elected president, G. Gardner Chambers treasurer and B. W. Blanchard clerk.

MERRILL, Wis., Nov. 26.—The treasurer's report at the annual meeting of the Lincoln County Agricultural society here revealed that the receipts for the organization's 1927 fair amounted to $25,878.81.

OWATONNA, Minn., Nov. 26. — John Lynard was re-elected president of the Steele County Agricultural Society, and C. A. Tincher was named secretary to succeed M. J. Parcher, secretary, who resigned over the protest of members of the fair board. Fred C. Johnson was elected vice-president and F. H. Joesting, treasurer. The report of the auditing committee showed the financial affairs of the association to be in excellent condition, with more than $7,000 in old

debts paid and a substantial balance in the treasury.

MINOT, N. D., Nov. 26.—All officers of the Northwest State Fair Association were re-elected and plans for a larger and greater exposition in 1928 were made at the annual meeting of the organization held here.

August Krantz, of Kenmare, was re-elected president. He has held that office since the organization was formed. C. H. Parker was re-elected vice-president and Henry L. Finke was re-named secretary. An annual report submitted to the directors for the year ending November 1 showed that receipts exceeded expenditures by over $8,000. Permanent improvments of about $10,000 were made, however. A definite program for permanent improvements for the coming year was not decided upon at the meeting, but the matter will be taken up at a special meeting.

Receipts for the 1927 fair were placed at $49,150.49, and expenditures other than permanent improvements were placed at $41,049.47 by the secretary.

HAMILTON, N. D., Nov. 26.—J. B. Martin, of Hamilton, was re-elected president; Andrew Robbie, of Cavalier, was re-elected vice-president, and Franklin Page, of Hamilton, renamed secretary of the Pembina County Annual Fair Association at the annual meeting of the association here.

Excellent Programs For Iowa Meetings

DES MOINES, Nov. 26.—Excellent programs have been arranged for the annual meetings of the Iowa State Agricultural Society and the Fair Managers' Association of Iowa, which will be held here shortly. The Agricultural Society will hold its meeting in the State House, December 14, preceded by the fair managers' meeting in the library room of the Chamber of Commerce on December 12 and 13. The program for the fair managers' meeting is as follows:

MONDAY, DECEMBER 12

Registration.

Appointment of Committees on Resolutions and Credentials by President.

Round Table Talks and Discussion of Fair Problems, led by Wm. McArthur, Mason City.

Discussion of Topics Received in Question Box.

Theater Party — Orpheum — courtesy Fair Department, Western Vaudeville Managers' Association.

TUESDAY, DECEMBER 13.

Annual Address by the President, R. E. Bucknell, Cedar Rapids.

Treasurer's Report.

Auditing Committee's Report.

Secretary's Synopsis of the Year's Work.

"Girls' Club Work", Josephine Arnquist Ames.

"Boys' Club Work", M. G. Thornburg, Secretary of Agriculture, Des Moines.

Open Discussion by Various Members of the Association.

Community Singing.

"New Features for Fairs", J. J. Owen, Missouri Valley. Discussion led by C. S. Miller, Tipton.

"Discussion — Laws Pertaining to County Fairs", John Fletcher, Attorney-General, Des Moines.

Question Box.

Election of Officers.

Adjournment.

BANQUET, 6:30 P.M.

Venetian Ballroom, Savery Hotel.

"Greetings From Des Moines", Ed. O'Dea, Des Moines.

Address, Governor John Hammill.

The program for the State Agricultural Society meeting is as follows:

MORNING SESSION, 10 O'CLOCK

Annual Address by the President, C. E. Cameron.

Appointment of Committees by the Chairman.

Report of Secretary, A. R. Corey.

Report of Treasurer, F. E. Sheldon.

Final Crop Estimate for 1927, Chas. D. Reed, Director Iowa Weather and Crop Service Bureau.

Address, "European Trip and the Corn Borer", C. F. Curtiss, Dean of Agriculture, Iowa State College.

Address, Chas. Hearst, President Iowa Farm Bureau Federation.

Address, "The Road Problem and What Good Roads Mean to Fairs", Glenn C. Haynes, Secretary Iowa Good Roads Association.

AFTERNOON SESSION

Address, Hon. R. M. Hughes, President Iowa State College.

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MANAGER'S OPINION OF THAVIU

NEBRASKA STATE BOARD OF AGRICULTURE,

Lincoln, November 3, 1927.

MR. A. F. THAVIU, Director and Manager Thaviu's Exposition Band and Halcyon Players,
1739 Strauss Bldg., Chicago, Ill.

Dear Mr. Thaviu—I have been thinking of writing you for some time, but I have been away from home a great deal, so consequently have delayed writing.

I feel after you have served us for three consecutive years with your band and players that I am qualified to speak and I do not hesitate to say that you have a wonderful organization, one that I am pleased to recommend to anyone wanting an all around musical program—not too classical to be appreciated by all, but a class of music that will touch the heartstrings and bring out the very best. You not only have an organization of artists but of real gentlemen as well, that are just as willing to give full service as they are to draw full pay.

It has been a pleasure to me to have you and your organization with us the past three years, and you have done much to make the Nebraska State Fair one of the leading fairs of this country.

Yours very truly, GEORGE JACKSON, Secretary.

GJ:FG

Greatest Novelty Act for Season 1928

A. F. THAVIU, - - 1739 Strauss Bldg., Chicago

CERVONE AND HIS BAND

ASK—THE BROCKTON FAIR; PETERBORO, ONT., FAIR; STATE FAIR, SYRACUSE, N. Y.; DUNKIRK, N. Y., ETC.

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Fair Activities

THE ROYAL AIR Force Band of London, England, is coming to the United States and Canada for tours next summer. It has been engaged as the stellar musical attraction at the Brandon exhibition and will play other big Canadian fairs, probably including the National exhibition at Toronto. Its first appearance, however, will be in Brandon.

THE LEVY COUNTY Fair, at Bronson, Fla., which closed November 12, was generally agreed to have been the best ever attempted there. Chief interest was centered in exhibits and local competitions.

HARRY CULBERTSON, who has been presenting his shows on a circuit of fairs and other expositions thruout the United States during the summer months, has returned to his home at Maxbass, N. D. He reports the season very successful. His entertainment included auto polo, Roman standing races, chariot races, riderless horse, and several other events.

J. A. MASON, who has followed the fair circuits for many years, and whose dates have included every world's fair since Chicago, gave out some reminiscences for publication at Harlingen, Tex., where the Valley Mid-Winter Fair opened November 24 and closed December 1. He said, among other things:

"At the Chicago World's Fair we handled close to a million people a day. I was at one of the hotels near the grounds one night when Richard Mansfield came in. He had been playing *Hamlet* and *Dr. Jekyll* to packed houses. It was cold as everything that night. As he entered the elevator, a bunch who was playing cards and drinking in the lobby stared at him. He pulled his coat collar up and said to me out of a corner of his mouth: 'They stare at you like a lot of Egyptian mummies.'

"I guess I've met all the oldtimers of any consequence. I began at the World's Fair and have played practically every fair in the States. I've settled down to four now—the Topeka, the Sedalia, Mo., fairs, the Fort Worth Stock Show and the Valley Mid-Winter Fair. This makes my fourth year here.

"It's getting so now that the game is harder every year. Concessions cost more, there are more people in the game, and you've got to hustle twice as much. My busy season at the fairs is in the fall. In the winter and summer I run a lot of highway cafes, as motor travel is becoming denser.

"I think I'll settle down here. Last year I cleaned up $5,000 in real estate in the valley. I'll work four fairs from now on, instead of going to New York, to San Francisco and way across country. After

(Continued on page 69)

Fair Association Meetings

Fair associations not already listed below are invited to send in the dates of their annual meetings as soon as they have been decided upon.

Iowa County Fair Managers' Association, Des Moines, December 12-13.

Iowa State Fair Board, Des Moines, December 14.

Indiana Association of Fairs, Indianapolis, January 3.

Maine Association of Agricultural Fairs, Brunswick, January 5 and 6.

Wisconsin Association of Fairs, Milwaukee, January 4-6.

Illinois Association of Agricultural Fairs, Quincy, January 11 and 12.

Minnesota Federation of County Fairs, St. Paul, January 11-13.

Minnesota State Agricultural Society, St. Paul, January 11-13.

Texas Association of Fairs, Dallas, January 12 and 13.

Virginia Association of Fairs, Richmond, January 16-17.

West Virginia Association of Fairs, Charleston, January 19-20.

Louisiana Association of Fairs, Shreveport, January 20-21.

South Texas Fair Circuit, Lagrange, Tex., January 23-24.

Western Canada Association of Exhibitions, Winnipeg, January 24.

Michigan Association of Fairs, Detroit, January 24 and 25.

Massachusetts Agricultural Fairs Association, Weldon Hotel, Greenfield, January 26 and 27.

Western Division of the Pennsylvania State Association of County Fairs, Pittsburgh, January 25-26.

Eastern Division, Pennsylvania Association of County Fairs, Philadelphia, February 1-2.

Tennessee Association of County Fairs, Nashville, February 2-3.

Mississippi Association of County Fairs, Jackson, February 11.

New York State Association of Agricultural Societies, Albany, February 21.

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New Park Construction Work Hits High Figure for Season

Many Large Projects Already Under Way—Playland, Rye Beach; Edgewood, Detroit; Hayden Island, Portland, Ore., and Others Head List—Park Owners Keeping Abreast of the Times

New construction work already started by amusement park companies large and small has already attained huge volume, and it looks like a notable season for improvements and new developments.

Many park companies, encouraged by excellent patronage of their resorts during the season just closed, have launched extensive improvement programs, and others, refusing to be discouraged by the extraordinarily adverse weather conditions of last season, are apparently acting on the theory that such weather cannot endure perpetually, and are already going strong on extension and improvement layouts.

The cost of new construction runs well into the millions.

Major projects include the following:

Playland, the remarkable amusement project undertaken by the Westchester Park Commission, Rye Beach, N. Y., at a cost of about $5,000,000.

Hayden Island Park, at Portland, Ore., where a company headed by Leo Smith is expending $250,000 on construction.

Meyers Lake Park, Canton, O., where $250,000 is being expended on continuation of a huge improvement program started last spring.

Eastwood Park, Detroit, where a big construction program has been begun by a company headed by Henry Wagner, details of which are to be found elsewhere in this section of *The Billboard*.

Ocean View Beach, Norfolk, Va., where $1,000,000 is being invested in improvements, details of which are included in this section of *The Billboard*.

Lake Side Park, Lansing, Mich., recently leased by a new company, with an improvement and extension program under way involving expenditure of about $150,000.

Forest Park, Dayton, O., where Aurel Vaszin and his associates are expending a large appropriation for extension and improvements, including addition of a zoo.

Forest Park, Little Rock, Ark., recently leased by a new company and slated for extensive improvements.

Winnwood Park, Kansas City, where, it is understood, an extensive improvement and rebuilding program is about to be undertaken, with details held in abeyance waiting on financing arrangements.

Chester Park, Cincinnati, where it is planned to continue the million-dollar reconstruction program begun last spring.

Rock Springs Park, Chester, W. Va., a comparatively new enterprise, is planning expenditure of $150,000 to continue new construction work begun last spring.

Parks which have announced impending installation of new rides and other attractions, work on some of which has already begun, include Columbia Park, North Bergen, N. J.; Woodcliff Park, Poughkeepsie, N. Y.; Glen Echo Park, Washington, D. C.; Dreamland Park, Newark, N. J.; Coney Island, Cincinnati; Sans Souci Park, Wilkes-Barre, Pa.; Olympic Park, Irvington, N. J.; Sunset Park, Peekskill, N. Y.; Luna Park, Coney Island, N. Y., and numerous others.

An interpretation of the significance of the large amusement park extension program already under way as an indication of determination of amusement park owners to keep abreast with the times would not be far from the facts.

Richmond Fairgrounds Leased to Park Men

RICHMOND, Va., Nov. 26.—Negotiations to use the Richmond, Va., State Fairgrounds for an athletic and recreation park, are nearly completed, it was announced by those interested in the project and the board of directors of the fair. Charles Sommna, who lately gained control of the fair stock, stated that the proposal if completely carried out would interfere in no way with the conduct of the fair and that the exposition would be held each October as in former years.

Natatorium Notes

DALTON, Mass., Nov. 26. — Following the annual custom, the Community Recreation Association will sponsor a swimming exhibition to be held in the Community House Pool on December 4. The services of Helen Meany, Agnes Geraghy, Martha Norelins and Eleanor Holms, members of the New York Women's Swimming Association, have been secured. The committee will approach Johnny Weismuller, world's champion all-round swimmer; Walter Schott, of Williams College; James House, Jr., of Yale, and Walter Spense, a national champion, with the purpose of entering them as participants.

SALT LAKE CITY, Nov. 26.—The Municipal Baths, owned by the city of Salt Lake, were recently the scene of a water carnival in which swimmers from all over the State participated. The pool is in charge of Commissioner Charles N. Fehr, and he had the Fort Douglas band play, and prizes were awarded for the best swimmers in various events. Result business increased from then on.

DENVER, Nov. 26.—The Denver-Jansen Company, promoter of a $100,000 bathing pool here, has completed excavation for the building and will start erection operations immediately.

Lou Holland's $1,000,000 dance and swim palace, a tentative building operation near here, is being promoted and will be completed within a year, Holland says.

Both places will compete on national swimmers as feature attractions when completed.

CONEY ISLAND, N. Y., Nov. 26.—Hubert's Museum, popular Boardwalk amusement emporium, conducted for some time by Hubert Muller, is being razed by the Coast Holding Company for a large and modern swimming pool that will extend thru to the Bowery. The Red Devil, a riding device, will also be razed to make ready for the new pool on this site, abutting on the Bowery, considered by showmen an excellent site.

Improvements Planned For Hanlan's Point

TORONTO, Nov. 26.—Hanlan's Point, known as the "Coney Island of Canada," is to have a large sum of money spent in improving the stadium and pavilion. The Toronto Transportation System is anxious to improve the park in order that this playground may continue to be attractive to the city and, incidentally, bring business to the ferries. The sum of $26,000 is suggested for repairs to both buildings. The replacement value of the stadium is $220,000 and the estimated necessary expenditure is $16,000. Replacement value of the pavilion is $70,000 and maintenance expenditure needed is $10,000.

Restore Famous Resort

MARION, Kan., Nov. 26.—Re-establishment of the historic Chingawassa Spring Park as a recreation and health resort is planned by a company headed by Frederick Gowen of this city. The resort, famous many years ago, will be restored to its former attractiveness and popularity, Gowen said.

T. JAY QUINCY, who has just completed six months of engagements in Paris, and has sailed for Buenos Aires, where he will remain four months, afterward returning to Paris. Quincy is presenting Miss Quincy, high diver.

Many Improvements For Mid-City, Albany

ALBANY, N. Y., Nov. 26.—The season of 1927 was a very successful one for Mid-City Park, notwithstanding the fact that the weather was inclement and cool during the most of the park season. The park booked the largest number of outings in its history, some weeks having one for every day of the week, due to the efforts of the director of publicity and outings, Charles C. Morris.

Several new rides were installed last season, a new restaurant, games of skill, Silver Ballroom and a new Penny Land. A special feature of the park was the installing of a zoo with animals donated by Governor Alfred E. Smith, who is himself an admirer of animals. The zoo will be enlarged during the coming season.

Many other innovations are being recommended by the management, such as games of skill, new rides, another new restaurant and a larger and improved parking space. When completed Mid-City Park will be one of the finest in this section of the State. A new grove for clam bakes will be another added feature, which is greatly needed in this section. Many requests had been made for this during the past season and the management assured itself that this was really necessary. The Silver Ballroom still caters to its many patrons who are lovers of roller skating and will continue indefinitely.

The personnel of the park management will remain the same as last season: Mrs. Beulah Hassard-Sica, president and general manager; Robert Henry Stuart, secretary and assistant manager; Herman Paul Sica, general manager of concessions and the midway; Harry Borchers, superintendent; Harry A. Ackley, manager of Silver Ballroom and Silver Sand Beach.

R. E. Haney Impressed With Big Park Programs

KANSAS CITY, Nov. 26.—R. E. Haney, president of the R. E. Haney Amusement Company, of Kansas City, has just returned from an extensive trip thru the South and East, where he closed several contracts for the tumblebug ride and shooting gallery concession of his company. The Haney Company operates rides and concessions in five parks of the Middle West, including Fairyland Park of this city. Haney was a caller at the local *Billboard* office shortly after his return to the city and advised that he was very much impressed with the way the many parks on which he called were making improvements for the 1928 season. He further stated that he noted a great interest was under way in the making of new parks, showing that the saturation point of amusement parks is not here yet, in his opinion.

Work Being Rushed At Eastwood, Detroit

Henry Wagner, President, Plans One of Finest Parks in Midwest

DETROIT, Nov. 26.—Construction work on Eastwood Park, being built at Eight Mile road and Gratiot avenue, will continue thruout the winter, according to announcement by Henry Wagner, president and manager of the company, today, and formal opening of the new amusement center has been set for May 1, 1928.

The company has its executive offices now in the Penobscot building here.

The park, which covers 12 acres, is designed to be one of the finest amusement resorts in the Middle West.

Henry Wagner, who will manage the park, is not a stranger among amusement park men. For 16 years he was principal owner of the Jefferson Concession Company and the Luna Park Company, whose plant on Jefferson avenue at the approach to the Belle Isle Bridge is about to be converted into a public park. He has also been active in political affairs in Detroit, recently resigning as warden of Wayne County jail.

Rilia McLain, of the Palace Gardens Company, has taken a lease on all rides, which include a Bobs coaster, aeroplane swing, dodgem, tumble bug and Custer car.

The location is regarded by amusement park experts as ideal. Transportation facilities include wide highways with bus and street car service to the park gates.

Notes From the Zoos

SALT LAKE CITY, Nov. 26.—"Dutch" Snyder has just been reappointed in charge of the zoo at Liberty Park. The zoo has been enlarged under his direction. Recently Art Gardner, in charge of concessions at the park, bought two more seals. Buffaloes, lions, bears, all kinds of birds, antelope and deer are but a few of the many animals which attract unusual interest here.

HOUSTON, Nov. 26.—Gift of the entire private zoological collection of A. K. Thomas, of Orange, Tex., to the Hermann Park Zoological Garden here was announced this week by C. L. Brock, park superintendent. The animals were presented to the park by Mrs. Thomas, whose husband died recently. The collection consists of two foxes, porcupine, badger, two raccoons, waltzing mice and many other small animals. They have been placed in temporary quarters.

A GROUP of scientists from the University of Pittsburgh and Prof. A. S. Cogeshall, curator of the Highland Park Zoo, have planned a test of the reaction of monkeys to motion pictures at the zoo. At a similar test recently the simians refused to take any interest in the pictures. At a recent test in New York of reaction of monkeys to jazz music, the results were considered of negative importance.

DENVER, Nov. 26.—Eli Gross, manager of city parks, announces 12 brown bears overstock in the city zoo are available free to those capable of caring for them.

NEW ORLEANS, Nov. 26.—The Biloxi (Miss.) Kiwanis Club is sponsoring a movement to establish a zoo at the Naval Reserve Park in that city and is reaching out for inmates of all kinds. It is said that a committee will be sent East to purchase the nucleus of the proposed collection.

Frank Hefling and L. O. Lancy Lease Dixie Speedway Park

MOMENCE, Ill., Nov. 26. — Frank Hefling and L. O. Lancy, of Kankakee, have leased the Dixie Speedway and amusement park near here, recently built by Paul Clark, with automobile races programed as the first large attraction. A roller coaster and other rides are to be installed.

GEORGE F. DORMAN Says: 'I Am More Than Satisfied'

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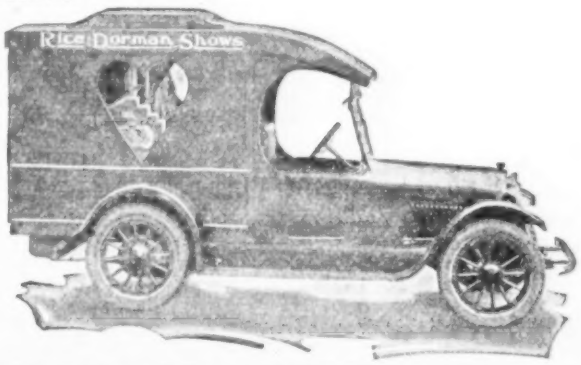

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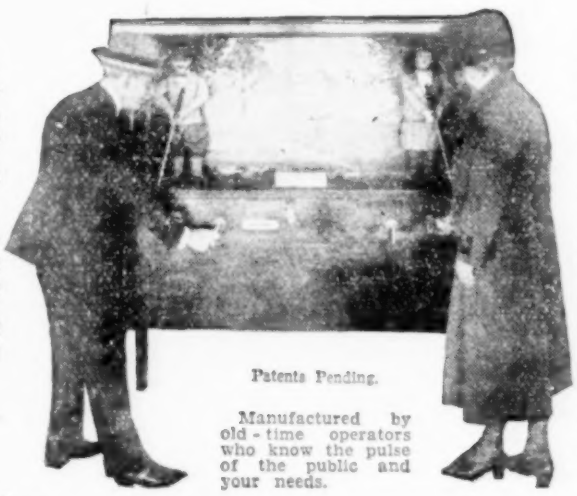

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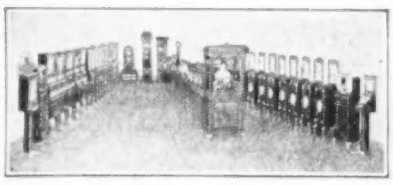

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Property known as STADIUM OVALS, consisting of one large Miller Dome Building, 328 feet long by 152 feet wide; has approximately 40,000 square feet maple floor, surrounded by 20-foot promenade, and land consisting of 40 city lots.
LOCATION—Near Ohio State University, which now has over 10,000 students.
Now operating successfully as skating rink. Creditors demand settlement.
Entire property appraised at $110,000.00; on the tax duplicate at $100,000.00. The Court has ordered sold at $55,000.00.
TERMS OF SALE—10% with bid, balance on passing of title.
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Otto Wells Plans Development in Va.

NORFOLK, Va., Nov. 26.—Purchase by Otto Wells from the Virginia Electric & Power Company of its holdings at Ocean View for $400,000, making way for development of an amusement park and beach development which will represent an investment of about $1,000,000, has been announced here.

About $150,000 will be appropriated for extension and improvement of the amusement park facilities at the site, it was stated.

A corps of amusement park engineers has been making a survey of the Wells properties for several weeks. Among other improvements to be made immediately is a complete renovation or renewal of the scenic railway, costing about $75,000, and a renovation of the old mill, another of the larger amusement devices at the resort.

Plans have been drawn for a 250-room resort hotel to be built on the Wells property at a cost of $700,000 or more. Wells said the company behind the hotel had it completely financed. It will be erected on that part of the property now known as "No Man's Land". Another hotel costing $275,000 will be elected on the site of the former Nansemond Hotel, which was burned a few years ago.

Paradise Park, Rye Beach, Appraised at $249,268

WHITE PLAINS, N. Y., Nov. 26. — Awards aggregating $249,268 were made today by the commissioners of appraisal appointed by Supreme Court Justice George H. Taylor, Jr., in the condemnation proceedings brought by the Westchester County Park Commission to acquire Paradise Park, Rye Beach, which has been razed since the proceedings were started. The commissioners were Thomas G. Flaherty, Bronxville; William C. Clark, Mount Vernon, and Isaac H. Smith, Peekskill.

Paradise Park was owned and operated by Ponty & Haight. Ponty is now operating Woodcliff Pleasure Park, Poughkeepsie. Ponty & Haight received an award of $136,000 for the buildings and land seized. Upon this site the park commission is busy constructing the new $1,000,000 resort to be known as Playland. Frank W. Darling, president of the L. A. Thompson Scenic Railway Company, is supervising the construction and installation of the amusement devices. The recent awards include the following sums: For frankfurter stand, $234; clam-bake building, $2,411; arcade building, $16,334; dance hall, $32,735. Additional awards to concessionaires were: Blue streak coaster, $62,000; old mill, owned by Harry C. Baker, Ponty & Haight, $20,000; aeroplane swing, owned by the J. W. Ely Company, $12,525; swimming pools, $13,171; aeroplane, owned by Ills & Baker, $4,562.

Witnesses for the owners testified to values exceeding $400,000 for the whole property seized by the county. The case has been pending for some time.

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ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK—FORT SMITH, ARK.

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Have and Make AMUSEMENT GAME DEVICES of Every Description Except Gaffs.
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WANTED Five Tumble Bug LOCATIONS. Must be in good Parks of good management.
FOR SALE New and factory rebuilt Riding Devices for Parks. Also one used Automatic Calliope.
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Spillman's Rides and Fun Houses take top money wherever exhibited. Get one for a more profitable and satisfactory season.
CAROUSSELLES—Park and Portable
HEY-DEY FUN-ON-THE-FARM CATERPILLAR
MAGIC CARPET OVER-THE-JUMPS
Write, Wire or Phone for Prices
SPILLMAN ENGINEERING CORP. *Exclusive Mfrs.* N. Tonawanda, N. Y.

Woodcliff Pleasure Park Installing New Features

POUGHKEEPSIE, N. Y., Nov. 26.—Fred H. Ponty, owner of Woodcliff Pleasure Park, is installing many new features for the coming season that will add materially to the attractiveness of this popular resort, which will throw open its doors to the public next May, marking the beginning of the second season, which bids fair to be most successful.

Joe A. McKee, well-known park builder, is supervising the construction work that is now taking place, including the new lake, which will afford an excellent outlet for boating and canoeing. Plans are also being devised for an athletic field and stadium that will be installed. The swimming pool, which is nearing completion, will be ready for the opening.

The boat landing, where the Hudson River day line steamers will be able to land their passengers, has been completed, and a station platform has been erected by the New York Central Railroad abutting the park's property. This will give Woodcliff Pleasure Park unexcelled facilities by rail, boat and ideal highways for attracting park lovers. The scenic Hudson at this point is justly famous and is the mecca for tourists.

Among the scenic beauties of Woodcliff are its abundance of natural woodland, nurseries, gently sloping lawns and greenhouses.

Harry C. Baker has completed one of the largest roller coasters in this territory and it has attracted widespread attention.

H. Marjorie Brown, secretary to Manager Ponty, will shortly begin to book events for the park for 1928.

Creatore's Band Engaged for Steel Pier, Atlantic City

NEW YORK, Nov. 26.—Creatore and his celebrated band have been engaged for the Steel Pier, Atlantic City, from June 9 to August 4, inclusive.

His Coast-to-Coast tour begins December 26. Creatore will play at the Pacific Automobile Show, San Francisco, January 28 to February 4. Then begins his tour back to New York, visiting principal cities en route. There are 50 musicians in the band, including one soprano soloist, harp and octet of saxophones.

Variation of Carousel

W. Powell, writing from Prescott, Ariz., advises *The Billboard* that he has recently applied for patent on an amusement device similar to a carousel in which the passenger moves in varied ellipsoidal paths while the device itself moves in a circle. Other features make the machine interesting, he adds.

Large Exodus From New York For the Chicago Convention

NEW YORK, Nov. 26.—Among those from Greater New York who will attend the N. A. A. P. Convention and Showmen's League Banquet at Chicago are Henry A. Guenther, owner of Olympic Park, Irvington, N. J.; Frank R. Wallace, general manager of Dreamland Park, Newark; H. E. Tudor and wife of Thompson Park, Rockaway Beach; Arthur Jarvis, mgr. of Luna Park, Coney Island; J. S. Graham, owner of Midland Beach, Staten Island; Peter Nesivoccia, ride operator of Olympic Park. Other park representatives who are attending include Fred H. Ponty, manager of Woodcliff Pleasure Park, Poughkeepsie, N. Y.; R. J. Rush, of Dorney Park, Allentown, Pa., who will be accompanied by Robert Plarr; Will L. White, manager of Norumbega Park, Auburndale, Mass.; Frank S. Terrell and Fred L. LeVere, of Savin Rock, New Haven, Conn.; Otto Wells, of Ocean View, Norfolk, Va.; D. W. Leonard, manager of Midland Beach, Staten Island; Leonard B. Schloss, manager of Glen Echo, Washington, D. C.; John J. Carlin, of Carlin's Park, Baltimore.

The ride manufacturers will be represented by Frank W. Darling, president of the L. A. Thompson Scenic Railway Co.; R. S. Uzzell, president of the R. S. Uzzell Corporation; W. F. Mangels, Coney Island; Harry C. Baker, of Harry C. Baker, Inc.; M. C. Illions & Son's, Coney Island. Ride distributors will include Fred Fansher and A. J. Keach, of the Custer Cars; Elmer I. Brown, Eastern ride representative; Frank Uzzell, of the R. S. Uzzell Corporation; E. J. Kilpatrick, of magic carpet fame; Morris Goldberg, manufacturer of the Skee Ball, Coney Island; Geo. F. Cahill, of Cahill Bros., theatrical lighting; Harry Gerser, of the Blue Ribbon Sales Co.; H. W. Hanna, manager of Jack and Jill ride, Coney Island; the Chester-Pollard Co. will be represented by Henry Hainert, Hugh Elsasser and T. T. Townsend.

From the Wirth & Hamid offices will be E. J. Rutan, Larry Boyd and George Hamid.

Jerome Gottlieb, manager of the Fair Trading Co. will represent his firm.

Max Goodman will make the trip from Hot Springs (Ark.) to Chicago.

Palace of Wonders, Revere Beach, Readying

BOSTON, Nov. 26. — The Palace of Wonders, at Revere Beach, will undergo many improvements and will open its 12th season May 14, according to announcement by W. E. McGinnis, owner and manager. Tom Rudolff, Walter Sibley, Whitie Austin and John Metz, with their performers, have had attractions at the Palace of Wonders in past seasons. The Palace of Wonders compares favorably with the best attractions of its kind.

Great Circus Features For Luna Park, Coney

NEW YORK, Nov. 26. — Manager Arthur Jarvis of Luna Park, Coney Island, has completed arrangements with Wirth & Hamid whereby Luna will have the greatest free circus in the history of this resort for next season. John R. Agee will appear for the first nine weeks of the season, then, on July Fourth, May Wirth and the popular Wirth Family have been engaged exclusively for the balance of the summer by Manager Jarvis, with the following bill: Adele Nelson's baby elephants, who will make their reappearance; Aerial Martins, Bill Rice Trio, comedy acrobats; the Aerial Smiths and other acts to fill.

A canopy top 50 feet high, giving the aerial acts ample height to work advantageously, will extend over the ring and seats. In former years when the weather became inclement the free circus would be temporarily curtailed, but this will be obviated in the future. The decorations for the free circus will correspond with the celebrated Blackpool Tower, London, after which it will be patterned as nearly as possible.

The reconstruction work in Luna is being pushed forward rapidly and everything will be ready for the gala opening.

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Taking Top Money Everywhere
GOLF GAME
Patented September 20, February 16, 1926, and Patents Pending.
THE GOLF GAME After six months' public test, in the same locations, has proved the most consistent profit earning coin controlled device ever built.
Sold Under the Protection of Our Two Patents and Patents Pending.
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Last Call
To Wise Operators.
FOOTBALL GAME
Territory all sold in U. S. A. and Canada, except Kentucky, South Carolina, Montana, Idaho, Wyoming, South Half of West Virginia, New Brunswick, Nova Scotia, Alberta.
Patents Pending
$550.00
Substantial Quantity Discounts
F. O. B. Factory, New York.
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188 West 4th Street, NEW YORK CITY.

FOR SALE
Merry-Go-Round, center drive, 24 Animals, 2 Chariots, complete with Steam Boiler and Engines. Gerbruder Organ, 56-key. All in good condition. Set of 5 Boat Swings. Park discontinued. Must sell. Real bargain for quick buyer.
BROWNE & PHARES, Mt. Holly, N. J.

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BEST MUSIC FOR RINKS—"First New Rink Tone in 40 Y'rs"

The instrument that has put many Rinks on a profit basis when failure seemed positive. No more Bang, Bang, monotonous tones—your skaters feel like dancing when they hear the Calliaphone. No more 60c per foot music—it uses ten-tune Rolls, only $3.50 per roll. Costs less.

The Calliaphone
PRONOUNCE IT KA-LI-A-PHONE

Small and compact, stands the weather—simpler to operate. Plays automatically or by hand. Any volume for any size rink. Immediate deliveries, easy terms. You must hear this wonder instrument. Be the first to offer something new in your section. Why stay in the same old rut—increases your receipts 100%.

Muscatine TANGLEY CO. Iowa

Fair Activities

(Continued from page 65)

a while I'll settle down into the regular cafe business."

THE VOLUSIA COUNTY FAIR at De Land, Fla., will show the United States Government exhibit, which has been attracting widespread attention at the larger fairs thruout the United States, it has been announced. The showing, to be displayed in the automobile building at the Volusia County Fair, comprises exhibits of the departments of forestry, fisheries, various bureaus of the Department of Agriculture, such as poultry, dairying, swine breeding, rural life, home economics and other features.

ROY H. WILKINSON, secretary of the Buena Vista County Agricultural Society, Alta, Ia., has gone to California to make his home. He was for seven years secretary of the Iowa State Fair Managers' Association.

THOMAS A. JONES, president of the Savannah (Ga.) Fair, was guest of honor at a complimentary dinner party at a special meeting of the board of directors of the fair, and was presented with a silver pitcher as a token of appreciation of his efforts in making the fair a complete success.

CHECKS MAILED to prize winners at the Tri-Parish Fair at Eunice, La., amounted to more than $2,000, Secretary-Manager A. A. Sibley said.

INTEREST ON BONDS issued by the Michigan State Fair will be paid after all, it has been announced by Frank D. McKay. The interest on the bonds, which, under an opinion announced by W. W. Potter, attorney general, were illegally issued, amounts to about $30,000. However, the State Administrative Board last week issued an order directing that the bonds be taken care of and the interest paid. The opinion of the attorney general argued that the State could not mortgage public property.

L. E. ARMSTRONG, president of the Hawkeye Fair and Exposition since its organization nine years ago, and H. S Stanberry, secretary, presented their resignation at a meeting of the board of directors last week. Successors were not announced.

W. C. YORK writes *The Billboard* from Asheboro, N. C., with information that he will have four or five fairs on his circuit in 1928 and adds an expression of a grievance that has troubled more than one fair executive. "It is my candid opinion," he states, "that the fairs in this State will be no better until the carnival people refuse to do business with fair secretaries who lack experience and do not know the game Such fellows are gumming the fair business, and one in particular is putting a black eye on the whole game. This also applies to inexperienced agents who sign up for spots at a price which makes it impossible for the show to make the nut. I have been in the fair business since 1909 and I have never seen such tommyrot in the fair business as I have seen this season."

BONETTE BROTHERS write *The Billboard* from Melvin Mills, N. H., that a deal for purchase of the Delmore and Lee rigging has fallen thru and that the team will do its customary double trapeze act this winter.

LA VINE AND MAY, who recently closed a successful season of fairs, are spending a short vacation at Hot Springs, Ark., before playing vaudeville dates. The team will be booked again by the World Amusement Service Association next season.

THE SOUTH MISSISSIPPI Fair Association, Laurel, Miss., has re-engaged E. P. Ford as secretary-manager for another year, making his fourth consecutive year with the fair association.

RECEIPTS of the Mississippi-Alabama Fair at Meridian, Miss., October 10-15 reached $148,000, a sum larger than ever recorded before, and the net profit reached $15,197.58, according to information supplied *The Billboard* by A. H George, secretary-manager. Attendance totaled about 40,000. The Johnny J. Jones Southern Exposition Shows were on the midway and proved a popular attraction. The Dutton acts, Allie T. Wooster and Strout's Military Hussar Band furnished the free acts.

THE GOLD DUST TWINS, under the management of Billy Powers, are filling club dates in Cleveland, where they are already booked for 15 club shows by Dixie Shaw, of the Clark office. The Twins, booked by Mike Barnes, of the World Amusement Service Association, were popular on the fair circuits of the Middle West last season, and will be booked by the same office next year.

SPOKANE, Wash., Nov. 26.—Plans for refinancing the Spokane Interstate Fair and Live Stock Show Association are now being shaped by directors toward the issuance of $60,000 in a first mortgage bond issue at once. About $25,000 in debts are now outstanding, which would be cleared in the new financing plan.

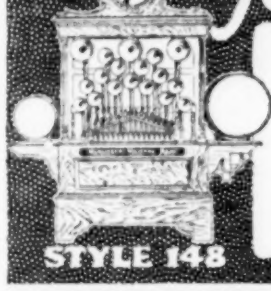
J. E. (RUBE) STACEY, after closing with the 101 Ranch Show as rube comedian, has played two fairs in Texas, including the South Texas Fair at Beaumont, and is planning to take out a five-piece rube band next year. During the winter he will be in New Orleans, where he has a contract with the Singer Amusement Company on publicity work. He had a very good season, he writes *The Billboard*, and expects to play all State fairs next season.

THE PHILADELPHIA Sesquicentennial pipe organ, said to have cost $150,000 and to be the fourth largest instrument of its kind in the world, has been purchased by Cyrus H. K. Curtis, of Philadelphia, as a gift to the University of Pennsylvania. The instrument was purchased by Curtis for $20,000, according to reports.

RECENT VISITORS to the Dutton Green Room, the reception tent with the Dutton Attractions, were Melville and Son, aerial performers, playing fairs in Florida; Eddie Brown, former circus man, now located in Orlando; P. T. Strieder, manager of the South Florida Fair at Tampa; Herman Cruse, former Sparks Circus secretary; Mr. and Mrs. Cy Compton, Fred Stelling, Chick Bell, Cody Compton and Harry Nelson, all of the Ringling-Barnum Show; Mr. and Mrs. Ralph Hankinson, on their way to Tampa; E. W. Brown, secretary of the Volusia County Fair, at De Land.

JOHN R. AGEE, who with his famous brewery horses was a featured attraction at the Winter Fair at Toronto last week, has named his attraction "The Exclusive Equestrian Royal", a title bestowed upon the act by Manager Westervelt. "This is the greatest fair in the world," Agee wired *The Billboard*. "There are the most cattle, sheep, hogs, poultry and agricultural displays it has ever been my pleasure to see. I want to thank, thru *The Billboard*, the officials of this Winter Fair for personally selecting my horses for this wonderful fair."

WURLITZER MILITARY BAND ORGANS for SKATING RINKS



STYLE 148

Just right in size and volume for the average sized rink—equal to a band of from seven to ten pieces. Send for complete list of newly released music rolls. New popular music brings crowds—crowds bring in the money.

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THE RUDOLPH WURLITZER MFG. CO.
North Tonawanda, N. Y.

RINKS and SKATERS

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

WHAT is said to be one of the largest log buildings in the world has been completed at Pulaski, Tenn., and will be known as the Log Cabin Skating Rink. The building has over 7,000 square feet of skating floor in addition to restrooms and storage rooms. It is owned by A. L. Johnson and will be operated by H. A. Mitchell.

HOLYOKE, Mass., boasts of having a roller-skate hockey quintet that will prove invincible this season to all comers, or at least capable of giving all hockey quintets a tussle that care to tackle them. Homer Rainault is promoter of the team. In the Holyoke lineup besides Captain Fred Jean, the veteran of all veterans, are Art St. Aubin, dashing forward; Billy Cusick, hard-working halfback; Jiger Higgins, clever rusher, and Mike Beyer, goal tender. Jean, St. Aubin and Cusick played with Holyoke last season, while Higgins was with the Waterbury, Conn., team, and Beyer did not play in that vicinity. Holyoke is looking forward to a series of tests of skill with the Meriden, Conn., team, champion of the American League last year. The Meriden team boasts of having two of the greatest rushers the game has ever known in Art (Kid) Williams and Steve Pierce, who will be aided on the slippery surface by Lunderville, Morrison and Purcell, and this team expects to keep the championship. The rivalry between the two teams is intense and no doubt will afford great excitement during the series.

THE DISSOLUTION of the International Skating Union of America and its subdivision into two national bodies, one representing Canada and the other the United States, met with opposition by four of the affiliated clubs of the union in a meeting in Boston recently, according to reports. The American Skating Association of the United States was formed, as was the Canadian organization, with the exception of the four organizations which banded together to continue the old International Skating Union, which has been active for 20 years. This means that there are now two skating asociations in the United States. The four clubs that refused to join the new association are the Western Skating Club, Pennsylvania, Ohio and Frontenac, all members of the old International Skating Union.

THE NU KEN GARDENS ROLLER RINK, New Kensington, Pa., before opening its winter season, November 17, revised its mailing list of patrons by sending out return postal cards with blank spaces to be filled out with useful information, such as name, address and telephone number. A select list of patrons enables the management to send out special announcements by mail as the occasion requires. It is a good "stunt". The rink operates every night and Tuesday, Thursday and Saturday afternoons.

JACK ELLIOTT, of the aces of daredevils, postcards that the aggregation opened its tour of the East recently at the Rollo-Land Rink, Hartford, Conn.

ROSELAND ROLLER RINK, Jackson, Mich., recently installed a new organ for the pleasure of its patrons. Six new instructors have also been added to the rink staff for the service of beginners. The rink is operating on Tuesday, Thursday, Saturday and Sunday nights.

PETER J. SHEA, Detroit, for many years manager of roller skating rinks and ballrooms, is now acting as feature man at the Trianon and the Aragon ballrooms, Chicago, owned by Andrew Karzas and brothers.

MAX HESS writes that he opened the Armory Roller Skating Rink at Stroudsburg, Pa., November 19, to a big crowd and that prospects look good for a lively season. The rink will be open to skaters Tuesday, Thursday and Saturday nights. The floor is 19 laps to the mile. Hess expects to play attractions and put on features from time to time.

ANNOUNCEMENT has been made by Lewis Parkhurst of Winchester, Mass., senior member of the Dartmouth College board of trustees, according to word from Hanover, N. H., that the trustees have voted to proceed with the erection of a $100,000 arena especially adapted to ice hockey. Construction work will not start on the rink before next spring.

THE BLACKWELL SKATING RINK, Blackwell, Okla., is doing a very excellent business, operating six days a week. The rink is located about one mile from the business section of town.

THE SKATING RINK at Ponca City, Okla., has been discontinued on account of lack of patronage. May be reopened at a later date.

J. JACKSON has recently opened a first-class skating rink at Medford, Okla.

THE PORTABLE RINK at Hollis, Okla., reports that it is doing a nice business with skates and dancing.

J. DAY, formerly operator of a skating rink at Enid, Okla., is now operating a portable skating rink in Oklahoma and reports very good business during the past season.

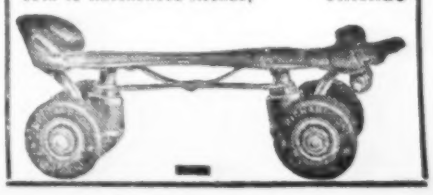
THE ARENA of the new building built by the Halifax (Novia Scotia) Exhibition Association will be used for an ice skating rink. The rink is expected to be put in operation by Christmas.

RICHARDSON SKATES

THE FIRST BEST SKATE—THE BEST SKATE TODAY.

The Richardson Skate, like most good things, has been imitated, but never equaled.

RICHARDSON BALL BEARING SKATE CO
ESTABLISHED 1884.
3312-18 Ravenswood Avenue, CHICAGO



Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

At Last Something New In Merry-Go-Rounds

There is something new in the field of the time-honored and staple old ride —the merry-go-round. It will be the product of one of the world's most widely known builders of rides after plans laid down by an operator who for 25 years has been a material factor in the ride world around Chicago. The association promises something that will make ride men sit up and take notice.

William O. Brown, of Chicago, has been an owner-operator of rides for 25 years. He has put them on the lot, sold them and gone on his way to other fields. His two score and five years' experience gave him insight to necessities that ride builders do not get. He knows the operative end, the builder and constructive end.

Brown for a long time coveted building a merry-go-round built his own way. The opportunity came along early this fall when he sold his rides to Louis Keller, of Chicago. Grasping the opportunity to make his own he drew up plans to submit to a builder. In these plans he was guided by a desire to lighten the weight, increase the strength, add beauty without extra cost and to eliminate time getting on and off a lot.

Then he called on C. W. Parker, ride builder, of Leavenworth, Kan. He laid down the plans. Parker frankly stated he did not realize such important and gratifying changes could be made in the famous old ride. He was ready to start work immediately. The assembling of the ride is under way.

It is to cost $7,000 and to be delivered in April. A special wagon for the center pole and superstructure is to be built to expedite the transfer of the ride. This wagon will have seven-inch rubber tires. The front wheels will cut under to a right angle. These points are to make the movement and spotting of the wagon easier and simpler.

The panels in the cresting of the machine will be aluminum. This is to reduce weight, allow more speedy handling and to add beauty to the machine. The panels will be built so they automatically make electrical connections for power to supply 500 lights.

According to the design the platforms are materially reduced in weight and thickness. By elimination of oak the size and weight of the usual five-inch-thick platform is reduced to 2¼ inches. The thinner platform will be reinforced by angle irons. This reducing time, labor and weight in one. The time of erection of the machine is reduced to one hour and 30 minutes with the usual crew of men that now takes three or four hours to do the work. The panels will be beautified by a plentiful supply of jewels.

The machine will be double powered. It will be fitted with a gasoline motor and also an electric motor, making it possible for the operator to fit himself to conditions comparatively new to the ride world. The ground plan will permit the ride to be erected on any corner or in any nook on any street.

Brown will spend most of his time at Leavenworth during the building of the merry-go-round. It is agreed he practically will have charge and direction of the construction work. Parker agrees because plans thus far carried out may develop other features. Merry-go-rounds for the greater part have been improved in recent years only in the line of beautification.

Vic Levitt Buys New Whip

Victor D. Levitt, of the Levitt-Brown-Huggins Shows, purchased a new whip from the Mangels factory at Coney Island last week.

Ross and Frizzell En Route To Chicago Convention

J. Shirley Ross and Virgil F. Frizzell were visitors to *The Billboard* while in Cincinnati on their way from Charleston, W. Va., to the Chicago convention.

COL. E. M. BURK (no fooling this time!), who will attend the Showmen's League Banquet and Ball in Chicago. The cut used last week in this space was of Col. E. M. Foley, Mr. Burk's partner.

Southern Fairs Booked For Rubin & Cherry

Announcements were made that the Rubin & Cherry Shows have already contracted to play the 1928 South Carolina State Fair at Columbia, the Spartanburg County Fair, Spartanburg, S. C., and the Cabarrus County Fair, Concord, N. C.

Dakota Max Motoring

Dakota Max and wife were visitors at the Cincinnati offices of *The Billboard* last week, having motored from Savannah on their way to Chicago, where they will attend the Showmen's League Banquet and Ball.

Dakota Max has his Wild West hippodrome on the Dodson World's Fair Shows.

The Concord Shows New Carnival for 1928

One of the new carnivals for the season of 1928 will be the Concord Shows, owned and operated by Josie and Sam Nagata. Josie Nagata has been operating his rides on the Rubin & Cherry Shows for the past 10 years. His brother Sam has had a string of concessions on various shows for a number of years.

At the present time the show is playing lots around Montgomery, Ala., operating a merry-go-round, ferris wheel, whip and carrying 15 concessions. It is their intention to add two more rides and six shows and open up in the spring in one of the large cities in the North, playing six or eight weeks on different lots until the season is fully under way.

When the show takes to the road their equipment will be carried in 10 cars. The Nagata Brothers are well known in the show world and they are embarking on their new career with the best wishes of their many friends.

Frank J. Murphy Shows Sail for South America

Frank J. Murphy and wife, W. J. Hanley and five other members of the Frank J. Murphy Shows sailed November 19 for Santiago, Chile, where they will inaugurate their winter tour of the West Coast, returning to the States next spring. Two rides and four concessions were taken along.

W. T. Stone Shows Contract 1928 Petersburg, Va., Fair

William R. (Red) Hicks has contracted for the W. T. Stone Shows to play the Petersburg (Va.) Southside Fair in 1928 it was announced by General Manager W. T. Baugh, of the fair association.

Fearles Egbert London Bound

Fearless Egbert, who conducted the motordrome on the Bernardi Greater Shows, left New York November 19 for London, where he expects to introduce an American motordrome to British audiences, opening Christmas week in Carnival Hall, where he is booked until Easter; then expects to play parks, and, if the venture is a success, will remain on the other side indefinitely, he informed *The Billboard*. He is one of the first motordrome riders to introduce the use of a lion within the motordrome.

Mrs. Egbert will continue to operate the motordrome on the Bernardi Greater Shows.

Heart of American Auxiliary Changes Date of Festivities

KANSAS CITY, Nov. 26.—The Ladies' Auxiliary of the Heart of America Showman's Club has changed the date of its annual Thanksgiving bazaar to Thursday and Friday, December 8 and 9, followed by the customary dance Friday night. The new date was decided upon at the meeting last Friday night on account of so many of the ladies now in Kansas City wanting to get ready to go to Chicago for the Showmen's League banquet and ball and because a good many of the members have not returned to K. C. from the road at this time. All members are urged to send their four articles that they are requested to contribute to the bazaar just as speedily as possible to the clubrooms in the Coates House, where the bazaar will be held. The ladies have secured their former clubrooms on the mezzanine floor thru the courtesy of Mr. and Mrs. Arthur Stephenson, new lessees of the hotel.

At one of the recent meetings of the auxiliary by vote Mrs. J. H. Johnson was chosen to succeed as president Mrs. Nell Duncan, who resigned this post last spring on account of moving her residence from Kansas City.

W. W. Sterling Joins Bernardi Greater Shows

Manager William Glick while in Richmond, Va., with Max Linderman, announced that W. W. Sterling, former superintendent of the Johnny J. Jones Southern Exposition, will have charge of the winter-quarters work of the Greater Bernardi Shows.

Fair Trading Co. Moving To New Headquarters

NEW YORK, Nov. 26.—Jerome Gottlieb, general manager of the Fair Trading Company, is very busy at present removing the office, sales department and showroom to the new and modern headquarters, 38 West 21st street, this city. The stockroom and shipping department will not be moved until February 1. Gottlieb expects to spend several days at the Chicago meeting, greeting the firm's various friends and customers.

Fairs for Harris Expo. Shows

Jack Stewart advises that the W. R. Harris Exposition Shows have contracted to play the Easley, Seneca and Anderson, S. C., Fairs for 1928.

Krause Greater Shows To Winter in Columbia

COLUMBIA, S. C., Nov. 26.—"Bennie" Krause is showing Columbia on the streets this week under the auspices of the American Legion. His is the first carnival to exhibit on the streets of Columbia since 1920 and business is good. Some of the "big-shot" concessionaires making this spot with Krause are Eddie Brennan, Louis Rothstein, Sam Solomon and L. C. Harvey.

The Krause Greater Shows will close their season tonight and go into winter quarters on the fairgrounds here.

The Nat Reiss Shows To Play Eastern States

James F. Murphy, for the past three years general manager of the Nat Reiss Shows, and Mrs. Murphy were recent visitors at the Cincinnati offices of *The Billboard* while in Cincinnati on business.

"The 1927 season was a highly successful one for the Nat Reiss Shows. Our season started off bad on account of weather conditions, but we finished with flying colors at the fairs in North Carolina," said Manager Murphy.

Mr. Murphy also said that considerable work will be started after the holidays at the shows' winter quarters at the Interstate fairgrounds, Trenton, N. J., and that the show will play Eastern territory next season.

Manager Murphy will attend the Chicago convention together with Mr. and Mrs. Harry G. Melville.

Los Angeles

LOS ANGELES, Calif., Nov. 26.—The A. B. C. Shows, C. F. (Fat) Allton, owner and manager, closed on Saturday night and will go into winter quarters near Compton, Calif., for the next five or six weeks, after which time it is expected they will play towns in Southern California again. The final stand at Washington and Hill streets in Los Angeles saw the show in its full glory. On the midway were 6 shows, with 3 rides and 30 concessions. Dave Rice and Charles (Whitey) Gore, general agent of the A. B. C. Shows, handled the Moose Lodge's promotion. The big top contained many pretty exhibits and the show was a credit to the two promoters. Charles Bear, Fred Clink, Ed J. Kennedy, Robert Stevenson, Doc Herendean, Mrs. J. F. Small, W. J. McGill, Grover Wright, Toney Kitterman, Clyde Gooding and Jack Britt made this spot.

J. W. (Paddy) Conklin, Jr., of the Conklin & Garrett Shows, departed for Chicago and New York City, to return to Los Angeles again some time in January. He reported a good season and is accompanied on his trip by his mother, who is his best pal at all times.

Archie Clark, owner and manager of the Clark Greater Shows, closed his season last week and arrived in Los Angeles to remain here with Mrs. Clark for the winter months. Harry H. Hancock, general agent, and Charles Guberman, concessionaire on that show, arrived with Clark and will also make Los Angeles their home for the winter.

Grover Wright and Toney Kitterman arrived in Los Angeles with their string of concessions and will play celebrations in the vicinity of Los Angeles.

Frank W. Babcock is this week showing at 12th and Central avenues under colored auspices. Floyd Galvin, Ben J. Martin, and John Donnelly have most of the concessions at this location.

Walter B. Hunsaker had three good days last week at a street opening celebration in Walnut Park. Hunsaker had decided to put his show into winter quarters several weeks ago, but after storing it for one week again took it out and expects to play several more weeks.

H. W. Fowzer opened on Saturday night in San Pedro, exhibiting on the water front. This is his first celebration in many months and from all accounts should be a "red" one. Some of those seen on the midway the opening day were George French, Jean Lathrop, Clyde Gooding, Ted Carr, Charles Cooper, E. W. Rockwell, Robert Stevens, Grover Wright, Toney Kitterman, Desert Moe, Mel Vough, Sammy Coomas, W. F. Rice, Charles Ruud, Richard Murdock and W. J. Murphy.

Sam C. Haller is making rapid progress toward recovery and it is hoped that he will be able to leave the hospital during the next week.

Max Klass, who has been confined to his home with serious illness during the past two months, prior to which time he was in the hospital, is again sitting up and able to enjoy the visits of many showmen who call at his home daily.

Thanksgiving Dinner On the Loos Shows

It wasn't an old-fashion New England day, the morn was not cold and frosty, snow did not cover the ground, nor the leaves wear their glorious autumn hue. It was a beautiful bright sunshiny day down in that wonderful Texas valley. The birds sang, the flowers were in full bloom and best still the grounds of the Harlingen Valley Mid-Winter Fair and the J. George Loos Shows was packed to capacity. Amid these surrounding gathered the folks of the Loos Shows, as did their Pilgrim Fathers round the festive board, and did full justice to a fine dinner.

Beno did himself proud. Joe O'Shaughnessy and his assistants cooked the meal to perfection. Beno and Miz Dolly were in constant supervision. Everyone was happy, and the season has been a good one, and the Thanksgiving spirit was in full blast.

The menu: Consomme a la "Loos"; "Rodecker" relishes; celery, olives, pickles, salted almonds; wild "Baldwin" duck; roast "Young" turkey, oyster dressing; "Hemingways" cranberry sauce; head lettuce salad with "Bruer's" 1,000 island dressing; new spring peas a la "Stevens"; spiced beets a la "Beach"; mashed potatoes a la "Nelson"; "Old Doc Ward's" hot Parker House rolls; "Miz Dolly's" old-fashion New England pumpkin pie; English plum pudding, "Some" sauce a la "Arline"; "Roland Smith's" beverages, coffee tea, buttermilk.

Beno's staff: Mrs. Joe O'Shaughnessy, cashier; Beno Aldridge, steward; Joe O'Shaughnessy, chef; assistants, Al Higgins, H. O'Day, Baldy Knightsstep, Willie Mason, Otis Goodman, Art Olesen and Ed Roberts.

Philadelphia

PHILADELPHIA, Nov. 26.—Fire of unknown origin, but supposed to have been caused by sparks from locomotives, Monday destroyed show property valued at $10,000 in the storage yards at Hog Island, near this city. Three box cars, a silodrome and material for seven shows were totally destroyed before the arrival of the firemen. Two box cars and considerable material were saved when the fire fighters got in action. Riding devices, not stored near the cars, were not touched by the fire. The property lost was owned by Max Gruberg and Sam Mechanic.

George Dexter, well known in the carnival field, closed his one week's engagement at the Gayety Theater here this evening with his attraction Joseph-Josephine.

Tom Hasson has completed the financial arrangements for taking out his show next season and plans are going forward rapidly. It is planned to open in or near Philadelphia early in April.

McClellans To Make K. C. Their Home for Winter

KANSAS CITY, Nov. 26.—Mr. and Mrs. J. T. McClellan arrived in the city and are now domiciled at the Coates House for the winter, with the exception of the drive they will make in their new coupe to Chicago to attend the Showmen's League banquet and ball. The McClellan No. 1 Show closed its season in Commerce, Tex., last week and the outfit is stored in Paris, where the 1928 opening will take place March 1. The No. 2 show is in winter quarters at Pleasant Hill, Mo., and will again be managed by Mrs. McClellan, opening in that town in April. J. L. will again be at the head of the No. 1 show and will go to Paris in February to get it ready for its scheduled early opening.

Dernberger in New York

NEW YORK, Nov. 26.—Al Dernberger, general manager of the Brown & Dyer Shows, stopped over in this city from the shows' winter quarters at Petersburg (Va.) en route to Chicago to attend the convention. Dernberger informed *The Billboard* that he finished a successful season. E. A. Clair, treasurer of the show, will be at Chicago.

Monarch Exposition Shows Preparing for Next Season

NEW YORK, Nov. 26.—Mike Ziegler, general manager of the Monarch Exposition Shows, is making plans preparatory for the coming season. The show recently closed a tour of 88 weeks.

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A Trouper's Timely Tip to Carnival Owners

"It's the same old story," writes an old showman, "but the question is, what are the carnival owners going to do to correct it?" In a communication to *The Billboard*, this trouper asked that his letter be published at this time so when the owners and managers of carnivals get together in Chicago they may talk things over among themselves. He writes:

"The carnival arrives in winter quarters after an average season. Everything is stored away and the people have gone to different places. Then the big meeting in Chicago attracts the owner, who goes there and talks over what they ought to do and how much there is need of a big organization. The theater owners have one of the best and strongest and they were smart enough to finance it in a way that an owner did not have to give one cent and today they have one of the best, and many a carnival owner felt the power of their influence.

"After the Chicago meeting it is time to start work going and the carnival owner will buy paint, lumber, canvas and puts his outfit in shape. Then the press agent sends out a big story about how much better, bigger and cleaner the show is going to be.

"Now let us look it over when it gets on the road. Just after it gets into town see how it looks to the public that is waiting to see the carnival unload. Start at the front at the stock cars and you will find in the doors, old bedding, dirty sheets and blankets, that the attaches have slept on during the run.

"Next, walk back along the flats and see how most of them look with all kinds of old canvas, bedding, underwear hanging on the wagons, men asleep under the wagons, some of them are dressed, others about half dressed. We know that they must sleep, but why not provide a place for them?

"Now take a look at the sleepers and berth cars, some with garbage cans, old mops, old brooms, laundry hung out to dry, a nice sight for the public. Some staterooms are little palaces on wheels, others look terrible. Berth cars with no curtains and the occupants not a pleasing sight, especially when there are old milk bottles, bread and old decayed fruit in the windows.

"The first impression is the best and most lasting, and at the depot when the show gets in there is always a crowd to give it the once over. Have you ever stood and watched to see just what kind of an impression the show people were making on the public? If you did you will try and correct some of the faults that occur. Listen to the insane talk and loud 'wise cracks' that are made, then if you can see it in the same light as the outside world does, you will try to remedy it to a certain extent. Do not let them get off the train half dressed and things like that. When the train crew starts to unload on Sunday, what kind of language will you hear?

"We are now on the lot and everybody is in a hurry to get ready for the night and the usual number of people are there to look on, and by the way the mayor or some other official may be looking on, and how do you think it makes them feel to have some workingman holler at them 'Get out of the way, you damn sap; 'chump' or 'town monkey,' and what a time the show had to square it.

"Your band goes out for a concert down town. How do they look? Are they neat and clean or are they dirty. Some with one color of pants and some with other colors, shoes not shined, coats not pressed, others unshaved, and no banner to indicate what the band is playing for.

"Just a little regarding the action of some of the people on a show. We must remember that we are more conspicuous than the general public, and some of the show people go out on the streets and by their loud talk and action bring ill repute on all the other clean people on the show.

"The first thing the people meet at the head of the midway are the clerks and concession agents. How do they stand out—are they clean and polite? One of the big faults is that most of the show people talk in big figures about their business, especially in hotel lobbies, street corners and on cars. When the day comes when the loud-mouthed showman is gone and we have no more dough cut up in public places, then the carnival business will be on a higher plane and will be cleaner and will be looked up to. In front of the shows and rides clean-looking ticket sellers will help the business. Soap and water are a big asset to any show and do not cost much.

"A word about the class of shows that are being exploited. Girl shows are a thing of the past, as every theater has them and all of them better than the carnival has, and most of the so-called circuses don't pay, as there are the big ones and practically every fair has a big animal act and circus acts. The fact is, the public has been fed up on all that kind of shows. Some of the side shows or the 10-in-1 are more like a 5 and 10-cent store, everything to sell but nothing to see.

"If you will figure what it costs to carry three or four shows that don't pay, you will eliminate them and put on one high-class show which will take in more money than all the others put together, and that kind of a show will give your press agent something he can write about and not to be shamed of before the week is over. Give the people a good show and they will patronize it. They want something new and novel.

"It might help to stop and think what bad impression it creates to have all kinds of gambling going on in plain sight on the midway in the afternoon when not showing. Some carnivals advertise that the shows are open in the afternoon and a few people come out, but instead of shows they find the help on the rides, concessions and shows have a game. For the good of the business this should be stopped. Show owners should get together and organize. It can be done, and it can do a lot of good."

Kansas City

KANSAS CITY, Nov. 26.—V. W. Parker, of the Parker Factory of Leavenworth, informed *The Billboard* that he had just sold to George Layman and Mr. and Mrs. Larry Carr, of Boston, a brand-new three-abreast Q model carry-us-all, as they had visited at his factory last week for that purpose.

Mr. and Mrs. George Howk have returned from their visit to their apple orchards in the State of Washington and are at home at the Coates House. They will drive to Chicago for the Showmen's League banquet and ball and will be accompanied by George Elser and J. K. Vetter.

Harry Davis, of the advance department of the Hagenbeck-Wallace Circus, was a caller last week at the clubrooms of the Heart of America Showmen's Club.

Peter E. Ballet, of the Venice Transportation Company, of St. Louis, was a visitor last week in the city.

W. E. Soldner, of Salina, Kan., manufacturer of monkey autodromes, passed thru K. C. en route to Chicago, where he will have an exhibit at the parkmen's convention and exhibition.

W. A. Dickey, general agent of the Moon Bros.' Circus, has returned to the city and been made a member of the H. of A. Showman's Club.

Chas. H. Smith, owner-manager of the Chas. H. Smith Tent and Awning Company, of Warrensburg, Mo., who has been ill in the Bethany Hospital this city, has recovered and returned to his home in Warrensburg. Just prior to his departure Mr. Smith was a caller at *The Billboard* office.

AGENTS

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Loose Souvenir Coins, Halves. Per Dozen, $1.10; per 100, $8.50.
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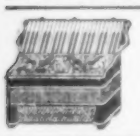

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LOOK THRU the letter list, there may be mail for you.

CONTRIBUTION of $29 has been received from the Bruce Greater Shows for the Lance Fund.

GLENN MILLER will close his show in Bishopville, S. C., November 26 and is going to El Paso, Tex., for his health.

SNAPP BROS.' SHOWS closed their season November 28 at Pine Bluff, Ark., and will winter in that city.

MR. AND MRS. VICTOR LEE are spending a few weeks in Wichita, Kan., before returning to New York.

R. V. RITZ informs that he is wintering in the Maryland Hotel, Detroit, completing a new act.

THE BILLBOARD received from "Doc" F. L. Flack, of the Northwestern Shows, a 1928 calendar. The picture shows a nice layout of the midway of his shows.

CAPTAIN JOHN M. SHEESLEY, of the Greater Sheesley Shows, spent Thanksgiving with his aged parents in Harrisburg, Pa.

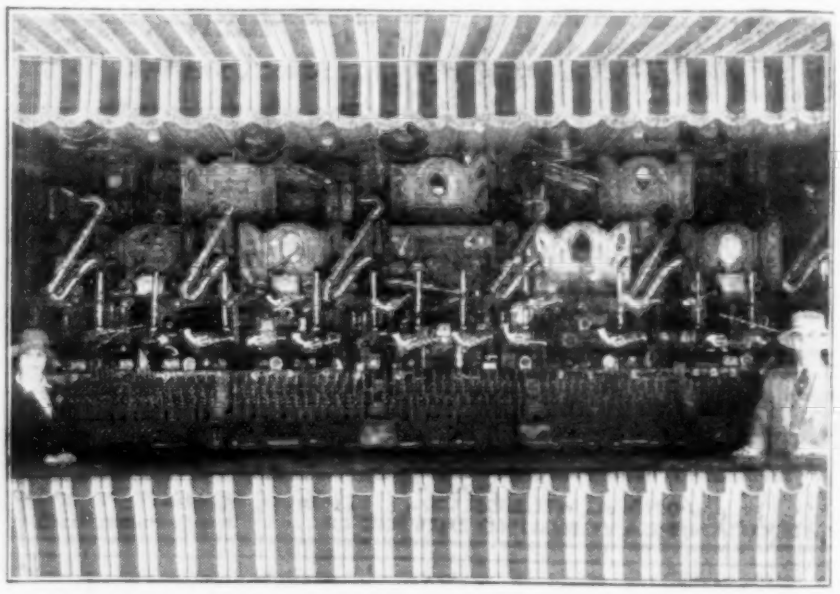
ROCKY GULCH opened at the Pyramid Temple Mosque Hall, Bridgeport, Conn., November 21 for the benefit of the Park City Hospital. They gave a street parade.

EDWARD M. HARRIS (Shorty), last season on the Nat Reiss and Bernardi Greater shows, has joined the Pinfold Central States Shows with his pit show, *Kokomo*, featuring Billie Mac.

C. C. JERNIGAN writes that he has completed a successful season as agent and banner man with Glenn Miller Shows and will spend the winter at home in Mt. Olive, N. C.

MRS. RAYMOND ARNOLD and son, Grayson, returned November 12 from a visit to her mother in Paris, France, and states she found her folk well and prosperous and having had a wonderful time.

COL. M. L. (DOC) BAKER and wife are with the Roberts Indoor Show Company presenting their shooting, impalement and rope act. They expect to leave for their home at Lincolnton, N. C., until after the holidays.



A FLASHY CONCESSION operated by C. E. Trout last season on the Nat Reiss Shows.

WILLIAM JENNINGS O'BRIEN, former general agent of the Bernardi Greater Shows, is in Florida handling promotions.

MRS. DOLORES STEWART, ride operator, is connected with a New York hospital as a stenographer during the winter.

VICTOR D. LEVITT is busy handshaking on New York's great white way prior to his departure for Chicago, thence to Seattle.

MIKE ZIEGLER, of the Monarch Exposition Shows, was observed in a New York haberdashery getting dolled up for the Chicago meeting.

W. H. REID advises that his Dixie Minstrels closed a successful season with the Gloth Greater Shows and are now playing independent spots.

ROBERT (SLIM) VAN HILL, talker on various shows, is enjoying married life in Chicago this winter. His address is 3037 Lawrence avenue, where the goose always hangs high.

ANY ONE knowing the whereabouts of Margaret Hollers and 4-year-old son, please wire Joe Williams at Williams Bros.' Garage, Jackson, Miss., as John Hollers is in critical condition.

MR. AND MRS. E. Y. WREN closed with the Greater Sheesley Shows at Savannah, Ga., and will spend the winter in Savannah and open again in the spring with the same show.

THE DIVING GORDONS closed their water circus with the West World's Wonder Shows after a pleasant season and expect to spend the winter in Cuba. They will be with the show again next season.

PRINCE ERIC ZULONG and his South Sea Islanders are presenting *A Night in Takeroa*, under the direction of Joye Sawni, in the Middle West, featuring Princess Charmaine. Art Leteral is the agent in advance.

EUGENE TRUPP, for the past three seasons connected with Smith & Taylor's concessions on several of the Detroit shows, is wintering at Everson, Pa., and advised that he will again be on the road in 1928. He would like to hear from friends.

CHAS. SEIP writes: "Season is coming to a close for the C. R. Leggette Shows. We were 27 days in the flood, had plenty of storms, but we are pulling into Palestine, Tex., for winter quarters with a nice balance on the right side of the ledger."

WALTER B. FOX writes: "I had a successful season with my promotion in North and South Carolina. I am leaving Charlotte, N. C., for Ridgway, Pa., to assist Paul W. Drake in staging an indoor show there under the auspices of the Knights of Malta. The dates are December 1 to 12."

WALTER DEPEW, last season connected with the A. F. Crounse Shows, is in Room 215, Deaconess Hospital,

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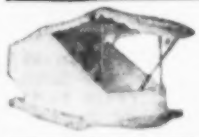

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Riley street, Buffalo, N. Y., following an operation. He is lonely, as his wife and relatives are not with him, and will be pleased to hear from friends. His recent visitors were Mr. and Mrs. Al Campbell.

THE SHOWMEN and their friends are cordially invited to attend the First Annual Memorial Services of the Showmen's League of America to be held at the Showmen's League Rest, Woodlawn Cemetery, Chicago, on Sunday, November 27. Busses will leave from the Auditorium Hotel promptly at 2 p.m. going to the cemetery.

LUCILE ANDERSON and Inez Wood, sisters and water nymphs extraordinary, who have been featured with various shows, are fairly itching to return to California and devote their forthcoming efforts to that territory exclusively. They say Broadway has indispensable charms, but the West Coast must be seen to be prized.

FRANK KELLY writes from Galveston, Tex.: "Just opened a store show after closing with Bob Morton's Circus. Have with me Rex, armless wonder; Blooey, monkey boy; Raymond, sword swallower; Knouff and wife, palmists; Tony, alligator boy; Harry Winters and wife, sword box; Doc Best has the front. We are set for the winter."

THE ANNUAL MEETING and election of officers for the ensuing fiscal year of the Showmen's League of America will be held in the league rooms on Thursday, December 1. The annual meeting will be called to order at 1 p.m. For the election of officers the polls will be open at 2 p.m. and will close at 6 p.m.

J. A. MARTIN writes: "Next season I will be connected with Frank Noe with a show that will play the Middle States. I have been connected with the carnival business for 25 years. Last season general agent of the World at Home Shows, later organized a show with Frank Noe, playing the St. Louis lots. Noe had a company out five years ago."

JOE H. WILSON, while working for a poultry company at Madison, Wis., had an accident and broke four ribs and also received internal injuries. One rib penetrated his right lung, causing hemorrhages. Wilson and his wife, "Happy Mamy", the fat girl, would like to hear from friends, as they are strangers in Madison. Their address is 123 East Wilson street, Madison, Wis.

SLIM MURPHY advises that the J. J. Colley Shows closed a week's engagement at Normangee, Tex., under the auspices of the Chamber of Commerce, which proved to be one of the banner spots this fall, every one on the show enjoying a nice week's work. Phil J. Rocco and wife joined recently with three concessions. Mr. and Mrs. Ray have taken over the Hawaiian show. Red Lewis is doing good business with the athletic arena."

WILL S. LOFLIN writes: "Whitmire, S. C., the opening spot of A. S. Yetter's Park Attractions, was a "red one". It has been a closed town for seven years and the people were show hungry. Joe Anthoney's chairoplane had a big week. Mrs. Petter's Ferris wheel also had splendid business, and Henry Surulet with his candy racer topped the concessions. General Representative "Bob" Stewart has the show booked for Saluda, S. C., for Thanksgiving week."

STANLEY C. KAIULANI and C. J. Lani, formerly with Doc H. D. Hartwick's Royal Hawaiians, on the Nat Reiss Shows, have combined with another troupe from the W. T. Stone Shows and are now playing vaudeville, clubs and hotels in and around Richmond, Va. November 23 they broadcast from Station WRVA, and on account of the many requests they had to play 45 minutes. In the company are Mr. and Mrs. Chick Whitney, Jas. K. Trask, John Lochner and Kaiulani and Lani.

"BALDY" AL HALPERN, Carbon County Jail, Mauch Chunk, Pa., writes: "I want to thank Eddie Davis, of Philadelphia, and all of my friends who have been so generous and kind to help me in my defense on a charge of murder, which happened September 15 at the Lehighton (Pa.) Fair. Would like to have some of my friends visit me. Otis L. Smith, manager of the Otis L. Smith Shows, visited me recently. My trial will take place January 9 and I hope to be back in the show business next spring."

DEAFY PETTIGREW writes: "I am back in Fort Worth, Tex., again for the winter and, as usual, will stop with Perry Brown at the Madoc Hotel. Not very many here yet, as most of the shows are still out to good business, as conditions thru Texas were never better. Donald McGregor has one of his shows in spacious quarters in North Fort Worth and his intentions are to keep one show out until the holidays. The past season had its ups and downs but everyone seems to have made some money."

WILLIAM O. BROWN left Chicago for New Castle, Pa., to see a No. 5 Eli wheel he heard was for sale. The machine was in place in an amusement park. Brown looked it over, asked the price, and a few hours later was "breaking down" the ride. In three days from the time he left Chicago he was back in the Windy City and the Ferris wheel was loaded and en route before he left New Castle. His ride is practically new so far as "the lots" are concerned. Until now it has always stood on a base built especially for it.

JACK V. LYLES writes: "When playing Galax, Va., a woman walked up to Jack Murray's penny arcade, never having one at that fair before, and handed the cashier two pennies and said: 'I want to see twice.' At the same fair a man asked Joe Rogers, superintendent of rides, where the Ferris wheel was and he was standing alongside of it. Tom Felts, who handles the police department of the Norfolk & Western Railroad, has a rug made from the hide of a leopard of the Johnny J. Jones Show that escaped more than 20 years ago."

ED KARNS writes: "The opening stand of Karns Bros.' Motorized Show will be South Mansfield, La., November 28 to 30. The "Fat Family" will offer their vaudeville performance on a 14x17 stage, and the seating capacity of the tent will be 300, with standing room for 200. Three-day stands are to be played. The lineup includes Edward and Clifford Karns, managers and owners; W. R. Flannigan, general agent; Ida Hodges, W. W. Nelson, Edward and Cliffors "Jack and Jill"; P. C. Fabley, tickets; C. D. Scott and J. T. Downward, concessions; Mrs. P. C. Fabley, cookhouse; B. Woodring, lights, and G. Snell, canvas."

J. H. AUSTIN writes from Augusta, Ga.: "I have seen 43 carnivals and 21 fairs this season, and out of the 21 fairs I have visited 14 were carnivals playing still dates behind a high admission gate, consequently doing no business. It has been more noticeable this season then heretofore that big shows of from 20 to 25 cars are playing the small spots where a gilly outfit at best could only make expenses. It is a problem for a small carnival to find a spot. Almost impossible for a small show to get into any small town and play 'blue sky' dates or pay the high licenses that are required by the local officials, and the auspices or committees want the agent to give away his show to meet the offers of the big ones. I do not want

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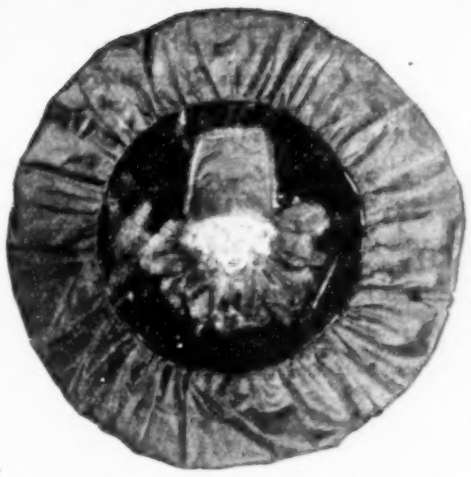

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to offend any agent or manager, but something should be done before it is too late."

HARRY B. SILVERS, who was with Harry Gilman's Wonderland on the Rubin & Cherry Shows, writes: "My 'broom illusion' on account of its magic effects has already married eight of my broom pupils. The question is, 'Who will doubt that this broom is wonderful?' The last two to fall were Thomas Salmon and Andrew Jackson Taylor. Things are quiet in Montgomery, Ala., as about an hour ago everybody on the shows was bidding each other good-by. Walter White and wife are going to Quincy, Ill. Mr. and Mrs. J. C. MacCaffery are going to Chicago, and the rest in all directions. As for myself and Harry Gilman, we are set for the big store here."

BRIEFS from Bruce Greater Shows: "The band played *Home, Sweet Home*, at Scotland Neck, N. C., November 19. Whitie Hewitt had the train loaded in due time and a special movement was made direct to the new winter quarters at Littleton, N. C. Mr. and Mrs. Ed Le May, who had the cookhouse, went to their winter home at Gibsonton, Fla. Willie Lofotson, of the monkey speedway, went to New York; Herbert Tisdale to Richmond, Va.; Mr. and Mrs. H. C. Boyles to Philadelphia; Rough-House Ross to Raleigh, N. C., to stage boxing bouts; Purl Shields to Graham, N. C.; George Parrott, Johnny Wallace and A. B. Penny to Littleton. The latter will have charge of winter quarters."

SAMUEL SHUMAN writes from Bishopville, S. C.: "While in Lexington, Va., with the Greater Sheesley Shows I had my left leg infected and had to remain there for treatment. I was laid up until last week and if it were not for a good doctor I would have lost my leg. Altho still bandaged, I now feel fit as a fiddle and I am able to go about my business as usual. My wife took charge of the concessions during the time I was laid up and succeeded in making four fairs with the West Shows, and now that I am able to be on the job again she and my son have left for Boston to spend Thanksgiving with her folks, after which she will join me in Florida, where we will spend the winter."

JOHNEY CANNON infoes: "The All-American Shows played three successful weeks in Oklahoma in the cotton district. As a whole the season was fair and the people connected with the outfit were satisfied. Manager Napp Butts closed the show with the exception of the Spotlight Minstrels, merry-go-round and 15 concessions and will keep same out until Christmas. Among the people connected are Madam H. C. Price, Henry Ayers and wife, George Sheilds, Bob Mays, A. Tarpley, Shorty Nell, Chas. Higginbotton, James Mathews, Roy Hickson, Red Watkins, "Dutch" Crow, Mr. and Mrs. Coddington and Jimmie Green. The staff includes R. L. Mays, lot superintendent; Thomas Jackson, ride superintendent; Jimmie Green, electrician; Roy Hickson, trainmaster; Johney Cannon, general agent, and Harry Brown, advance agent."

Bernardi Exposition Shows

After a campaign of 37 weeks' duration, covering a wide range of territory in this Far West—embracing the States of Arizona, New Mexico, Colorado, Nebraska, Montana, Idaho, Utah, Nevada and California—the Bernardi Exposition Shows closed a successful season at the termination of the Arizona State Fair, at Phoenix, November 12, and are now comfortably installed in winter quarters again at the spacious fairgrounds in Phoenix, Ariz.

Our routing this year was unique, inasmuch as we exhibited in Cheyenne and Casper, Wyo.; Butte and Missoula, Mont., on two different occasions; played the Utah State Fair at Salt Lake City for the second consecutive time, and three years at the Phoenix Fair.

The Arizona State Fair, as usual, went over big. It had been early predicted by some of the veteran wisecrackers on the show that the gate admission charged this year by the fair management would have a tendency to greatly retard the generous patronage usually accorded carnival midway attractions, and their arguments seemed plausible, judging from past experiences, but somehow on this particular occasion their dope was wrong, for when the festivities started, favored by perfect weather thruout, each day's business increased over the corresponding period last year, and the gross on the entire week broke our previous records.

About the first of the year the show paraphernalia and railroad equipment will be thoroly overhauled for next season's tour, the opening date to occur here in Phoenix late in February, and, with three additional shows and another ride already contracted, the lineup of midway attractions will be bigger and better than ever before.

The passing of Frank Coan, a veteran employee on one of the rides, was the only death to occur in our big family. Coan, who was 66 years old, had left the show at Butte, Mont., early in June to reside in Folsom, Mont., his old home. When the show later in September played Missoula, he was discovered ill in a hospital, and made as comfortable as possible, a generous collection being donated by the showfolks. Later on, when the show had advanced far into the South, a message was received announcing his death on October 7. "Dad", as he was affectionately called, was very popular and well liked, and his demise is mourned by all.

The many friends of Mrs. William Pink, wife of William Pink, owner of the tilt-a-whirl and penny arcade, will rejoice to learn that she is now home in Los Angeles, almost completely recovered from the long siege of serious illness, which began while the show was playing the Hamilton (Mont.) Fair date late in September, necessitating a dangerous operation there in a local hospital. For long weeks she hovered between life and death, and her friends were apprehensive of her ultimate recovery, so alarming were the reports sent out from time to time by Mr. Pink, who was in constant attendance. Happily, skillful care and her naturally rugged constitution pulled her thru.

Felice Bernardi, accompanied by his wife, has gone to Chicago for a brief stay prior to making a trip to his home in Boston to spend a few weeks. He will return to Phoenix shortly after January 1.

L. C. Kelley, general agent, departed for Chicago, to be joined later by Mrs. Kelley, who went to Dallas, Tex., to visit her folks.

Harry L. Gordon, special agent, will spend the winter in Los Angeles. Tobe McFarland, special agent, plans to remain here with his family for a short time and later go to Pasadena, Calif.

Elmer (Shorty) Wells, lot superintendent, will winter in Los Angeles.

H. K. Davidson and wife have departed for their home in La Fayette, La. L. D. Foster left for St. Louis. W. F. Troyk, known as "Bluey-Bluey", accompanied by Whitey Cain, has gone to Los Angeles, where later on "Bluey" will do some moving picture work. Ted Metz, who has been with us since the Salt Lake City Fair with his pit show, will play the beaches on the Coast for a few weeks. Billy Ellis and M. Siman will sojourn in Southern California, as will also Roy Anderson.

The following concession folks will recuperate in Los Angeles: Benny Lustig, J. M. Myska, Mr. and Mrs. Tony Spring, H. H. Wachtman, Mr. and Mrs. Tom Burke, and Mr. and Mrs. O. V. Eastwood.

Those remaining here until the opening in the spring are Mr. and Mrs. Geo. W. Miller, Mr. and Mrs. Harry Newcombe, and George Williams.

Eugene Pink, who has been on the show for the past five weeks attending to his brother's interests, has returned to his home in Los Angeles.

GEORGE ROLLINS.

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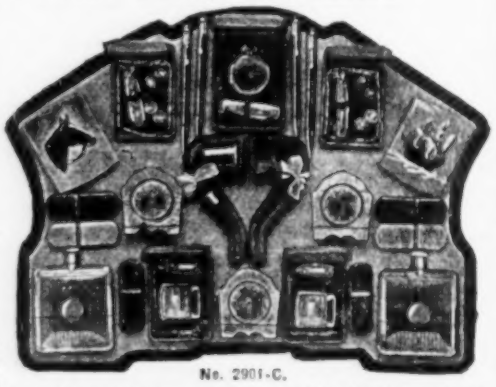

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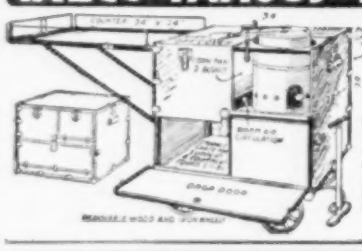

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Gold Medal Shows

Work has started in the quarters of the Gold Medal Shows at Monroe, La. There is a force of 15 men at work at the present time. Bert Cobb has a crew redecorating his two rides, the caterpillar and swing. All wagon fronts and railroad cars will receive a thoro overhauling and repainting.

The baggage stock is at work hauling logs in one of the near-by lumber camps. Manager Billick just returned from a short business trip. While at Shreveport he bought five flat cars from the Morris & Castle Shows. That makes 16 flat cars in the train, one stock car and three coaches, for the coming season.

Several new tents, including one for the minstrel show, from the Baker & Lockwood Company, were purchased.

The wagon makers are building three box wagons, one for the cookhouse, one for the pit show and one for Jack Holans.

Assistant Manager Jim Campbell is busy around winter quarters. Bob Flannagan, general agent, has taken the front of the Carns Family vaudeville show for the winter season.

The Barlow Big City Shows have been here two weeks. Al lthe boys are getting money with the concessions, the shows and rides not doing so well on account of cold weather.

With the Gold Medal Show bunch and the Barlow attaches all stopping at the Monroe Hotel, there is plenty of visiting each night until the wee hours of morn.

BILL GRANDSTAFF.

Rock City Shows

The Rock City Shows will close the season of 1927 after the most prosperous year in its history.

Manager Turner secured a large warehouse in Rome, Ga., where he will store his four rides and 10 shows, and W. S. Conway, Sam Hawkins, Herb Crager, Frank Richmond, cookhouse; Jack Smith, Jack Rainey will store their concessions with the shows.

Manager and Mrs. Turner will take a trip to their home in Ohio. Business Manager James Cane will go to Texas. Secretary Jack Rainey will visit Pittsburgh, Pa. Mr. and Mrs. Sam Hawkins will go to Frankfort, Ky. Mr. and Mrs. Lennon will motor to Texas. Mr. and Mrs. Roy Blair, Mr. and Mrs. Crager, Mr. and Mrs. C. E. Dedmon will motor to Florida, on a fishing expedition.

William Bret, after some minor repairs on his ferris wheel, will visit Canada to settle his estate.

Winter quarters will be in charge of Superintendent Himelburger.

At this writing Cedartown, Ga., looks like a red one, shows, rides and concessions having good business.

A Thanksgiving dinner was served by Frank (Baldy) Richmond, turkey and all the trimmings being enjoyed by all connected with the show.

JACK SNOW.

COUPON WORKERS!

Fancy full one-ounce Frenchy looking bottle and curved glass stopper. Looks like 2 ounces. Size 4x 2¾ inches.

Parfume Narcissus Elegante, A-1, placed in completely fancy lined boxes, which makes it the Quickest and Fastest Seller on the Market at the most attractive price. Only $9.50 per 100. Regular price, $1.50. Coupon Sales price 49c. Takes in $49.00. Your Profit $39.50 on every 100.

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35 S. Dearborn, Dept. A, Chicago.
We are Mfrs., not Jobbers.

Barlow's Big City Shows

Thanksgiving Day was celebrated on the Barlow Big City Shows while playing West Monroe, La., with a dinner especially arranged and served by Joe Smith, of the commissary department. The tables were arranged in horseshoe shape in the large tent of the musical comedy show, and there were nearly 100 attaches of the show seated.

The dinner was given by Sam Gordon, legal adjuster of the caravan, and with a little music and good fellowship talk all proceeded to enjoy the following menu: Cream of turkey soup, Coney Island blue point cocktail, salted almonds, stuffed celery, Roquefort cheese dressing, mixed olives, pear salad, roast turkey, demi-glaze, dardian potatoes, vegetable moadoni, marshmallow sweets, glazed apples, plum puddling, ice cream, angel food cake, coffee, tea and milk.

During the engagement Prof. Harris joined with his troupe of minstrel performers, adding six pieces of brass instruments to the band.

Visitors to the shows this week were Mr. and Mrs. "Daddy" Hildreth and Neil Murphy, of the Dixieland Shows; Harry (Ice Water) Wilson, Charles Ross, Harry Berger and wife, Tommy Lake, Charles Blixt, George Paine, Mr. and Mrs. Jack Duncan, John Brophy, of the Murphy Shows, and Charles De Kreko.

Capt. Chris Kerr has added two attractions, an electric chair and escape box to his mystery show. "Bill" Temple, foreman of the Eli wheel, continues to be the first ride open Mondays, winning the special gold piece. He is being closely followed by H. Stewart, of the whip. JOHN HOWARD.

Savannah Siftings

By CLAUDE R. ELLIS

SAVANNAH, Ga.—Thanksgiving weather savored more of the Fourth of July than an autumnal holiday.

Elmer (Blackie) Peyton, Sheesley Shows' stable boss, and Ed (Humpy) Lundy, of the train crew, went to Florida for the winter.

Tom (Mix) Vigilante has a crew rebuilding decking on the Sheesley Shows' flatcars on trackage several miles from the city.

Paul Botwin, who had the sweets concession on the Sheesley Shows last season, writes that he is located in a theater in Cramerton, N. C.

Mr. and Mrs. S. T. Martin of the Sheesley dining car, motored from their Jacksonville (Fla.) home to Fort Myers, Fla., for a fishing trip with friends.

Mr. and Mrs. Henry T. Curtin, among the oldest concessionaires with the Sheesley Shows in point of service, have a new car, and departed for an extended motor trip in Florida.

The Lasses White Minstrels played to capacity here last Tuesday. Lasses has been a frequent visitor for many seasons on the Sheesley midway, and he invited many of the showfolks here to "crash the gate".

Among showfolks in Savannah who visited the Jacksonville Fair were Harry Moore, Mr. and Mrs. F. S. Mathews, Mr. and Mrs. Art Gardner, Jimmie Austin and C. Jack Shafer. Shafer left for the Chicago meetings, where he will join Capt. John M. Sheesley.

Reports indicate that Charles E. Sheesley, with his trusty hounds and gun, is wreaking havoc among Keystone State bunnies around Harrisburg. Incidentally, we surmise that it is a pleasure for Charlie to meet up with something that can't "squawk" about location.

Earl Williams, better known as "Up-High Napoleon", water clown, and Starr De Belle, lecturer, visited Savannah while the King & Goldman Circus, with which they are trouping, was playing Hardeeville, S. C., and Rencon, Ga. "Napoleon" is advertising agent and De Belle has the side show. They reported good business.

Thanksgiving was quietly observed in the Sheesley winter quarters on the State Fairgrounds, Mr. and Mrs. Robert Glenn serving dinner to the few workmen being kept in quarters. Capt. Sheesley's idea is that much more can be accomplished in a short time after the first of the year by intensive application than by spreading labors over a long period.

Francis J. Bligh, former well-known talker on the Sheesley Shows, writes from Owensboro, Ky., that he may visit Savannah during the winter.

BABETTE MONTLER, motorcycle rider, who has won many races and hill-climbing contests. She plans to join a motordrome or motorcycle act the coming season.

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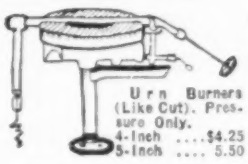
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C. A. Wortham Shows

Things around winter quarters are a little quiet at this writing. Fred Beckmann and B. S. Gerety, the owners, are both in Chicago in attendance on the fair meeting; Mrs. Beckmann is visiting her sister in Kansas City, and Mrs. Gerety has gone to Orangeburg, S. C., to spend the holidays with homefolks.

Elmer Day and wife left winter quarters this week in a new car, headed for Chicago, where Day will look up new items for the corn game for the coming season.

Denny Pugh and wife are in Houston, Tex., for the winter.

Henry Murphy, who had the cookhouse the past season, with his wife and son, Tony, are at winter quarters, taking life easy.

Fred Howard, manager of Beckmann & Gerety's pit show, is filling some engagements at local picture houses.

L. McFarland, general superintendent, has several men at work on the equipment, and improvements can already be noticed.

When we say that this is a wonderful winter quarters, we are not fibbing one bit. The show is located four and one-half miles from the business center of Little Rock, at the Picron Industrial Plant. This plant was originally put in by the Government as an acid plant during the war, and had only been in operation a couple of weeks when the armistice was signed. It was sold to Little Rock capitalists, who have since been disposing of various kinds of material. The property consists of about 400 acres and is all under fence, and there are 14 big buildings on it. The show has its wagons put away in a building 100x700, which gives it plenty of room for storage and work.

The natives in this part of Arkansas congregate around winter quarters every Sunday in large numbers to look over the animals belonging to the show, and every Sunday brings out new faces.

Beckmann & Gerety are not making any rash promises, nor do they intend revolutionizing the show business, but from plans that are fast maturing it is safe to say that the show will be right up in the front ranks with new stuff the coming season. EDGAR F. NEVILL.

LASERE TRIO closed their season at Bremen, O., the last week in October, driving from there to Albany, Ga., to visit the Five Fearless Flyers for a few days, then on to Indian Rocks Beach, Fla., where they are occupying and improving their new home.

Chas. M. Schwab, Financier, Interested in Outdoor Acts

NEW YORK, Nov. 26.—Charles M. Schwab, the financier, who controls the Cambria Fair Association at Ebensburg, Pa., is vitally interested in outdoor acts, brought about by his connection with the above fair. Schwab derives considerable pleasure from the Ebensburg Fair, so much so, in fact, that he arranged for George Hamid, of Wirth & Hamid, to interview him this week at his Riverside Drive mansion, where he plans to book the attractions for the exposition that will be held on the Ebensburg Fairgrounds on July 4, and for the regular fair that will be held next September. In the past, Schwab's appropriation for outdoor acts amounted to $25,000, but it will probably increased this year. The financier is just as keen on the value of good acts as a drawing card as he is with his familiarity of the steel business that has netted him millions.

During the conference with the steel magnate, Hamid stated Blair Seeds and Harry F. Dorr, who represented the fair, were in attendance.

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The Brockton Fair

An outline of the problems encountered and overcome in bringing the Brockton, Mass., Fair to its present high standing in the fair world, and a tribute to the attributes of Fred F. Field, president of the fair board, are included in the following article by Elroy S. Thompson, publicity manager for the fair:

Men, whose business and professional duties take them to all the largest and most important of the 10,000 fairs and expositions in the United States and Canada, agree that the Brockton Fair this year was a presentation of much that is best in the agricultural fairs of the world. There were other keen observers whose memories and personal experinces qualified them to compare the Brockton Fair of 1927 with those which had preceded it and they were enthusiastic in declaring that the fair had reached a greater height, made the best appearance in every way and reflected expert, thoughtful and painstaking leadership in every department. Governor Alvan T. Fuller sounded the keynote when he said at the luncheon on Governor's Day at the Commercial Club: "Every year I look forward to the Brockton Fair. In my mind it is unexcelled by any other fair in the United States. The success of this fair has led to the beginning of others, but this remains ever the model. Personally, I believe that there is no other president who can compare with your own president, Fred F. Field."

Behind every notable achievement is a strong personality, a man of vision. The Brockton Fair is not the work of any one man and President Field would be the last person to say that it is. As a matter of fact, his fellow directors and associates have heard him say times without number that it is the team work of all hands which has brought the Brockton Fair to what it is. But the words of Governor Fuller and words in a similar vein, which have been used by others, whose opinions are founded on good judgment, observation and experience, are sufficient to remind those who know that great changes have been wrought since President Field assumed the presidency in 1919.

When his election took place, it was an undesirable and uninviting physical plant which was handed to the new president. Shut in by a high board fence, much the worse for wear, were about 78 acres of land, on which were unsightly buildings and fences, surrounded by barren fields and dusty roads and walks. There was also a debt of over $50,000. It was the custom to keep the public out of the grounds, nail up the doors and windows of the buildings and allow the whole plant to remain idle, useless, and shut out of sight until a few weeks previous to the next fair, when the buildings would be put into as presentable condition as they could be in an emergency, the fences whitewashed and the grounds and housing of the departments arranged in makeshift style to answer the purpose for fair week.

The buildings had been erected at various times and for various purposes, facing any way which best suited the conveniences of the different departments at that time, with no special thought given to the general appearance of the grounds. Mr. Field found upon investigation that the sills of most of the buildings had rotted away, the roofs leaked and needed reshingling. Before supplying the necessary new foundations, he had the buildings so arranged that there were no longer dumping places for refuse in the rear. The buildings were arranged so they faced definite streets and no sightly areas were hidden. The whole grounds gradually took on the appearance of symmetry and each building bore its true relationship to the whole assembly. Metal roofs were put on and neatly painted. The interiors of the buildings were cleaned and whitened, and everything made safe, sanitary and suitable.

The Brockton Fair has been very fortunate from the beginning as to weather conditions and, having the advantage of freedom from rains, during fair week, brought the disadvantage of having the grounds become insufferably dusty at times. President Field remedied this condition by laying out avenues and building practically dustless streets and walks.

With secure foundations and tight and lasting roofs, the buildings also needed considerable help from the painters' art to bring them suitably into the picture. When this had been done, there was something behind the high board fences suitable for the public to look upon, and sections of the board fences were replaced with an ornamental iron fence, thru which the passers-by could admire an attractive park. Rows of maple trees had been planted, groups of fir trees, shrubbery, had been added around the newly built entrances, decorating the stages and other constructions. At intersections of the macadam roads and at other suitable points of vantage flower beds were placed, the plants selected being those which would be especially beautiful in the autumn when the fair would be in progress. The fact was not lost sight of, however, that the fairgrounds were henceforth to be opened to the public as a beautiful park, and the selection of flowers and shrubbery took into consideration having the grounds attractive at all seasons.

The new president led his associates with commendable speed in this transference from unsightliness to beauty, from dilapidation to efficiency, but nature stepped in and forced their hand when the lower floor of the Educational Building dropped under the weight of an unusually large crowd and the roof of the building gave way in one section by the force of an unusual storm. These two occurrences caused an expenditure of $18,000 in permanent improvements in that building. The lower end of the supports to the grand stand had grown weak and the rotting wood was sawed off and the supports placed on substantial cement foundations. A new roof was also put on the grand stand. The constantly increasing crowds attracted to the fair necessitated additional comfort stations and $20,000 was expended to supply that need.

There was another condition which the increasing attendance at the fair and the change in methods of transportation demanded. That was additional parking space for automobiles. President Field realized that motorists must have their cars cared for in the vicinity of the grounds to make it a pleasure for them to come to the fair, as the mode of traveling had changed and people were no longer dependent upon the railroad and street railways as heretofore. He purchased about seven acres of land adjoining the fairgrounds, altho securing the desired land necessitated the purchase of several dwelling houses, moving some of them to new locations, several weeks' work with a steam shovel and the expenditure of large sums of money to create a parking field of 10 acres, including the small area previously given to that purpose. How true was President Field's vision of the need of this area at that time was disclosed when the parking field was filled with cars the first year it was opened to the public and, in addition, more cars were parked on private property in the vicinity of the grounds than ever before.

The use of automobiles has changed the complexion of the Brockton Fair in many respects. A few years after motoring became at all general the largest collection of automobiles in any one place in the world up to that time was at the Brockton Fair. It became apparent that an automobile show was one of the departments which should be added to the Brockton Fair. This is stated in retrospect, as it was before Mr. Field became president or ever expected to become president. As a member of the board of directors, he offered to loan the society $25,000 with which to erect the proposed automobile building, and this was done.

It was after he became president, however, that the opportunity came to acquire the handsomest building on the fairgrounds, the present Agricultural Building. This had been a riding academy on the Dreamwold estate of Thomas W. Lawson at Scituate. It was purchased, wrecked, brought over the road, reassembled and put into its present condition at a cost of $60,000. It is the largest and handsomest building used as a temple of agriculture in New England, and holds a commanding situation on the Brockton Fair grounds, on the avenue leading from the main entrance on Belmont street.

This handsome building, as well as the 85 acres of beautiful park constituting the fairgrounds, is available to the public 50 weeks in the year, and has become the social center of the city, when leading social and charitable affairs take place. The Brockton Agricultural Society has become the leading service organization with its Style Show boosting the dominating industry of Southeastern Massachusetts, furnishing a place for reunions and conventions and fraternal gatherings to bring the people in closer relationships and with a better understanding and mutual appreciation. It was on the Brockton Fair grounds that the largest and most optimistic gathering ever held in the United States took place a few years ago in recognition of Citizenship Day for the foreign born. This is recognized as epochal, as the Brockton Idea, as it is called, registers an important movement in national progress.

All these progressive uses of the Brockton Fair grounds for the good of humanity, not forgetting the Brockton Fair itself, which exists for just that purpose, are a part of the vision of President Field, in the carrying out of which he has worked persistently, optimistically, indefatigably as the leader of a loyal organization, the founders of which declared as their purpose: "Encouraging and promoting the material prosperity of this community in every form of productive industry."

All the facilities of the Brockton Agricultural Society are furnished the public with no cost to the city. Organizations are encouraged to use the buildings and grand stand, as well as the grounds, by making no charge in excess of the bare cost of opening them and putting them back as they were before the meetings.

A quarter of a million people were on the fairgrounds the week of October 2 and, in addition to enjoying the well-balanced show of agricultural, industrial and educational features, with the greatest amount of wholesome fun supplied by any fair in the world thru the best entertainment available, admired the beautiful picture from the grandstand. With the grove for a background, on the opposite side of the race track, the infield was luxuriant with green grass. The two Horse Show rings were velvety lawns, as was the quarter-stretch enclosure in front of the grand stand. Everything was adorned for the occasion. Every night, as had been the custom for years, every foot of the fairgrounds was cleaned so that the fair each morning looked as ready for guests as on the morning of the opening day.

In this connection, Lewis E. MacBrayne, general manager of the Massachusetts Safety Council, wrote to one of the directors: "My day at Brockton on Monday gave me an opportunity to look behind the scenes, more or less, as to management of the fair and I want to say to you that in my opinion it is quite the best organized one that I have seen anywhere in the country. Practically all of the objectionable features that creep into other fairs from time to time seem to have been eliminated and there is certainly a very large return for the price of a ticket."

Without any disparagement to the other officials, directors and members of the Brockton Fair Family, they all admit that President Fred F. Field is the man behind the scenes, the man whose vision has come to fruition. He has been in touch with all the principal fairs in the world which might suggest ways in which the Brockton Fair might be made better and more productive of good results for the community which it serves. He has personally attended most of the fairs, expositions, races and classics in Europe, as well as in this country, always on the outlook for ideas. This disposition and intelligent effort have made him one of the foremost fair executives in the United States. The Brockton Fair is not the largest fair in the world, but it is the largest and best that has no grant or appropriation behind it, has no building on its grounds given by any person or organization, started and maintained by an altruistic organization, which has never declared a dividend, the directors of which receive no compensation. It maintains no general manager, but the heads of departments perform wonderful team work, under the leadership of their president, who, like themselves, receives no financial reward.

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The Nat Reiss Shows

TRENTON, N. J.—Work of rebuilding the flat and box cars and other railway equipment of the Nat Reiss Shows is already well under way in winter quarters at the fairgrounds here, under direction of J. L. Edwards, with a crew of 14 men. Work on the wagons and new fronts will start after the first of the year, and the outdoor show world is due for a few surprises in the general layout of the Nat Reiss Shows.

The exodus toward Chicago is now well under way. Among the latest to leave were Nate Miller, "Squire" Mathew J. Riley and Charley Nilist, who left on Tuesday to make the trip in Miller's new car. Mr. and Mrs. Harry G. Melville, owners, plan to leave on Friday, traveling by rail. Having taken over the work of directing publicity for the new "Playmart" during the winter, the writer does not expect to be able to get away and will therefore have to forego the pleasures of the Chicago meeting.

As will be remembered, when the Nat Reiss Shows presented the midway at the Rutland (Vt.) Fair last summer, the Fox-Case Corporation sent a cameraman and microphonist to the fair to take "movietone" shots of the midway, actuated by a belief that after checking up, the Nat Reiss Shows' midway offered the best opportunity to get some real fair pictures. A report just received from Edward Percy Howard, editor of the Fox-Case Corporation, says in part: "The shots we made of the Nat Reiss Shows' midway at the Rutland Fair turned out to be one of the best features of our picture. It was very kind of you to give us permission to take them." And that's that. AUSTIN T. ROGERS.

Rice Bros.' Shows

Cecil C. Rice, on his way to Florida, stopped off in Greenville, Ky., the winter quarters of the show, long enough to make arrangements for more space to take care of new paraphernalia for the 1928 season, among which will be two new rides, law and outlaw show and a fun house.

F. N. Ogilby, general agent, was here to meet him and everything was arranged for the trip to the various fair meetings in the territory the show expects to play.

Charles F. Curran has made arrangements to book his new show, "Follies of 1928", which will use a 60-foot round top with a 30-foot middle and have a 110-foot banner line, this in addition to his two side shows.

Several of the folks have decided to stay in Greenville for the winter, and Mike Cappella, pop-corn man, has a location in front of the hotel and has been doing nicely.

The bunch at Hot Springs reports having a good time and claims it will have the biggest turkey available.

James Brown has the "Dixie High Steppers" out for the winter and claims the show is doing real well in the coal fields.

Work will start right after the holidays in winter quarters, at which time everything will be repainted and reconditioned.

Edgar Lane, John Emanuels, James Reed, Ralph Boone, in fact all the old crews, will be on the job at that time.

A new addition to the show in 1928 will be an eight-piece band and with the calliope mounted on a special-built truck.

Cecil C. Rice seems very optimistic over the prospects of the 1928 season.

R. E. SAVAGE.

Miller's Midway Shows

The week ending November 19 the Miller Midway Shows at Crowley, La., had a pleasant week.

The show had a fine 10 days' engagement in Winnfield, La. It was our second visit there this year and one might say that we were welcomed with open arms.

Manager Miller purchased Neil Hampton's siliodrome and proceeded to celebrate by taking top money. "Suicide" Art Spencer, "Speedy" Merrill, "Cyclone" Betz, Neil Hampton and Alice Brady are the riders.

Mr. and Mrs. Lester Hutchinson and Mr. and Mrs. Bob Hancock, all formerly of the Noble C. Fairly Shows, joined with a string of nicely flashed concessions and are doing a nice business.

"Doc" Moore, with his snake charming freak "Bess", is packing them in nightly.

The Booster Club is going strong and now numbers 30 members. One of the features is the weekly banquet.

"Pat" Patterson has the merry-go-round looking like it just came out of winter quarters. J. C. McGOWAN.

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Snapp Bros.' Shows

Pine Bluff, Ark., for nine days, closing November 28 for the season. We are under the auspices of the American Legion, with Major Small as chairman of all committees. While the weather is more or less against us we still expect the final engagement to be satisfactory. The city and county officials together with our committee are extending every cooperation to the show so as to make our last week both pleasant and profitable.

The show will winter in Pine Bluff, having secured ideal quarters thru the Chamber of Commerce and local realty men. Every inducement was offered the show to remain here and to open early in the spring in Arkansas.

Ivan Snapp will be here for a week or so to supervise the placing of the equipment in quarters and to start the work of rebuilding and painting and will then leave with Mrs. Snapp and Ivan, Jr., for Danville, Ill., for the holidays. William Snapp will leave for California by motor to spend the entire winter. Mrs. Snapp will accompany him and they have bought a new limousine for the trip.

Kent Hosmer, general agent, will make a short trip over the early spring territory and will then leave for his home in Seattle, returning to New Orleans about January 1. Billie Geyer and his wife will spend the holidays in Oklahoma City, after which Billie will go into vaudeville for the balance of the winter season. Mr. and Mrs. Laclaire will motor to Florida and spend the winter. Curly Miller, the trainmaster for the show, will make a short visit to relatives in New Jersey and will return to quarters early in the year to supervise the rebuilding of the train. R. V. Ray, director of concessions, will spend the winter in Louisville with his family after making a trip to California and other Pacific Coast points. A. F. Woodson, special agent, has gone to Houston, and C. C. Coates, the other special agent, after the close of this week will leave with his wife for New Orleans. Winter quarters will be in charge of R. A. Murray and John Morton.

Visitors on the show this week were Mrs. Clarence A. Wortham from San Antonio and Barney Gerety from Little Rock, the winter quarters of C. A. Wortham World's Best Shows.

JUDGE CALKINS.

Hugh W. Hill Attractions

Since leaving the Greater Sheesley Shows after the Georgia State Fair in Savannah, Hugh W. Hill has been playing spots in Georgia with his riding devices and concessions. Eastman, Ocilla and Doerun have been played, the week at Ocilla having been by far the best for all attractions. Hugh Hill, manager of Tuxedo Park in Birmingham during the park season, is in advance and doing his own booking.

This is the roster for the 3 rides and 15 concessions: Hugh W. Hill, owner and manager; Charles H. Pounds, secretary-treasurer; James Fulmer, superintendent; merry-go-round, Walter Smith, superintendent; Henry Key and Slim Arnold; chairoplane, J. A. Cameron, superintendent; L. R. Coleman and Dan Hill; ferris wheel, Robert Young, superintendent; Clifford Walker and Edward Grey.

On concession row are Mr. and Mrs. C. W. Alexander, candy and blankets; Mr. and Mrs. Arthur Greenburg, Mr. and Mrs. Jay Lewis, with two ball games; Mr. and Mrs. Jesse Campbell, doll wheel and ball game; Walter Geitzer; Mr. and Mrs. Henry T. Curtin's bingo game and bird wheel, in charge of Gus Dix, Bobby Jones, Andrew Ball and Edward Spring (Mr. and Mrs. Curtin are touring in Florida); W. H. Wells, shooting gallery; Dan Oatman; R. Ferry, cookhouse; J. M. Young. Only one concession of a kind is being carried. Hill plans to stay out until time to return to Birmingham to prepare his equipment for the 1928 park season.

CHARLES H. POUNDS.

J. George Loos Shows

The eight days at Corpus Christi, Tex., under the Elks were good. It was a successful engagement due to the efforts of "Bill" Blake, secretary of the Elks' Lodge, who was hustling every minute to swell the receipts of the charity fund. As well as enjoying good business everyone had a wonderful time in the city by the sea. Duck hunting, fishing, boating and all the pleasures of a sea-side resort were indulged in.

Mr. and Mrs. Brezendine, Mr. and Mrs. Hunter, J. Taylor, R. Route, D. Fox and other joined here with concessions. Mr. and Mrs. Irish Gene Bowers and other showfolks who are wintering here are on the lot frequently.

LOUIS HEMINWAY.

SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc.

Conducted by A. HOMER CLARK—Communications to 25 Opera Place, Cincinnati, O.

Trenton, N. J., Hibernians Plan for Big Carnival

TRENTON, N. J., Nov. 26.—The Ancient Order of Hibernians of Mercer County will stage what is claimed will be the biggest fraternal event ever held in this section during the week of December 12, at the Knights of Columbus Auditorium. The program will include six night performances and one matinee, the latter especially for the orphans, crippled children and under-privileged kiddies. The program will include DeMario and DeMarletta, the DeHohman German Acrobatic Troupe, Jack and Clare Moore, wire dancers; Otto Griebling and his clown troubadors, the Columbia Sisters in a spectacular ladder ballet and a number of other acts. Salvatore Sanso and his Sesquicentennial Gold Medal Band, attired in Spanish bull fighters' costumes, will render the music.

Other attractions of the Hibernians will include a Baby Pageant and Baby Show and the naming of her majesty, Princess Hibernia, on the closing night, elected by the popular vote of the organization.

Cincinnati Auto Show Plans About Completed

Oversubscription of space for the Cincinnati 1928 Automobile Show and the consideration of novel features to increase afternoon attendance were the outstanding events of a recent dinner and meeting of the Cincinnati Automobile Dealers' Association. The show will be held January 15-21 in the Music Hall. The 21 members of the association were allotted approximately 45,000 of the available 52,000 square feet of display space.

Music Hall, at 14th and Elm streets, where the exhibit will be held this season, is being rebuilt and enlarged, and a modern heating and ventilating system is being installed, according to H. T. Gardner, manager of the show.

The Great European Circus

NEW YORK, Nov. 26.—The O'Brien Bros.' Great European Circus opened at the Plainfield (N. J.) Academy this week, where it will hold forth until the third of December, with the following circus acts: Jack Moore Trio, Otto Griebling and wife, DeMario and Marletta, DeHoman Family, the Havlins, Miss Marie, Millie Vortex, Columbus Sisters, and the following joeys, Peggy Waddel, Lew Walton and Johnny Bosler. Jack Moore is equestrian director. There are 10 concession stands. Sanso's Gold Medal Sesquicentennial Band of 12 pieces is furnishing the music. The Great European Circus, it is understood, is booked up until February 11.

Grocers and Meat Dealers Making Plans for Food Show

GRAND RAPIDS, Mich., Nov. 26.—The Grand Rapids Retail Grocers and Meat Dealers' Protective Association is at work upon plans for its third annual Food Show, which will be given in the Waters-Klingman Furniture Exhibition Building February 20-25. The building was recently remodeled and offers better advantages for the show than formerly. Herman Hanson, secretary of the association, will have general charge of the show.

Housekeepers' Guild To Give Food Exposition

GRAND RAPIDS, Mich., Nov. 26.—The Housekeepers' Guild is completing arrangements for a Food Show and Household Appliance Exposition, to be given at the Armory December 6-10, for the benefit of Butterworth Hospital. The primary purpose of this exposition is to advance community interests along educational lines, promoting further interest in home economics and to demonstrate the latest and best in merchandise.

Denver Auto Show

DENVER, Nov. 26.—The 1928 Automobile Show here will be held at the City Auditorium February 27 to March 3, Raymond T. Young, manager of the show, announced following a meeting in which officers were elected.

American Legion Fair

WEST HARTFORD, Conn.—Hayes-Velhage Post, American Legion, will conduct its annual fair in the Old Town Hall December 2 and 3.

Foy Busy With Promotions On the Pacific Coast

Jay Perry Silvey, in a communication to *The Billboard*, states that William (Billy) Foy, of the Evans & Foy Show Producing Company, Portland, Ore., has arrived in San Francisco to promote a festival for St. Emydius Catholic Church. Foy, it is stated, has also contracted to stage three Elk shows, two American Legion shows, one Moose festival, two celebrations and one indoor circus on the Pacific Coast. As Mr. Foy finds it necessary to return to the South in the spring, he will contract to give his personal supervision to three of the contracts mentioned. The others will be handled by his representatives. Foy has staged a number of promotions in the Southwest.

International Exposition Opens for Eight-Day Run

What is claimed to be the greatest pageant in the history of American agriculture was opened to the public in Chicago November 26, when the International Live-Stock Exposition began its eight-day celebration at the Chicago Union Stockyards, attracting crowds from many States in the union. At night a brilliant Horse Show and entertainment will occupy the amphitheater, featuring in addition to the light horse classes, parades, polo contests, driving exhibitions, sheep dog demonstrations and other attractions.

Oshkosh Winter Circus

OSHKOSH, Wis., Nov. 26.—Plans have been completed for the Winter Circus to be held by the Oshkosh Knights of Pythias from November 28 to December 3 in the Oshkosh Armory. Circus acts, dancing, bathing beauty revue, pretty baby contest, a public wedding and other features will be staged.

Police Benefit

CHICAGO, Nov. 26.—A benefit performance is to be given for the Police Benefit Fund of Peoria, Ill., at the Police Armory. Tom Allen and Jack Stanley will produce the show, which includes a vaudeville performance, style show and baby pageant, and the acts were booked thru the Earle Taylor Enterprises, in the Woods Theater Building here, by John F. McGrail.

Colorado Industrial Expo.

DENVER, Nov. 26.—The Colorado Industrial Exposition will be held here at the Municipal Auditorium January 23-28. It is the sixth annual event sponsored by the Colorado Manufacturers and Merchants' Association.

Jacksonville Industrial Show

JACKSONVILLE, Fla., Nov. 26.—Jacksonville industries will be well represented with displays in the industrial exhibit to be conducted at the fairgrounds auditorium the week of December 5, in connection with the expansion campaign of the Chamber of Commerce, it is announced.

Panhandle Dairy Show

TULIA, Tex., Nov. 26.—Plans have been completed by representatives of eight counties for the annual Panhandle Plains Dairy Show, to be held in Tulia December 16.

Mid-Winter Community Fair

NEVADA, Ia., Nov. 26.—The third annual Community Fair will be held here December 6-8, under auspices of the Kelley Agricultural Community Service Club. It is the largest mid-winter event of its kind in the county.

Sells Bros.' Bazaar

Charles Kyle writes *The Billboard* that Sells Bros.' Bazaar and Indoor Carnival played Leominster, Mass., November 21, under the Red Cross auspices, and that it has under way several popularity contests. The show plays Ashburnham, Mass., November 28-30, under Masonic auspices. Kyle, general agent and director, is handling the promotions. He is also featuring Kimball's Concert Band, playing dates in and around Boston.

Great Crowds Throng Peoria Food Show

George (Mechano) Stevens, the man who cannot be made to smile, in a communciation to *The Billboard*, states that he had a very pleasant engagement at the Food Show at Peoria, Ill., November 12-19. Great crowds thronged the exhibition thruout the event. The decorations were furnished by the Harold Porter International Decorating Company, of Peoria. LeRoy J. Printz, Inc., Chicago, producer, staged the revue, titled *Bits of Hits of 1928*, a Style Show, Radio Show and Pageant, combined. George C. Goforth's band furnished the music. John Philip Sousa was a visitor. Following this event, Goforth's band goes to Miami, Fla., for a seven months' engagement. Other entertainers were Kay Davidson, radio entertainer; Myrtle Lansing, prima donna; Layton Grigsby, Southern tenor; a native Hawaiian troupe and a troupe of Japanese. Stevens will be one of the features of the Cincinnati Food Show, week of January 30, with several other dates to follow.

Frostproof, Fla., Festival

FROSTPROOF, Fla., Nov. 26.—The Chamber of Commerce of this place is working upon plans for a Community Christmas Festival, to be held December 24 to January 1. Featuring the festivities will be a mammoth Christmas tree and entertainment provided by various concessions.

Ohio's Outdoor Show

CLEVELAND, Nov. 26.—Ohio's second annual Sportsmen's and Outdoor Show will be held in Public Hall May 17-23, according to an announcement by Morris Ackerman, director. Plans have been made to exhibit equipment for fishermen, hunters and devotees of all other sports.

Poultry Shows

PORTLAND, Ore.—Free admission is announced to this year's exhibition of the Oregon Poultry and Pet Stock Association, to be held December 5-11, at East First and Morrison streets. The association will hold its 18th annual convention during the exhibition.

DENTON, Tex.—A sale will feature the closing day of the annual Denton County Poultry Show in Denton December 5-8, when all birds offered for sale will be auctioned without charge. Last year more than $2,000 worth of poultry was sold at the auction. The show is sponsored by the Denton County Poultry Association.

BATON ROUGE, La.—The finest Poultry and Egg Show ever held in Louisiana is the hope of the local supporters of the Capital City Poultry and Egg Show, which will give its annual free show in Garig Hall November 30 to December 4.

ARCOLA, Ill.—The Chamber of Commerce, which sponsors the annual Poultry Show here, has announced that the 1928 event will be held January 11-14 in basement of the Community Theater.

FOND DU LAC, Wis.—Breeders from all parts of the State will send birds to the 20th annual show of the Fond du Lac Poultry and Pet Stock Association, which will be held at the Fond du Lac Armory December 8-11, inclusive.

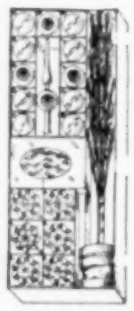
ELGIN, Ill.—The 26th annual Elgin National Poultry Show will be held in the Triangle Garage Building December 13-17.

Wedding Will Feature Cleveland Food Show

CLEVELAND, Nov. 26.—Directors of the Cleveland Retail Grocers' Association have decided to carry out the same idea this year as last for the wedding at the Cleveland Food Show February 2-10, according to Secretary Walter J. Nicholas. "The wedding for the last three years has been the hit of the show," Nicholas said, "and we saw no reason why we should not continue to carry on such a popular attraction in the same way that has made it popular before." Various entertainment and amusement features will be provided on the program.

Mardi Gras at Akron

AKRON, O., Nov. 26.—Under the promotion of A. F. Corbett, a Mardi Gras will be held in the armory here December 3, under auspices of the Akron Lodge of Moose. Big-time vaudeville acts, dancing and jazz bands are among features of the big event. A parade will mark the opening of the Mardi Gras. The promotion has been under way for some time.



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Convention Hall

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WANTED—INDEPENDENT ACTS FOR ORANGE FESTIVAL

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AUGUST FISCHER.

ORDER Your Copy of the CHRISTMAS Billboard Now

ISSUE DATED DEC. 10th

Impersonal Glimpses

By FRANK (DOC) STUART

All I know is the impression different circus managers make on me as I brazenly approach them with dignity and outstretched hand and in sotto voce inform them that "six pairs of passes will take care of my little family very nicely." I receive the passes and then chastise myself for not making the "family" a couple more. The "family" used to consist of two, but the general response which has met my pleas have increased the "family" to a round dozen. I now have one son who is four years older than his papa. Verily, a man can perform miracles in conversation. The late Col. Joe Miller suggested that he give me a special benefit performance for "my family in person", but I blushingly refused. Had he said two benefit performances, I believe I would have taken him up, and it would have made me a famous papa. All of which goes to prove that circus people are wonderful folks with their hospitality. They will gleefully give a friend anything from a pass to a smack on the nose.

At the present writing I am about to introduce a couple of heavyweight smackers who have ceased smacking with the fists to shaking hands with the mitts. Permit me the presentation of two friendly enemies—Zechariah (Zack) Terrell, late of Owensburro, Kan-tucky, sah, and part owner and general manager of the Sells-Floto Circus, versus Daniel Odom, late of "Bummingham", Alabama, part owner and general manager of the Hagenbeck-Wallace Circus. Yes, sah. The above-named gentlemen with the Biblical names have associated with them in their circus enterprises, Jeremiah Mugivan and Bertrand Bowers, of Pee-ru and South Bend, Ind. It is to be noted that the said Jeremiah is another Biblical name. I am unable to connect a Bertrand in the Good Book, but, Bertrand certainly was there just the same. He was the fellow who kept care of the camels which the wise men rode, therefore his love for the circus, besides he wanted his old job with the camels back again. Anyway, here is a good story (not recorded) of Zechariah and Daniel. The story is too good to keep in winter quarters.

One day, Dan took Zack (sounds like a couple of horses' names now) for a motor ride. The motor was a classy limousine and heavy of glass. While they motored, they argued and they argued as they motored. Says Zechariah to Daniel: "My circus is better 'en your'n, Daniel." "T'aint so. Your'n ain't so good as mine." "My circus is a circus and not no ani-mule opery. Just circus." Daniel became furious. He bethought of the celebrated story of Daniel in the lions' den. He reddened of face and was likened to that of one of his circus-wagon colors. The luxurious transportation, which was manufactured by Henryiah Ford, had now speeded up to 80 miles per hour. The argument waxed lovely and the paved highway was much smooth. Ahead of them and on a nice sharp curve stood a mighty oak of proportions that Longfellow wrote of, and said oak tree overlooked the highway in two directions. The luxurious transportation now reached the curve and directed its radiator toward the oak tree, which it smacked. Both Zechariah and Daniel left their comfortable seats immediately and headed for their respective States—Zack for Kan-tucky and Dan was Alabama bound. They made their exit thru the windshield and a neat piece of glass made its abode in the seat of Zechariah's trousers. Daniel scraped the radiator with his beezer. In the meantime, a crowd was gathering. Zechariah picked himself up and grabbed himself by the seat of his own panties. Something was trickling down his pant-leg. He colored. He sniffed the atmosphere. "My Gawd," he yelled, "I've had an accident!" "The hell yuh have!" said Daniel in the key of A Minor. "Wot do yuh think I had? Look at my beezer!" At that moment, a lovely lady, bedecked in Kresge's jewelry and Woolworth's rouge, approached Zechariah, who modestly backed away sniffing the atmosphere like one of his blasted elephants. "Well, why don't yuh say somethin'?" sneered Daniel. "I will," answered Zechariah. "Come hither. I would speak to you alone and in private. Now tell me—smelleth yuh anything, Daniel?" "How the hell do yuh think I can smell with my smeller out of kilter? Wot's wrong?" "Come closer, Daniel," begged Zechariah. "I am abashed. The lady stands near and she might think—" Daniel approached with due caution and then plucked a hunk of windshield glass from out Zechariah's panties. After laughing for three hours and 26 minutes and 27 seconds, Daniel was finally brought to a calm by six doctors and seven nurses and reposed between the sheets for eight days, nine hours and 10 seconds. Such is the folly of hallucinations and imaginations. Here endeth the first true lesson in the lives of Zechariah and Daniel—circus managers with the Biblical monikers.

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Write For Candy Folder No. 27 and Booklet No. 30

SINGER TRADING COMPANY

536 Broadway, New York City

I. A. B. P. & B., Local No. 5

ST. LOUIS, Nov. 26.—John J. Jilson, international president of the I. A. B. P. & B., attended the last meeting. Ray Dailey, advertising agent at the Missouri Theater, has gone to Boston, where he will remain for a few days on business. He will then go to Hartford, Conn., for the holidays.

LeRoy Cluso arrived here from Tampa, Fla., where he closed on the No. 3 car of the Ringling-Barnum Circus. He will be at a local theater this winter. Luther Waite, veteran circus billposter, is in the city. Ben D. Chance, after a two-week stay in the hospital, Springfield, Ill., has returned here.

Amel Conrath is looking after the outside billing for the Ambassador Theater. George Arnold, member of Local No. 17, Boston, was a caller at the last meeting. He is inspecting a three-sheet plant for his company. George Bruning, Jr., has returned to work after two weeks on the sick list. He is also a member of T. M. A. No. 5.

John Dix, business agent of Local No. 5, has gone to Champagne, Ill., for a few days. Frank G. Smith, Harry Cook and Bennie Miller, billposters, who were on the advance cars of the J. C. McCaddon Circus on its tour of France in 1905, are still doing their stuff, being with the General Outdoor Advertising Company of this city.

Richards Bros.' Circus

Richards Bros.' Circus is playing along the eastern shore of South Carolina to very good business. In North Carolina every spot was good, both afternoon and night. The show is moving on 30 trucks, with two trucks ahead, and has covered more than 4,000 miles since opening at Willacoochee, Ga., March 12. A parade is put out every day, with two bands, 10 trucks, ponies, horses, clowns, mules, etc. Side show attractions include eight cages of animals, lions, tiger, leopard, bears, hyena, and features Maxine, small performing elephant. Performers in the side show are Prof. Robinson, with magic, punch and ventriloquism; Capt. Bill Harper, with his fighting lion, Numa, and Prof. Dazien's simian entertainers. On the front is Star DaBelle, late of the Johnny J. Jones Show. In the annex is Billy Dick, impersonator, with two other dancers. In the big show, 21 numbers are being presented, including riding monkeys, pony drill, pick-out pony and bull act, trained and presented by Capt. Webb K. Smith. Carrie Mae Ingram is doing ladder and contortion; Ethel Watson, ladder and iron-jaw; Frank Belmont, head balancing and barrel kicking; Prof. Robinson, slack wire and Roman rings; Ingram family of acrobats, Jimmy Cochran family of comedy acrobats and clowns, Anderson family of aerial performers. Capt. Smith is equestrian director.

A Wild West concert is given with a good lineup of bucking horses and mules. On the midway concessions are operated by L. G. Heck, cookhouse; Earl Williams and Rex M. Ingham, four, and Mrs. Ethel Watson, one. On the staff are W. C. Richards, owner and general manager; Rex M. Ingham, assistant general manager and legal adjuster; Webb K. Smith, secretary; Earl Williams, publicity agent; Alec Ingram, general agent. The show will make a long season in the South, possibly staying out all winter. Next season it will be greatly enlarged. Recent visitors were Page and Wilson, owners of the show by that name; Carl Clark, of trained pig fame. Prof. Forest Watson has the big show band of 10 pieces. Art Powell and Billy Dick, of the Downie Bros.' Circus, joined after Downie's closing spot. EARL WILLIAMS.

OUT IN THE OPEN

By W. D. VAN VOLKENBERG—Communications to 1560 Broadway, New York

A PICTURESQUE CAREER

FRANK W. DARLING should feel proud of his career—both past and present—in outdoor amusements. He is the president of the National Association of Amusement Parks and president of the L. A. Thompson Scenic Railway Company. His father was a minister. Lamarcus A. Thompson, the inventor of the old switchback, the mother of gravity rides, was Darling's Sunday-school teacher at one time. Darling also worked in Thompson's stocking factory at Elkhart, Ind., during his early days. He was a Trojan for hard work, and had that indomitable will power to make good. He became a successful school teacher, then a college professor, and afterwards entered the Chicago Medical School, where he obtained an M. D. degree. During this time Lamarcus A. Thompson's health became bad—he was afflicted with insomnia—and went West, where he walked the deserts to regain his health, later migrating to Louisiana. While on the sandy shores of Lake Pontchartrain, he conceived the idea of the switchback from studying the operations of the merry-go-round; then he developed the scenic railway. It was at this juncture that Darling joined Thompson at Coney Island. When Thompson died, after making a fortune in the ride business, Darling took up the reins of activities, and has made a signal success of the work he was carefully groomed for by one of the greatest of our pioneer ride inventors.

THIS IS THE LIFE

GENE AND MARY ENOS are stanch boosters for "Governor" Andrew Downie's motorized circus. The blue birds can't sing too soon for 'em this spring. The show closed a successful season at Enfield, N. C., November 12, after a 29 weeks' tour, embracing 6,000 miles and playing 13 States. "We did not miss a parade or even a meal during the entire 29 weeks," Gene informed *The Billboard*. "It was more like a vacation instead of a job. My wife and I have actually seen more country with the "Governor's" circus this season than all our previous tented experience combined. At Charlotte, N. C., some of the members of the Big Show visited us, including May Wirth and the Wirth Family, Lillian Leitzel, the Cadonas and others. Two of the longest jumps we had was one of 65 miles and another 105 miles. Both were made on schedule. The cookhouse brigade, the first to leave the lot, marked the highways with arrows on poles. This made it easy for us to follow." Gene will return to the Downie fold next season as equestrian director; also his wife, who is a dainty acrobat.

PLASTIC SURGICAL OPERATION

MABEL STARK, the intrepid lion tamer, will undergo a plastic surgical operation in Chicago upon her return from Europe. "I am going to have my face made over," Mabel laughingly informed *The Billboard*. "If you hear of the flapper lion tamer next seaon, you'll know it's me."

MOTHER, FATHER AND DAUGHTER

MME. BEDINI and her husband, Sir Victor, had the pleasure of meeting their accomplished athletic daughter, Flora Guice, who is with Walter Guice in Cuba. Mme. Bedini is playing with the Nacional Theater, Havana, while her daughter is in the Santos & Artigas Company in the same city.

SERVICES IN DEMAND

JOLLY IRENE, the 650-pound flapper fat girl of Coney Island, has turned a deaf ear to the pleas of impresarios, who were begging for her services in the present epidemic of freak shows that have loomed up this season in the three-and-four-a-day houses. In the summer she is one of the main meal tickets for Manager Namy Salih and his Dreamland Circus Side Show on the Island.

WENT HOME TO FEAST

TOM VEASLEY is a great home lover, especially around Thanksgiving Day, so Tom slipped quietly away from Weir's Long Island Zoo and hied to Boston, where he will put his feet under his wife's luxurious table and enjoy one big feed before opening for a 28 weeks' engagement with Weir's Elephants on the Keith Time, in Philadelphia, this month. Harry Bloom is breaking in a new baby elephant act at Weir's Long Island Zoo. They will make their professional debut before long.

SIGNS WITH WAGNER BROS.

JOE GANGLER, of Gangler's Circus, last season identified with Columbia Amusement Park, and now in vaudeville, will come under the managerial banner of Wagner Bros. for a new freak-show unit they are organizing. Gangler has an excellent collection of freak animals, suitable for lobby display, that he will use in connection with the forthcoming show.

A CLEVER IDEA

VICTOR D. LEVITT is always "scooping" a beat on the other fellow. For example: When he visited the various carnivals on his swing around the country this fall, he photographed the fronts of the shows that he visited. In that way he has obtained an invaluable collection of photos that he prizes immensely.

RECOVERING FROM ILLNESS

CHARLES (DOC) MILLER, Coney Island's little man with the leviathan voice, is recovering from an attack of rheumantism that affected his left eye. Doc is chagrined to think that he had to be indisposed when there has been such marked activity in the freak-show market this fall.

ALL ABOARD FOR CHICAGO

MAX GOODMAN wouldn't miss the Chicago doings under any circumstances. He is jumping in from Hot Springs, Ark., where he has been enjoying a little vacation, after a good season on the fairs with his string of concessions.

(used) Delco Plants and Generators (used)

A-1 shape. Price right. Also new and used Electric Motors for any voltage.

½ H.P. 32 Volt DC Motors (new) $20.00

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Combination Bathing Girl-Toothpick-Ear Spoon, Made of Celluloid. Gross			$3.25
Miniature Knives. Gross		$2.00	3.25
Flapper Nail Files. Gross	$1.75	$2.75	2.50
Basketball Scorers, Made of Cardboard. Gross			2.88
Scented Sachet. Gross	$1.35	$1.80	2.40
Brass Cap, Gold Label Perfume Vials. Gr.			4.50
Needle Threaders and Direction Enr. Gross			1.35
Men's Handkerchiefs, in Envelopes. Gross			5.40
Ladies' Handkerchiefs, Asst. Gross			4.50
Court Plaster (First Aid). Gross			1.50
Gold Eye Needles, 20 Count. Gross			1.25
Pocket Comb and Case. Gross			5.75
Dressing Comb. Gross			8.00
Prize Winner Needle Books. Gross			5.00

Deposit required on all C. O. D. orders. Ask for complete list. Prompt shipments. Prices F. O. B. New York. Stamps for samples, please.

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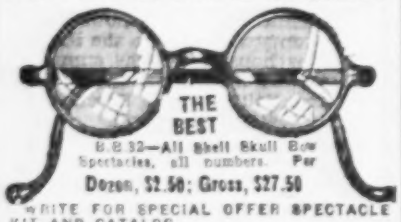

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Sample order, $1.25.

20% required with order, balance C. O. D. Write for new Catalog.

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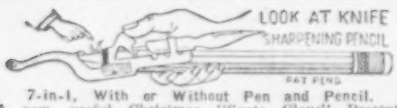
MONEY MAKERS $1 Pkg. Herb and Iron TONIC LAXATIVE, $1 Doz.; 50c Liniment, 75c Doz.; 25c Corn Remover, 60c Doz.; 25c Skin-Shampoo Soap, 50c Doz. Guaranteed repeaters. Attractive packages. Samples, 10c Each.

CHAS. FINLEY, Druggist, 4151 Olive, St. Louis, Mo.



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PIPES for PITCHMEN

Conducted by GASOLINE BILL BAKER

Communications to 25 Opera Place, Cincinnati, O.

G. F. PORTER, dealer in Indian goods, has established a retail store in Fort Worth, Tex., where he and his family expect to locate permanently.

THE BOARDWALK, Coney Island, New York, is still enlivened by the appearance of the persuasive pitchmen on clear days.

DOC MURRAY, the astrologist, has made his exit from New York for Boston, where the beans and brown bread are more toothsome.

JACK DORSEY, the salt worker, has loomed up again around Greater New York, where he is working low and garnering the shekels.

DR. REYNOLDS and wife, who have been on the Coney Island (N. Y.) Boardwalk for some time, are now located at 42d street and 9th avenue, Manhattan, pitching salts and hair shampoo.

THE MUSICAL REIKARTS have returned to their home in Swormville, N. Y., after playing Lock Haven, Pa., 10 days. P. C. Cole, a Bakerton, Pa., lad, joined the troupe, F. C. Reikart reports.

DOC HAMIN, OF COLUMBUS, O.—Aaron Davis, sheetwriter, late with Overton's Service, infoes that he is in trouble in McAlester, Okla., and asks that you and other friends communicate with him. His address is Box No. 398, care John Q. Newell.

DOC EL VINO (LORD DIETZ) pipes from Couderay, Wis., that he has closed the Old-Fashioned Indian Medicine Show for the winter and has rented a building in that man's town which gives him a hall, office and living rooms. Yes, Doc has the usual big flash of herbs and varmint skins in the window.

FROM GRAND CANYON, ARIZ., George A. Dixon pipes: "I couldn't get to the convention in Cincinnati, but I sure wish I had been there. Met a fine bunch of clean workers at the Phoenix (Ariz.) Fair, among them Carl Holmes,

PROMPT SHIPMENTS GUARANTEED

Fountain Pens, Including Xmas Holly Boxes, From $13.50 Gross Up

JUMBO PENCILS, $18.00 Gross

PROPEL AND REPEL PENCIL..$10.00 Gross | AUTOMATIC PENCIL .....$5.00 Gross

WRITE FOR OUR NEW SPECIAL PEN AND PENCIL PRICE LIST YOU WILL SAVE MONEY

Xmas Toy Specialties

CHARLESTON DANCERS

$10.00 Gross

Sample, 15c

THE ORIGINAL FRENCH BARKING DOG

$10.00 Gross

GUARANTEED QUALITY

LOOK! LOOK!

Snappy Sue Doll

Hang on coat lapel. Pull the string and have some real fun.

$7.50 GROSS.

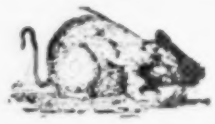
SAMPLE BY MAIL, 15 CENTS

Tumbling Clown

$4.00 Per Gross

Sample Doz., 75c

NEW REDUCED PRICES.



RUNNING MICE

Guaranteed Best Quality

$3.75 Gross

HURST TOPS

Per Gross $16.00

$5.00 Deposit Required.

Canadian Workers, write for prices to BERK BROS., 77 Wellington St., W., Toronto, Canada

25% DEPOSIT, BALANCE C. O. D.

BERK BROS., 543 Broadway, New York City

Holiday Special

3 Piece Decorated Toilet Set

B 3774—Rose Color. B 3775—Blue Color

Price Per Dozen $11.25

Sample Prepaid 1.25

We carry a complete line of JEWELRY, WATCHES, SILVERWARE, OPTICAL GOODS and HOLIDAY GOODS.

Write for our illustrated catalog mailed free to you on application.

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit.

ALTER & COMPANY

165 W. Madison St. CHICAGO, ILL.

$100.00 A WEEK

EASILY, making cigars light in the wind. Scientific marvel. No flint or friction. Does the work of expensive

LIGHTERS Retails, 50c

A REAL SELF-SELLER

Smokers and Dealers buy on sight. Make some real money. All guaranteed. Holly Boxes if you want them. Send $3.00 for dozen in Display Case, or 25c for sample, with selling plan.

A REAL SELLER

Lights all kind of gas—a household necessity—a demonstration means a sale. Nickel plated, in individual boxes, one dozen in case.

Send 25c for Sample or $1.50 for a Dozen

"MAGIC" GAS LIGHTER.

Sells to every user of artificial gas. Hold directly over gas flow, and it lights instantly mantles, stoves, heaters and jets. Retails 25c. Profit, 18c. To save time, enclose $1.00 for dozen in individual boxes and display case, or $10.00 for gross, with self-selling plans.

NEW METHOD MFG. CO.

Box 6-16, BRADFORD, PA.

Send NO Money

Railroad Special!

SOLID GOLD effect case guaranteed 25 years. Richly engraved. Locomotive crown. Time-keeper dial. Railroad back. Accuracy guaranteed by 100 yr. old Million Dollar Factory. Why pay $20 to $50 for your next watch? Order NOW. Pay Bargain Sale price of only—$3.87 and postage on arrival. Waldemar Knife and Chain to match, FREE.

Chain & Knife FREE — GOLD BOND GUARANTEE

Send No Money. Send postal today. FREE TRIAL. Wear 10 days at our expense. Money back if not delighted.

Bradley, BX49, Newton, MASS.

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO.

307 Degraw Street, Brooklyn, - New York.

PITCHMEN—CANVASSERS

New 25c article, never on market before. Sells to men and women in homes, offices, crowds, anywhere. Small size, 100 weight less than 2 lbs. 200% profit. Circular.

THE KODOL CO., Box 110-B, Mt. Vernon, N. Y.

SPECIAL TO READERS OF BILLBOARD—Cut out and save this ad. Up to March 1, it is good for $5.00 on your first order for a case.

The last "word" in your letter to advertisers, "Billboard".

The TWO-IN-ONE COMBINATION SCRAPER and CUTTER

One-Half Actual Size

The greatest little seller ever put on the market. In big demand by Housewives, Storekeepers, Paperhangers, Decorators, Painters, Electricians, Window Cleaners, Garage Men, Dentists, Tailors, Dressmakers, Furriers, Artists, Photographers, Hospitals, Public Institutions, etc. Wonderful sale in new houses, apartments, etc., for scraping paint spots off windows and tiling.

This handy, indispensable Scraper and Cutter is universally recognized as the most acceptable household tool ever offered the public. Built of best materials; will last a lifetime. Quickly adjusted to convenient angles for all kinds of work. Extra blades furnished for those who do not use the Gillette type of blade.

Sold exclusively through agents. Send 35c for sample and start selling this little article as a side-line. Means a big increase in your earnings. Selling helps given.

Dept. B-12

SEED FILTER & MFG. CO., Inc.,
73 Franklin St., New York City

NOVELTY MEN STREET MEN AND HUSTLERS

OUR FUNNY CIRCUS MAN IS PROTECTED

By U. S. Patent, No. 1612643.

By Canada Patent, No. 261701.

By England Patent, No. 254628.

All infringements of these patents will be prosecuted. Be satisfied and safe. Purchase the original direct from us.

Manufactured only by

MULHOLLAND COAST-TO-COAST TOY BALLOON CO.
619 Culbertson Street, COLUMBUS, O.

You can buy the small size No. 1 Circus Man at $5.00 Gross. Big size No. 2 Circus Man at $7.50 Gross.

XMAS SALES WITH A FUTURE

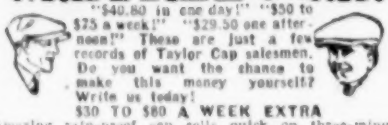
Sell Christmas Combination Boxes that contain quality products. These assure you of repeat sales after the holidays and start a permanent business for you. Get our prices now.

Combination Boxes, Toilet Preparations, Shampoos, Toilet and Complexion Soaps.

Quick Sales, Large Profits and Repeats.

Write now for particulars. GEO. A. SCHMIDT & CO., Dept. U, 236-238 W. North Ave., Chicago, Illinois.

SELL CAPS with FREE Outfit



"$40.80 in one day!" "$50 to $75 a week!" "$29.50 one afternoon!" These are just a few records of Taylor Cap salesmen. Do you want the chance to make this money yourself? Write us today!

$30 TO $80 A WEEK EXTRA

Amazing rain-proof cap sells quick on three-minute demonstration. Can be worn in worst rainstorms without becoming water-soaked. Keeps absolutely dry. Made-to-individual-measure from many fine materials. Smart styles. Big advance commissions. Full or spare time. FREE. No money needed to start. We supply everything free. Complete outfit waiting for you. Also amazing FREE CAP offer. Rush name and address.

TAYLOR CAP MANUFACTURERS
Desk C-25, CINCINNATI, O.

POLMET POLISHING CLOTH

Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c. Sample free. F. C. GALE CO., 127 Edinboro St., Boston, Mass.

Arizona Mike, Johnny Hicks, Paul Hauck, Hector, Morris Kantrow, Eddie Yagely and Cox. Only one jam man tried to work. The boys got together, called on John Law and ran him off."

ROYAL MILTON (DUSTY) RHODES postcards from Arcadia, Fla.: "At the Arcadia Fair at Bradenton. This is so-so. Met Maxwell and wife at Bradenton."

CORPUS CHRISTI, TEX., is open again after being closed, but the authorities will stand for only square shooters, S. J. Scheidler infoes from that town. Scheidler says he is doing big with sharpeners in that town after playing a series of bloomers thru the Rio Grande Valley.

JACK BLACKSTONE, the novelty ring man, blew into Cincinati last week after a long season in Illinois. Temporarily he has replaced the old standbys with a couple of late novelties and is looking forward to a big killing in the Christmas season. He will visit his old home town, Tulsa, Okla., and see the kinfolks before getting back to real work. He expects to do a big mail order business with the new articles he is handling.

DOC ANDERSON passes out this info from Tulsa, Okla.: "Am on my way to the southern part of Florida with a med. show. I have with me Rattlebones, the black-face comedian, and we are doing a wonderful business thru Oklahoma with Sa-Tan-Ic products. I recently married the belle of Oklahoma. My wife thinks this business is great. We wish all the oldtimers the best of luck. Would like to hear from some of the old friends.

JENNIE RIEGEL, phrenologist, pipes from Graham, Tex: "Am making Southwestern Texas and find it a vast improvement on Oklahoma and all eastern parts. Find very few closed towns for my line. Am working hotels to good business. Find salesboard men and sheetwriters all doing well in this section. The weather is wonderful, so why stay North and freeze? Am making Midland my next stop. Jennie Riegel's address is Rowland Hotel.

JOE FELIX IS PEEVED over the failure of New England Jack Murray to answer his challenge to a showdown of actual business on the sheet for a stated period. Writing in for E. Hinckley and himself, Joe says: "In a recent pipe New England Jack signs himself the 'Alpha and Oh-Mug of Paperdom'. My advice to him is to keep on getting votes and never mind what a double gigger is. He should accept my challenge before telling about the horse laugh. This challenge goes for Art Fay, Dusty Rhodes and the rest of the loud speakers. I will make this my last unless some of those named accept my challenge."

NOTES FROM JACK RICE'S platform show in Texas: The show is working Southern Texas to fair business after driving the old car for a week from Kansas. Drove 97 miles after the show last Saturday to Corpus Christi, where we filled up on seafood. The roster includes L. J. Newman, b.f. and clarinet; Chester Carnes, straights and guitar; Jesse Brooke, second biz and banjo; Dob Davis, character comedian, singing, dancing and drums; Dr. Jack Rice, lecturer and manager. Here is a little kick too good to keep: An aged lady who saw the platform asked another towner what it was. She was told it was to be a free show. Said the old lady: "Oho! It's free, is it? Well, I have lived here 35 years and I never got anything free yet. I'll bet ye there's a bug under the chip somewhere."

MORE CLOSED TOWNS in Mississippi are reported by Eddie Williams, pitchman and paperman, who has been making the Southern country. Ed pipes from Meridian, Miss.: "Just came in from Amory, Aberdeen and Columbus, Miss. Could not work Tupelo. It's closed for everyting. At Amory I found the town closed for all sales on streets. Aberdeen is closed to papermen. Colum-

SALESBOARD and PREMIUM ITEM

This original flashy set a knockout for Operators and Agents. Links of White Gold Front. Beautiful hand-engraved Knife and Chain. All in leatherette velvet-lined case. Be sure to get the gold top Knife Set. Only

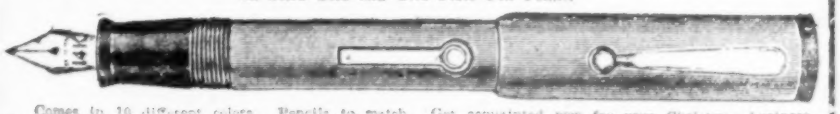
$6.00 Per Doz.
In Gross Lots.
$6.75 PER DOZEN.
Samples, $1.00, Prepaid.

Easily salable for $5 to $8. Write for our Latest Circular. One-third with order, balance C. O. D.

BEN BRAUDE & CO. 337 West Madison St., CHICAGO, ILL.

PENMEN! IT'S ALL IN THE PEN POINT! MY PENS SELL

Buy your Pens and Pencils direct from the Manufacturer. Save the Middleman's profits. Complete line In Solid Gold and Gold Plate Pen Points.



Comes in 10 different colors. Pencils to match. Get acquainted now for your Christmas business. Send and get my new Price List. All goods shipped same day order comes in. Yours for SERVICE.

JAMES KELLEY, The Fountain Pen King, 487 Broadway, NEW YORK CITY

COMBINATION BOX WORKERS

Here's an illustration of just one of a Quality Line. Altho the price to you is only 50c each, remember it has the "DeVore" Gold Seal Quality. How FAST it will go at $1.00.

Many other combinations now ready for you, too. Write for complete illustrated list and prices.

Sample of one shown above, postpaid, 75c.

The Devore Mfg. Co.
Mfg. Chemists,
309-319 S. Fourth Street,
COLUMBUS, OHIO
"Our Customers are our best advertisement."

POSITIVELY THE BEST AND FLASHIEST LINE. TWO KINDS TO CHOOSE FROM.

NASSAU LINE—KEYSTONE LINE

JUMBOS, Red, Green, Mottled, Black, Blue, Pink. Gross..... $30.00
MEDIUMS, $18.00 TO $24.00 GROSS.

Fitted with Gold-Plate or Filled Points, as you prefer. Send $3.00 for complete sample outfit.

CHAS. J. MacNALLY, 110 Nassau Street, New York City

COUPON WORKERS WE CARRY FOUNTAIN PEN COUPONS IN STOCK FOR 49-59-69-79 and 98c Combinations

49 and 59-cent Coupons show cuts of our regular Ladies' and Gents' Pens.
69, 79 and 98-cent Coupons show cuts of our Jumbo Pens.

NO DISAPPOINTMENTS.
SHIPMENTS MADE SAME DAY ORDERS RECEIVED.
25% CASH MUST ACCOMPANY ORDERS.

50 Cents per Thousand in	100 Thousand Lots
55 Cents per Thousand in	50 Thousand Lots
60 Cents per Thousand in	10 Thousand Lots
70 Cents per Thousand in	5 Thousand Lots

ARNOLD MANUFACTURING COMPANY, 141 E. THIRD ST., CINCINNATI, OHIO

CHANGEABLE SIGNS
A.B.C. NO. 6
6 LINES. SIZE 14X11
300 RED & WHITE
LETTERS & FIGURES
"EASY TO CHANGE"

$10.00 Daily Guaranteed or Your Money Back

TRY THIS OUT AT OUR RISK. Every merchant a prospect for CHANGEABLE LETTER WINDOW SIGNS. Best season now.

YOUR COST, $4.50 PER DOZ. SELLS $1.50. YOUR PROFIT, $13.50.

Satisfaction guaranteed. If you don't sell a dozen a day as easy as falling off a log, send them back and get your cash. Velvet finish black enameled metal Frames, with easel back; 300 Assorted White and Red Letters and Figures. Merchants buy from one to a dozen. Special Price in 100 Lots, $35.00. Sample, prepaid, $1.00, credited on first order. None C. O. D. without deposit.

MAZE MFG. CO., Dept. 108, 542 West Washington Street, CHICAGO.

100% PROFIT—AND IT SELLS FAST

Clean up now before Xmas with our Wonder Box of six (6) useful items, consisting of LILAC, QUININE, SOAP, COLD CREAM, COCOANUT OIL SHAMPOO and BAY RUM. Exceptionally attractive, rich-looking labels on all items. Packed in a very attractive box and sells on sight for $1.00. Send your order today and start making big money immediately.

PRICE, 50c Each in doz. lots 45c Each in gross lots.

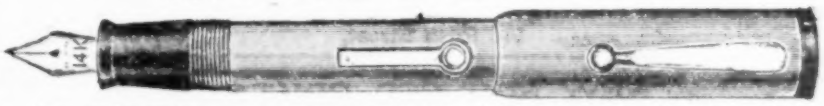
25% deposit required on all C. O. D. orders. Sample sent for $1.00, prepaid.

NUTPO MEDICINE CO., 16 So. Peoria St. - Chicago, Ill.

PEN DEMONSTRATORS AND PITCHMEN!

IF YOU ARE LOOKING FOR A GOOD PEN PACKAGE, NO KNOCKS, $20.00 GROSS

Holly or Plain Boxes Free. INDELIBLE PENCILS, $4.50 Gross.



Send 25c for sample of my new Pen for your Christmas business. Comes in Black, Orange and Green. Yours for service. It's all in the Pen Point. Get my new Price List. Goods shipped C. O. D., 25% deposit.

JAMES KELLEY, The Fountain Pen King, 487 Broadway, New York City

Pyroamber

The Wonder Demonstrating Comb

Use Them Rough—they will Stand it

made by

Standard Pyroxoloid Corporation
Leominster, Mass., U. S. A.

Send your Name and get the Story in Full.

FOR OUTDOORS OR INDOORS

No Other Compares With This

Improved Oil Burner

Use Ordinary Kerosene or Coal Oil

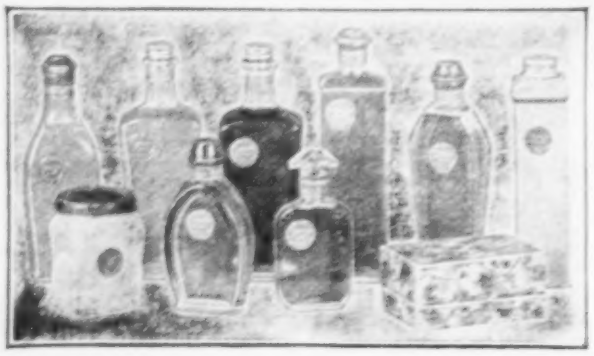
The most remarkable Kerosene Burner ever built for all general uses. Indispensable for Carnivals, Resorts, Hot Lunch Stands, Tourist Camps, Country Fairs, etc. Ideal for Farmers, Dairies and Butchers.

NO NOISE SMELL SMOKE SOOT

PRODUCES TERRIFIC HEAT WITH SILENT BLUE FLAME

Boils 50 gallons in less than hour. Produces twice the amount of heat of city gas at half the cost. So simple anyone can install and operate. Double generator assures continuous operation. Nothing to wear out. Starts in a jiffy. Will last a lifetime. Every burner fully guaranteed. Write for descriptive catalog of complete line of Outdoor and Cook Stove Burners.

HOME MANUFACTURING CO. Dept. 1417, 38 E. Kinzie Street, Chicago



COMBINATION FLASH SETS

This is the perfect season to clean up on quick sales on COMBINATION FLASH SETS. They make the ideal Christmas Package. We list below two Combination Sets of PRINCESS MARY TOILET GOODS, on which we can make immediate shipment on any quantity. Write your order with 50% deposit, and shipment will go forward at once.

10-Piece Combination Set

4-Oz. NARCISSUS FACE POWDER
4-Oz. NARCISSUS TALCUM
5-Oz. NARCISSUS COLD CREAM
2-Oz. NARCISSUS BRILLIANTINE
4-Oz. OLIVE OIL SHAMPOO
4-Oz. ROSE SKIN CREAM
4-Oz. EAU DE QUININE TONIC
4-Oz. LILAC VEGETAL
2-Oz. NARCISSUS TOILET WATER
1-Oz. NARCISSUS PERFUME

Retail Value on this Set is $9.50. Priced to You, $1.20 Each

5-Piece Man Set

8-Oz. EAU DE QUININE TONIC
4-Oz. OLIVE OIL SHAMPOO
4-Oz. NARCISSUS TALCUM
2-Oz. NARCISSUS BRILLIANTINE
4-Oz. LILAC VEGETAL

THIS IS THE BIGGEST SELLER WE HAVE EVER PRODUCED.

Retail Value on this Set is $4.00. Priced to You, 65c Each.

When requesting samples of above Sets, add 50c to list price of each to cover cost of packing and mailing.

We are the LARGEST LABORATORY in the SOUTH, devoting our time exclusively to the manufacture of Private Formula Merchandise. We can furnish your needs at surprisingly low prices. We list below a few items. If you wish anything not listed write for quotations.

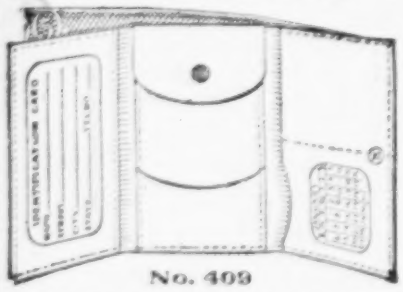
Specialties

8-Oz. EAU DE QUININE TONIC. Gross $18.00
4-Oz. EAU DE QUININE TONIC. Gross 14.00
2-Oz. BRILLIANTINE. Gross $12.00
4-Oz. OLIVE OIL SHAMPOO. Gross 12.00
1-Oz. NARCISSUS PERFUME. Gross 15.00
2-Oz. NARCISSUS TOILET WATER. Gross $15.00
4-Oz. NARCISSUS FACE POWDER. Gross 15.00

These items are excellent quality and are beautiful packages, labeled with gold embossed seals. Any samples will be mailed upon receipt of cost of merchandise, plus 25c on each item to cover packing and mailing.

UNIVERSAL LABORATORIES, Dallas, Texas MANUFACTURING CHEMISTS and PERFUMERS

BIG BARGAIN IN 2-PIECE SETS



No. 409

Card Case and Tight Wad

We sold one party 30 gross 2-piece sets made of Spanish Brown Cow Hide, with Gold Corners. He failed. We offer these 30 gross for quick sale C. O. D. while they last.

$24.00
A GROSS

First come, first served.

KING LEATHER GOODS MFG. CO., BB Street, Indiana, Pa.

Old Customers Write—New Ones Get Acquainted With

SOL RAPHAEL

307 Seventh Avenue, New York City Near 28th Street

HARVARD MODEL **MEN'S FUR-LINED COATS**

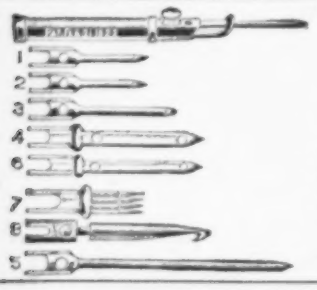
Mink Marmot Lined. Genuine Persian Lamb Collar. 4X Black Kersey Cloth. All sizes ..... **$24.00 Each**

LADIES' FUR COATS

Mink Shade Coney Coats, Each - - - - - - - $25.00
Sealine Coats, Mink Trimmed - - - - - - - - 75.00

IMPORTED RUGS, Oriental Designs, 4x7 feet. Each $14.00

Write for Catalog and Price List. Merchandise shipped C. O. D. 25% deposit must accompany all orders. Money refunded if not satisfactory.



There Is No Needle Like, Nor No Needle Made That Will Do the Work Like the

Parisian Art Needle

IT is the STANDARD. Send us $1.00 for sample, complete with 8 points, for making Hand Embroidery, also Hand-Made Rugs. With your sample we enclose FREE one of our new Rug Needles. Both for $1.00. Together with Catalog of Designs, Prices and Agents' Proposition.

PARISIAN ART NEEDLE CO.
914 Rush Street, CHICAGO, ILL.

NEW REDUCED PRICES

JUMBO PEN AND PENCILS, Red, Green, Black, Mahogany ..... $30.00 per Gross
Above, Fitted with Bands ..... 36.00 per Gross

JUMBO PENCILS, Red, Green, Mahogany, Black ..... $25.00 per Gross
LADIES' SIZE PENS, Long or Short, Red and Green ..... 28.00 per Gross

WE ARE manufacturers of these Pens. More than 100 designs to select from. Complete Price List on request. Sample outfit only costs $5.00. 20% deposit required, balance C. O. D.

SOUTHERN PEN CO., Petersburg, Va.

INDOOR BASEBALL

OUR NEW OPERATORS MODEL

Will Be Ready for Delivery November 1. Many Improvements. New Percentage Regulator.

Attracts pennies or nickels like a magnet. Simple and efficient. Always in order. Highly finished cabinet. In beautiful colors. Coin-back feature. Winners registered in box. Rewards in merchandise optional with merchants.

OPERATORS—Send $13.50 for sample. If not satisfactory return in a week and we will refund your money.

NOVIX SPECIALTIES
1193 BROADWAY, NEW YORK

bus is closed to everything. I talked with the mayor and chief at Columbus and they say the town is closed forever. Jam pitchmen who left plenty of heat the cause. A crew of flappers going thru these towns. I worked in Starkville, Miss., and in Macon, and had two good weeks. All the boys expecting to take a look at Tupelo, Amory, Aberdeen and Columbus should be warned to keep away."

QUITE A GANGING UP of the boys at Fargo, N. D., the week of November 14, according to Iowa Slim, who pipes: "Saturday and Sunday in Fargo I met a good many of the boys, among them Ray Martz and Whitey Mack, with fountain pens, and they were getting plenty of 98-cent pieces. Red Smith was there with the flowers. Blackie Williams was there too, but just seemed to be cutting 'em up. A few of the boys were working paper out of the town. Behind the joints at the Elks this week Kermer can be seen with Idaho Slim, Libby Borgan, Roy Harvey and Bill Kelly, who promoted the affair. Would like to see a pipe from Elmer Robinson or Tennessee Slim McKnight. Expect to be working in the South in another 10 days. Plenty of money here if you can stand the climate. Regards to all the boys."

DOORWAYS ARE OPEN at Columbus, O., E. B. Wilson, pitching windshield cleaner, reports. Street peddlers are allowed to stop on High street now by the cops, he says, but only for a quarter of an hour, and things generally are loosening up, Wilson says. "The only grievance the police have is because the voters did not give them a raise in pay on election day. The missus and I worked on East Broad, just off High, one week, staying four or five hours at a time. We are now working Dayton, Lima, Toledo and Cleveland. Bad weather is velvet for us. Have seen none of the boys around Dayton. We work factories at the noon hour. John Law has not bothered us much, as we are selling something to prevent accidents to autoists. Would like to hear from my old friend, Doc Reed. Address me care *The Billboard*."

DOC I. T. SHAY pipes from Chicago October 10: "I have been working around Western Pennsylvania and Eastern Ohio for the last six weeks and have not had a day with less than $125 for my end. Would like to get in touch with Postage Smith, of Youngstown, O., who works the John Compton papers on two pay receipts. I have been following Smith. If ever there was a paperman deserving credit for keeping the business clean it is he. Doc Ayers, of Huntington, let's hear from you. My regards to Mrs. Ayers, Race Horse Kelly, Darby Hicks and Postage Smith's old partner, Jack Murray, of New England. About 35 of the boys are working the leaf for the Christmas holiday season around Chicago. Come on, you pencilmen. Do your stuff for the Christmas b. r. Doc Shay's Chicago address is No. 9 South Kedzie avenue, Room 305.

WILLIAM ELLIS—William (Old Bill) Ellis is only 40 years old. He has spent exactly one-half of his life separating the people of their gelt with his clever demonstrations on soap, eradicator and transferine. Ellis is a worker of the old school who would rather make the ring pitch than work high or behind tripods. "Old Bill", as he is known to the boys, fixes the dignitaries of the towns for one of the prominent corners. He immediately draws a chalk line around the space he is going to work and writes "No parking here." Presently a crowd of people will be gathered around in a circle and "Old Bill" is get-

Agents Wanted!

Anti-Mist

Guarantees Clear Vision!

You can quickly build a big money-making business of your own selling Anti-Mist. Sells to auto supply stores, opticians, druggists, cigar stores, garages, railroads and street car companies.

Anti-Mist makes glass FROST-PROOF, STEAM-PROOF and WATER-PROOF. One application lasts 24 hours. Clear vision guaranteed in all weather; money-back guarantee if it fails.

$50 to $100 WEEKLY Others are doing it. Sells on sight. Anti-Mist retails at 35c for ¼-oz. can—$1.50 for 8-oz. can. Send 35c NOW for sample ¼-oz. can and full particulars. GASTON MFG. CO., Dept. 6010-T, 4215 Lincoln Ave., Chicago, Ill.

DO THIS and MAKE $40 A DAY

Quick, easy profits for you with this amazing invention. Lights cigarettes and cigars in strongest wind. New principle of ignition. Does work of expensive lighters, but sells for only 50c. Guaranteed for 10 years.

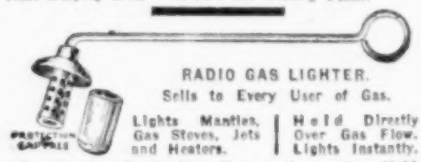
Men Making Big Money

No wind can blow it out!

MASTERLITE POCKET LIGHTER

Smokers and Dealers buy on sight. Several gross a day easily sold. A wonderful chance to clean up some Big Money. Send $3.00 for Sample Dozen in handsome Display Box, with sure-fire Selling Plans.

SAMPLE 50c



RADIO GAS LIGHTER.
Sells to Every User of Gas.

Lights Mantles, Gas Stoves, Jets and Heaters. | Hold Directly Over Gas Flow. Lights Instantly.

Retails 25c. Profit, 18c. To save time enclose $1.00 for sample dozen, or $10 for gross, with self-selling plans.

B. MASTERLITE CO.,
110 East 23rd Street, New York

You Must Win

With our Lowest Mill Prices of Hosiery, Lingerie and Neckwear.

Men's All-Rayon Silk Hose, $2.25 per Dozen.

Ladies' Hose, Rayon Silk to Top, $3.90 per Dozen.

Fine Quality Silk Cut Ties, $3.50 per Dozen.

Knitted Rayon Silk Ties, Latest Patterns, $1.40 per Dozen.

Beautiful Silk Mufflers, $9.00 per Dozen.

And Many Other Big Values in Silk and Silk and Wool Hosiery and Neckwear.

Also a Wonderful Line in Ladies' Lingerie. Made of a Fine Quality Rayon Silk, at the Lowest Mill Prices.

Chemise, $9.00 per Dozen; Vests, $6.00 per Dozen; Bloomers, $8.50 per Dozen; Slips, Shadow Proof, $13.50 per Dozen; Night Gowns, $14.50 per Dozen.

10% with order, balance C. O. D.
Satisfaction guaranteed or money refunded.

SUPERIOR KNITTING CO.,
Dept. 5, NEW HAVEN, CONN.

A LOVER'S HANDKERCHIEF AT LAST

Beautiful Silk Handkerchief, embroidered "Sweetheart, I Love you." An appropriate memento. Price, 50c, prepaid. Also another novelty, a miniature Silk Bloomer, worn as a Jazz Baby Silk Handkerchief. Causes a laugh every minute. 50c, prepaid, or Combination set of two, $1, with agent's catalogue. G. W. COHEN & BRO., Dept. B, 744 Broadway, New York.

MEDICINE MEN

Our guaranteed Goiter Remedy never fails. Tonic Liniment, Soap, Herbs. Private labels. EAGLE MFG CO., 1222 Market, St. Louis, Mo.

POLISHED POINTS
and Rubber Sponge in Cap Makes SPORS Pens Write Better Than Any Other on the Market

A Trial Order will convince you. Money back if not pleased.

No. 3101—SPORS PENS with Compass. 7 Different Colors.
Dozen, $3.25
Gross, $33.00

No. 3053—SPORS PENS, Ladies' or Men's Style. Come in 8 Different Colors.
Doz. $2.75
Gr. $29.00

5-Gross Lots
$28.50
a Gross

Free Holly Box with Each Pen if You Ask for It.

Writes Like a $7.00 Pen

No. 3105—Trio Pens, Red, Blue and Green Colors. Men's Style Only.
Doz., $1.95
Gr., $23.50

Send $1.00 for 4 Sample Pens, Assorted Colors and Sizes.

One Display Stand FREE with Each Dozen Pens. A Two-Year Guarantee Given with Each Pen.

2-Colored Coupons 85c a Thousand.

20% With Order, Balance C. O. D.

Write for Free Wholesale Catalog, showing over 300 Fast Sellers.

F. SPORS & CO.
1027 Superior St.
Lesueur Center, Minn.

BALLOONS

We print your name, snappy sayings, advertise your Fair, Park, Carnival, Banquets, Balls or any other event on our No. 70 Balloon. Assorted colors. Shipped same day order received. $21.00 per 1,000.

No. 70 Heavy Gas Circus Balloons, Assorted Animal Prints. $3.00 Gr.

25% with order, balance C. O. D.

Ex. Heavy Selected Reed Sticks, 25c Gross.

YALE RUBBER CO.
15 E. 17th St., N. Y. City

Perfume Workers!! Specialty Men!!

Selling like hot cakes. HINDU PERFUMED WALL VASES. Give off fragrance of perfume for months. Every home, office and auto a customer.

Sample, 50c. Act Quick.

HINDU STUDIOS
Cawker Bldg., MILWAUKEE, WIS.

PAPERMEN SUB. PEOPLE
Write for December copy my interesting new magazine for you.
BETTER CIRCULATION
C. A. DARLING, Publisher,
139 North Clark Street, CHICAGO.

Big Xmas Seller
JAPANESE WATER FLOWERS.
[illegible] gross, all new stock. Every one a seller. Two flowers on each stem. Regular price, $12.00 per Gross. While they last, $8.00 Gross. 25% with order.
M. LEWIS,
1601 Clark Street, Milwaukee, Wis.

ting in his clever talk on the merits of soap and the health it produces for the American public. Bill says cleanliness is godliness and makes a profound impression on the people. Bill has been responsible for much of the cleanliness among the people. He originally hails from Bogota, N. J., but the only address "Old Bill" has now is *The Billboard*, Cincinnati, O.

GEORGE WEST ADVISES that he closed his season with the Levant Show September 10 at Minden City, Mich., and is now at Bevier, Mo. The company consisted of Lee Levant, magician, aerialist and musical act; Una, transformation dancer, and her trained birds; Fred Price, comedian, singer and dancer, musical specialty and piano; Wade Varnell, contortionist and aerial acrobat; Mrs. Varnell, troupe of trained animals, and George West, white and black comedian. George pipes that he visited in Detroit and Toledo, then joined his wife, Elizabeth Gertrude, who had just closed her 10th season at Riverside Park. They went to Indianapolis and visited George's brother for a week, leaving on the day of the St. Louis tornado for Springfield and Quincy, Ill. They have since been working the picture theaters in Missouri. From Quincy they went to Bevier for a few weeks' stay.

H. M. CALLERY ANSWERS the call of Doc Reed in a pipe from Durham, N. C., under date of November 11. Callery has been a pitchman 25 years, with occasional forays into vaudeville and is an all-round entertainer. "I can't just explain it," he said, "but I am winding up the worst season this year I ever experienced. I made the trip from Duluth to Montreal and back, and found more closed towns and high readers than ever since I have been on the road. Harry St. Clair and myself are working the tobacco warehouses out of Durham. Harry is a good med. worker, but the State and county readers are too high. He is working gummy and I am with my old reliable joint, razor paste. Any oldtimers passing thru Durham, drop in at 306 Liberty street, and say hello. Would like to hear from Jack Holloway, Doc Pursley and Sam McGee, the entertainer. Best wishes to all inquiring friends."

GASTONIA, N. C., IS CLOSED to papermen, according to A. Dill, of the *Southern Agriculturist*, piping from Simpsonville, S. C., November 10. Dill was there for the recent fair and was refused permission to work in the town or on the grounds. He writes: "A Gastonia newspaper had notices tacked up all over the buildings at the fairgrounds warning the public to beware of newspaper solicitors. So, boys, put Gastonia on the list as a bad one and stay away. I find business in South Carolina better than in the North State. I have heard nothing from any of the other boys. R. J. Grammer and wife, where are you? Tell us how things are in Georgia. Is Little Peepy in good health? Saw Joe Cowan and Van Horton in Gastonia. Saw D. D. Lockaboy's med. show Sunday. He has a nice show and looks as he did 15 years ago. Wake up, you papermen, and come thru with a little news from down the line."

LIGONIER, IND., IS AGAIN OPEN, Dr. M. J. Gagnon reports. "I have been playing the town to good business," he says. "There was a pitchman here for a few days who was abusive and wound up with a fight with the town cop. He was pinched, drew a heavy fine and the town was closed in consequence of his actions. I had to do some work to open it again, but I finally succeeded. The reader is $3 a day. It was well worth it to me. It is a fine Saturday night town for real clean workers. But others might as well keep away. The folks are wise to them. I have four people with me—Pamplin the Devil, Texas Slim, Baby Anna and Ed Carrol. I am working from the back of my living car, getting 50 cents for my oil and $1 for my blood purifier. Cheap enough. As we were about to close last Saturday night the town clerk came to the car and extended us a public invitation to return to the town at any time it so pleases us. And so much was done with but little effort on my part. Would like to hear from Dr. Harry Brace, Canada Soapy, Jim Douglas and King Kelly."

OPEN TOWNS IN NEW JERSEY are reported by Ben Ellison as follows: Hoboken, $7.50 a year, good only for Saturday; Elizabeth, $1 a day and can't work the Hump, but work Elizabeth avenue,

LA CEIL PERFUMES
FOR SALES AND DEMONSTRATIONS

NARCISSUS PERFUME in the one-half-ounce Coty shaped bottle, gold label and a black leak-proof stopper with a beautiful orange and black box. An ultra smart package, at

ONLY $10.00 PER HUNDRED.

COUPONS (Either 39c or 49c), 75c per Thousand.

PURSE VIALS (Two-for-a-Quarter Seller), Narcissus and Paris Rose Perfume, with colored Viscose caps.

$4.00 PER GROSS.
These vials are gold labeled.

Assorted samples of the above, also including an ounce bottle of our PARIS ROSE PERFUME, 50c, Postage Prepaid.

FREE PERFUME for spraying and mats. for newspaper advertising. 25% deposit required on all orders, balance C. O. D.

LA CEIL LABORATORIES
2232 BISSELL ST., CHICAGO, ILL.

The Best Seasonable Seller

All leather combination three-piece set, consisting of:
1. POCKET LIGHTER.
2. CIGARETTE CASE, with Gold-Plated Name Plate and Corners.
3. KEY CASE, with Gold-Plated Corners and Six Swivel Hooks.

Made in Alligator Grain, Ostrich Grain and Black Pin Seal Grain. Put up in attractive cut-out box, as illustrated.

Attractively priced at $36.00 per dozen.
Sample $5.00

RAPID MFG. CO.
M-799 Broadway, New York City

SALESMEN WANTED SALESMEN

WINKERS ARE TAKING THE COUNTRY BY STORM.

EAGLE FLASHERS make every light a FLASHING, WINKING attention getter for merchants in all lines. Saves 50% electricity. Easy to install—screw winker into socket—then place light in winker.

The Only Winker GUARANTEED To Take a 100 Watt Bulb

Send 50c for full size pocket sample and complete instructions. Full details free. ACT NOW.

WONDERFUL MAIN OR SIDE LINE

FLASH ELECTRIC CO.
71 Hall Street, Brooklyn, N. Y.

A CHALLENGE
Try To Equal These Values
Lowest Prices

YOU GET Biggest Profits Because You Deal DIRECT with the Manufacturer.

ALL SILK, Plaids, Stripes, Figures.

$39.00 Gross
Sample Dozen, $3.50, Plus Postage

BIAS STRIPPED MOGADORE TIES

Extra large, high-class. The kind sold in all stores everywhere for $1.50.

$9.00 Dozen

XMAS BOXES now ready. 75c Dozen, $8.00 Gross.

25% deposit with order, balance C. O. D.

RODRESAL MFG. CO.
Eight E. 23rd St., New York
Established 1907.

100% Profit Selling
NEW Hand Loomed FELT RUGS
Direct from Manufacturer.
Write for Prices.
LAETUS MILLS, Box 1356-F, Boston, Mass.

HEALS SKIN ERUPTIONS

PLANET SKIN OINTMENT. This superior medical preparation by an old physician and chemist, heals Itching Eczema, Acne or Pimples, Blotches and Blackheads quickly and completely. Liberal sized jar sent postpaid for $1.00. Sales Agents wanted everywhere. Thousands of prospects near you. Handsome package. No competition and big profits. Address

PLANET PRODUCTS CO.,
49 Pasadena Ave., Detroit, Mich.

MAILED FREE

Our new Catalog, full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS.

ALBERT MARTIN & CO.
Wholesale Jewelers and Opticians,
123 West Madison Street, CHICAGO, ILL.

QUICK MONEY FOR EX-SERVICE MEN

Fast sellers, many varieties, attractive Patriotic Calendars, Armistice number. Samples, 10c. VETERAN SERVICE MAGAZINE, 180 Mott St., New York.

START at $100 a WEEK in This Fascinating New Profession

Amazing opportunity for ambitious men! Point out check fraud dangers to merchants, business men and individuals—supply complete protection for the price of a good fountain pen! Unlimited profits—no competition. Bache made $3,000 in a month. Bowerman averages $35 a day. Our plan makes it easy for you to make a day's pay in an hour a day.

Be a Check Protection Expert
We Teach You FREE

The ARNOLD CHECK WRITER is new and different. Cuts and prints actual amount, self-inking, automatic feed. Get illustrated details and free sample offer at once. No obligation.

The Arnold Check Writer Co.,
Dept. W-8, Flint, Mich.

-Fine Mountain Laurel-
IN CASES,
and DAHLIAS
ERIC JOHNSON, Inc.
630 S. Wabash Avenue, Chicago

GERMAN SILVER
KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.

PEASE DIE WORKS, Dept. D, Winchester, N. H.

EX-SERVICE MEN, ATTENTION

Represent the Largest Independent Veteran's Magazine in U. S. Ready sales. Good profits. Co-operation to establish nation-wide organization. Send 10c for sample. SPECIAL PATRIOTIC CALENDAR.

SQUARE DEAL PUBLISHING CO.,
58 Vesey Street, New York City.

MEDICINE MEN
REDUCED PRICES ON TONIC.
BEACH'S WONDER REMEDY CO., Columbia, S. C.

Jefferson avenue and markets, Bayonne, $10 a year; work anywhere, but it is only good as a Saturday town; Perth Amboy, $5 a year; Paterson, a $12 reader, but no good; one lot open, but good for Saturday only; Passaic, $10, but reader is no good; can't stay in one place; Jersey City, must have names of six property owners before you can get license for stand; Arlington, N. J., $7.50 a year, good only on Saturday; lot on Paterson is good, as I sold three gross of sharpeners, but it is worked to death for medicine; Decker & Son, from Newark, have worked it for the last 14 weeks with oil, corn cure and herbs. The game is getting tougher and tougher; not the lack of business but the lack of spots to work. I am trying to open Newark, a good town, plenty of money, but it was closed after being burned up by certain pitchmen. You can get a Newark reader for $7.50, but then you take your chances. I was so informed by the police chief. Regards to Joe Hall, Ned House, George Hughes, Smith and Doc Hood."

CHRISTMAS DEMONSTRATOR'S SPECIAL PRICES
SAMPLES FREE

1-Dram Vials, Per Gross $3.75
½-Ounce Coty, Square, Each.... .10
1-Ounce Coty, Square, Each.... .20
2-Ounce Coty, Square, Each.... .60
Beautifully sealed and labeled. Frosted Stopper, 5c Extra. Flash Bottles, Atomizer and Spraying Stock free with initial order of $10.00 or more. Write for liberal assortment of samples.

HAAG & HAAG, Inc.
ROCHESTER, N. Y.

Running Toy Mice

$3.75 Gross

Write for Special Price List of Streetmen's Items and save money.

GUARANTEED NOT TO GET OUT OF ORDER
NEEDLE BOOKS
Style 3000. Contents: 95 Darning, Chenille, Tapestry, Embroidery and Handsewing Needles. Gross $5.50
POCKET COMBS, in Case, 5-Inch. Gross 5.00
LADIES' DRESSING COMBS, 7½-Inch. Gross 7.50
LADIES' DRESSING COMBS, 8½-Inch. Hard Rubber, Ex. Qual. Doz. 1.75
FINE COMBS, French Ivory, Size No. 1, 3 Doz. to Display Carton. Gross 6.25
SAFETY PINS, All Sizes, 1-2-3 or Assorted, 1/3 Steel. Gross Cards.. 1.92
Samples of All Numbers, $1.00.
No shipments without 25% deposit—bal. C. O. D.
GOTHAM SALES CO., 22 E. 16th St., New York

Yes! MARVELOUS UNBEATABLE Values!

ASSORTMENT OF 12-PIECE BRASS HOLLOWWARE ..... $6.—
BREAD TRAYS, in Gold or Silver Finish. Each ..... .35
TAPESTRY DECORATIONS. Dozen... 5.60
HANDKERCHIEF SETS. Exceptional. Dozen. Complete.. 6.—
FRENCH BRIAR PIPE SETS, 4 Pieces (You simply can't beat these prices). Dozen Sets .. $9.— & 10.50
EXTENSION CIGARETTE HOLDER (Up to 18-In.). Dozen on Display Card. Note Better. Priced to kill competition. Dozen..... 2.40
CIGARETTE HOLDERS. Gross ..... 7.— & 8.50
CIGARETTE CASES. Dozen..... .65
FAMOUS VEST POCKET LIGHTERS. (These will open your eyes). Dozen..... 14.00
GILLETTE RAZOR, GENUINE, in Box. 100 ..... 6.10
HAIR CLIPPERS. 00. Dozen..... 6.25
BILL FOLDS, Gilt Seal and Corners. Special. Dozen..... 2.25
ALARM CLOCKS, Famous American Make. Each..... .67
NEEDLE BOOKS, Army & Navy. Gross 2.25
FLASH PAPER OF NEEDLES, 2 Styles. (Brings in up to $100.—). 1,000 Packages ..... 2.40 & 6.—
FAMOUS PICCADILLY AAA NEEDLE BOOKS. Gross.... 5.50
CARVING SETS, 2 Pieces. Stainless. In Blue Lined Display Box. Set 1.23
TOILET & PERFUME SETS. Best Values. Attractive Boxes. Combination, 5 Pieces. Set Complete ..... .80
TWO-PIECE SET. Dozen Sets 2.10
ATOMIZER FOR PERFUME. Our Values Cannot Be Equaled. Dozen..... $3.85 $6.— $8.25 $11.—
TOILET SET. Our Big Value. Set 1.60
MANICURE SET. 8 Pieces in Roll-Up. Set. Each..... .30
ELECTRIC PERCOLATOR. Complete. Marvelous Value. Each 2.20
ELECTRICAL UPRIGHT TOASTERS. Complete. Each..... .90
ELECTRIC STOVES, 2 Styles. Complete. Ea. .48 & .72
ASSORTMENT 50 PIECES BEST SELLING NUMBERS (Retail Value Up to $50.—).. Per Assortment ..... 15.—
SALESBOARD, 500 Holes, with Imported 6-Jewel Men's Strap Watch (When Sold Brings in $50.—). Complete Deal..... 3.07

SALESCARDS Printed and Die-Cut Seals.

No. of Holes	25	50	100
Price Each	.03	.05	.06

SALESBOARDS

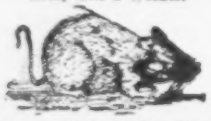
No. of Holes	100	300	500	600	1000
Price Each	.15	.24	.37	.40	.63

These and hundreds of items carried at prices YOU simply cannot BEAT.
One-Fourth Deposit on All Orders.
MILLS SALES CO.
13 East 16th St., New York, N. Y.

Jobbers Wanted

CIGARETTE LOADS and SHOOTING MATCHES
In big demand at all Novelty Shops, Cigar and News Stands, etc. Rapid repeat seller. The Matches shoot just as you start to "light up". The Cigarette Loads are little wooden plugs. Simply stick one in a Cigarette, Cigar or Pipe and watch results. Packed 12 in Box, half gross to Carton. Retails 10c Box. JOBBERS write for prices! RETAILERS, write us for name of nearest dealer who can supply you at wholesale.
LYLE DOUGLAS, Mfr.
1616 Commerce, - Dallas, Texas

American Made Running Mice
Every One a Worker.



Price, $4.00 Gross
Write for Catalog.
25% Deposit, balance C. O. D.
PITT NOVELTY CO.
424 Fourth Avenue, PITTSBURGH, PA.

DOC GEORGE W. SMITH found new cause for giving thanks this year. Thru Jack Farrington, who had read of the Doc's woe, he is getting the proper food to save his mountain dog lizard, which threatened to throw up the sponge. Piping from Peoria, the Doc infoes that he now has an all-star troupe of trained chameleons and mountain dogs and invites all pitchmen blowing his way to stop and look. He is at 125 North Jefferson avenue. "I have added a new star performer," he writes, "acquired thru the kindness of an attache of the Field museum. By the way, the fellows on the Barnum Show will be surprised to learn that the animal was sold. I have named him Bill Baker. He has already mastered rope-climbing, walking tightrope, racing across a four-foot pole and jumping. In odd moments Bill will jump at command from my hand to my shoulder, climb a ladder, make an ascent of four pedestals and finish with a high dive. Do you wonder I was anxious to find food for them? The other three are learning fast. Pedro, a salamander I captured last week, is becoming tame. Later on I hope he will develop talent. Just now his only claim to novelty is the usual orange spots are black."

SECRETARY THOMAS P. BURNS, of Cincinnati Lodge No. 3, N. P. S. P. A., sends in the following communication: "Since the convention is over we have received many letters from manufacturers and jobbers as well as pitchmen expressing their regret that they could not attend the convention this year and promise to attend the next one in November, 1928. The moving pictures that were taken will be released some time in December. Lodge No. 3 will hold meetings every first and third Monday of each month at Labor Temple Hall, 1318 Walnut street. All members in Cincinnati on any of the days should attend the meetings. We will have our new stationery and buttons the first of the year and will send letters of credentials to all our members, so send in your address. All visiting members who have a paid-up card can get all the information about the open towns and any other information we have for members by calling on our business agent, Jos. P. Binder, 907 Vine street, any day from 8 a.m. to 9 p.m. All salespeople interested in the welfare of the pitchmen and salesmen should not hesitate to join. A victory for one is a victory for all. So get busy and send in your name and address. Address all mail to Secretary, N. P. & S. P. A., P. O. Box 122, Cincinnati, O."

FRANK PARRISH, piping from Paterson, N. J., says Ben Ellison is wrong in his estimate of that city and that the town is not "hot against pitchmen", as stated by Ben. Parrish writes: "In *The Evening News* Chief of Police Tracy recently notified all officials and police that so long as the city issued licenses to vendors and they complied with the law they were not to be bothered. Market street and Main street cannot be worked by anyone. That is because of a local ordinance. I have found the police here a very fair group, but know nothing of the officials who issue licenses. Hope Ben sees this and gives our city a chance on his next trip east. I will be glad to answer any questions coming from him or any pitchman at any time. Why doesn't the N. P. S. P. A. extend its organization to all large cities like the Circus Fans' Association is doing? They could take in as members citizens who would help better conditions for pitchmen. Have they a ladies' auxiliary. Why not? I am for pitchmen that work clean and have been since I saw old Doc Cannon sell corn cure, when I was a kid in Bridgeport, Conn." Write for information about the N. P. S. P. A., Frank, to Thomas P. Burns, Secretary, Box 1122, Station V, Cincinnati, O. Salesmen in all lines, the literature of the N. P. S. P. A. states, are eligible to join any lodge in the country. The largest are in Los Angeles, Cincinnati and Baltimore. New lodges can be started in any city at any time. Application to the Grand Lodge, signed by 10 men or women, will secure a charter from the Grand Lodge.

DR. GEORGE M. REED celebrated his 52d birthday anniversary November 9 at York, Pa., and signalized the event by passing out this advice: "I see there were 10 pitchmen at Hamilton, O., and five at Middletown on October 29. That is one thing the boys must cut out, flocking to one town. If anything closes a town quickly, that will do it. Boys, why don't you try to keep in touch with each other and thereby avoid getting into one town at the same time? If I get into a town and find two or more pitchmen there I try to get to some other spot or don't work at all. Unless you want to do that many towns will be closed. Not long ago I was told by the Mayor of a town that he had to close the town because there were from two to 10 pitchmen always there and the merchants had got together and pointed out that most of them came into town to work Saturday, get the money and get out. Now, fellow pitchmen, stop and think. Doesn't it look bad when a town is open to gang up and work it until you become an eyesore? Remember there are two ways to look at a thing. Towns are closing fast enough without pitchmen doing things that close them. Baby them and keep them open. Better lose a day's work once in a while than try to all work a town at once. The officials in Hamilton, O., are fairminded, but the merchants are not so liberal. I worked the town last spring, split time with Dr. Jones and George Stewart, and we all got money. But when you put 10 pitchmen on a corner it doesn't look good to the merchants of a city. Think it over, boys." Dr. Reed closed his season November 19 at York and went home for a rest until April 15. He says he and Mrs. Reed will visit their daughter in Canton, O., and an aunt at Lebanon, O., this winter.

PITCHMEN I HAVE MET
(By Sid Sidenberg)

C. J. MILLS—Charles J. Mills, better known to the boys of Pitchdom as Glass-Cutter Mills, is one of the oldest workers in that line. Mills gained the sobriquet of "Glass Cutter" by his deftness in cutting glass with the article he demonstrates. Mills, for a long time, was the only man in the country that was demonstrating knife sharpeners and glass cutters. He has attracted and held the attention of millions of people during his demonstrations since he started advertising 19 years ago. Charlie has traveled the 48 States and left a demand for the sharpeners in every town that he worked. Lately, since the boys have slowed up on fountain pens and taken to sharpeners, Mills has been demonstrating nickel-plate polish and cement. Mills is 43 years old and calls Chicago home.

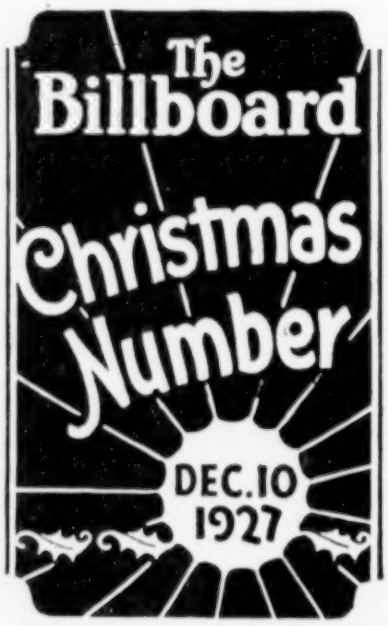
COSTS $2.50 PROFIT $27.50
That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogramed. A painter charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send $2.50 for outfit by return mail.
AMERICAN MONOGRAM CO.
Dept. 68 East Orange, N. J.
SAMPLE FREE

NEW 1928 CATALOG
MAILED FREE ON REQUEST.
The Only WHOLESALE JEWELRY HOUSE showing complete line of Electrical Appliances, Radios and Accessories AT CUT PRICES.
Metropolitan Watch & Jewelry Co.
620 South Dearborn Street, CHICAGO.

LINDBERGH CALENDARS
TEN COLORS
11x14. Wonderful effect in the air. "Spirit of St. Louis" battling sleet and snow.
Price, $6.00 100. Samples, 25c. (No C. O. D.)
Send order to save time. Big value.
J. KOEHLER, 150 Park Row, New York

TALKING POST CARDS
(Patented)
Samples, $1.00.
Fastest Selling Novelty in the World.
PITTLE CO., New Bedford, Mass.

Coming . . . . .



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FOR LEASE

To Responsible Parties Only. SULPHUR SPRINGS PARK, Tampa, Fla.

For term of 25, 50 or 99 years, containing 20 acres of land, a crystal clear spring that flows 60,000 gallons of water per minute and a mineral well of inestimable value if properly exploited. This property is capable of being developed into America's most valuable 365-day year park. Is a real gold mine if practically managed by parties who are able to develop it as it should be. I wish to retire April 1 next, and for that reason only will lease on equitable basis to right party. Address

JOSIAH RICHARDSON, 105 E. Palm Ave., Tampa, Fla.

Chicago Slot Machine Exchange,

11 E. AUSTIN AV., CHICAGO, ILL.

WORLD'S LARGEST DEALERS IN ALL MAKES NEW AND USED SLOT MACHINES—ALL KINDS.

Mints—Checks—Accessories.

Write us before buying. Save money.

Repairs quickly and cheaply made.

5000 machines available for prompt shipment.

Liberal allowance on new machines for old.

500 ABT Target Like New,	$25.00
100 Advance Sandwich Machines,	$6.00
200 Nickel, Penny, Dime, Quarter,	$30.00

!KNOCK-'EM-DEAD!

French Briar 4-Piece Pipe Sets

$11.00 DOZ.

Write for a dozen. You will write for the gross.

1928 CATALOG FREE

S. HACKMAN NOVELTY CO.

Canal Street. NEW YORK, N. Y.

STOP PROSPECTING YOU'RE NO FORTY-NINER

The Oldtimers Had to Dig for It, But Here's a Machine that Digs It for You.

Strongly built of brass, aluminum and cast iron. Nothing to break or get out of order. Dressed a rich mahogany, a beautiful, attractive fixture, but inconspicuous from outside store. Visible play. Last coin always in sight; stops slugs, disputes or arguments.

Three-way play. One or three can play at same time. Made in two models. Model A for pennies, nickels and dimes. Model E for nickels, dimes and quarters. Operator has choice of rewards, as cards are printed two sides, one more liberal than the other.

MIDGET IN SIZE—GIANT IN PROFITS.

To introduce to five hundred users and for thirty days only, we offer to send one of these machines to anyone for **ONLY $27.50**

And with this you get a Gum Merchandise Deal which gives you an out. With Model A, 1,000 pieces; with Model E, 40 5c Boxes of To-Kays, our delicious grape-flavored Gum.

TERMS: One-third cash with order, balance C. O. D. State which model is wanted. Quantity prices to jobbers and operators. Order today and watch the money roll in. This is the gold mine you have been looking for.

GREAT WESTERN PRODUCTS CO.,
1508 Troost Avenue, Kansas City, Mo.

BETTER PEARLS

	Dozen.
24-In. Pearls	$2.25
30-In. Pearls	2.75
Pearl Bow Knots	3.00
Three-Strands	4.50
Grad. Chokers	1.75
Unif. Chokers	3.50
Queen Marie, 60-In.	7.50
Amber Chokers	9.00
White Gift Boxes	.50
Velvet Cases	4.20

20% deposit, balance C. O. D. No catalog.

ORIENTAL PEARL CO.,
925 Broadway, N. Y. C.

FOR SALE Allan Herschell Two-Abreast Jumping-Horse Merry-Go-Round. A bargain to quick buyer. For particulars address BOX D-545, Billboard, Cincinnati, Ohio.

New York Office Callers

NEW YORK, Nov. 26.—Among the recent visitors at the New York offices of *The Billboard* were the following:

MABEL STARK, lion tamer with the Ringling-Barnum Circus.

NAT C. WORMAN, formerly of the Bernardi Greater Shows.

JOSEPH E. WALSH, promoter, of Walsh & Vogel.

CAPT. LA BELLE, proprietor of Eskimo Village, playing Detroit.

SCOTT MAISH, of the 101 Ranch Wild West.

MRS. WILLIAM GLICK, of the Bernardi Greater Shows.

CHAS. (DOC) MILLER, Coney Island talker.

DONALD (Candy) FANSWORTH, of the Ringling-Barnum Circus Side Show.

GEORGE ORTH, manager of Sunset Park.

RUBY PICCHIANI, of the Picchiani Troupe, Ringling-Barnum Circus.

MIKE ZIEGLER, general manager of the Monarch Exposition Shows.

JOSEPH E. KUNKELY, of the Kunkely Tent Co., New York.

JOE JACOBSON, Pittsburgh representative of *The Billboard*.

MRS. RAY THOMPSON, equestrienne.

ARTHUR L. HILL, outdoor booking representative.

ROBERT BLOCH, assistant boss candy butcher of Ringling-Barnum Circus.

H. M. KNIGHT, promoter.

EARL CATON, ride superintendent, formerly of Frank J. Murphy Shows.

MAX LINDERMAN, superintendent of concessions of Bernardi Greater Shows.

AL DE LENZ, mechanical doll.

MRS. F. E. EGBERT, manager of Egbert's motordrome, Bernardi Greater Shows.

WILLIAM DUBIN, concessionaire.

FRANK C. MILLER, concessionaire with Bernardi Greater Shows.

VICTOR D. LEVITT, of the Levitt-Brown-Huggins Shows, Seattle.

JIM THOMPSON, grotesque stilt walker.

ARTHUR E. CAMPFIELD, of the Kunkely Tent Co.

Universal Motor Company To Build Larger Factory

OSHKOSH, Wis., Nov. 26.—The Universal Motor Company has announced that it will shortly begin construction of a modern new factory building here to replace its present quarters, which the growth of the company has rendered obsolete. The company manufactures marine and industrial motors, electric fans and pumping sets. The small four-cylinder motor manufactured by the company was especially suitable for electric generator drive, and the Universal 4 k. w. direct-connected, self-contained electric plant which was a pioneer in its field, was produced. Since the war the company has enlarged the electric plant line, and now sizes are available to fill practically all needs.

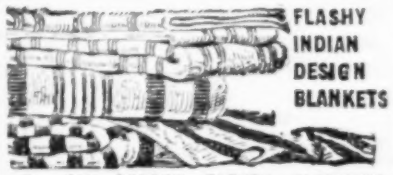
Frank C. Miller Visits Factory Of Henry, Millard & Henry

NEW YORK, Nov. 26.—Frank C. Miller, who operates the creamy whip freeze on various outdoor shows, left today for York, Pa., to visit the factory of Henry, Millard & Henry Co., as the guest of Joseph T. Henry, who will have an exhibit at the N. A. A. P. convention in Chicago. Miller expects to purchase several additional machines from the firm while at the factory.

Jack Stephenson Hurt

"Daredevil" Jack Stephenson, the balloonist and parachute jumper, is grounded as the result of a recent accident, he writes *The Billboard*, and will not be able to take the air again for at least three months. He is at 127 N 7th street, Springfield, Ill., where he would like to hear from his friends.

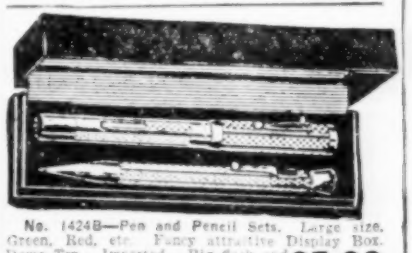
BIG EXTRAORDINARY VALUE



FLASHY INDIAN DESIGN BLANKETS

No. S341—GOLDEN FLEECE BLANKETS. Flashy Colors. 60x80 Inches. Each **$1.95**

3-Piece Towel Set, in Box. Dozen Boxes	9.00
Photo Scarf Pins. Dozen	1.50
Silver Finish White Stone Rings. Dozen	1.00
Scarf Pins, Asst. Clusters, 7, Etc. Dozen	1.00
Real Leather Key Cases, 6 Hooks. Dozen	.75
31-Piece Dinner Set. Set	3.25
Lady Chic Needle Books. Better Grade. Gr.	7.50
Alligator Leather 6-in-1 Billfold. Dozen	1.95
No. B1452—Eagle, Assorted Colors, Gilt Self-Filling Fountain Pens. Gross	13.50
Novelty Dump Ash Trays. Dozen	1.25
Pearl Handle Serving Pieces. Dozen	3.50
Photo Rings, Asst. Pictures. Dozen	1.35



No. 1424B—Pen and Pencil Sets. Large size. Green, Red, etc. Fancy attractive Display Box. Dome Top. Imported. Big flash and big seller. Per Dozen **$5.00**

Miniature Watch Charm Pistol

The Greatest Selling Novelty Ever Put on the Market.

Sample $1.00 Postpaid

Shoots blank cartridges with a loud report. Size, 1½ inches, as illustrated. Nickel finish. Each in box, complete with ramrod and package of 25 cartridges. Price, $8.00 per Dozen. Extra Cartridges, $1.75 per Dozen Packages.

$3.50 Each

No. 845B—Ship. Model very similar to illustration. Size, 17½ in. high, 20 in. long; hull 14 in. A big flash. Looks like an expensive model and really big value for the money. Each ... **$3.50**

25% cash with all C. O. D. orders. For Sample include 20c extra for postage and insurance.

FREE—Our new Catalog "That Means Profits to You", full of specially priced merchandise for the Concession, Salesboard and Premium Trade, etc. Address Dept. B. B.

181J2B—Gent's High-Grade, Imported Socket 4-Piece Pipe Set, Genuine Bakelite Stems and Holders, Gold-Plated Bands. Put up in Purple Velvet and Gold-Colored Lined Fancy Two-Color Covered Display Box. Excellent Value at Our Price. Per Set **$1.50**

No. 181J1B—Genuine Italian Briar, 4-Pc. Smoking Set very similar to above, with regular style Pipes. Put up in Fancy Display Box, with retail selling price. Exceptionally Big Value. Per Set **$1.25**

Cigar Liters. Per Dozen	1.50
GENUINE GILLETTE BLADES. Guaranteed Firsts. No Boxes. 100	3.75
Upright Electric Toasters, 7x5x7 In. Nickel Plated. Dozen	10.50
Metal Frame Glass Serving Trays, 13x19 In. Dozen	7.50

New Item **Just Out**

No. 30G7B—5-Piece Beverage Set. The newest and latest item on the market. Made of brown finish glazed pottery. Consists of bottle, with cork, height 7 inches; three Glasses and Tray. Altho marked poison the pottery makes an excellent container for liquid and will not harm the contents in any way. Set **$1.75**

JOSEPH HAGN CO., 223-225 W. Madison St., CHICAGO

SPECIAL FOR THE HOLIDAY SEASON

Tippy Tim, or Roly Poly, in 2 Sizes. Large Size, **$6.50 Gross** Smaller Size, **$4.50 Gross**

Humpty Dumpty, the Old Favorite Tango Dancers. Per 100, $3.00; per 1,000, $28.00.

Rubber Tongue Policeman. Latest Tongue Novelty Out. Dozen, 85c; Gr., $9.00.

The New Green Ear Bobbing Monkeys, Best on the Market. Dozen, $1.50; Gross, $17.00.

Violins, Large Size. Dozen, $2.25; Gross, $24.00. Smaller Size. Gross, $21.00.

All-Metal UKELELE, Packed 1 to Box. Dozen ..... $2.25; Gross, $24.00
All-Metal SAXOPHONES, the Good Kind, Gross 4.50
No. 175—Monster BALLOONS, Large, Round. Gross 5.00
No. 115—Long Shaped BALLOONS, Large. Gross 4.00

We have a full and complete line of Xmas Decorations. Send for Special Circular and General Catalog. IT IS FREE. 25% cash with all orders, balance C. O. D.

M. K. BRODY, 1132 S. Halsted St., - - CHICAGO

The Last "Word" in Your Letter to Advertisers, "Billboard".

MAKE BIG MONEY NOW BEFORE XMAS WITH OUR FAST-SELLING HOLIDAY MONEY GETTERS

NEW CALIFORNIA DAHLIA BASKET

Is the Sweetest Money Getter You Ever Saw

Clean up with this new KIRCHEN CREATION.

POSITIVELY NEW THIS FALL

Stands 24 inches high and is filled with ten (10) extra large size, assorted colored, genuine No. 7 California Dahlias. NOT THE IMITATION, BUT THE ORIGINAL KIRCHEN No. 7 CALIFORNIA DAHLIAS USED EXCLUSIVELY IN THESE NEW BASKETS.

20 Baskets for $25.00
40 Baskets for $48.00

SAMPLE SENT FOR $1.50.

CASH IN NOW WITH KIRCHEN'S ORIGINAL AND GENUINE NO. 7

CALIFORNIA WAXED DAHLIAS

GOING BIGGER THAN EVER THIS YEAR.

$25.00 Per 1000 Ten Snappy Colors, Including the Very Newest Fall "Capucine" Color

BIG FLASHY SIGN FREE WITH EACH ORDER.

Compare our Dahlias with the imitation and you will see why the boys want **KIRCHEN'S GENUINE No. 7.** "LUDLOW", "REYNOLDS", "SWANSON" and "FARLEY" are cleaning up right now. O'NEIL ordered 20,000 more this week. He wires as follows: "Send 10,000 No. 7. Will want at least 50,000 in the next three weeks. Your Dahlias are the best I ever sold. Continue giving me good service."

FREE—With your first order for 1,000 Dahlias we will give absolutely **FREE** one beautiful large Basket standing 24 inches high, as illustrated, filled with Dahlias, valued at $5.00. Also Signs for your Store or Booth.

NOTICE TO DAHLIA USERS

We do not recommend the imitation of No. 7, BUT if you want them we can supply you at $20.000 per 1,000.

FRESH MOUNTAIN LAUREL AT LOWEST MARKET PRICES.

CHRISTMAS WREATHS—ALL STYLES AND SIZES

EVERYBODY WANTS A WREATH FOR THE HOLIDAYS

SENSATIONAL SEASONABLE MONEY GETTERS

No. 807—"XMAS CHEER" EVERGREEN CANDLE WREATH, 24 inches in diameter, made of natural preserved and fireproof princess pine decorated with silver Holly and Poinsettia. Equipped with 6 ft. of Cord, 16 c. p. white frosted Bulb and two-piece Plug. Each in Holly box.

Per Dozen, $15.00—Sample, $1.50

No. 1012—RED ROPING WREATH WITH ELECTRIC CANDLE, 12 in. in diameter. Made of red wood fibre roping. Decorated with fibre ribbon bow and green princess pine. 16 c. p. white frosted Bulb, Cord and Plug. Each in Box.

Per Dozen, $10.50—Sample, $1.00

BEAUTIFUL NATURAL PRESERVED EVERGREEN WREATHS. Decorated with artificial Holly Leaves, Pine Cones and Poinsettias.

No. 1040—11 in. in diameter ..... Dozen $1.75
No. 1041—14 in. in diameter ..... Dozen 3.50
No. 1042—16 in. in diameter ..... Dozen 7.50

No. 800/8—RADIANT RAY 8-LIGHT EVERGREEN WREATH WITH REFLECTORS, 18 in. in diameter. Made of natural preserved Evergreen. Decorated with silver Holly Leaves, Pine Cones and Red Fibre Bow. Complete with Cord, Plug and Bulbs. Each in a Holly Box.

Per Dozen, $39.00—Sample, $3.50

Immediate Delivery. 25% Deposit Required on All Orders.

KIRCHEN BROS., 221 W. Randolph Street, CHICAGO, ILL.

Bert Cole's 28th Year With Hagenbeck-Wallace

NEW YORK, Nov. 28.—Bert Cole will be with the Hagenbeck-Wallace Show again next season, which will make his 28th year with that show. He joined H.-W. in 1901, the season Jerry Mugivan, John Talbott and Tom Monahan came on the show. Mr. Cole has always been the special representative and official announcer of the Hagenbeck-Wallace Show.

He will spend the winter in New York while he is having his home in Tottenville entirely remodeled and which as Father Geo. S. Cole would have said "when completed will be very pleasing."

Maj. Lillie Entertains Notables

PAWNEE, Okla., Nov. 26.—Major and Mrs. Lillie had as guests last Saturday Ray Long, Irvin Cobb, Roy W. Howard, Joseph (Uncle Joe) Evans, Rex Beach, James J. McGraw, Richard Lloyd Jones, Walter Ferguson, G. B. (Deeke) Parker, John J. Hardin, H. L. Rennick, John Markham; Eugene Lorton, publisher of *The Tulsa World*; T. A. Latta, editorial writer for *The World*; Joe Weaver, oil producer; Lew Wentz, and George L. Miller, of the 101 Ranch. After a day of sightseeing and a big dinner at the Buffalo Ranch Major Lillie accompanied his guests to the 101 Ranch, where they spent the night and then left for the Saline game reserve, where they went into camp for a two weeks' duck hunt.

Barnes Gives Free Circus

LOS ANGELES, Nov. 26.—A free circus was held at Baldwin Park Tuesday afternoon to celebrate the home-coming of the Al. G. Barnes Circus. The show's new and permanent home is just east of El Monte.

Shipment of Animals Received by Benson

NASHUA, N. H., Nov. 26.—John T. Benson, representative of Hagenbeck Bros. in this country, received a large shipment of animals this week, including camels.

EASTERN SERVICE & SUPPLY STATION

MILLS BELLS VENDERS BABY VENDERS

Send for 1927 Catalog.

Keystone Novelty & Mfg. Co.
26th and Huntingdon Sts., Philadelphia, Pa.

SALESBOARDS
ALL MAKES AT FACTORY PRICES
WRITE FOR FOLDER NO. 30
SINGER TRADING CO.
536 BROADWAY NEW YORK CITY

Haag Show To Close At Marianna, Fla., Dec. 17

The Mighty Haag Show will close a season of 41 weeks at Marianna, Fla., December 17 and go into quarters there. The show will be enlarged next season, take to the road early in March and head straight for Pennsylvania and New York. Recent visitors were Otto Kilian, of the Rose Kilian Show; Edw. A. Reno, Mrs. Edw. A. Reno, Pauline Reno, Al Smoky Lyle, comedian; George Stone, band leader; Frank Cannon, orchestra leader; Rosco Hinke, Fred Heyn, Fred Collins, Mr. and Mrs. Fred Hemmen, Tim Maloney, Midge Dean, Red McGreavey, special agent, and P. Hall, advance agent of the Reno Funmakers; E. M. Mooney, wife and son, and Fred Delvey, of the Nat Reiss Show.

The 37th annual Thanksgiving dinner was given at Winder, Ga., the dining tent being decorated for the occasion. A radio was placed in the tent. The following menu was served to all with the outfit: Oyster cocktail or fresh fruit cup, celery, olives, salted almonds, consomme clear, roast turkey, chestnut dressing, cranberry jelly, Dutchess potatoes, French peas, buttered cauliflower, candied yams, hearts of lettuce, mince, apple and pumpkin pie, sweet and buttermilk, ice cream, cake and coffee.

Orland Mid-Winter Fair

SAN FRANCISCO, Nov. 26.—Chairmen have been selected to take charge of the divisional activities of the Glenn County Mid-Winter Fair to be held at Orland December 8-10. The principal attractions will be citrus, olive and fig exhibits. The fair will have many features of the usual Glenn County Fair, which was canceled this year.

R. L. Swarnner in Chicago

CHICAGO, Nov. 26.—R. L. Swarnner, who was 24-hour man with the Hagenbeck-Wallace Circus this season, called at *The Billboard* yesterday. He says that he is not likely to go back with the circus next season as he has other plans under consideration.

At Ringling-Barnum Quarters

SARASOTA, Fla., Nov. 26.—Announcement of three new buildings to be erected at the winter quarters of the Ringling-Barnum Circus here was hardly published before the actual work on the buildings was begun and so speedily was it rushed that they are already nearing completion. The new structures are ring barn, mill workshop and additional elephant barn.

The quarters now have taken on the appearance of a huge industrial plant combined with a gigantic zoo. Cages have been built which permit the animals to get out-of-door exercise and air and in the cooler moments to retire within the big cat house. The giraffes are also to have a new home, and the present elephant house is being converted into a giraffe barn. Cap Ricardo is busy with his chimpanzee house and has here more than a score of the largest and finest specimens ever placed in captivity.

The mess hall is about completed and Ollie Webb will soon move his equipment into this fine new concrete and steel building and here the 300 winter employees of the Big Show will be fed. The circus grounds are soon to be opened on Sundays only to the general public.

Circus Animals in Store

INDIANAPOLIS, Ind., Nov. 26.—Many persons are being attracted to a window display of the Colonial Furniture Company, which has on exhibit two tiger cubs, a bear, four lion cubs and three fox terriers. The firm obtained the animals from the winter quarters of the John Robinson Circus at West Baden. Marion Graves is the trainer of the animals. The toy department in the basement of the store opened this morning and children are being entertained by Harold Nicholson, clown. The clown, trainer and animals will remain at the store until Christmas.

George Wombold Confined

George Wombold, former boss canvasman, has been confined to his home, 435 Clark street, Bellevue, Ky., since June with an ulcerated leg. Letters from friends will be appreciated.

Waddell Gives Memorial Talk At Showmen's Rest, Chicago

CHICAGO, Nov. 28.—An impressive memorial service was held at Showmen's League Rest, Woodlawn Cemetery, yesterday afternoon, as a token of respect and honor for the dead who sleep in this beautiful plot. Each grave was decorated by an American flag, donated by Edward F. Driver. A large tent was donated by Walter F. Driver for use in event the weather turned bad. The memorial service will be held each year hereafter on the Sunday before the Showmen's League annual meeting. Fully 300 men and women participated in the exercises yesterday.

The following talk was given by Doc Waddell, "the circus preacher", who is now chaplain of the Dodson World's Fair Shows:

Dear Friends—This day and this place are in sacred dress.

The risen "big top" and the folded tent in quarters—the "Great White Way" and the darkened stage—the amusement lake, the emblazoned park and the wondrous fair—and the homes of showfolks, "here, there and everywhere"—proudly, lovingly and divinely chant "Amen".

At this exclusive, internationally known and God-approved "shrine of silence", we, who understand and know, pause from labor and refreshment, from play and joy, to pay just homage to our "absent ones", who, when in human breath and thought and action, were misunderstood units of earth's best molds and models.

Heads bow at this "Showmen's Rest" to reintensify the love within our breasts—to sing, to pray, to remember and to weep.

Tears course and moisten the clay that holds in its eternal clasp the pathetic dust of those, who, when raptured with the world, were acclaimed and acknowledged our leaders, our idols, our champions, our foremost in the race of human life, giants of intellect, exemplars unto all in the varied marts of endeavor, exponents of truth and practitioners of the Golden Rule.

Showfolk buried here were, and are now, heaven born. They ushered in children of the universe, fathered by the world and mothered by the choicest under the sky. The principles of the old showgrounds and of showdom's realm, that inspired in the chaos of the dark and starless night, before the first dawn, before the sunshine, entwined their heartbeats and gifted them. These principles, mark you, entwined about "the Eden of old", about the ark and flood and the temple of Solomon. The lives of the Biblical Patriarchs are forever linked with them. The thanks of the wise men are a trinity to the eternal essentials, and hovered with them in the twinkling light of the star they followed and in the manger where the Christ was cradled. These principles gave radiance and power to the footsteps and speech of the Savior, and from his sermon on the mount they echo and will continue to echo to ages yet unknown. We find them at the cross and in the resurrection. From heaven to human man they come, and back to God as purest incense.

Old world, I'll have you realize that in this "circle of love and sweetest memories", sleep showfolks' "majestic oaks", those of senior school, fit representatives of old age, the fall and the winter of earthly pilgrimage, and "their lilies of their valleys", leaders of the younger set, glad and loving knights of the spring and the summer of it all.

Each mound, in the shadows of the chiseled, epitaphed marble shafts and dabs, and the fragrant wreathes of adoration, is hearse backed to the door of our profession. God speaks in this "Showmen's Rest" in no uncertain way. All this today is His spirit lingering to commune and guide the living. "We almost hear the rustle of a wing". Can't you, dear friends, discern the rich, soft call of Him? Don't you His lesson recognize?

In this moment of "love's tribute paid", I look and I see and I feel a span of heavenly affection linking the big show world to Paradise. The light and love of the kingdom wreathes about the dear ones "just away". Their silent forms admonish us to be men and women true. Their dust tells us the story of the cross and resurrection as never told before. All is well with them in the "tented fields" beyond, and this is consolation sweet to mother, to wife, to son and daughter, to brother and to sister, to citizen and to friend. Let us ever preserve the records of their busy, useful lives. Let us never forget their rowing out on the unknown sea and their crossing of the bar. Let's trail fragrant vines and roses rare over their resting places and keep erect the inscribed marble and bronze that will speak volumes to our surviving clan and passersby, thru the one God-given golden line:

"THE GRAVES OF TRUE, PURE SHOWFOLK!"

Heart of America Club Holds Informal Dance

KANSAS CITY, Nov. 26.—The first informal dance of the season was held by the Heart of America Showman's Club and its Ladies' Auxiliary November 24 in the Coates House ballroom, with an attendance that made up in friendliness, hearty good will and a get-together spirit for what it lacked in numbers.

Music was by a five-piece jazz orchestra and the dancing lasted well into the early morning hours, with a general good time had by all. President Dave Lachman and Mrs. Lachman were on hand, as were First Vice-President and Mrs. J. T. McClellan, Mr. and Mrs. C. J. Sedlmayr, Mr. and Mrs. E. C. Velare and Mr. and Mrs. Curtis Velare, Robert Clay, George Elser, Mr. and Mrs. George Howk, Mr. and Mrs. Gean Berni, Mrs. H. H. Duncan, Col. Dan MacGugin, J. K. Vetter, Doc and Mrs. Turner and their daughter, Mrs. Moxie Hanley and Mr. Hanley and their daughter, Margaret Hanley.

About 40 Heart of America folks will go to Chicago for the Showmen's League Banquet and Ball there Tuesday night, having a special table and all wearing big red hearts so the Chicago "bunch" will know who are present.

C. R. Leggette Shows

The season of the C. R. Leggette Shows ends at Palestine, Tex., and the show will winter on the fairgrounds here.

The early part of the 1927 season will long be remembered in the history of the company, as 27 days were lost when the show was tied up in the flood district of the Mississippi and Arkansas rivers, the main street of the town in which we were marooned being flooded with 16 feet of water.

The summer and autumn, however, have been the most successful in the show's career, and the office reports the season as a whole as very satisfactory.

The fair season closed at Conroe, Tex., November 5, with every fair a winner. The show has since then played two still dates, at Jacksonville and Crockett, Tex.

The present week's business at Palestone is proving quite satisfactory, and Saturday night Champ Clark's band, Kumalae's Hawaiians and Charles Raymond's darktown dazzlers promise a joint rendition of *Aloha*.

The general exodus has already started. Promoters Edward and Mary O'Connor leaving for Monroe, La.; Jack Bledsoe, special agent, will spend the winter in Waco; Frank Clark and wife leave for Safety Harbor, Fla.; Al and Flo Mitchell go to Buffalo, N. Y.; Ed. Leggette, as usual, will make the Maurice bathhouse, at Hot Springs, his winter home; the writer will winter again at Rochester, Ind.; Manager Leggette and wife will make an extended round of visits in the Southwestern States; R. S. Halke will spend the Christmas holidays with Mrs. Halke at Fond du Lac, Wis.

The Kumalaes have vaudeville dates for the entire winter. Jack Young goes to Monroe, La.; the Kemps to San Antonio, while Harvey Windsor and wife and numerous others will make Palestine their winter home. Tom Hamilton and wife will spend a month with relatives at Amarillo, and William Taylor contemplates a trip to South America in quest of large snakes. The show will be enlarged for the 1928 season, and work on the equipment will start about January 1. CHARLES RAYMOND.

Larry Glenn, Notice!

Your wife, Bertha Glenn is seriously ill in Kansas City. Please telephone or wire at once to Mrs. Sam Wallas, Piermont Hotel, 1221 Broadway, Kansas City, Mo.

Showmen's League Notes

Interest, pep, enthusiasm prevailed at the meeting of the League on Saturday night last.

For the first time this year all the officers were present and presided over the meeting, which was pronounced one of the most interesting in years.

Under the good of the order many of the brothers spoke about the progress of the League, its present financial standing, etc.

Among those present were George C. Olson, Chas. G. Driver, Eddie Mathias, James Campbell, Sam J. Levy, William Kaplan, I. N. Peyser, Robert Josselyn, Nity Neitlich, Leo Lippa, Walter F. Driver, Rubin Gruberg, John A. Pollitt, Lee Hall, Al Rossman, R. P. Brumleve, C. Courtemanche, Herman Q. Smith, Zebbie Fisher, Peter Rogers, Harry Smith, James Patterson, Al Meltzer, Guy Dodson, Beverly White, W. D. Hildreth, William Espe, Lew Kellar, M. I. Kaplan, L. C. Kelly, F. J. Frink, Frank Leslie, Tom Volmar, Rube Liebman, Dakota Max, H. W. Shaub, James Campbell, W. O. Brown, S. W. Anschell, Baba Delgarian, John S. Moisant, Milt Morris, Plain Dave Morris, H. G. Melville, Fred Beckmann, Barney Gerety, John R. Castle, W. R. Hirsch, Frank Pokorney, R. F. Katz, Harry McKay, J. D. Wright, Jr.; Max Goodman, Jerald Kohn, Joe Rogers, Jimmy Simpson, D. D. Murphy, Les Brophy, Bill Holland, Arthur Hoffman, Jake Newman, Fred M. Barnes, Tom Rankine, John S. Berger, Col. Fred Owens, Louie Leonard, Billy Collins, Lew Dufour, Charles McCurran, W. S. Cherry, Dennis Howard, Mike T. Clark, D. McDaniels, Tommy Thomas and others.

The annual election of officers and the yearly meeting will be held on December 1.

H. G. Melville presented the League with a massive silk flag to adorn the clubrooms.

The usual meeting-night lunch was served and enjoyed.

L. S. Hogan made two or three flying trips to points near Chicago during the past few days arranging for indoor events for the winter months.

J. F. Rodabaugh, vice-president of the Baker & Lockwood Company, was in Chicago last week on business.

Ed Holder arrived in Chicago last week from Lincoln, Neb. Ed represented the World Amusement Service Association in Nebraska and almost had a perfect score. He says they had the biggest business in the history of the firm this past summer.

Eddie Woeckner, musical director for the Hagenbeck-Wallace Circus, is now making Chicago his headquarters.

Tommy Thomas, genial special agent of the Morris & Castle Shows, breezed into headquarters recently with the same broad smile for everyone.

I. L. Peyser is now in Chicago for the winter. He reports an excellent season.

Harry Sanger, general agent for the Wortham World's Best Shows, is making his headquarters at the Grant Hotel for a short time.

Edward F. Carruthers made a flying trip to New York last week, but is returning in time for the meeting. He was accompanied by M. S. Barnes.

Habana Park To Open On December 23

NEW YORK, Nov. 26.—M. F. Canosa, manager of Habana Park, Havana, Cuba, expects to open the new resort on December 23, according to word received by showmen here who expect to put in the season there. Johnny J. Jones will have a 20-car show operating in the park along with various concessions. One of the features of the park will be an Fiffel Tower, which will be completed some time in January. Frank C. Miller will have the creamy whip freeze concession.

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Beautiful Bottle Perfume, 6½ In. High, with Glass Stopper. Assorted. Dozen..... 1.50
Vial Perfume (Unlabeled), Gross 1.75
Perfume Sachet (Crepe Wrapped). Gross..... 1.75
Large Size Crepe Wrapped Sachet, 15c Seller. Gross... 2.15
Vial Labeled Perfume, ¼-oz. Size. Gross..... 2.50
6-oz. Hair Shampoo. Dozen. 1.00
6-oz. Witch Hazel. Dozen. 1.20
Big, Beautiful 3-oz. Brass Capped, Gold Labeled Perfume. Regular Dollar Seller. Dozen.. 2.90
½-oz. Narcissus Vial Perfume, cork capped. 50c Seller. Per Gross 8.00
20 Big Packages Crepe Wrapped Sachet, in Box, for Trust Scheme Operators; 15c seller; brings in $3.00 box. Price in 100-Box Lots, per Box .35
25% with order, balance C. O. D. Write for Catalog.

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With Every Assortment:
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DEATHS in the PROFESSION

ALLMAN—Mrs. Pauline, 49, died at the Research Hospital, Kansas City, November 25, of cancer. Mrs. Allman is survived by her husband, W. J. (Doc) Allman, who with his wife had the Allman Dramatic Show and other shows on the road for a number of years; her daughter, Della Bramson, and her mother, Mrs. Della Phillips. Funeral was held November 27 at Taylor's Funeral Home, with burial in Mt. Moriah Cemetery.

ROSSE—Rosalind, an aged widow, died recently in an asylum in Copenhagen. Her death revealed that she was Rosalind Thomsen, a once-famous actress, the favorite of kings and the protege of celebrated authors. Bjornson once wrote a play and songs for her. Hans Anderson was another friend of hers. She appeared in the Royal Theater in Copenhagen before King Frederick VII. She also won the favor of the Mad King of Bavaria in Germany and of King Oscar II, in Sweden. In the early '80s her voice broke down and she married a brush manufacturer named Brosse. Penury and failing mental powers darkened her last years.

BURTIS—Mrs. Eliza P., 74, sister of Clara Morris, the actress, died November 23 in Roosevelt Hospital, New York, of hardening of the arteries. Funeral services November 25 in the Vermilye Chapel of the Collegiate Reformed Church, New York, with burial in Greenwood Cemetery, Brooklyn.

CARD OF THANKS

The undersigned desire to express our heartfelt appreciation to our many friends, for their tender ministrations and kindness, at the death of our devoted son, brother and husband, GORDON D. CALVIT. We also desire to thank those members of the circus profession and others who sent beautiful floral offerings and telegrams of sympathy.

MRS. LOUISE CALVIT AND SONS.
MRS. G. D. CALVIT.

CARUS—Emma, formerly well known in vaudeville and musical comedy, died November 18 in a sanitarium at Hollywood, Calif., after a long illness. Few of her friends were even aware that she had been living in Southern California. The funeral was held November 25 at the Little Church of Flowers.

DARIO—The 11-year-old son of Dario, clown of the Cirque Medrano, Paris, died recently of meningitis. He was known to American artistes, who appeared at the Medrano, as he often assisted in the act of Dario, Porto and Company.

DAVIS—William, 39, died of heart disease at Detroit, Mich., November 15. Davis was a former straight man in Columbia Burlesque Circuit shows, more recently with Jack Pearl in vaudeville and musical comedy, and on the day of his death was to open in New York with *Artists and Models*. He is survived by his widow, Bunny Dale Davis, a principal in burlesque shows.

DEES—Hermann, manager of the Texan Theater, Houston, died suddenly November 26.

FLANDERS—Clara E., wife of Edwin F. Flanders, animal trainer, died November 19 at Sand Springs, Okla., of heart failure. Mr. and Mrs. Flanders had trouped with all the principal shows during the last 20 years. At present Mr. Flanders is in charge of the zoo at Sand Springs.

FORBES—J. Melton, English theatrical manager, died recently in England. He leaves his widow and an infant daughter.

GILLETT—Violet, chorister, died July 29 at her home in Toronto. She was at various times with the "Hello, Jake", Fields, and Vic V. Vernon and Eddie Ford shows.

HALLATT—W. H., 80, veteran English actor, died recently in England. He was leading man in a number of the old stock companies, later going into management for himself.

HARWOOD—Mrs. Willis R. Harwood, prominent for many years in musical circles, died at Bloomington, Ill., recently. She sang the title role in the operetta *Cinderella*.

HESS—S. B., pioneer business man of Watertown, S. D., and joint owner with Albert F. Rau of real estate properties, including two theaters, died November 20 at Rochester, Minn., where he had gone for treatment at the Mayo Clinic. He is survived by his widow, two sons, Arba L. Hess, of Watertown, and J. H. Hess, of Fargo, N. D., and six grandchildren.

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IN LOVING MEMORY OF
MABEL PELHAM IMIG
Who passed away November 21, 1925.
May her soul rest in peace.
MOTHER, SISTER, HUSBAND, CHILDREN

LEE—Raymond, 45, boss canvasman with the Webb Animal Show, died suddenly at Riesel, Tex., November 20. Remains were taken to the undertaker there in the hope of locating relatives, but as this proved futile, Mr. Webb paid all funeral expenses. Anyone knowing Lee's family or friends is requested to advise them of his death.

TIME CANNOT EFFACE DEAR MEMORIES
IN MEMORIUM.
CON T. KENNEDY
December 2, 1924.
FRED AND BETTY KRESSMANN.

LIDDLE—L. W., owner of the Majestic Theater at Lake Benton, Minn, died recently at that place after a short illness.

In Loving Memory of Our Friend
CON T. KENNEDY
Who Passed on Dec. 2, 1924
DAVID D. LACHMAN
ANDREW CARSON

McCAFFERY—Mrs. Mary, 70, died at her home in Pittsfield, Mass., November 17. Mrs. McCaffery was the mother of James McCaffery, songwriter, of Pittsfield.

McMAHON—Frank, known as Pete Whalen, a member of the Billposters' Union, Local No. 85, Erie, Pa., died November 14 in that city. He had been connected with the billing staff of a number of theaters thrucut the country.

MALSCH—Professor Charles, 55, former balloonist and parachute jumper, died November 19 at New Castle, Pa. After his retirement as a balloonist he operated various concessions with outdoor shows. He is survived by his widow and one daughter, Mrs. Babe Picato.

MAYER—Ernest, theatrical agent, well known in European countries, died recently in Berlin.

NICOLAI—Jennie, 68, for many years house mother for Henri Clayton, known as La Habra, mystic, died November 13 at the Clayton home, Casa Del Sol, La Habra, Calif. Burial at Loma Vista Cemetery, Brea, Calif., in the family plot.

O'BRIEN—Walter, 40, of the English act, Martin and O'Brien, died recently in England.

PANGLE—Mrs. May Cordelia, wife of W. T. Pangle, manager of the Heilig Theater at Portland, Ore., died in that city November 20. Mrs. Pangle had been an invalid for the past two years.

PRZYBYSZEWSKI — Stanislaw, 59, noted Polish dramatist and novelist, died November 23 in Warsaw, Poland. Przybyszewski was the creator of the Polish modern theater and was classed as a dramatist of the first rank. He was the author of *Chopin* and *Nietzche*. Altho his plays enjoyed great success in Poland and Germany, he suffered need during and after the war.

REARDON—James (Jimmie), proprietor for years of the Corinthian Cafe, under the Corinthian Theater, Rochester, N. Y., Mutual burlesque house, died November 19 after a brief illness. Before he entered the restaurant field he conducted a hotel at Ontario Beach Park when that resort was up-State New York's Coney Island. Vaudeville and boxing were the chief forms of entertainment he provided for his patrons. He is survived by a brother and three sisters.

RIDINGS—Harry J., 60, veteran Chicago theatrical man, died October 27 after an illness of two weeks at his home in Great Neck, Long Island, N. Y. For the last two months Ridings was manager for Joseph Santley, of the musical production, *Just Fancy*, at the Casino Theater, New York. He leaves a widow and two children.

ROSE—Mrs. Harry, 49, wife of the manager of the *Girls of the U. S. A.* Company, died recently in St. Luke's Hospital, New York, as a result of an operation for gallstones. She is survived by her husband, a sister and a brother. Burial in St. Mary's Cemetery, Utica, N. Y.

ROSS—William A., father of Ian Keith, screen actor, died November 27 at Charleston, W. Va.

ROWE—Frederick, 32, English concert artist and wireless entertainer, died recently in England.

SIMMS—Issy, brother of Dr. Simms, died recently at San Diego, Calif. He was a pitchman.

SMEDLEY—Mrs. J. A., 63 mother of Billie Vernon, burlesque and tabloid actress, died November 18 at St. Luke's Hospital, St. Louis, after a 10 weeks' illness. Interment was at Valhalla Cemetery, St. Louis, November 21.

SMITH—L. Roy, Jr., son of L. Roy Smith, Huntington, W. Va., owner of the Palace Theater there and of a number of houses in Ohio, died at Huntington last week as the result of blood poisoning following injury received while playing football as a member of a high-school team.

SOUTHERN—George W., father of Alyce Southern Lester, actress, died November 19 at his home in Manhattan, Kan.

TO OUR MANY FRIENDS

We wish to extend our sincere thanks for the sympathy and beautiful floral offerings tendered on the occasion of the death of our beloved wife and mother.

CHARLES STANFORD AND FAMILY.

STARKEY—George, 41, Norwich theater manager, died recently in England. He leaves a wife and nine children.

STOTT—Ernest, for many years property man with Keith's Theater, Atlanta, and a member of the I. A. T. S. E., Local No. 41, died in Atlanta November 9.

TRESHAM—Harry, 43, English stock actor, died recently in England, following an operation for appendicitis. He leaves a widow and child.

VINCENT—George, outdoor showman, died at Chillicothe, O., November 24. He had been associated with many carnival companies.

WALKER—Carl H., musician, died at Glendale, Ariz., recently. He had appeared on various stages in Colorado and was a popular radio entertainer.

WHITE—William, 65, died at his home in Dalton, Mass., November 18. Mr. White was the father of Anna White, formerly an actress, now the wife of Harold B. Franklin, of the West Coast Theaters, Inc.

WHITELY—Mrs. Julia B., 45, playwright and wife of Arthur L. Whitely, a real estate broker, died suddenly November 20 of cerebral hemorrhage in front of her home at Evanston, Ill.

MARRIAGES

AYRES-SIEGRIST — The mother of Edythe Siegrist, of the Charles Siegrist circus act, and Benjamin Ayres, Richville, O., business man, were married November 7 at Richville.

BURNS-MARQUIS—Joan Marquis and Neal Burns, screen comedy players, were married November 23 at Los Angeles.

CHARNAS-SHEINBACH—Nat Charnas, circuit theater owner of Toledo, O., and Lillian Sheinbach were married recently.

DAVENPORT-SIEGRIST—Orrin Davenport, rider with the Hagenbeck-Wallace Circus, and Dorothy Siegrist, of the Charles Siegrist circus act, were married at Rochester, N. Y., November 14, while Davenport was playing an engagement with the Bradna Indoor Circus, under auspices of the Shrine in that city.

DOWLING-NOLTE — Henry Dowling, actor, brother of Eddie Dowling, author of the play, *Sidewalks of New York*, and Carolyn Nolte, actress, with the *Revels* Company, were married November 19 at New Haven, Conn.

GEDDES-IND—Tommy Geddes and Dorothea Josephine Ind, professionally known as Dorothy Hind, both English performers, were married recently in England.

GESLAND-KAY—Irving J. Gesland, formerly with the Coburn and other minstrel shows, now with the Diamond & Clayton *Revue*, and Dorothy Kay, of the Kay Sisters, with the same show, were married November 15 at Cleveland. The bride and groom will spend a short honeymoon at Clinton, Ia., with the groom's parents.

JONES-GANO—Elinor Gano, musician, Cincinnati, a graduate of the Cincinnati College of Music, and Lloyd Jones, Indiana clubman and head of the music department of the public schools at Marion, Ind., were married November 24 at the Mt. Auburn Presbyterian Church, Cincinnati.

JONES-PATTEN—Laurence E. Jones, assistant organist at the Rialto Theater, Allentown, Pa., and Ellen J. Patten were married recently at Burlington, Vt.

KOLE-MADSEN—Samuel K. Kole and Ellen M. Madsen were married recently at Sawtelle, Calif. Mr. Kole is known as "Elephant Red" and is an animal trainer and circus trouper. The bride is a film actress.

MECHANICK-BELMONT — Betty Lee Belmont, of the Spiegelberg Time, and Edward Mechanick, entertainer at the Broadway Gardens Cabaret, New York, were married recently.

NORTON - COURTEMANCHE — Merle Helms Norton, for many years a producer of one-night-stand attractions, with headquarters in Chicago, and Mrs. Marie Aileen Courtemanche were married recently. Mr. Norton has been in the real estate business in California for the last few years.

PERKINS-RANGE — Charlie Perkins (Worthams), for many years with the Sparks Circus, and Ida Bell Range, were married at Nashville, Tenn., recently.

RUSSELL-PIERRETT. Sigurd Russell, former head of the Potboiler Players, Los Angeles, and Vivian Pierrett, actress with the West Coast Players, Los Angeles, were married November 22 at Monterey, Calif.

SYKES-BARRANGTON—W. C. Sykes and Violet Barrangton, of Durham, N. C., were married November 19 at New Bern, N. C. On Thanksgiving Day the Rates Bros.' Society Circus gave a wedding dinner in honor of the bride and groom at Morehead City, N. C. Among those present were Messrs. and Mesdames L. E. Black, Pete Cornalle, J. Rates, G. E. Wilson and son and W. H. Hopkins and Messrs. George Baldwin and Jean Wall.

WEBER-CROWL—Harry E. Weber and Sophia E. Crowl were married at Chicago on November 17.

BIRTHS

Born to Gertrude Edinger Cooke and Raymond Cooke at the Peninsula Hotel, Salisbury, Md., recently, a 10-pound boy, who has been named Walter Raymond Cooke.

Born to Mrs. Betty Price, wife of Jack Price, November 3, at the Coleman Hospital, Indianapolis, a girl weighing 6¼ pounds. Mr. Price is now playing with the Abe Marcus *Peaches* Company at New Orleans.

Born to Mr. and Mrs. John Palumbo (Kelly), New York, November 10, a girl. Mr. Palumbo is associated with the Semler Sinema Service. The baby will be christened Joy Marie.

Born to Cal and Mrs. C. B. McCullar, Milledgeville, Ga., November 25, a daughter. Mr. McCullar is an attorney and secretary of the Baldwin County Fair Association of Milledgeville, while Mrs. McCullar is editor of *The Times*, of that place.

Born to Mr. and Mrs. E. L. Flippin, Ft. Smith, Ark., recently, an 8¼-pound boy, named Ernest, Jr. Mr. Flippin is professionally known in tabloids as Happy Jack O'Brien.

DIVORCES

Mrs. Sophia E. Crowl was divorced November 15 from Howard A. Crowl. The divorce proceeding took place in Chicago.

Frank C. Miller, ex-cookhouse man of the Bernardi Greater Shows, was granted a divorce from Florence E. Miller at Augusta, Ga., on November 14.

Nancy Milano has filed suit for divorce in New York against Joseph Milano, opera singer.

Ike Martina, member of the vaudeville team of Ike and Mike, midgets, filed suit for divorce November 26 in the court at Jacksonville, Fla., against Margaret Martina, midget.

Flora De Haven filed suit for divorce November 26 in Los Angeles against Carter De Haven, film and vaudeville actor. The De Havens were married in 1925 and have three children.

Chicago Attractions

CHICAGO, Nov. 28.—Announcements made today are to the effect that Grace George will wind up her Chicago engagement at the Adelphi, Saturday, December 3. The Adelphi will remain dark for three weeks, when *The Squall* will open there.

Tommy will vacate the Cort Theater December 17, when a new John Golden play will come in to take its place. It is called *Two Girls Wanted*. The house will be dark in the interim.

The Springboard ended its engagement November 26 at the Blackstone Theater. Nothing is scheduled at present for this theater's immediate occupancy.

Mr. Pim Passes By, the Milne piece, will be given at the Studebaker Theater by the Repertory Theater Company December 12 instead of *The Devil's Disciple* as was previously announced.

Beginning November 29, Al Jolson in *The Jazz Singer* on the Vitaphone is to be the attracton at the Shubert Garrick Theater.

Philadelphia

PHILADELPHIA, Nov. 26. — Jeanne Eagles, in *Her Cardboard Lover* at the Adelphi, will be the only novelty offered here next week.

Rose-Marie comes into the Chestnut Street Opera House Monday evening following *The Studio Girl's* withdrawal for a trip to the storehouse.

The Student Prince comes to the Shubert following *Golden Dawn*, which did a remarkable business up to the last.

The Silver Cord, with Laura Hope Crews, is booked into the Walnut for an indefinite engagement.

Margaret Anglin will appear in a single performance of *Electra* at the Metropolitan Opera House Friday evening, December 16, under the auspices of the Philadelphia Art Alliance.

Three one-act plays will be offered by the Plays and Players Monday and Tuesday night under the direction of Parker Finnelly.

The New Forrest Theater being built at Walnut and Quince streets for the Shuberts will be ready by early spring, it is announced. There will be 2,000 seats.

D. Hendrick Ezerman, 501 S. 44th street, widely known musician, and his wife are in the West Philadelphia Homeopathic Hospital suffering from injuries sustained in a collision between a trolley and their motor car shortly before midnight Sunday.

Salt Lake City

SALT LAKE CITY, Nov. 26.—The Victory Theater recently discontinued Sun-Ackerman-Harris vaudeville, going back to its original policy of first-run pictures. This playhouse is controlled by the Louis Marcus Enterprises.

The Fanchon & Marco units at the Capitol are going over big, and Manager George E. Carpenter reports big houses. The units also play the Paramount, Ogden.

The Paramount-Empress Theater was changed to Paramount, with Carl Porter in charge as manager, and G. V. Barton of Ogden as assistant manager.

Alberti was brought from the Coast to head the orchestra at the Capitol, but Don Tibbs, of Salt Lake City, director of the Saltair Orchestra, was chosen to head the orchestra at the Paramount in Ogden recently.

The American Theater has reverted to its original ownership. Peter Sylvagni, who obtained a lease on the theater, met with financial difficulties. For the present Edward S. Diamond, former manager of the Pantages theater here, is assisting David Schayer, of the Dahnken Interests, in keeping the house open. A dansante is run in conjunction with the theater, which is doing a good business.

San Francisco

SAN FRANCISCO, Nov. 26.—Playing to a capacity audience in the courtroom of Judge Sylvan J. Lazarus, the cast of *The Married Virgin*, on trial for giving an indecent performance, was acquitted Wednesday. Judge Lazarus greeted the verdict of the jurors with a few timely remarks. "There are too many laws in the country," stated Judge Lazarus. "The censorship of plays should be left to the public." The cast gave a special performance for the jurors, who deliberated an hour and a half before rendering their verdict. The play has been at the Green Street Theater for the last six weeks.

Sunny, the Dillingham musical success of last year, which is being produced under the direction of Butler Davis and Belasco at the new Mayan Theater in Hollywood, will shortly begin an extended engagement in this city. The leading roles will be handled by Helen Patterson and Harry Miller, who will be supported by William Valentine, Peggy Hope, Bill O'Donnell, Nicky Pittell and Peggy Fears.

The engagement of Mitzi in *The Madcap*, now in its second week at the Curran, cannot be extended, and the final week begins Sunday night. *Blossom Time* will follow *The Madcap* into the Curran for its farewell engagement.

St. Louis

ST. LOUIS, Nov. 28.—Owing to an extension of the Chicago run of George Tyler's comedy, *Tommy*, the local engagement of that piece has been delayed until January, leaving the American dark this week. Next week the Market street playhouse was to have Madge Kennedy in *The Springboard*, but this attraction closes at the end of the current week, and unless the booking office finds a substitute the American will be dark two successive weeks. The next definite attraction for the American is Fred Stone in *Criss Cross*, which opens December 12.

Plans are all made for the reopening of the Grand Central Theater Saturday night, December 21. If the Vitaphone and a 50-cent scale fail to draw the customers this time, it is safe to say that another season will find the Grand Central, once a veritable gold mine, among the missing.

Overhead, Waste, Salaries, Draw Film Heads Westward

(Continued from page 9)

what they should be. If an iron-clad gentlemen's agreement can be reached under which the big national companies would recognize a code of ethics in dealings with stars and directors rather than adopt plans to cut each other's throat in order to get this or that star or director, it is believed the benefits would be as great to the artists and directors as to the companies they work for.

Outlandish salaries to stars merely in order to hold them and keep them from joining other companies results in such heavy overhead from this element of production alone that economy must be practiced in other departments or for other necessaries. The consequence is that stories, technical departments, exploitation, advertising, editing, titling and other expenses in connection with production are kept to the bone due to the cost of salaries for stars. A picture with the star there but with a poor production, mediocre story and poor handling often is the result. Having the big stars under contract at salaries frequently in five figures, they must be kept busy and anything has to do.

An organization of the national film companies is expected to result from the meetings said to be planned on the West Coast. This organization in no way would conflict with the Motion Picture Producers and Distributors of America (Will H. Hays). It would be concerned chiefly with studio and production problems. One company finds it difficult, without support, to reorganize the industry, because of the fact that stars and directors—temperamental for the most part—may disrupt an organization on the threat of tying up with another concern, but if all companies stand together, as it is expected they will following the present parleys, cold turkey, in the vernacular of the game, can be talked with stars and directors. The stars realize they are receiving much higher salaries than the best artists in other fields, including the dramatic stage, and if one company does not toe the mark, they go to another.

The film companies are not fighting the regular artists in the industry—the so-called stock actors in the movies—but the tendency in the film business, owing to sky-high salaries of stars, is to give more attention to stories and less to stars.

"Seeing Canada" Films In Famous Players Houses

Announcement has been made of an arrangement between the Famous Players-Canadian Corporation, Toronto, and the Canadian Government Motion Picture Bureau, Ottawa, for the distribution thruout the entire circuit of theaters controlled by the former organization of a special series of one-reel films depicting Canadian scenic beauty and other features of interest.

This is in line with the recent announcement by Famous Players that they would encourage a Canadianism thru the medium of the screen. So that Canadians might know more of their own country, this new series of "Seeing Canada" films will show the manifold resources and attractions of the Dominion from coast to coast.

This series of pictures is now in course of production and will shortly be thrown upon the screens of the leading first-run theaters controlled by the corporation from Halifax to Vancouver as a special patriotic feature.

In entering into the contract, the Famous Players-Canadian Corporation expressed the belief that this feature would bring to those who could not travel a graphic knowledge of the scenic beauties of all parts of Canada which would serve to inculcate a greater spirit of Canadianism.

Tablet in Honor of Sullivan Is Unveiled in New York

NEW YORK, Nov. 28.—The memory of Gilbert and Sullivan is to be perpeutated here in a tangible way. A tablet has been prepared in honor of Arthur Sullivan, of that partnership, and will be unveiled at 11:45 o'clock tomorrow night on the site of the birthplace of *The Pirates of Penzance*.

It is not generally known that this piece, which is one of the most popular of the Gilbert and Sullivan operas in America, was composed in this country. This fact, however, was recently brought to light by an editorial in *The New York Sun*, in which the suggestion was made that the place where Sullivan created this work be so designated. Accordingly, the company of Winthrop Ames' Gilbert and Sullivan repertory group decided to subscribe for such a project. The Gorham Company, Fifth avenue jeweler, was commissioned to prepare a tablet which will be placed on the office building at 45 East 20th street, which stands on the spot which was formerly occupied by the hotel in which Sullivan lived during his visit to the United States for the purpose of collecting his share of the receipts wrongfully taken by "pirate" producers. The inscription on the tablet reads:

"On this site Sir Arthur Sullivan composed *The Pirates of Penzance* during 1879."

Walter Damrosch will deliver the address of dedication, which will be done by torchlight. This will be followed by the singing of a Gilbert and Sullivan chorus by the company in Winthrop Ames' production.

Finkelstein & Ruben Interests Must Return $580,000 Fund

(Continued from page 6)

had used receipts of the corporation to pay much of the expense of operating the entire theater circuit.

The new company has 35,000 shares of stock outstanding at a par value of $10 per share. Judge Cant's order provides for cancellation of 12,000 shares, according to Attorney H. E. Fryberger, representing the plaintiffs, placing control of the company in the hands of the original stockholders.

Division of stock under the cancellation order, Mr. Fryberger said, will leave 9,500 shares in the hands of Finkelstein & Ruben and 13,500 in the possession of plaintiff stockholders.

In addition, the order provides that original stockholders who sold to the theater circuit may repurchase their stock at par. Most of the stockholders live in Minneapolis and Detroit.

The plaintiffs contended Finkelstein & Ruben and Hamm had paid themselves salaries totaling $275,000 as heads of the theater company; that they had paid themselves dividends of approximately $173,000, and had obtained a $54,000 mortgage on the corporation. Judge Cant's order requires the defendants to turn the money, totaling approximately $580,000, with interest and costs to the trustee, for an "equitable distribution".

A long and imposing list of derelictions of duty imposed upon the court for consideration included:

The scrappy and sketchy and quite inadequate records which were kept of business transactions, whereby no stockholder, without great expense and much labor, could ascertain anything about the financial condition of the corporation.

The loss or destruction of many important records which a proper regard for the rights of others required should be preserved.

The unfair allocation of the cost of films as between the New Garrick and other theaters.

Charging the New Garrck with films which were never shown there.

The unfair charges made against the New Garrick on account of a joint expense incurred in the operation of that and other theaters.

The continued and frequent abstracting of large sums of money from the treasury of the corporation by defendants for use in their private ventures. This went on without abatement for a considerable period of time after defendants were warned thereof by the allegations of the complaint herein.

The attempted absorption by defendants of excessive amounts allowed to themselves as salaries. According to the evidence this continued long after and in defiance of the decision of Judge Booth, to the effect that in any event such salaries must be much reduced.

Using the credit of the corporation to the extent of $52,000, thru the execution and delivery by the corporation of a mortgage in that amount given to secure a debt which was really that of the defendants, Finkelstein & Ruben, and which, in truth, was not a debt of the corporation at all.

The long course of alleged misconduct in connection with the purchase of stock from the minorty stockholders.

Finkelstein & Ruben have controlled the Miles Theater Company since 1915. In 1918 William Hamm purchased an interest in the Finkelstein & Ruben copartnership.

Long Run Play Records

Number of performances up to and including November 26

IN NEW YORK

Dramatic

PLAY.	OPENING DATE.	NO. OF PERFS.
And So To Bed	Nov. 9	22
Arabian, The	Oct. 31	32
Baby Cyclone, The	Sep. 12	39
Behold This Dreamer	Oct. 31	34
Belt, The	Oct. 19	41
Broadway	Sep. 16	511
Burlesque	Sep. 1	103
Command To Love, The	Sep. 20	86
Coquette	Nov. 8	24
Cradle Song, The	Oct. 19	18
Doctor's Dilemma, The	Nov. 21	8
Dracula	Oct. 5	62
Enemy of the People, An	Oct. 3	64
Escape	Oct. 26	39
Four Walls	Sep. 19	81
Good Hope, The	Oct. 18	19
Her First Affaire	Aug. 22	114
Hidden	Oct. 4	63
Immoral Isabella?	Oct. 27	36
Interference	Oct. 18	47
Ivory Door, The	Oct. 18	50
Jimmie's Women	Sep. 26	72
King Can Do No Wrong, The	Nov. 16	14
Ladder, The	Oct. 22	412
LaLacondeira	Oct. 21	3
Letter, The	Sep. 26	73
Marquise, The	Nov. 14	17
Master Builder, The	Nov. 1	3
Midsummer Night's Dream, A	Nov. 17	12
Much Ado About Nothing	Nov. 18	11
Nightstick	Nov. 10	21
19th Hole, The	Oct. 11	56
Out of the Night	Oct. 17	48
People Don't Do Such Things	Nov. 23	5
Porgy	Oct. 10	58
Racket, The	Nov. 22	7
Road to Rome, The	Jan. 31	348
Shannons, The	Sep. 26	73
Spellbound	Nov. 14	16
Spider, The	Mar. 22	289
Take My Advice	Nov. 1	31
Taming of the Shrew, The	Oct. 25	40
Three Sisters	Oct. 29	5
Trial of Mary Dugan, The	Sep. 19	82
Weather Clear, Track Fast	Oct. 18	47
Women Go On Forever	Sep. 7	94

Musical Comedy

Artists and Models	Nov. 15	15
Chauve-Souris	Oct. 10	56
Connecticut Yankee, A	Nov. 3	30
Desert Song, The	Nov. 30	416
Five o'Clock Girl, The	Oct. 10	57
Funny Face	Nov. 22	7
Good News	Sep. 6	96
Hit the Deck	Apr. 25	248
Just Fancy	Oct. 11	54
Love Call, The	Oct. 24	32
Manhattan Mary	Sep. 26	73
Merry Malones, The	Sep. 26	73
Mikado	Sep. 17	79
My Maryland	Sep. 12	88
Rio Rita	Feb. 2	345
Sidewalks of New York	Oct. 3	65
Take the Air	Nov. 22	8
Ziegfeld Follies	Aug. 15	120

Cincinnati .... (No Stars)
New York .... One Star (*)
Chicago .... Two Stars (**)
Kansas City .... (K)
San Francisco .... (S)
Los Angeles .... (L)

Letter List

PARCEL POST

*Adams, Sam, 15c
Allen, Lottie, 3c
**Althoff, Arline, 15c
*Altrab, Hamed, 4c
Barrett, Roy, 4c
Bayer, Frank, 3c
**Birdie, Miss E. A., 15c
Blake, Tex, 8c
Botts, E. E., 15c
Brown, Leo J., 6c
**Brunette, Sylvia, 2c
Coleman, Geo. B., 3c
Cooper, Edythe K., 18c
Coprice, Miss Bobbie, 3c
*Daly, Gladys J., 3c
**DeArmonds, Flying, 8c
**Demarco, J., 4c
**Dunbar, Jack, 8c
Evans, Mrs. Myrtle, 4c
Farmer, W. E., 4c
Fleet, Harry S., 12c
Foulke, Dick, 17c
*Freemans, The, 10c
*Gaudsmith, Max, 3c
Green, C. B., 4c
Griffith, F. T., 10c
Halstead, Jas. E., Forg
Jessup, M. K., 5c
*Johnson, Helen, 4c
**Knudson, Mrs. Karl, 12c
Knudson, Ruth, 8c
Lane, Waneta, 3c
*Lane, Mrs. R. E., 10c
**Lange, Arthur, 15c
*Larkins, Theresa, 3c
*Lee, Billie, 4c
*Lee, Jackie, 4c
**Lynn, Dorothy, 6c
McCullough, Jas. J., 3c
McClure, Harry, 12c
**McNee, R. H., 6c
Martin, A. K., 25c
Massamello, Geo., 6c
*Mathews, Thos. J., 4c
**Miller, M. Jack, 25c
Nelson, Mrs. Lizzie, 5c
*Norton, Evelyn, 8c
*Omar, Hamid Ben, 4c
*Powell, Mattie, 2c
**Price, Frank, 30c
Rema, V. R., 20c
Rosenberg, Jack G., 8c
*Royer & Selbini, c
*Simpson, Wm., 4c
Steinberger, Eileen, 8c
Stewart, Earl C., 15c
**Swift, Leslie H., 8c
*Tenley, Elmer, 2c
Van Ness, Rich E., 75c
**Ward, Mrs. Bunny, 8c
Wilson, Lizzie, 4c
*Woodard, Ralph, 20c

LADIES' LIST

Abend, Mrs. Anna May
Ahron, Clarice
Adams, Mrs. Blanche
Adams, Lucille
Adams, Mrs. C. L.
Adams, Bonita B.
Adams, Dot
*Aleva, Evelyn
**Alexander, Mrs. Rose
Alexander, Barbara
Alexandria, Gladys D.
(K)Alfred, Mrs. June
**Allen, Mrs. Mabel
Allen, Mrs. Mild. McCoy
Allen, Lilly
Allen, Mary Gray
Allen, Mrs. Richard
*Allison, Virginia
(K)Allison, Mrs. Wm.
**Amber, Gertrude
Amore, Babe
Amos, Ruth
*Anders, Ruth
*Anderson, Lucille
Anderson, Mrs. Art E.
Anderson, Helen E.
*Andresen, Mrs. Oscar
(K)Andrews, Mrs. Anna
Andrews, Marion
(K)Andrew, Flossie
(K)Anthony, Mrs. W. W.
(K)Apell, Mary
*Appleby, Mona
Araka, Mrs. Carrie
(L)Ardelle, Edna
Ardelle, Edna
Arden, Alynne
Arends, Edna
Armstrong, Mrs. Edna
Atkins, Mrs. Ethye
*Aubrey, Opal
**Avery, Mrs. Billie
Backley, Marie
**Bagley, Edythe
**Bagley, Alta
Bally, Maudie
Baker, Carroll
(L)Baker, Mrs. Mabel Silvertip
Baker, Mrs. Paul
Ballard, Mrs. Mae
Bandell, Gail
Banks, Mrs. Martha
**Barber, Alice
**Barnette, Dot
Barrett, Mrs. Marg.
Bartlett, Mrs. W. D.
Baxter, Betty
Baxter, Mrs. Ross
*Bayard, Mrs. W. E.
Bayley, Violet
Beach, Mrs. Jacob
Beach, Madge
**Beardmore, Betty
Beatley, Mrs. C. E.
Beattie, La Ella
Beaty, Mrs. Blanchie
**Beck, Babe
**Beebe, Emily
Belk, Flo
**Bell, Mrs. Rita
Bell, Crystal
**Bell, Mabel
Bell, Dot
Bell, Ethel M.
Bell, Bee
Ben, Mrs. Mabell
Bennett, Nina R.
*Berard, Edna
(L)Berkshire, Ruby
**Berkshire, Ruby
**Bernard, Betty
Berri, Bernice
*Bernier, Mlle. Eugenie
*Betty, Jean
(K)Bickers, Mabel
Biddenkap, Esther
**Biers, Mild.
Bills, Hazel M.
**Bingham, Billie
Birch, Mrs. Elsa L.
Birney, Imogene
Bischof, Antoinette
Bishop, Eva
Bisphop, Dorothy
**Black, Mrs. John R.
Black, Edith
**Black, Mrs. Bernice
Blackburn, Lassie
Blackburn, Mrs. Peggy
Blackens, Bessie
(K)Blatherwick, Mary
**Block, Mrs. Alice
**Bloodsan, Maxine
Boles, Helen
**Boling, Mrs. J.
BonHomme, Mrs. Sig
Bonnette, Joye
*Bonta, Mrs. D. A.
Boswell, Mrs. Macy
Bowen, Toots
**Bowling, Mrs. Joe
Bowman, Mrs. Anna E.
Bowman, Mrs. Steve
Boyle, Rose
Brackett, Irene
Branch, Mrs. Rosa
*Brandon, Mrs. Edwin
Bresslo, Patsy
**Brightwell, Evelyn
(K)Brodie, Mrs. S. M.
**Brooks, June
Brooks, Hattie
Brooks, Tisey
Brown, Peggy
Brown, Doris
**Browne, Betty
(K)Brownee, Mrs. Lucille
Browning, May
Browning, Mrs. Geo. W.
Bronson, Mrs. Jack
Bruce, Mrs. Al
Bruce, Mrs. Florida
**Brunett, Ollie
Brunner, Mrs. Bessie
**Buchanan, Francis
Bullard, Nellie
Bullock, Mrs. J. S.
**Bunnell, Mrs. Wm. R.
Bunnier, Lila
(K)Burch, Mrs. Eddie
Burk, Merle
Burke, Mrs. Mabel
Burke, Annabelle
Burke, Mrs. Vera
*Burns, Mrs. Mary
**Burnett, Helen
*Burnett, Anna C.
*Burnett, Catherine
Burris, Julia E.
Burke, Mrs. J. A.
(K)Burke, Betty
Burns, Mrs. Nellie
*Bush, Dorothy
(K)Butler, Mrs. Flo
Byers, Mrs. Carman
**Byrd, Mrs. Rose
*Byrd, Mrs. Rose
*Byrne, Mrs. C.
Cadwallader, Mrs. Bessie
**Calahan, Betty
(K)Call, Mrs. W. A.
Calvert, Mrs. Harry
Calvell, Marie
Cameron, Hazel
Campbell, H.
Cannon, Miss Oleta
Cantara, Mrs. C. J.
Caperton, Mrs. Arelia
*Cardell, Leona
Carelli, Jean
Carlson, Helen
Carlson, Mrs. Jean
Carol, Lora & Ring
*Carpen, Betty
(K)Carr, Bobbie
(K)Carr, Mrs. Nelly
**Carrigan, Mrs. Safety Last
(K)Carrigan, Mrs. W. J.
*Carter, Mrs. C. B.
(K)Carwell, Mrs. Margie
*Carvelle, Margie
Cafmey, Vera
*Caulk, Mrs. Norma
Caulk, Mrs. Norma
Champion, Mrs. Grace
Chan, Mrs. M. C.
Chapelo, Mrs. Nicholas
Charmion, Mrs. Mae
**Chase, Mrs. Laura
(K)Childs, Ruth
Chipple, Flostina
Christy, Ruth
*Clark, Frankie
**Clark, Mrs. Alice
Clark, Maybelle
(K)Clark, Mrs. Helen
*Clayton, Helen
Clayton, Mrs. Evelyn
*Clifton, Carmen
(L)Clow, Mrs. Emma
Cluff, Josie E.
Cobb, Opal
*Code, Violet J.
*Codona, Mrs. Clara
Coffey, Mrs. L. N.
Coffin, Mrs. Harry
Coghlan, Mrs. Marie
Cohen, Mrs. H. C.
Cole, Vera
*Collier, Mrs. Jack
Collins, Anna Belle
Collins, Mrs. H. T.
Colson, Lillian
*Coltam, Clyde
Conn, Mrs. H. E.
**Conrad, Mrs. Bob
Conroy, June
Cook, Helen
(K)Cook, Hazel
Cooper, Gert.
Cooper, Laura B.
Cooper, Edythe K.
Cooper, Mrs. F. W.
*Cooper, Mrs. Ruth
Corella, Peggy
Cork, Mabelle
**Coulter, Muriel
(K)Courtland, Gladys
Coursey, Bertha
Courtney, Allean
Courtney, Mrs. Jno.
**Covington, Esther
*Covington, Esther
**Cowell, Della
Cowen, Mrs. Alice
Coyne, Marilyn
*Craig, Violet
Cravallo, Mrs. Edna
**Crawford, Bee
Crawford, Mrs. Willie
**Crawford, Mrs. Sadie
(K)Crawford, Mrs. Babe
*Creamer, Ruth
Crethers, Mrs. Violet
Cromwell, Ethel
(L)Croutch, Elsie
(K)Cuba, Julia
**Cudney, Mrs. Rose
(K)Culwell, Gert
Cunningham, Clare
**Curlee, Evelyn
Curran, Mrs. Fay
*Curry, Alice
Curry, Mrs. F. M.
(K)Curtis, Lillian
**Curtis, Mrs. Edna
Dahl, Marie
Dale, Mrs. R. E.
**Dale, Bessie
Dale, Marion
Daley, Frem
*Dallas, Lillian
Dalton, Babe
*Daly, May
Danmer, Mrs. Fred
Darke, Vyolette F.
*Darling, June
Darrington, Helen
*Dauvers, Vinnie
**Davids, Mrs. Art
*Davis, Mrs. Verne
*Davis, Flo
Davis, Genva
*Davis, Dona
Davis, Mrs. June
Davis, Mrs. Larkie
Davis, Reine
**Davison, Mrs. P. G.
Dawson Sisters
(K)Dawson, Mrs. K. M.
(K)Dawson, Mrs. Billie
(K)Dawson, Mrs. Dolly
(K)Dawson, Mrs. Madge
Day, Mrs. Ruth
*Day, Ruth
*Day, Jeane
*Day, Rita
De Armond, Irene
De Clerge, Edna
De Forest, Mrs. Marj.
DeLore, Ethel
**DeMille, Jacqueline
**DeMuary, Marie
**DeQuerry, Mrs. Mae
De Vere, Claudia
De Vine, Ester
*DeVoe, Bobbie
**DeVoe, Dorothy Dell
De Voux, Elaine
De Witt, Mrs. T. R.
**Dean, Reedie
Dean, Miss Brownie
Dean, Jeanette
**Dean, Ruth A.
Dean, Dolly
Deaton, Miss Louis
Delderich, Mrs. H.
Dell, Vaughn
Dell Sisters
**Delmond, Mlle. Yvonne
Delmore, Mrs. Lou C.
*Denton, Billie
**Devero, Elsie
Devine, Evelyn
(K)Dickerson, Bessie
(K)Dickerson, Dorothy
Dillon, Mrs. Rose
**Dixon, Mrs. Marie
Dixon, Mrs. Esther
**Dixon, Irene Mickey
*Dover, Kitty
(K)Dershea, Isabel
*Dossy, D. L.
**Doyle, Margie
Doyle, Mrs. Jno.
Drake, Ora K.
Drew, Marion
Drummer, Miss
Du Bain Sisters
**DuBoce, Mindell
*DuPree, Corinne
Dusmas, Doris
Duffy, Mrs. J. E.
(K)Duggan, Marg. M.
Dunbar, Mrs. Lena
*Duncan, Doris
**Dunn, Mrs. Hilda
**Dunn, Elizabeth
**Durgett, Elouise
**Duvall, Mrs. Ralph
*Duvall, Peggy
**Duval, Mrs. Estelle
Dye, Ernestinel
Eagels, Jeanne
Eagle, Dora
Eastman, Mrs. Henry
**Edwards, Ruby
Edwards, June
Elder, Geraldine
Ellington, Muriel
*Elliott, Flo
Ellis, Mrs. A.
Ellis, Hazel M.
Eltinge, Julian
Eluding, Mrs. Pearl
Emanuel, Mrs. E. D.
Emerson, Mrs. Dorothy
(K)Errington, Ida
Eskew, Dolly
**Espey, Jackie
*Esther, Princess
Evans, Mrs. W. E.
Everstine, Mrs. W. H.
Fair, Helen
Fair, Virginia
(K)Faire, Virginia
Falcony, Mrs. Paul
Farnell, Mrs. Flo
Farr, Peggy
(K)Farrell, Mrs. Lorraine
*Fay, Kappy
*Fay, Katherine
**Fellows, Jean
*Fenton, Fern
**Ferguson, Jerry
**Fernandez, Babe
**Fey, Billie
Fields, Dottie
*Field, Betty
(K)Finger, Marg.
Fink, Mrs. Marie
Finley, Beth
(K)Fisher, Mrs. Jacquette
*Fisher, Mrs. Ada
Fisher, Mrs. Zibble
(K)Fisher, Mrs. Irene
Flannigan, Mrs. W.
(K)Flannigan, Mrs. Paul
(K)Floto, Mrs. Mazie
Flowers, Kathryn J.
Focantl, Mrs. A.
(K)Foley, Marietta
Folker, Mrs. Lucille
*Fontaine, Miss J.
Ford, Phyliss
Foreman, Gert.
Foster, Mrs. Alice
Foster, Bernice
Foster, Mrs. Mild.
**Fournier, Alaide
**Fowler, Billie
Fowler, Mrs. E. J.
*Fox, Elaine
Fox, Miss Fara M.
*Frampton, Emolyn
Francis, Maurine
Franklin, Bertha
*Fredericks, Irene
(K)Freeman, Mrs. Marg.
(K)French, Mrs. Mary
Friedman, Mrs. Helen
Fredmonth, Mrs. Fox
**Fuller, Dolly
(K)Fulton, Mrs. Harry
Furate, Mrs. Frank
Gaynor, Mrs. M. J.
*Gallagher, Flo M.
*Galloway, Ruth
Galutia, Mrs. Ada
Ganier, Mme.
Garrett, Ina
Garrison, Ella
Gaskins, Fay
*Gast, Margaret
Gates, Mother
Gates, Mrs. Daisy
Gates, Mrs. Harry
Gay, Maryland
Gayler, Mrs. Anna
George, Alice L.
**Geyer, Mrs. Dollie
Gibbons, Bonita
*Gibbons, Mary
Gibbons, Jean
*Gibson, Emily
Gifford, Myrtle
**Gilbertson, Manda
Gill, Ruth
Gilliland, Mrs. M.
Gilliland, Mrs. Mary B. O.
Gillispie, Mrs. O. P.
*Gilmore, Billie
**Gilbert, Mrs. Dorothy
*Girard, Kathie
(L)Gist, Mrs. Pinkey
Gleason, Peggy
Goldbeck, Ila
Gordon, Chubby
**Gorman, Mrs. Billie
Gossett, Ruby
Gould, Edith
*Gould, Mrs. Geo.
Gowins, Mrs. Ida
*Grace, Billy
Grady, Mrs. Chas.
**Grantleigh, Louise
Graves, Mrs. Geo.
Graves, Tillie
Gray, Mrs. Bessie
Gray, Mrs. Weaver
Green, Mrs. Curtis
Green, Mrs. C. A.
Green, Helen
(L)Greenburg, Mrs. Barb.
Greenburg, Mrs. Helen
*Greenwood, Mrs. Dolores
Greer, Mrs. J.
Griebel, Louise
Griffith, Madaline
Grigsby, Dorothy
Grimes, Alice Mary
Grisso, Mabel
Grissom, Mrs. M. A.
Grougan, Mrs. Vicie
Gullette, Arlee
Guyer, Mrs. Jno. L.
Haas, Martha
Haas, Lotta
**Haas, Madge
**Hack, Mildred
**Hackley, Olive
(K)Hall, Marg.
(K)Hall, Winnie
**Hall, Holly
Hallderness, Mrs. Geo.
(K)Hallock, Mrs. W. A.
**Hamilton, Beulah
*Hamilton, Claire
Hamilton, Mrs. Paul
**Hamilton, Nettie
*Hammond, Jimmie
(K)Hampton, Arline
Hand, Marie
Hanover, Mrs. Florence
(K)Harding, Mrs. Clark
Harrigan, Marie
**Harris, Mrs. C. P.
*Harris, Thelma
**Harris, Juanita
Harris, Bobby
Harris, Lucille
(K)Harris, Mrs. O. P.
(L)Harrison, Mildred
Harrison, Larena
*Harrison, Louise
**Hart, Marie
*Hart, Mae
Hart, Elsie
**Hart, Eva
**Hart, Ethel
Hartley, Viola
**Hartman, Dot
Hartnett, Dot
Hartwick, Marie
(K)Hasson, Mrs. Ollie
Hastings, Marg.
Hatfield, Mrs. Catherine
Hawkins, Faye
Hays, Mrs. Grover
(K)Hays, Mrs. Viola
**Heath, Mrs. Ruth
*Hebert, Harriet
Hedrick, Cecelia
Heckendorn, Mrs. Clarence
*Hendry, Mrs. F. A.
Hendry, Mrs. F. A.
*Henley, Lou
Henne, Ruth
Henry, Mrs. Emily
**Herndon, L. V.
Hertlage, Mrs. Art Rose
Hess, Mrs. G. L.
Hess, Mrs. Sarah
Higgins, Dolly
Hightower, Louise
Hildreth, Mrs. J. W.
(K)Hines, Mrs. Margie
Hinsdell, Mrs. Gert
Hiser, Bessie
*Hiser, Bessie
**Hoback, Mrs. Ida
**Hodge, Effie M.
Hofman, Mrs. Louise
Holland, Mrs. T. P.
Hollers, Marg.
(K)Holmes, Mrs. Glenn J.
Holt, Ethel
Hopkins, Mrs. Billie
*Hopper, Grace
**Howick, Dainty June
*Howard, Mrs. Jules
**Howard, Elsie
Howard, Mrs. Pauline
Howard, Mrs. Whittie
(L)Howard, Jacque
(K)Howe, Mrs. W. M.
*Hoyt, Mrs. R. J.
Hraban, Bertha
Hubbell, Flo
Hubrey, Opal
*Hudson, Muriel
Hughes, Edna
Hunt, Thelma
(K)Hunter, Juanita
Hunter, Mabel
*Huntsinger, Mrs. Ruby
Huntsinger, Mrs. Jimie
Hustskipet, Mrs. Ruby
Hurley, Mrs. Jos.
Hurley, Princess R.
(K)Hutcheson, Thelma
Hyde, Mrs. Maybelle
*Ibberson, Mrs. M.
Iles, Mrs. Tom
Inez, Miss
Irene, Mme.
Irland, Mrs. Billie
**Irwin, Bessie
Jackson, Bobbie
Jackson, Helen X.
Jackson, Mrs. Peggy
(K)Jacobs, Mrs. Stella
Jenkins, Mrs. K.
Johnson, Garnett
(K)Johnson, Miss Jay
Johnson, Winifred
Johnson, Ruth
Johnson, Lucella
(K)Johnston, Helen
**Jones, Dorothy
Jones, Mrs. Howard F.
Jones, Mrs. Sam
(K)Jones, Mrs. Jessie
**Jones, Lucille
Jordon, Mrs. Clyde
Joy, Betty
Joyce, Peggy
(L)Judd, Mrs. Johnnie
Justice, Mrs. B.
Justice, Marie
**Kackley, Olive
Kane, Julia
Kane, Miss Jo Du
(K)Kapaona, Mrs. D.
**Kaulia, Mrs. Onaleo
*Kay, Flo
*Kaye, Adrienne
**Kehoe, Bee
Keith, Miss Ray
*Kekal, Mrs. David
**Keller, Billie
(K)Kelley, Mrs. C. A.
*Kelloidge, Patches
(K)Kemp, Marie
(L)Kennedy, Hazel
**Kennedy, Anne
(K)Kenyon, Mrs. Marguerite
*Keystone, Lillian
Kelley, Virginia
**Kelly, Clara
*Kelly Sisters
Kemp, Alda
(K)Kiburz, Mrs. O. G.
King, Flo
King, Mrs. Harry A.
**King, Mrs. Mickey
King, Bonnie Lee
*King, Reuvine
*Kingston, Anna
Kirwan, Marg.
Kitzinger, Mrs. Helen
Klein, Mrs. J. A.
*Knapik, Irene
(K)Knospelpelno, Wynona
Kreuder, Ruth
**Kohl, Eve
Kolb, Mrs. Mollie
Kridello, Mrs. Sid.
Kridello, Mrs. Lillian
Kyner, Mrs. Irene
**LaBab, Louise
(K)La Bass, Pattie
**LaBounty, Mrs. Jule
La Bos, Mrs. Jack
La Delle, Mrs. Lena
La Grande, Ethel
La Mar, Lucille
La Marr, Eleanore
La Mont, Golda M.
La Mont, Carrie
**LaMont, Kitty
(K)La Mont, Dot
La Porte, Martha
La Porte, Babe
La Raine, Mme.
La Rose, Mrs. Kate
La Rue, Mrs. Ted
*LaRue, Edna
La Rue, Peggy
Lated, Lillian
Lachman, Mrs. Irene
**Lahader, Mary
Laird, Migon
(K)Lake, Viola
(K)Lamb, Mrs. Burton
Lance, Mrs. George
Landers, Tessie
Lane, Marry
Lane, Mrs. R. F.
Lane, Waneta
(S)Lanham, Mrs. Karl
*Lane, Mrs. R. E.
Lane, Mrs. Cath. M.
*Lappe, Irene
Larue, Miss Jyes
**Lathabee, Beebee
Latlip, Mrs. Cap
(K)Laurence, Mrs. Edna
Laverne, Bobbie
**Lawson, Bee
Le Bradit, Gert.
**LeFever, Dorothy
Ledgett, Irene
*Lee, Irene
Lee, Mrs. Alma
**Lee, Eva
Lee, Norma
*Lee, Mrs. Alma
Lee, Mrs. Char.
Leedham, Inez
**Leckins, Caroline
*Leese, Betty
*Lesser, Mrs. Lew
Lehue, Jeannette
Leigh, Mabel
Lemley, Helen
Lennox, Nadine
*Leonard, Mrs. May
Lewis, Mrs. Laura
Lewis, Mrs. Rose
*Lewis, Mrs. Frank
Lewis Florida Show
(K)Lewis, Mrs. Ethel
(L)Lewis, Genevieve
Lindsay, Mrs. T. O.
Link, Mrs. Henry A.
*Linton, Mrs. Ella
Livey, Mrs. J. W.
Livingston, Mrs. Bobby
Logan, Hazel
**Logan, Hazel
Lola, Princess
*Lang, Ruth
Long, Lena
Long, Mrs. Sara
Loranze, Pauline
Lorow, B. J.
Love, Bessie
Love, Billie
Lovins, Fannie
Lowe, Mrs. Marie
*Lowe, Elizabeth
Loyd, Mrs. Joe
Luesch, Mrs. Maxine
(K)Luigi, Edna
Luther, Margie
(K)Luyben, Mrs. M. W.
Lyons, Mrs. Shirley
**Lyles, Henrietta
**McCarty, Mabel
McCullaugh, Mrs. Margie
McDaniels, Mrs. Bertha
McDonald, Mrs. Martha
*McDonald, Peggy
McDowell, Mrs. Dollie
McFarlan, Betty
McFarland, Mrs. Harry
McFarlane, Mrs. Anna
McGrinder, Mrs. Nettie
McKeone, Mrs. M. J.
McKinna, Grace
McLarren, Mrs. Harvey
McLemore, Mrs. Leonard
McLeod, Mrs. Babe
McLeod, Janie
McLeod, Mrs. Lillian
McLeod, Mrs. G. P.
McLeod, Mrs. Polly
*McMillan, Betty
**MacEnroe, Mrs. Wm.
**Machado, Mrs. Abbie
Machatsaker, Jane
*Mack, Billy
Mack, Hilda
**Mack, Peggy
(K)Mack, Mrs. Alma
(K)Madison, Mrs. Edna
Madison, Mrs. Ethel
Mae, Bessie
*Magruder, Mrs. Nellie
*Mahon, Marie I.
**Makey, Helen
*Malamuie, Mona
Malamba, Mme.
Manwaring, Mrs. R. J.
*Masoner, Miss M.
(K)Mansfield, Helen
Marcum, Lillian
Marl, Florrie
*Marl, Florrie
Marine, Ethel
Marinno, Mrs. Mabie
**Marlowe, Betty
*Marsh, Corinne
Marsh, Mrs. Roy
Marsh, Mrs. Cath.
Marsh, Mrs. Buster
**Marshall, Harriet
Marshall, Tootsie
Martin, Harriett
Martin, Mrs. R. M.
Martin, Jennie
(K)Marvin, Lorraine
*Masker, Mrs. J. P.
Mason, Marion
(K)Mathews, Hazel
Maul, Christine
Maxine, Maxine
May, Elsie
*Maye, Billie
Mayfield, Mrs. Wm.
Meechy, Montana
*Melvin, Arlene
**Mercedes
**Mercer, Babe
(K)Meredith, Bunny
(K)Meyers, Mrs. Lillian
Meyers, Margie
Miller, Mrs. Jno. O.
Miller, Miss Gussie
Miller, Mrs. Sherwin
Miller, Belle
**Miller, Ruth
**Miller, Thelma
Miller, Mrs. Hub
(K)Miller, Mrs. B. O.
Minor, Mrs. Earl
Mitchell, Mrs. Carrine
*Monahan, Aimee
Monroe, Donna
(L)Montanya, Juanita
Mont, Billie
Moore, Mae
*Moore, Vern
Moore, Mrs. H. C.
Moore, Miss Vern
*Moore, Mrs. Violet
Moore, Mrs. Roberta A.
Morales, Theresa
Moreno, Beulah
*Moret, Hollie
Morgan, Mrs. Irene
Morgan, Mrs. Lorraine C.
Morgan, Violet
Moslatt, Martha
**Morrison, Nellie
Morris, Annabelle
Morris, Lillian
*Morris, Peggy, Trio
(K)Morrison, Alberta
**Morrison, Joe
Morton, Mrs. Sadie
Moser, Mrs. Jack
(K)Moss, Mrs. Kitty
Moss, Mrs. Evelyn
Murphy, Mrs. Frank
Murphy, Mrs. Jewel
Murphy, Mrs. A. P.
*Murray, Mae
*Murray, Grace
Murrietta, Irene
(K)Murry, Mrs. Marg.
Myers, Bittie
Myers, Catherine
*Myers, Maudie
Nash, Maude
*Nash, Helen
**Neeley, Lois
Nell, Montana
Nell, Mrs. John S.
*Nellis, Mrs. Chas.
Nelson, Mrs. Ruth
*Nelson, Evelyn
(S)Nerd, Mrs. Toby
(K)Neville, Jeanne
Newbanks, Dorothy
(L)Newbuda, Mrs. A. R.
Newcomer, Edna
Newman, Mrs. Clara
*Newman, Marjorie
Newton, Helen
(L)Newton, Bernice
Nichols, Margie
Negle, June
*Norel, Hazel
*Norton, Mrs. Laura
Nunnely, Irene
O'Brein, Mrs. Pat
**O'Brien, Mrs. Johnny
**O'Brien, Virginia
O'Brooks, Peggy
O'Connor, Mrs. J. T.
(K)O'Heron, Marg.
*Oliver, Kay
(K)O'Neal, Pauline
*O'Nell, Mrs. Eddie
(K)O'Neil, Mrs. Mickey
(K)O'Neil, Mrs. Babe
*O'Neill, Mrs. M.
O'Neill, Mrs. Marg.
*O'Reilly, Mrs. Jerry
O'Neill, Zelda
Oates, Mrs. J.
Ogden, Rita
Oglesby, Edith
Oleclk, Mrs. John
Oliver, Mrs. Jack
Omer, Mossette
(K)Opaal, Mrs. A. N.
Osborne, Peggy
(K)Osborne, Babe
**Ox-Ko-Mon, Princess
Owens, Dott
**Owens, Mrs. Marie
(K)Owens, Ruth
(K)Owens, Valrie D.
Oxton, Kitty
Packard, Aleen
(K)Page, Vivian
Pall, May W. D.
Palrang, Mrs. A. M.
Parish, Mrs. Hallie
Parker, Edith
(K)Parker, Mrs. Emily
**Parsons, Peggy
Pate, Clarise
*Paul, Blanche
(K)Paine, Mrs. H. P. Frank
*Pearce, Mrs. J. J.
**Peavy, Mrs. Leslie
**Peck, Bobbie
Peck, Mrs. K. L.
Pederson, Mrs. Al
(K)Perkins, Mrs. Grace
**Perry, Mrs. Jerry
Perry, Anna E.
**Perry, Mrs. LaVerne
Perry, Mrs. Richard
Peters, Mrs. Robt. L.
(K)Phellan, Mrs. Lucy
Phillion, Mrs. Maurice
**Phillips, Helen
*Phillips, Marian
Phrandtiel, Jean
Pickertt, Mrs. Edna
Pierce, Lucille
**Pierce, Mrs. L.
Pinfold, Mrs. J. T.
*Pinkard, Marie
Pitzer, Mrs. Stanley
Poe, Lottie
Pogue, Ora Lee
Poland, Mrs. J.
Poole, Mrs. H. E.
*Porter, Peggy
**Powell, Mrs. Albert
(K)Powell, Chicky
*Powell, Hattie
**Powell, Mrs. Mattie
*Powers, Bobbie P.
**Powers, Mrs. Bessie
(L)Powers, Babe
Price, Mme. Irene
*Propersi, Jackie
*Prout, Mary C.
Provencher, Mrs. Da
(K)Prudhomme, Mrs. M. A.
Purchase, Mrs. Wm.
Quintal, Mae
Rabold, Mrs. Rajah
Raborn, Lena
Race, Marion
(K)Rader, Kath.
Raffa, Miss F.
Rairden, Mrs. Marie
Randolph, Mrs. Billie
Ray, Dolly
(K)Ray, Mrs. Helen
Raffield, Bobbie
*Reed, Leone
Reed, Mrs. Clara
Reed, Ann Pearl
Reed, Helen
Reed, Mrs. Milton
Reed, Minnie
Reeve, Emily
Reid, Betty
Reilly, Mrs. Frances
Renault, Frances
Reno, Pauline
*Reparsky, Helen
Rhodes, Clara
(K)Rhodes, Mrs. Scotty
*Rich, Hilda
Rich, Mrs. Harry
*Richardson, Trixie
Richie, Mrs. Jackie
Riddle, Mrs. Flo
Ridley, Mrs. Tiny
Riley, Mrs. P. J.
Riley, Gamie
Riley, Mrs. V.
Robbin, Jewel
Roberts, Geraldine
Roberts, Geraldine
**Roberts, Mrs. F.
**Roberts, Beatrice
Robin, Ruby
Robinson, Dell
*Robinson, Mrs. Betty
(K)Rocco, Mrs. Phil
(K)Rogers, Mrs. Fern
Roland, Adda
Rose, Margie
Rose, Mrs. Martin
*Rose, Dotty
(K)Rose, Mrs. Martin
Rose's Royal Midgets
Rose, Mrs. Louise
(K)Rosen, Mrs. Ethel
Rosen, Mrs. Dorothy W.
(S)Ross, Mrs. J. M.
Ross, Mrs. Philips
Rounds, Mrs. Theresa
Rubbelke, Mrs. Jno.
(K)Ruhl, Mae
**Rupert, Lillian
Russell, Mrs. Eva
Russell, Irene
(K)Russell, Mabel
Ryan, Mrs. Amelia
Ryan, Faith
St. Clarie, Jean
St. Dennis, Ruth
St. Mathews, Mrs. Minnie
Saleme, Mrs. C. W.
Sampson, Mrs. Clara
Sanders, Mrs. Muriel
Sanderson, Mrs. Everett
(K)Sansell, Mrs. Eva
Sarah, Mrs. Frank
(K)Satterfield, Irene
**Satzke, Mrs. Fred
Saunders, Blanche
*Sayers, Mrs. Nellie
*Schafer, Chickie
Schafer, Foretta
Scheppie, Forrestine
(K)Sherwood, Mrs. Mattia
**Schlesinger, Mrs. Madeline
**Schmotzer, Emma
Schroeter, Mrs. J. J.
(K)Schulzer, Mrs. Gus
(L)Schuur, Frances
*Schwartz, Charlotte
Scott, Hallie
*Scott, Ruby
**Scott, Louise
Scott, Marg.
Search, Mrs. Augusta
(K)Searing, Mary
*Selva, Helen
*Sennett, Doris
**Sevier, Dorothy
Shad, Mrs. G. B.
Shachan, Mrs. Cassie
Sharkey, Mrs. Jackie
Sharp, Mildred
Sheppard, Mrs. Betty
Shiply, Mrs. J. H.
Shoemaker, Mrs. Abbie
*Shrewsbury, Lillian
Shull, Zella
Sica, Marcella
Sicco, Mrs. Mildred
Simmons, Flo
Sinerius, Mrs. Rosia
Sherback, Pauline
Slater, Gladys
**Sloan, Mrs. Harry
*Slocum, Mrs. Mary
Slorm, Mrs. F. T.
Small, Flo
Small, Mrs. Louise
Smeins, Mrs. S. A.
(K)Smith, Mrs. Grace
**Smith, Mrs. C. E.
*Smith, Mrs. Mel
Smith, Mrs. J. P.
Smith, Bessie
Smith, Mrs. La Verne
Snuffer, Mrs. Millie
Snyder, Mrs. Cecil L.
Snyder, Mrs. Lew
(K)Snyder, Mrs. Bobbie
Solomon, Mrs. S.
(K)Sparks, Mrs. Frank
**Sparr, Freida
*Spencer Sisters & Wilbur
Sproule, Mrs. Melvin
Stafford, Florence
Stanberry, Miss Dra
Stanley, Mrs. Nellie
*Stapleton, Kitty
Steele, Lita
*Stefano, Mrs. C. J.
Stein, Mrs. Bee
(S)Stein, Mrs. A. E.
Steinberger, Mrs. Eileen
Steins, Geatrie
Stel, Lena
**Stephenson, Mrs. Jennie
Sterling, Leorn
Stevens, Mrs. Julie
*Stewart, Pearl
*Stewart, A. J.
*Stewart, Beulah
Stewart, Mrs. C. C.
Stewart, R. E.
(K)Stilwell, Marion
Stinnett, Mrs. Herman
**Stokes, Margaret
Stokes, Mrs. Anna
Stone, Billie
*Stone, Maxine
(K)Stone, Laura
(K)Stony, Helen
Storm, Mrs. F. L.
Storye, Hattie
*Stout, Bela
Stratton, Mrs. Chas. R.
Strickland, Mrs. Ella
(K)Summers, Irene
(K)Sutherland, Beverly
Sutherland, Anne
Sutton, Esther
Suzanna, Princess
Swan, Mrs. Skeet
*Swan, Agnes
**Swanson, Ruby
*Swartwood, Hannah
Sweet, Bertie
*Swift, Helen
Sylvia, Helen
**Sylvirs, Monta
Tacopi, Mrs. Nellie
*Taylor, Shirley
**Taylor, Mrs. Cleo Slade

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**Taylor, Mrs. H.
(K)Teeter, Jackie
(L)Temple, Mrs. Frances
Terrari, Mrs. Emma
Teska, Mrs. M. J.
(K)Thomas, Mrs. R. D.
*Thomas, Esther
*Thomas, Betty
Thompson, Mrs. Glenn
(K)Thompson, Mrs. Ben
Thorne, Kathryn
Thornton, Mrs. Jewel
(K)Tibblis, Bessie Lee
*Tilford, Mrs. Julia
**Tint, Mrs. Mabel
Tibbits, Mrs. J. T.
Tonning, Mrs. C. H.
Townsend, Mrs. H. C.
Trixie, Jolly
Trout, Agnes
*Trout, Mrs. Joss
Tucker, Mary
Turner, Mrs. Joe
*Tuttle, Flo
Tyree, Mrs. Birthey
**Tyrel, Mrs. Ruth
Udality, Mrs. Dollie
**Udelhof, Mrs. Louise
*Unger, Anna L.
**Usher, Virginia
**Valentine, Mrs. Henry
(K)Valmount, Jeane
Van Alst, Audrey
*VanCellette, Emma
**Vance, Vivian
**Vaughn, Evelyn
Vaughn, Mrs. Opal
Velardi, Frances
Venelo, Mrs. Ian
Vernon, Vern
(K)Vernon, Billie
*Vernon, Hope
Vernon, Edith
*Vincent, Lola
Vincent, Mrs. Ruth
Voneta, Mme.
Vore, Dorothy
**Walker, Giggles
Mrs. Dot
Walker, Sweeter
*Walker, Mrs. R.
*Walker, Mrs. Mary
**Wallace, Jean.
(K)Wallace, Dot
Wallace, Mrs. Mabell
**Wallack, Mrs. Topsy
**Wallace, Bee
(K)Wallach, Mrs. Bena
Walsh, Mrs. Jimmy
*Walsh, Mrs. Jas.
Walters, Alice Flo
(K)Walters, Norma
(K)Wandai, Mrs.
Ward, Miss Lecta
*Ward, Anna
*Warner, Mrs. E.
Wash, Dorothy
Wasser, Mabelle
Waster, Jennie
**Waterhouse, Vera
Waters, Mrs. J.
Watson, Mrs. F. R.
**Wavel, Babe
Wayne, Marie
Weaver, Betty
Weaver, Loretta
Webb, Mrs. H. J.
Weber, Nanette
Weiber, Mrs. Karl
Weidner, Francis
*Weinberg, Mrs. J.
Weisman, Eddie
Webster, Mrs. May
**Welch, Mrs. Trixie
*Wells, Dot
Wells, Mrs. Y. L.
(S)West, Mrs. Fannie
Westbroon, Dollie
Western, Mrs. J. W.
Weston, Mrs. J. W.
Wharton, Connie
(K)Wharton, Mrs. Nellie
*Wheeler, Grace
Whele, Mrs. Billy
*White, Jessie
**White, Mae
White, Flagg
*Whitlock, Mrs. L.
**Wikner, Hulda
(K)Wilks, Mrs. Marie
Wilberton, Mrs. Jerrie
Wilcock, Mrs. Hattie
Wild, Bill
Wiley, Mrs. Nora
Wiley, Mrs. Nellie
Wilkes, Mrs. Buster
Williams, Jeanne
(K)Williams, Dot
Williams, Bessie
Williams, Mrs. C. F.
Williams, Mrs. Carl Ray
Williams, Mrs. Carl L.
(K)Williams, Fanchon
(L)Williams, Mrs. Paris
Williams, Daisy M.
Willis, Edna
Willis, Mrs. Y. L.
**Wilson, Grace
Wilson, Mrs. Geo.
Wilson, Geraldine
Wilson, Marg.
Wilson, Elsie May
(K)Wilson, Billie Unice
Wilson, Mildred
Winkle, Anna
**Winters, Ester
(S)Winters, Mrs. Lill M.
**Wiseman, Mrs. W. L.
Wolf, Lulu
**Wonderwell, Nell
Woodbeck, Nita
Woodman, Agnes
(K)Woodrow, Mrs. Howard
*Worman, Mrs. Buster
*Worth, Freddie
Worth, Barbara
*Wright, Mrs. Louise K.
(K)Wright, Mrs. Dessie
(S)Wright, Dot
Yahn, Marie
(K)Yeomans, Mrs. R. A.
Young, Gert.
Young, Billie
**Young, Bobbie
**Young, Mrs. J. A.
Youngman, Mrs. Chas.
**Youngpeer, Mrs. Sunshine
**Zaloma, Patricia
(K)Zawanda, Mme.
(K)Zelma, Mme.
(K)Zimmers, Babe
**Zimmer, Babe
**Zimmer, Fern
**Zindra, Mrs. Rose

GENTLEMEN'S LIST

Abbott, Edmond T.
Abdiz, Hassan Ben
Abill, Arthur
Abuito, Pedro
Acosta, Herbert
*Ackerman & Dick
Ackerman, Henry
Action, Charlie
Adair, Tom
Adams, Cossie
**Adams, Joe
(K)Adams, J. B.
*Adams, George
Adams, Rastus
*Adams, Wm.
Adams, Max
Adams, Walter
(L)Ahin, Charles
**Akano, Joe K.
Akins, Robt. (Bob)
Albert, Leo Francis
Alburto, Pedro
Alburtus, A. S.
Alden, R. G.
Aldi, Dominic
Aleo, Rocco
Aldridge, Alva A.
*Aleshin, Wm. N.
Alex, Max
*Alexander, Cecil
(K)Alfred, Robt. C.
Allen, Jessie
Allen, A. H.
Allen, M. B.
Allen, U. S.
Allen, Frank
(K)Allen, Duke
Allen, Harry
Allen Bros., W. W.
Allen, John W.
**Alexander, LeRoy
Alexander, J. W.
Alley, Wm. F.
Alliger, A. D.
Allsing, Harry
Althouse, Jule
**Aluise, Veto
Amahl, Prof. A.
*Amana, Al
Ambagan, Lazaro
*Ames, Clyde
(S)Amherst, Harry
Amidon, Bob
Ander, G. C. J.
Anders, F. L.
Anderson, Parley
*Anderson, Vincie
Anderson, Jas. D.
Anderson, A. E.
Anderson, Vincent
**Anderson, R. W.
Anderson, W. W.
Andeus, F. L.
(L)Andrews, Bears
Andrews, Cecil
Andrews, E. C.
Andrews, Louis
Angel Bros.
Angelos, Mike
*Anneman, Theo.
(K)Anowood, L. B.
Ansley, L. R.
Anthony, Milo
Apell, Rae
Apple, Jack S.
Apple, Paul L.
**Appleby, Raymond
Applegate, Les
Archer, D. D.
(K)Archer, J. V.
Ardmore, Melvin A.
Arens, Thos.
*Arling, Jack
Arlington Shows
(K)Arlington, Snowball
Arme, Herbert
(K)Armstrong, Ed
*Armstrong, L. C.
**Armstrong, O. E.
Arnold, F. A.
Arthur, Jack
(K)Ashlock, Jas.
Ashton, J. O.
Atchinson, Edgar
Atkinson, Tom
Atkins, C. W.
Atkinson, M.
Aubry, Chas. J.
Austin, I. O.
Austin, J. H.
(S)Autrey, Emmett
(K)Auvil, J. B.
Ayers, Doc T.
Ayers, Claude
Axiom, Alla
Axson, W. J.
*Azine, H. M.
(L)Babcock, Jim
Babcock, Carl N.
Bagley, Robert
Bailey, Al Happ
Bailey, E. E.
(L)Baird, Dee W. Whitie
Baird, Elmer
Baize, L. C.
Baker, C. B.
Baker, Ed
Baker, H. W.
Baker, Rex
Baldin, Louis
Baldwin, Guy
Bales, Eddie
*Ballard, Ferd
Ballinger, Frank
(L)Balmus, W.
**Balmus, W.
Balsley, Carl
Balthazor, Willard
Bambrick, R. D.
(K)Barber, Bert
*Barbour, Mart
*Bard, Daniel F.
(K)Bardal, G. E.
Barfield, Herman
Barksdale, Jas.
Barlow, Al
Barnes, W. H.
Barnes, Roy
Barnes, Robt.
(K)Barnett, Chas.
**Barnett, Robson
Barnett, O. H.
Barnett, Chester E.
*Barr, Arthur E.
Barr, W. J.
(K)Barrens, Earl
Barrett, Chas. B.
Barrett, Clayton D.
Barry, J. P.
**Barry, Leslie
**Barry, Dr. J. H.
(K)Barry, James
Bartlett, D. T.
Barton, Lester
(K)Bash, Ray
Bath, A. J. Hubby
Batiste, Al
Battle, E. W.
Bauman, Frank A.
*Bayard, W. E.
Bayley, Robt.
(K)Bayne, E.
Baysinger, A. S.
Bazmore, L. W.
(S)Beach, Jack
Beadler, E. Proechel
Beagles, Harry
Beal, Barney
**Beam, Merwyn
Bean, Frank F.
Beane, Dwight
(K)Beard, Steve
**Beardmore, J. C.
Beasley, Chas.
Beaty, O. J.
Beaty, E. F.
Beaty, Sam
Beck, E. R.
Beckman, Louis
Bedell, G. B.
**Beed, Billy
**Beeley, John L.
Beer, Walter
*BeGar, Harry
**Bell, Charles
Bell, Capt.
Bell, Doc
*Bellclair, Benny
Belmore, Lewis
Bemmong, Joe A.
**Benner, L. J.
Bennett, Richard
*Bennett, Percy E.
Bennett, I. E.
**Benner, L. J.
(L)Bennett, Owen
*Bennett, Jim
Benson, Slim
Benton, Carl
**Berge, Al
Berkeholtz, H. C.
**Berlis, Leo
**Berlot, Russ
(K)Berlot, Russ
Berman, M. J.
(K)Berry, Mort
Berry, C. O.
**Best, R. E.
(K)Bethel, Geo.
(K)Bettise, C. A.
*Betts, Boyd
Betts, Boyd
*Bhagawand, Yoga
Biang, Harry
Biang, Jimmie
Bigelow, Jack Arvis
Bigewet, L. R.
Bignoli, Guisippi
Bills, Wm. J.
Binker, Sandy
Binkley, Walter
(K)Birch, Mr.
**Bird, Wiki
Bird, Peter
Bird, Jerry
Birely, Eddie
Birum, Frank & Pearl
Biscow, I.
**Biscow, Mr. & Mrs. I.
*Bishop, Louis
Bishop, Richard
Bitte, Wm. N.
Black, Jas.
Blackstock, Willie
**Blackstone, Jack
Blair, Jack
Blair, Ray
Blair, George
Blake, Johnnie
Bland, Jack
(K)Blin, Tom
Blinco, Wm.
Bliss, Al
*Bloch, Al
(L)Blondon, Leon S.
Blum, W. D.
Bob, Jolly
Boline, Chas.
Bodkins, T. V.
Bohn, Wm.
Boivin, Joe
**Bolan, W. M.
**Bolt, J. P.
(S)Bond, Paul
Bonhomme, Sig
**Boon, Leslie
Borella, Arthur
*Borno, Prof. Alfred
Boswell, Billy S.
Boswell, Alfred
Botsford, Ben
Bottrell, Edwin
Bouchey, Jules
Boulanger, J. A.
Boulton, Benj. H.
**Bourgeois, H. M.
**Bourrie, C. L.
*Bouvier, Arthur
Bova, James
Bowersox, Andrew
**Bowlegs, Willy
(K)Bowman, Casey
Bowman, Chas. M.
Bowen, W. E.
(K)Bowen, Clyde
*Bowles, Arthur J.
Boyd, Ted J.
Boyd, Charlie
**Boyer, Herman
*Brachard, Joseph A.
Brackett, Tom
**Brade, Harry
Bradford, Speed
Bradford, Hicks
Bradin, J. P.
Brady, B. H.
Brady, S. W.
Branch, Walter
Branda, Jos.
Brandt, Carl H.
**Brandon, O. A.
*Bragg, Henry A. Roll
*Brammer, Dare-Devil
Brantley, Jos.
(K)Braswell, Jelly
Braswell, Clarence C.
*Braverman, Barnet
Breon, Scott
*Brenner, Leo
Brenton, Wm.
Bretz, Harry
Brewster, Harry
Brickmont, Chick
Briggs, Herbert L.
Bright, Robert
Bright, H. B.
Bringger, Jack
*Bristol, D. M.
**Bristoll, Wallace
Broderick, Bud
Brodie, Wm. Neil
Bront, Stephen F.
Brooker, Jimmy
*Brooks, Thomas
Brooks, G. C.
Broussard, E. S.
(K)Broussard, W. B.
(K)Broward, John
**Brown, Ernie
Brown, Jacob R.
Brown, Robt. L.
Brown, Joseph
Brown, L. V.
**Brown, Marty
Brown, Andrew F.
Brown, Charles
Brown, Walter J.
Brown, Wesley
Brown, L. D.
*Brown, Harry J.
*Brown, Earl
(K)Brown, Jack
**Brown, Francis DeWitt
Browne, Geo. J.
**Brownee, W. A.
(K)Brownie, E. M.
(K)Browning, A. L.
Bruce, MacLeod
(K)Buck, Mr.
Bruns, W. C.
*Bryan, Slim
Bryer, R. H.
Buhel, A. J.
(K)Buchanan, Treetop
Buchanan, Claud
**Buckeley, Marion
Buckley, Eddie
**Buckley, M. M.
Budahl, Magnuson
(K)Budd, Wm.
**Budd, Bert
Buffington, J. L.
(K)Buldger, Tommy
**Bunting, Earl
(K)Bunting, C. J.
Burant, Charles
**Burgess, Eddie
Burgin, Johnnie
**Burgman, Geo.
Burk, Vincent
**Buley, John L.
(K)Bullock, Robt.
**Burke, Leo
**Burke, Bill
(L)Burke, Harry
(S)Burlingame, V. W.
**Burnett, J. H.
(K)Burnett, T. O.
Burns, Kid
Burns, M. E.
Burns, W. H.
*Burns, William
Burns, R. E.
**Burnett, Ernie
Burris, Will
(K)Burros, Clarence
Burslem, Jack
Burten, Toby
Butler, M. L.
Butler, Thomas
*Bush, W. S.
Butler, Tom J.
Butler, Garry
Butler, Frank
Butterfield, M. H.
**Buttons, Harry
Buxbaum, Edw.
Byers, Albert W.
Byers, J. M.
Byers, Paul
Bylander, H. C.
(K)Cadwallader, Art
Cady, Westly
(K)Cahenour, J. R.
Cain, Walter
Calabrese, Mike
Calder, Herbert
**Calhoun, Thos. F.
Calkins, C. F.
Callaghan, Dave
Callahan, H. E.
Camp, Chas. H.
Camp, Herbert E.
Campbell, Stanley
**Campbell, Irving
*Cann, L. H. (Doc)
Canning, Floyd
Canning, John M.
Cannon, Robt. D.
**Cantor, Lew
(K)Caray, Marvin
Cardinal, L. Cotton
*Carey, Wm. (Bill)
Carey, Roy J.
Carl, C. C.
Carlo, Teddy
Carlton, T. A.
**Carmen, Jerry
Carney, Bob
**Carpenter, E. J.
Carpenter, Sylvan
Carpenter, Charley
Carr, Wm. M.
(K)Carr, Jerry
*Carr, "Biff"
Carr, Billie
Carrier, Edw.
(K)Carrigan, Eddie
**Carrigan, Eddie
**Carrigan, Jas. J.
**Carrigan, Claude
Carrington, Irish Billy
Carroll, Thos.
(K)Carrol, Jimmie
Carroll, M. W.
Carson, Andrew
Carson, Henry
Carter & King Trio
Carter, D. L.
Carter, Lee
Carter, Herman C.
Carter, L. I.
**Carusone, D.
*Casavant, J. O.
(K)Casmus, Al
Cash, J. O.
*Cassens, Jack H.
Castanzo, Al
*Castle, Sol
Cates, Billy
Cates, Lucius
Caudy, Norman
Cavanaugh, Richard
Cariness, Texas
Celenza, Frank
Cervin, Lester
Chagy, Sam
(K)Chalfant, O. W.
Chalkias, Wm.
Chambers, H. Roomey
(K)Chambers, J. R.
Chamberlain, Mike
(L)Chamberlain, Floyd M.
Chandler, Dare Devil
Chandler, Orville
Chandler, O. F.
**Chaney, Lon (Musician)
Chapman, Ferne
Chapman, J. W.
Chappell, A. H.
**Chase, Jois
*Chauncey, Allen
Chavers, George
Cheney, Chas. E.
Cherry, Ewing
Chester, Ray
**Chester, Harry
*Chirbino, Charlie Funny
Christain, G. W.
**Christie, G. E.
*Christie, E.
Church, L. C.
Cinquemani, C. J.
(K)Clark, J. Frank
Clark, A. T.
Clark, Hyre
Clark, Chas. Barry
Clark, George
*Clark, Dave F.
Clark, Harry Folger
Clark, Wee Jimmy
*Clark, Norman
(K)Clark, Edgar
Clark, E. C.
Clark, Steve
Clarke, Freddie
**Clarke, Geo. L.
**Clarke, E. H.
Clark, John A.
Clay, E. P.
**Clayton, Johnny
Clayton, C. C.
Clayton, Mystic
Clemons, O. W.
Clere, Geo.
Cleveland, G. W.
(K)Clift, Walter
**Clifton, George
*Clifton & Brent
**Clinton, Burt
Clogston, F. C.
Cloude, Gene
Clyde, J. W.
(K)Coates, C. S.
Cobb, Ray H.
Cobb, Gene
Cobb, Joe
Cochenour, Jimmy
*Coe, E. D.
Coen, Eddie Adge
Cohen, M. E.
(K)Cohen, Jess
**Cohen, Dave
Colbert, Ray
Colby & Cook
*Cole, Judson
*Cole, A. F.
Coleman, E. B.
Coleman, W. F. Pop
Coley, W. R.
**Colhern, W.
**Colleus, Chuck
Collier, Bernie
Colliers, Harry
*Collins, William
Collins, Tex Slim
*Collins, Chuck
*Collins, Jabs
*Collins, Texas Slim
Comer, Clyde
(K)Compton, Earl
Compton, Francis
*Compton, Cy
Condell, Jack
Condon, Dave
Conley, Joe
Conley Trio
Connell, John
(K)Connelly, T. J.
Connors, Chuck
(L)Conners, Jack
Connor, Stephen E.
Conrad, Edwin E.
Conte, Angelo
Conwell, Homer
(K)Cooke, O. S.
Cook, Howard
Cook, Arthur
Cook, Eugene C.
Cook, Charlie C.
(K)Cook, Kay
Cooke, W. H.
Coon, Bob
Cooper, Tex
Cooper, W. N.
(K)Cooper, R. B.
*Cooper, Papa Hymie
Cooper, V. V.
Copeland, Ed C.
Copper & Lorraine
Corbett, Al
Cordrey, Harry
Corkran, Fred W.
(K)Corkrum, Othel
Cornwell, R. L.
Cornwell, J. W.
Corsack, Harry
*Cort, Thomas
*Cortez, Gene
Cory, Ray
**Cotton, Jimmie
Couch, Cash
*Courter, C. C.
Cousins, Roy
Cove, Wm. J.
(K)Covington, Frank
Cox, George
Cox, O. C.
Cox, Clarence E.
Cox, Warren
(K)Coy, Bill
Craig, W.
Cramer, Joe
*Crandall, Harry H.
(K)Cranshaw, Billy
Craven, Clyde Shorty
Crawford, Arthur
*Crawfort, Bart
Crawford, Victor
Crawford, Harold L.
*Creamer, Neal
*Cress, Harry M.
(K)Crider, Wesley
Croddy, W. J.
Cronin, Phil
Cross, Lawrence
Crowe, E. C.
Crowley, B. V.
Cruise, Joe
Cubbison, W. O.
Cullen, Tommy
Cully, Jess
Cummings, Tut
Cummings, Harry
(K)Cummings, F. S.
Cunning, Arch
*Cunningham, Thomas
**Cunningham, Joe
**Cunningham, J.B.
Cunningham, Lester
Cupples, Jack
(S)Curozone, D.
*Curren, Joseph
Curtis, Nathan
**Curtis, Dan L.
Curtis, Al
Curwell, Clarence
Cusick, Geo. J.
Cusick, Jimmie
**Cutler, Louis
(K)Cuttie, Dare-Devil
DaVas, Scotty
*D'Arcy, Wm. L.
**D'Armonds, Flying
*D'Carlo, Don
Dacie, Jas.
Dailey, Frank P. C.
Dakota, Max S.
Dalton's Minstrels
*Dale, Chick
Dale, Chas.
Dalton, Danny
*Daly, A. E.
Dandy, C. E.
*Daniels, Al
Daniels, L. H.
Daniels, Geo. P.
(K)Danny, Cactus
Danville, H. B.
Darbick, Jos.
Darkes, R. B.
Darling, Adolph
Darrell, Magician
(K)Dart, Ed
**Dault & LaMarr
Dauphin, Wm.
Davenport, B. C.
Davey, Jack
Davidson, Dave
Davis, C. Jack
Davis, G. C.
Davis, Oliver
(K)Davis, Bill
*Davis, Dea
**Davis, Bob
Davis, Ches.
*Davis, S.
Davis, A.
Davis, Don C.
**Davis, Ralph
Davis, Harry
Davis, J. F.
Davis, J. Wilbur
**Davison, Pete
*Dawson, Sam M.
**Day, Elmer L.
*Day, Lester
Day, Dalton
*DeBelle, Starr
DeGray, Harry
(K)DeHaven, Wm. Billy
DeKreko, Jean
**DeLuca, J.
DeLoach, Dan
**DeMarrs, Fred
(K)DeMille, Chief
DeMott, Karl
*DeRob, Arthur
DePoy, Cleon Rube
DeRosa, Wm.
DeRoselli, Rex
(K)DeRossigknob, Louie
*DeSarto, Pablo
DeSauntize, V.
DeVol, Max
DeWitt, T. R.
DeWitt, H.
(K)Dean, Jerry
Dean, Augusta
Dearo, Bert
**Deeble, C. E.
Deem, Frederick
Deister, Frank F.
*Delmar, Jay
Dell, Vaughn
Dellabatte, Ernest
*Delmar, Fred
Delmar, Mysterious
*Delmore, Lew
Delmore, Lew C.
**Dempsey, Charlie
Dennis, Jean
*Dennison, George
Denson, L. C.
Derringer, Eddie
**Desmond, Rod
*Dessoye, Hank
Dexter, Bob
Diamond, Jack
*Dick, Sylvester
Dickerson, Jack Diego
Dillion, Piper Tom
*Diry, Bob
Dixon, Harry E.
(K)Dixon, Fred Spot
Dixon, Norman
Dixon, Billy
Dixon, Paul
*Dixter, George
Djerf, Oscar
**Dodge, R. H.
(K)Dodson, A. E.
Dolley, Robert
Domenico, Belvedere
(K)Done, Harry
**Donnelly, Jimmie
*Dooley, Bernard
Doman, Edw. J. Doc
*Donovan, G. & G.
*Donovan, Jerry
Dooley, Bennie
Dose, Max
Dosley, Joe
Dougherty, Tommie
Douglas, Whitey
Douglas, W. L.
Downes, D.
Doyle, J. P.
Drake, Jack F.
**Drake, Jack
Drake, Ivern
(L)Draper, Roy
(K)Dressel, Robt.
Drilleck, Louis
**Driscoll, M. L.
Ducayne Robt.
Duffy, H.
(S)Duffys, Cycling
Dugan, Jimmy
(K)DuShane, F. C.
Dunbar, Charlie
Duncan, Jack
Duncan, Andy
Duncan, R. W.
(K)Duncan, W. H.
Duncan, Ray'd W.
Dunfee, Earl
Dunkell, Harry
Dunlap, Cap Ted
**Dunn, Bernie
Dunn, C. E. O.
*Dunn, J. Allan
(K)Dupree, James
Duval, Blondie
Duzan, Jack
Dyer, Eddie
Dyer, L. C.
Dyer, Ross
Dykman, Dick
Eally, E. C.
(K)Earbey, Ed.
Earhart, Ernest
Earl, T. T.
Earle, Harry J.
Early, Joe B.
Eastburn, Speed
**Easton, Jas. W.
(K)Eaton, Otis
Eavins, Milto A.
Ebner, Francis A.
Eckhoff, Linden
Edgerly, Jack
Edwards, Billie
Edwards, Charlie
(K)Edwards, Joe
Edwards, Wm.
*Edwards, Waldo
Ehler, H. L.
(K)Eichenberger, H. F.
Eiler, R. C.
*Einer, Wm. N.
(K)Eldridge, Twin
*Eldridge, Art
(L)Elgin, R. C.
**Eller & Eller
Elliott, Billy
Elliott, W. H.
Elliott, Wm. C.
(S)Elliott, Capt. Jack
Ellis, Wm.
Elmo, Bob
Elton, Robert
(K)Emahizer, A. J.
Embree, George
Emery, Charles E.
Emery, Bill
**Emmerling, Joe
**Emmert, O. Ros
Endy, Ralph
*Engel, Joe
Engle, Glen
**Englehardt
Epple, S.
**Epstein, Wm. J.
Erdman, Lee
**Erickson, Jerry
Ervin, John H.
Esmond, Walter C.
Estridge, C. C.
Ethridge, J. W.
Evans, Clinton
Evans, Stewart L.
Evans, Thomas
(K)Evans, S. E.
(K)Evans, Brit
(L)Evans, Wm.
Evans Animal Show
Evenson, Ernest H.
(K)Everett, Buddea
Eviston, J. E.
**Everton, M. T.
*Eugene, Jack
**Ewing, Bert
(K)Fagona, Louis
(L)Fairman, R. J.
Fann, Paul
Fanshawe, A. L.
**Fanto Hypnotic Co.
Farmer, Tommie
Farnworth, G. H.
Farrell, Billy
Farrell, E. J.
(K)Farrell, Scotty
Farrington, Jack
Farris, Leon
Farrow, E. E.
Farthing, John D.
Faster, Newhaven
Faust, Danny
Feagin, Bob Slats
**Feinberg, Sam
**Felix, John
(L)Fennell, Society Jack
*Feldman, Harold (Spider)
(L)Felix, Nabor
Felton, Harry C.
Fergason, J. F.
Ferguson, Joe
*Ferguson, Roy
Ferrell, Frank
Fields, Leslie
Fields, R. M.
Filmore, Russell
**Fine, Lew
Finnerty, Jack
Finney, Dewey M.
Fischer Orchestras
Fisher, James E.
Fisher, Lui K.
(L)Fisher, Bert
**Fisher, Louis
*Fisher, Harry P.
(K)Fisher, Billie
Fitzgerald, George
Flannery, M.
(K)Flannigan, Paul
**Flanning, Bob
**Flemm, Chas. Shorty
Fletclies, E. S.
(K)Flinn, Wm. D.
Floral, Jimmie
Floyd, Ray
Flynn, James B.
Flynn, Pat
*Flynn, John S.
Focanti, Agostino
Fogle, Al
(L)Fontaine, A. C.
Forbes, Max F.
Forest, A. L.
Forsman, C. C.
Foster, Jack
**Foster, Doc
**Foulke, Dick
*Fournier, Louis
Fox, Ross
**Fox, Fred M.
Fox, Beauvais
*Fox, Harry
Francis, Cat E.
Franklyn, Dr., Show
Franklyn, Geo. C.
*Franklyn, M.
(L)Frazee, Al G.
Frazen, Nick
**Frazer, Oscar
*Frazer, Fred
Frazier, Curtis
**Free, J. Martin
(K)Freeberg, L. M.
**Freed, H. T.
Freeman, Ralph
*Freemans, The
(K)Freyer, W. A.
Friddell, W. T.
Friedenheim, David
Friedlin, Wm. J.
**Friedrichsen, Knudt
(S)Friend, A. T.
Fristow, Henry
Frodell, E. E.
(K)Froomess, H. E.
(K)Fry, M. J.
(K)Fry, Red
**Fulcher, Chas.
*Fulmer, Tom
Fulton, L. B.
Furhman, J. B.
Gabriel, Jack
Gaches, Ralph E.
**Gaffney, Jas. J.
Galley, Elmore
(K)Gallagher, W.P.
Gallagher, Don
**Ganci, Jos. W.
*Garafalo, Walter
Gardner, Harry
Garey, Jack
Garlick, Edw.
Garner, Bryant R.
Garrett, Sam J.
*Garrett, Gabe
Garrett, Charlie
(K)Garrett, Larry C.
(K)Garrison, Robt.
*Garvey, Thomas
(S)Gaskins, L. D.
Gasness, Ray
**Gateman, Fred
Gay, Harry S.
*Gaudsmith, Max
(K)Gee, Raymond
*Geiger, Art
George, Wm. E.
George, W. P.
Gerard, Frank
Gerard, Jerry
**Gerard, Eddie
**Gere, H. S.
**Germain, Carl E.
Gero, Sam
Gessley Bros.' Show
**Gibbson, Wm.
Gibson, C. A.
Gibson, Slim
Gilbert, Art
Gilbert, Harold
*Gilbert, Bob
Gilbert, Everett
Gilbright, Robert
(K)Gibson, Jake
*Gilham, Benj. F.
Gilmette, Sig.
**Gillespie, G. R.
**Gilley, Frank
*Gingrass, Wilda
*Ginsberg, Paul
Girard, Theo.
Gist, Wilby
Glasco, Byron
Glass, Joe
Glath, Bobby
Glenmarr & Elmo
Glenn, Larry
Glenn, C. C.
Glickman, Sam
(K)Glover, Wm. O.
*Godwin, Bert A.
*Gold, Paul
(S)Goldberg, Harry
(K)Goldberg, A. G.
Golden, Al
Golden, Ross
**Goldsberry, Elmer
Goldstein, Abe
Goldy, Jack
Goletti, Joe
**Gollenstein, J. R.
Good, Leo W.
*Goodale, Walter
Goodchild, Leslie L.
Goodman, Maurice
Goodrich, W. H.
Goodrich, Elmer
Goodwin, Arthur C.
Gordinier Players
Gordon, Diving
Gordon, Tom
*Gordon, J. S.
(K)Gordon, Geo. T.
*Gordon, Francis B.
Gordon, Harry
Gore, Robt. P.
Gorman, Ray
Gott, Fred O.
Gould, Jack
*Gourley, Wm. L.
Grabs, F.
Grabs, Otto
*Grace, Billy
Grady, James L.
Graf, Frank G.
Graham, Johnnie
Graham, R. C.
Grainger, Andres
Gramlich, Chas. J.
*Grant, Abomah
(K)Grant, Jack
Grant, Kenneth
Grant, Louis M.
Grant, John D.
(K)Graves, Everett
**Griffin, Fred H.
Graves, Will
Gravis, D. E.
Gray, Robert
*Gray, Thomas J.
Greenberg & Glickman
**Green, James H.
(K)Green, Eddie
Greene, Ben
Greene, B. H.
Greene, Ted M.
Greenman, A. H.
Greer, Joseph
*Greenburg, Nat
Gresaeff, C. G.
Grey, Raymond
(K)Grier, Oaty
Griffen, Lemley K.
Griffin, Willie
**Griffin, T. J.
Griffith, L. H.
Grigsby, Raymond
(K)Grimes, F. M.
Grimm, Harry E.
Grissom, R. L.
Grugan, Shorty
**Guest, W. M.
(S)Guger, Joe Christ
Gunnetto, L. A.
Gupana, Paul B.
*Gygi, Oti
Harkel, J. M.
**Hackenschmidt, Herman
**Hackleman, John
Hagerman, Mack
Haggard, John
(L)Hagoort, J. J.
(S)Haines, H. C.
Haldeman, John R.
Hale, Frank
*Halicy, Floyd
Hall, John F.
*Hall, C. H.
Hall, Leo
(K)Hall, W. B.
(L)Hall, David D.
Hallett, Louis
Halligan, Jack
**Hallock, Wm. A.
Hamby, Fred A.
Hamilton, C. R.
Hamilton, G.
Hamilton, John
Hamilton, Ted
*Hamilton, William
Hamilton, Paul
Hamilton, Harold
Hammond, Mysterious Gerald
Hanberry, Edw. E.
Hancock, Scott
Handy, Frank
Hanley, Mickey
Hanley, Wm. J.
*Hannon, Earl
Hansen, Al C.
Hansen, C. E.
(K)Hard, Sam
Hardaway, Bob
Harding, Art
*Hardeen
Harden, L. H.
*Harmon, Frank
*Harmon, H. J.
Harmon, J. W.
**Harmon, Dr. Darrel Boyd
Harney, H. P.
Harp, Fred
Harper, J. C.
*Harper, J. H.
Harrell, John D.
Harriman, L. E.
Harrington, E. B.
Harrington, Jerry
Harris, Geo. Nachman
Harris, Chick
Harris, Harry B.
Harris, Paul
Harris, Robert
(K)Harris, Bitt
Harris, Hi
(K)Harris, Bill
Harris, Honey
Harris, Whitey
(S)Harris, John Aloysius
Harrison, Dannie
*Harrison, H.
Harrison, Robt. H.
*Harrison, W. F.
Harrison, Maynard
Harrison, N. R.
Harsh, Frank
*Hart, George
**Hart, Hal
Hart, Phil & Peggy
Hart, Bill
**Hartigan, Ray
**Hartley, Fred
Hartley, C. G.
**Hartman, Ray
**Hartman, Owen
Hartwick, Doc H. D.
Harvey, L. C.
Haskell, V. C.
Haslam, Prof.
Hassen, Ben
*Hastings, Pat
Hattley, John
Hauk, Montana
Haum, E.
Hawn, D. C.
(K)Hayden, Musical
Hayes, Al
Haywood, Eddie
Hazell, Robert
Hazelrigg, Chas. D.
**Healey, Thomas
Healeys, The
*Healy, John
(L)Heater, Howard
*Hebert, Omar
Heckendorn, Clarence
**Hedden, Forrest
**Hedden, Frosty
**Hefferman, Jack
(K)Heller, G. M.
Hefner, James
Heinley, L. E.
Helpenstell, Carl
Helverson, O. T.
*Heminger, Dave
**Henderson, M. C.
*Henderson, Reckless
Henderson, Henry
Henderson, Happy
*Hendricks, Joe
Hendricks, Chas.
(K)Hendricks, Bozo
*Henry, John
(K)Henry, E. D.
(K)Henson, F. E.
Herbert, Thos. L.
Herman, A. H.
Hermes, Gordon
*Herndon, Richard
**Hernandez, John C.
(K)Herman, Maxie
*Herman, Al
*Hern, James
*Herrington, Doc
Hershind, F. C.
Hess, Geo. L.
Hesson, Tom
Hester, Wm. H.
*Hewitt, Wm. J.
Hewitt, Chas. Wm.
Hewitt, Wm. J.
**Heywood, James
Hibbert, Tom
Hibler, A. B.
Hicks, Al
*Hicks, Wm. R.
*Hicks, Johnny
**Hicks, James W.
Higgins, Albert
Higgs, Herman
Highter, J. H.
Hildebrant, Roscoe
Hill, Harry
Hill, Leigh
Hill, Ed
**Hill, Robt. N.
**Hill, Jr., Gus
Hillis, Paul
Himelburger, Floyd
Hint, Harry
**Hinton, Charles M.
Hipple, George
**Hirshberg, Geo.
*Hitch, W.
(K)Hoag, Lyle
Hodies, H. Perry
Hoey, Sid
Hoffman, Arthur
Hogan, Joseph
Hogan, L. S.
(K)Hogan, Larry
Holcomb, E. L.
Holdkamp, L. B.
Holland, Robert
**Holley, A.
(K)Holliday, E. P.
Hollingshead, P. R.
Hollis, Pinkey
Hollway, Jack
Holman, N. C.
Holman, Chas. W.
Holston, John
Holt, Clarence H.
Holtkamp, Lawrence B.
Holtman, Whitey
**Honor, Wm.
Hooper, Happy
Hoover, P. J.
(K)Hopper, Wm.
*Horan, Irish
*Hornbrook, Earl
Horne, Guy A.
(S)Horp, Harry H.
Horton, C. J.
*Hosmer, Ray E.
**Housair, Mohamed
*House, Ned H.
**Howard, Frank
Howard, J. A.
Howdeen, Sam
(K)Howe, H. H.
**Howe, R. Chick
Howe, R. D.
Howell, Clyde
Howell, Bert
Howtower, J. I.
**Hoyles, S. E.
Hoyt, R. N.
Huber, Art
Hucherson, Tom
Huddart, Jack
**Hudspeth, T. D.
Huffman, W. L.
**Huffman, Arthur
Hughes, D. C.
Hughes, Frank C.
Hughes, Howard H.
(K)Hughes, Alabama
Hughes, Lester L.
**Hughes, Jim
Huling, Mark A.
**Hull, Edw. M.
*Humby, Arthur
Hunt, Bill
Hunter, Virgil
Hunter, Neal
Hunter, Earl
Huntsinger, Sam'l
Hurd, Felix
*Hurley, George J.
Hurley, Fred
Hurley, Joe
Hutchins, Albert
Hutchins, S. H.
Hutchison, Jack
Hyde, E. B.
**Hyland, R. C.
(S)Hyland, Dick
Ilgenfritz, E. P.
**Ingledew, R. L.
Ingram, Z. F.
Ireland, Billy
Irwin, Al
Jackson, Jew
Jackson, F. H.
Jackson, Richard
Jacobs, Jerry
Jacobs, Raymond
(K)Jacobs, Clyde
(K)Jacobson, G. B.
(K)James, E. L.
(K)James, Heavey
James, Marvin
James, Harlie E.
*Jans & Whalen
**Janssen, V. B.
Jason, W. H.
Jaquith, Wm.
(K)Jejah, J. Geo.
Jenkins, S. C.
*Jennings, Bob
Jennings, Mack
*Jerome, Paul

When Writing for Advertised Mail, Please Use Postcards.

(K)Joe, Road Store
(K)Joe, Jolly
Johnson, Everett
Johnson, Louis R.
Johnson, Harry
Johnson, Robert
Johnson, Tom
*Johnson, Sr., Sidney
**Johnson, Clayton
Johnson, Halligan
Johnson, Garnett
Johnson, H. C.
Johnson, Lester
Johnson, Irving
*Johnson, Allie I.
(K)Johnson, Windy
**Johnson, Thos. G.
Jones, Alonzo
Jones, Charles
(K)Jones, E.
**Jones, Louis S.
**Jones, Davy
Jones, Bradway
Jones, Clifford L.
Jones, Billy Thos.
Jones, Edwin F.
(K)Jones, Edgar
(K)Jones, J. M.
**Jones, Alonzo
(K)Jones, Chester F.
Jones, S. Miles
Jones, Andrew
Jones, Nick
Jordan, Rody
*Jordan, Oscar
(K)Jordan, Lucky John
Joss, Bee
Jottings, Musical
*Joy Bros. & Gloom
**Joyce, Glen F.
Judson, Jack
(K)Julien, Leon
**Jung, Paul
Justice, Raymond
**Kafka, Paul
(K)Kail, Bennie
Kaile, Robt. K.
Kain, Albert
*Kainlani, Stanley Choy
**Kalauki, Lawrence
*Kaley, George
*Kalmowitz, Moses
**Kaluna, John
Kamakua, Duke
Kane, John
**Kane, C. M.
Kane, Jack
Kane, Walter
Kaplan, Sid
Kara, P.
Karle, Alan
Karns, Edw.
*Karoli Bros.
Karr, Joe
Kassino, Joe D.
Kasting Kays
Kaus United Show
Kausp, J. E.
*Keane, Cornelius
Kearney, Victor
Keating, Jim
**Keddy, Harvey
Keightley, G. M.
Keim, Kenneth
Keith, Jack
Kekal, David K.
Keller, Speed
**Keller, George
Kelley, P. B.
Kellog, Carl L.
Kellogg, L. C.
**Kellum, Lake U.
Kellum, Walt
Kelly, Jimmie
Kelly, D. C.
Kelly, Joe
Kelly, L. C.
Kelly, Slim
*Kelly, Jimmy
Kelly, Arthur
Kelly, F. E.
**Kelly, L. W.
Kelly, Stewart
Kelly, J. C.
Kelly, X. Ray
Kelly, Cecil
(K)Kelly, Thos.
(K)Kelly, Roy
*Kelso, Joe & Harry
Kemp, Steward
Kemp, A. V.
Kemper, Chas. L.
*Kenjockety, F. L.
Kennedy H. D.
*Kennedy, Ed A.
Kennedy, Richard
(K)Kennedy, Harry R.
Kent, Billy Hank
(L)Kenyon, Jack
Kern, George
*Kerr, S. A.
(K)Kerrigan, Art
Khlef, Wm. J.
*Killian, Rose, Show
**Kilraine, Joe
Kilraine, Joseph
(K)Kimbrell, Guy
Kimmell, Bill
Kimstrck, Larry
King, Ernest V.
King, J. R.
King, Ted
King, E. R.
*King, S. M.
*King, Harry
King, Milton
Kingston, Billie
(K)Kionebrew, Jack
Kirch, Geo.
**Kirch, George
Kirchner, Barney
(K)Kirk, Joe
(K)Kirk, Thos. F.
Kirkby, Raymond
Kirkland, Geo.
Kitchen, James
Kiter, Hal
Kitson, A. M.
**Kjelshus, Carl
**Kleider, Paul
**Klein, John M.
Knight R. C.
**Knight, C. H.
Knisley, Russell
Knott, John F.
Knowles, Lehr
Koch Edw. H.
*Koehler, Ray
Kohl, F. E.
Koko, Joseph
*Koort, John
*Korth, Bill
Kotz, Jack
Kraft, Wm.
Krauer, Edw. L.
Kreiter, Eddie
Kress Komedy Co.
Kridelles, The
Krigen, Paul
(S)Knight, J. M.
Kubelick, Henri
**Kuhl, Earl D.
**Kusserow, Jr., C.
Kuros, Orton
(K)Kyle, J. T.
Kyle, Geo. I.
(K)Kyna, Harry
LaBox, Jack
(K)LaField, Clay
(K)LaFrambass, Lawrence
LaMance, Reedy
*LaMont, Clarence
**LaMont, Jr., Eddie
**LaMott, Mickey
*LaMett, Micky
(K)LaPage, Louis
**LaRue, Jean
LaRue, Ted
**LaTour, Frank & Clara
*LaTour, Al
LaZone, Elmer
Laberta, Otis
Lackaye, Richard
(L)Lackey, Willard
(S)Lackey, Willard
(K)Laing, Leo J.
Lalkeld, Madison
Lamb, Ray
Lamb, Toney E.
Lambe, Lee
Lambert, K. E.
Lamont, J.
Lancaster, Doc Sewell
Land Charles
Landes, J. L.
**Landgraf, Fred
*Landick, Olyn
*Landing Bros.
**Landing Bros.
Lane, Thos. J.
Lane, Richard E.
*Lane, Richard
Lane, S. E.
**Lang, Wm. Ray
*Lang, Lew
**Lange, Arthur
(K)Lank, Bill
Lant, Russell W.
Lapine, H.
*Lapoldo, Joe
Larkin, Carl
(K)Larkin, Wm.
*Larkin, L.
(K)Lasiter, L. B.
Lassell, Jack
(K)Laughlin, H. R.
Laurell Bros.
(K)Lavine, H. B.
**Lawrence, S. G.
Lawrence, Sardis
Lawrence, Ray
Layton, Bobbie
(L)Layton, Bob
Layne, Arron
**LeBlang, Manny
*LeDoux, Albert Frenchy
LeLand, J. P.
LeRoy, Eddie
(K)LeVance, Cal
**Lebeau, Leverne
Leach, Red
*Leary, James
Leahs, S.
Leatherman, Texas
Leavell, Pete
Lee, Chas. H.
Lee, Chas. X.
Lee, W. M. S.
Lee, Zip
Lee, Wm. F.
Lee, B. Rex
(K)Lee, George
Lehr, Raynor
Lemarr, Col. Leon
Lenam, Ed
Lenhart, G. B.
*Leon, George
(K)Leonard, Ted
(S)Leonard, Bob
Leonard, Harry & Tiny
**Leons, The
Lepley, W.
**Lerch, Louis
**Leroy, Wm.
(S)Leslie, Fred
**Leslie, Holly
Lessley, W. M.
Lester, Hugh & Ann
Lester, Tim
Lester, Chas. E.
Letter, A. S.
**Levensohn, Harry
Levi, Clyde
Levine, Benny
**Levine, Joe E.
Levitch, Prof. L.
**Levitt, Victor D.
(K)Levy, Larry
Levy, Bert
*Lewis, Dan M.
Lewis, Artie
Lewis, Blackie
Lewis, M.
**Lewis, Paul W.
(L)Lewis, Geo.
*Libbera, Jean
Libby, Frank
Liebert, Ray
(K)Liffs, O. F.
Light, Grant
Linder, Eddy
Lindermann, Wm.
**Lindsey, Dan K.
(K)Lindsy, Jack
Linker, Paul
(K)Linn, E. Pop
Lippa, Leo
Lippincott, Sam
Lishman, George
List, Slim
**Little, Marvin
Livingston, L. L.
Lloyd, Bert
Loaflan, H.
Loar, Al
Lobdell, Lee
Lockette, A. E.
Lockwood, Roy
Lockwood, James G.
(K)Lockwood, Jack & Dick
(K)Loftus, Tom B.
*Loftus, Art
Loff, Frank
(K)Logan, Jeffey
Lollar, Roy E.
**Lomax, Jackie
London, E.
London, Jack
**Long, Pete
(K)Long, Frank S.
Long, Clarence
*Longo, Nino
(K)Longwith, J. D.
(K)Lopez, Carlos D.
Lorenzo, Jack
Lord, Wm.
*Lorraine, Locques
Loring, Richard
Loring, Robert
*Lotula, Albert
**Loughney, T. G.
(K)Louis, Ted
Lovejoy, Robt. E.
*Low, Alex
Lowenstein, Abe
(K)Lowry, Glen
Lee, Joseph
Lucas, John
Lucas, Nick
Lucas, Dick
Lucke, Dick
(K)Luckett, Maurice
Luckner, F. M.
Luebben, Don
Ludgate, Edwin F.
Luigi, George
(K)Luigi, Eugene
*Lund, V. J.
(K)Lundbig, Ken.
*Lundy, E. V.
Lyles C. T.
**Lynch, Marcu
(K)Lyon, Dan
McAllie, J. W.
McActor, A. W.
McAuley, Tom B.
**McBride, John
McBride, Ray'd
McCarther, Mac
McCarthy, Gilbert
*McChesney, F. J.
**McChesney, Frank
McClelland, Roy
McClendon, A. B.
McClintock, Billy
McCollin, W. X.
*McCool, Jimmie
McCoy, Al
(L)McCoy, J.
McCoy, Doc
McCrea, Neil
McCreery, Roy
McCutchan, B. C.
(K)McDaniel, H. W.
McDonald, James
McDonald, Roy J.
McDonald, Pete
(K)McDonald, J. K.
**McDonald, Chick
(L)McGee, Albert
McGee, Albert
(S)McGee, Albert
(S)McGlothlin, Henry
**McGraw, Frank C.
McGregor, Donald
McGrine, Fred
McGuage, Billy
*McGuire, Gene
McGure, P. J.
**McGough, W. P.
McHenry, W. W.
**McHugh, Mell
(K)McIntyre, Billie
McIntyre Arnold
**McIntyre, Lawrence
McKay, James
McKay, Norel
McKay, Scotty
*McKee, John W.
**McKelvey, L. W.
McKelvy, Lige
McKinney, Ralph
McLauren, Hazzie
McLemore, J. E.
McLean, M. H.
(K)McLenore, Blackie
**McLenore, Victor
McManus, Carl
McMarter, W. B.
McMartles, J. W.
McMeckin, F. B.
McMillin, Buck
McNamara, Al
*McNulty, Wm. J.
(K)McNutt, Mickey
McNutt, Claud
McPherson, Ruddie
McSpadden, H. S.
*McTough, Leslie
(K)McVoy, Jimmie
McWethy, Ray
MacCawley, Leo
**MacKenzie, R. J.
Macdonogh, R. E.
*Mack, Robert
Mack, Lewis Red
**Mack, W. E.
**Mack, Cuban
**Mack, Austin
(K)Mack, P. L. Red
Mackey, David
**MacDonald, Elmer
*MacPherson, Teddy
(L)MacDow, Thos.
**MacMahon, Chas.
McRae, Billy
**MacWilliams, Harry
McWinders, Oddie
Mace, C. R.
(L)Maclas, Manuel
Mack, Mickey
(K)Mackey, Jack
(K)Maddox, Robt.
Mahaney Tonny
*Mahon, Dick
Mahon, Bill
**Mahon, Art
Main, L. Edw.
Main, Harry K.
Major, Hop
**Mallia, Mike
(K)Malone, Earl
**Malone, R. P.
Maloney, R. P. Pick
*Manaku, David
**Manchester, Robt.
Manley, Frank
Manning, John
Mannings, Earl
Mansfield, George
*Mansfield, Robert
*Mansion, Micky
Mantley Amuse. Co.
*Marcellie, Prof. R.
Marco, Billie
**Marcum, J. H.
Marcum, Joe B.
*Marcus, C. W.
Marcus, Abe
(K)Mareno, Dick
Marks, Geo. W.
Marks, J. H.
**Mark, Joseph
Marks, Arlie Co.
Marney, A.
Marshall, Doc
Marshall, Ray
Marshall, Thos. L.
(S)Marshall, Mystic
Marston, J. J.
**Martell & West
Martell, Jerry
**Martone, Michael
Martimer, Guy
Martin, R. M.
Martin, George
(K)Martin, Junior
Martin, E. G.
*Martin, Micky
*Martin, Lawrence
Martine, Ralph
Martinez, Tony
**Martinez, R. R.
Martinez, Julio
*Martini, Joseph
Marx, Gerald
**Mason, Jay
Mason, Dexler
Mason, Bill
Massonette, Geo.
Masters, Kelly
Mathews, Robert
(K)Mathews, Steve
Matson, R. K.
Matterson, E. F.
Maxley, Jee J.
Maxwell, Gordon
**Maxwell, A. R.
(K)Maxwell, I. B
Mayall, Herschell
(K)Mayers, Ray'd
**Mayo, Andrew C.
(K)Mayott, Edgar
Meacham, J. Homer
Meehan Bernard
Mellard, Doc
*Melville, Marvelous
Mememo, Ray
*Menolo, E.
**Menzie, Jack
Menzies, Jack
Meriemo, Albert
(K)Meredith, Slim Jim
(K)Merriam & Stanley
Meserole, R. O.
Messick James
Metro, Chas.
Metz, Ted
*Metz, Charlie
*Metzger, S. P.
*Meuney, Mike
Meyers, Billie K.
Meyers, Bobbie
Meyers, Harry C.
*Miles, Donald
(K)Milhorn, Harry
**Millard, Doc
Miller, Jackie
(K)Miller, Cyril E.
Miller, Harold W.
(K)Miller, Teddy W.
Miller, Walter J.
**Miller, Ernest L.
**Miller, Stephen V.
Miller, Prof. Fred
Miller, F. O.
Miller, H. A.
Miller, Paul
Miller, W. Earl
Miller, Winfred
*Miller, (Pianist)
(S)Miller, C. M. Red
Millon, W. L.
(K)Mills, W. A. Billie
Milner, Buck
Miltona, Leon
*Miner, Jack
*Miner, Bob
Miner, R. H.
Misensawl, Walter
(S)Mitchell, L.
Mitchelltree, C. G.
Mix, Art
Mock, Harry
Moffitt, Gus
(K)Mohamed, Ben J.
*Mojzis, Miro
Mondy, Capt.
Mole, Miff
Monfred, George
Montgomery, J. R.
Monroe, Monte
Monroe, Wm.
Monsees, Leon H.
Montgomery, Bob
Montgomery, Monte
Montgomery, Don
**Monton, Ben
Montana, Slim
Montovans, A. L.
*Montro, J. J.
Moon, Doc
(K)Moon, Jack
(K)Moon, John H.
**Moore, S. F.
**Moore, W. I.
Moore, Ray
Moore, Eddie
(K)Moore, Rex F.
Moore, Joe
*Moore, Hap
**Moore, Russell
*Moore, Ivan
Moore, Wm. F.
*Moore, Vernon
**Moore, Robt. E.
*Morales, Albert
*Morales Bros. & Daisy
Moran Edw.
**Moran, Earl
(K)Moran, Eddie
More, Al
(L)Morgan, Victor
(K)Morgan, Al
*Morgan & Ross Revue
Morgan, Mark G.
Morgenthal, Jack
Morley, Jack
(K)Morrell, F. O.
Morrill, Chas. A.
Morris, Jess
Morris, C. P.
Morris, Perry
(S)Morris, H. L.
**Morris, Edgar
(S)Morris, Jack
*Morris, M.
(S)Morris, R. M.
**Morrison, Sandy
(K)Morrison, F. S.
*Morrison, "Dixie" Joe
(L)Morrison, A. V.
Mosely, Art
Moss, Bob
Motts Fred
**Mowery, G. B.
(K)Moyer, Lee Dutch
(K)Muckel, Don
Mulligan, Jack
Mullen, Neil
(K)Mullens, Joe
Muller, Edw. P.
**Mullins, Phil
**Mundy, E. L.
Munger, Jr., Fred
**Munitzer, F. A.
Murdock, John
Murdock, R. K.
Murphy, Jerry
Murphy, A. H.
Murphy, J. L.
Murphree, T. J.
(K)Murphy, Shanty
**Murphy, Pat
**Murphy, Shanty
(K)Murphy, F. K.
**Murphy, Don J.
**Murphy, Floyd
*Murphy, Larry
(S)Murray, G. M.
**Murray, Leo
(K)Murray, Manny
Murray, Wm. E.
*Murray, Doc
*Murray, John
*Murray, J. J.
(K)Murray & Maddox
**Murray, Dick
Myers, Duke
Myers, Phil
(K)Myler, W. B.
Mylie, Sam
Nagata, Sam
*Nagi, Steve
Nasca, Anthony
Nash, C. B.
**Nash, Enoch
Nassar, Philip
*Nathanson, L.
*Nathanson, Robt.
(L)Nation, Al.
*National Indoor Circus
Naylor, Jack C.
Naz, Jimmie
(K)Neal, Jack
(K)Neblock, Marion
Nedman, B. W.
Neeley, Howard
Neeley, Fred
**Neeley, L.
Nelson, Jack T.
*Nelson, Robert
Nelson, Geo. B.
(L)Nelson, Earl (Heavy)
Nemec, J. V.
Nerius, Jimmie
(K)Neff, Billie
(K)Neuman, H. A.
*Newman, Frank
**Newman, Maurice
*Newsham, Nicholas
Newton, Clifton
Nichols, Patty
**Nichols, J. M.
Nieman, Al
(K)Nilson, Art
**Ninelist, Wm. E.
(K)Nissen, George
Nitchman, Grover
Nixon, U. G.
Nohl, Carl
**Nolan, Art
(K)Nolan, Art
(K)Nolton, R. V.
Nonce, Merrine Ed
Norman, Archie
Norman, John E.
Norris, E. A.
North, Ted
Norton, Robt. & Mary
(L)Norton, Harley (Toby)
*Norton, H. F. (Red)
*Norvell, Frank O.
Norwood, Jack
Nott, C.
Noyes, E. C.
Nugent, J. W.
Nugent, Lawrence
O'Brien, Francis
O'Brien, Tommy
O'Conners, M. V.
O'Connor, Jas. T.
*O'Connor, J. T.
O'Dare, Tewks
**O'Driscoll, John J.
O'Hay, Capt. Irving
(K)O'Neal, Jack
(K)O'Neil, Mickey
O'Neil, John
O'Neil, Tommy
O'Neil, Shakey
(K)Oberman, Harry
Obrinte, Ted
Ogden, Ray
(L)Ogle, E. F.
Ollech, Ray
(K)Oliphant, Orna
(K)Oliver, Al
Olmsted, Albert
Olson, Charles
Olson, Ollie
*Omar, Abba
One Arabian Night
(K)Orbourne, Peeston
(L)Oriani, Wm. J.
Original Bway. Entertainers
Orton, Myron
Orton, Gordon
**Orton, Norman
Osborn, T.
Osborne, J. L.
Oskin, Harry
Ossman, Vess
Otto, Tex A.
(K)Owen, Jack
**Owens, Harry
Owens, Joseph
Owens, Eddie
Owens, M. H.
Packard, Dallas
Padgett, R. H.
*Padilla, Frank
Page, Thos. V.
Palmer, Jack
Palmer, Jr., Lew
(K)Palmer, Jim
Palmer, S. C.
**Paoli, Andrew
Paquette, Eugene
(K)Parker, Cisco
(K)Parker, Rob
Parker, A. T.
*Parker, Charles
(S)Parker, Penny
**Parrish, Fillmore
*Parsons, R. V.
Passanautti, Lewis
Pasterson, Edw.
Patrick, Jack
Patridge, Burt
Patterson, Mike
Patrialli, Sam
Paulis, A. M.
*Paylor, Frank A.
(K)Payne, Elmer
(K)Payne, E. H. Red
(K)Payne, Curly
Payne, Paris
**Payne, F. A.
*Pearce, J. J.
**Peate, Jas. Daly
Pederson, Martin A.
Peiches, Geo. E.
Pence, David E.
Peny, James W.
**Perry, Victor
*Perry, Pascale
*Perry, Jr.
*Perry, Harry
**Peters, Floyd
Peterson, Eric
(K)Pettigrew, John
Phasti, Pete
Phillips, Wm. H.
Phillips, C. L.
Phillips, Jack
Phillips, Jess
Phillips, J. Leon
Phillips, Choc
**Phillips, Sucessi
(S)Pickard, W. J.
(L)Pickard, W. J.
(K)Pickering, Harry
Pierce, Harry
Pierson, H.
Pike, T. J.
Pillistri, Ngo
Pinchin, R. B.
(K)Pink, Wm.
Piper, Bud
Pisara, J. A.
(K)Pitchoss, G. E.
(K)Pitterson, Pete
(L)Plank, Tom
(K)Plank, H. L.
**Plank, Tom
Pleasant, Jas. H.
Plunket, Capt. Al
**Plunkett, Arthur
**Peepoe, A. K.
Poland, Frank
Poland, J. C.
*Poli, Joe
*Pollock, Al
Pollock, Ralph
Pond, Clyde C.
Poor, Raymond
Pope, Edgar
Pope, R. J.
Porter, Earl
*Porter Bros.
Poquette Eugene
(K)Porter, Jack T.
Posey, Jake
(K)Postwood, Jack
Potter, Paul
*Potter, Berney
Pounds, C. H.
**Powell, Albert J.
Powell, C. A.
*Powell, Albert J.
Powers, Ollie
Prados, Fred
Preere, Paul
Presson, Albert S.
Pressy, C. A.
Preston, Wm. J.
(K)Price Otto W.
Price, Billy
Price, Jack
**Price, Marvin
(K)Price, K. C.
Prichard, J. L.
Prichard, Roy
Prince, L. L.
**Prior, Frank
(L)Pritchett, Ed
Prosser & Diamond
(K)Proctor, Bert
(L)Pruitt, B. J.
*Pupuka, Dan
*Purchase, W.
Purtle, Earle
Quaintance, R. S.
*Quaintance, R. S.
*Quilliam, Lee
*Quinn, Martin
(K)Quinn, N. J.
(K)Quinn, Terrence
*Quinn, Bill
(S)Rader, John
**Rafferty, E. V.
Ragland, Otha (Rags)
Ragland & Karti
Rainey, Bruce
Ralph, Roy
Ralston, W. J.
**Ramond, Jas. H.
Randall, Jack R.
Randall, Pat
Raney, Dogie S.
(K)Ranney, G. D.
Rapini, Tony
Raschini, Stefano
Rates, Jas. C.
Ratliff, Herbert
Ratten, John W.
Ray, Ralph V.
Ray, James W.
(K)Ray, H. L.
Ray, H. A.
Rayfield, Bobble
Raymond, Al H.
**Raymond, Juggling
Record, J. C.
Red, C. H.
Red Horse, Chief
*Red Eagle, Henry
Redman, W. J.
Redmond, R. J. B.
Reed, Milt
**Reed, Ted
Reeves, E. B.
Reeves, Lent F.
**Reid, Johnny
Reigle, H. B.
**Regan, Joseph
**Regemtz, Herman
(K)Reicherson, H. L. E.
Reisling, Dave
Relax, Jim
Rengger, Douglas
Replogle, C. C.
**Renruf, Joseph
**Revgger, Douglas
Reynolds, Frank
Reynolds, Harry
*Rhinoress, Chas.
Rhoads, John Ducky
Rhodes, Morton
Rhodes, Willie
Rhynehart, J. R.
Rice, Paul
*Rich, Jack Skibo
(K)Richard, Kupua
Richard, Dick
*Richards, W. C.
Richards, C. F.
**Richards, Chas.
(L)Richards, Harry
(L)Richardson, Wm. Carl
Richter, Ernest
Richter, Richard
Ridgel, Howard
(K)Riely, Ira
*Ries, Patsy
**Riggen, Dave
Riley, C. J.
Riley, P. J.
Riley, I. H.
(K)Riley, Flash
Rinehart, Jack F.
**Ring, Billy
Rittzert, J. H.
*Rivas, Guy
*Roach, E. F.
Roar, Bill
Robbins, Bennie
Roberts, Bill
Roberts, H. M.
Roberts, Thos.
Roberts, V.
Roberts, J. C.
Roberts, Jimmie
*Robertson, Bill
**Robertson, Frank
Robinson, Jack Peanuts
Robinson, J. Stark
Robinson, Ross
Robinson, R. S.
Robinson, Bennie
(K)Robinson, Elmer D.
**Robison, Frank
Roby, J. H.
**Rockets, Dancing
**Rodak, Walter
*Roder, Henry
**Rodrigues, J. C.
Roes, Sam
*Rogers, E. V. Jack
*Rogers, R. W. & W. Hamilton
*Rogers, Stanley
Rogers, J. C.
**Rogers, Frank
*Roisman, Harry
Roland, Harry
Rolands, Dave
**Rolles, W. J., (Billie)
Romanelli, Robt.
Rooney, Eddi
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Rose, Frank
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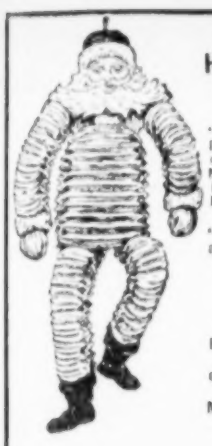

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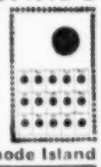

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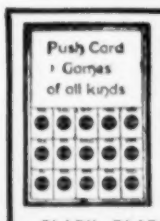

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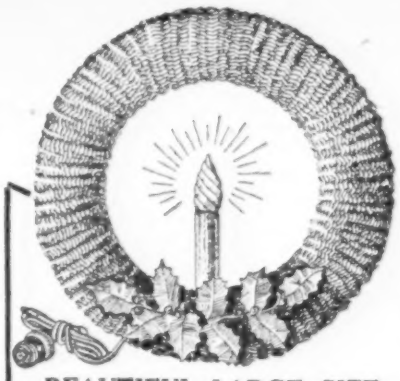
Jumbo Fountain Pens, German. Doz., $2.25; Gr.	24.00
Pocket Combs, with Case. Doz., 40c; Gross,	4.00

25% deposit, balance C. O. D.

SPIEGEL COMMERCIAL CORP. 153 Canal Street, NEW YORK CITY



BEAUTIFUL LARGE SIZE ELECTRIC XMAS WREATH

No. 400—14 inches in diameter and beautifully trimmed with Holly. Equipped with 6 feet of Cord and bright frosted Electric Bulb. All ready to hang up and light. Sells on sight. Everybody a prospect. Get busy now and make a thousand dollars before Christmas. Many of our agents made much more than this last year, and many will repeat this year.

$1.00 Each in Doz. Lots | Sample $1.50

LEISTNER'S SUPERIOR QUALITY IMPORTED

DAHLIAS

At lower price than ordinary domestic Dahlias. Thru our connections in Europe we have been able to import the most beautiful DAHLIAS ever brought to the U. S. They are positively the last word in artificial flowers of any kind. Our agents have praised them to the skies and have sold twice as many as last year. The color schemes are of a large variety and the flowers are those so popular with the big men in the business.

$22.50 Per 1000 **$2.75** Per 100

Fresh Stock of LAUREL always on hand

Imported American Beauty ROSES

Large size, assorted colors. Used on Laurel same as Dahlias. A wonderful companion money getter with the Dahlia.

$25.00 per 1000—$2.75 per 100

Leistner's Famous Electric Flower Baskets

Beautiful Xmas Gifts.

No. 7-E-9
23 Inches High.

$3.75 Each in Doz. Lots.
Sample $4.00

A big seller all year round and a sensational holiday money getter. No. 7-E-9 illustrated herewith is filled with nine (9) beautiful large-size cloth American Beauty Roses, each with a genuine Mazda Electric Bulb inside. When lighted gives a most beautiful effect when the soft light peeps thru the Roses. Send today for a sample. You will be amazed at its beauty and we know you will sell many if you just show them.

Write for Big Catalog.
BUY DIRECT AND SAVE MONEY.
25% deposit required on C. O. D. orders.

OSCAR LEISTNER, Inc.
Importers and Manufacturers for 27 Years.
323 W. Randolph St., Chicago, Ill.

CELEBRATION GOODS!!

100 Assorted Hats	$ 2.50
100 Asst. Hats, Better Goods	3.50
100 Noisemakers...$3.50, $4.50,	6.00
100 Tubes Confetti	3.50
1000 Serpentine Streamers	2.50
Cowbells, Large Size. Doz.	2.00
Cowbells, with Happy New Year Imprint. Gross	10.20
100 Asst. Bells, Nickel Plated	4.50
Balloons. No. 50, Gr., $2.00; No. 60, Gr., $2.50; No. 70, Gr	3.00
Large R. W. B. Horn, with Fringe. Per 100	3.00
Pan Rattles. Per 100	2.75
Crickets, Best Goods. Gross	1.00
Kazoos. Best Funmaker. 100	3.50
Champagne Bottle Horn, 9½-In. Per 100	7.50

Order now. 25% deposit with order.

SILBERMAN & COHEN
21 Union Square, NEW YORK CITY.

CONCESSIONS WANTED

Sasser, Ga., this week; next week, Baconton, Ga. Out all winter. Get your gas lanterns and come on. Write or wire LaMANCE'S ATTRACTIONS.

GOING SOUTH ?

KANSAS CITY, MO. — ATLANTA, GA

Offices Carry a Full Line of Concession Supplies

Dolls, Doll Lamps, Blankets, Shawls, Bridge Lamps, Floor Lamps, Bird Cages and Stands, Swagger Sticks, Silk Pillows, Spanish Shawls, Aluminumware and other Corn Game Items. Ireland Candy—a Chocolate Treat. Write for complete price list and get set for the Southern fairs.

FOUR HANDY SHIPPING POINTS

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ALWAYS YOUR CLOSEST SUPPLY HOUSE

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Concerning Show People On the Pacific Coast

LOS ANGELES, Nov. 26.—From all appearances Los Angeles is fast becoming the mecca for people of all branches of the tented show business and from every large amusement concern in America. Among the arrivals last week were Tom and Everett Hart, Bernard Dooley, Stick Davenport, Mr. and Mrs. Eddie Silbon, the writer, and the entire organization of the A. B. C. Shows, including "Fat" Alexander, its owner. The Al. G. Barnes Shows arrived on the 22d. We have permanently located here, recruited from the big tops, Bill Rice, Harley Tyler, Dave Clarke, Mark Kirkendall, Spike Foley, Sky Clark, Shell Barrett, Ed. Nagle, Johnny Lane, Zelno, Bertha Carnahan Ryan, George Harrison, Tom Hodgeman, Hank Healey, Carl Kraft and Bill Innis.

Last Saturday the writer and Ed. Nagle, tired, sunburned and happy, returned from their camp at the base of the San Jacinto Mountains. Both claim having taken off weight and regained perfect health at the wonderful baths at Gilman's Relief. While there had the pleasure of a visit with Walter McGinley's life-long friend, "Dad". George Westerman has sent in his advance notices that he will be with the colony January 2.

Bill Rice is at present among his other activities fostering a church fiesta for the Little Church Around the Corner. The Rev. Neal Dodds' Episcopal Church is patronzed by the people of the motion picture industry.

Spike Foley is spending his time with Sky Clark and Lee Barnes at Lincoln Park. Nosey Bell was recently seen at San Diego. Sam Meyers, showman, has gone into the shoe business, catering to the show trade. Fifty-Fifty Shanley, with his house full of people and his lobby turned into a picture gallery, was talking hard times last week. Eddie Brown, former Los Angeles boy, is at present working on a promotion at Orlando, Fla., but will beat it to the Coast as soon as he is finished. Eddie was for many years secretary to Walter McGinley.

Mark Kirkendall and wife recently visited Mr. and Mrs. Ed. Nagle. Nagle expects to take a trip to Havana, leaving by boat on January 9. Kitty Melanson, former showgirl, has left Los Angeles to live on her ranch near Yuma. Mrs. Ed. Nagle is planning a trip to Hawaii in the near future.

Paul McCarty, formerly one of the Piano Fiends, with his prize police dog, Lady, has returned from a trip via motor from Cleveland, O., where he successfully underwent an operation. Dick Ferris is to be seen daily around the Biltmore Hotel. Edmund Grainger, son of James R. Grainger, general sales manager for Fox in New York City, is now assistant director at the Fox Studio.

Have echoes from New York via a letter from George Black, of the Ringling-Barnum Circus, that many of that organization will on hand to work the bicycle races there, starting December 3. Tommy Haynes, Matthew McGowan, Dick Smith, Joe Boynton and Bennie Bennett are on the box-office staff at the Madison Square Garden. Everett Hart, Dooley and the Silbons have a few contracts for pictures. The writer has made a contract with Bill Rice that may keep him on the Coast two months longer than he expected to stay.

STANLEY F. DAWSON.

$12.00-OVERNIGHT BOARD-$12.00

"GREATEST SALESBOARD EVER MADE"

BIG PROFIT — QUICK ACTION — SATISFACTION

COST
$.08 Card
2.92 Chubby Doll
2.85 Curl Doll
$5.85, Total Cost

PROFIT $6.15

CHUBBY ← $35.00 Per Dozen

CURL ← $34.00 Per Dozen

One-third deposit required

WRITE FOR CATALOGUE—IT CONTAINS MANY PREMIUMS AT GREATLY REDUCED PRICES.

HORROW NOVELTY CO.

125 No. Fourth Street — Bell Phone: Market 0874 — PHILA., PA.

SHIMMIE DOLLIES

New, clever and amusing. Good Christmas seller. Dollie shimmies down an iron rod by its own gravity. No springs to wind. Nothing to get out of order.

Price $12.00 Per Hundred

Sample, 25c in Stamps.

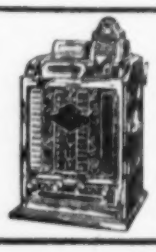
UNGER SUPPLY CO., 571 W. Harrison St., Chicago, Illinois

SLOT MACHINES

Very best profits obtained thru the BANNER LATEST MODEL "J" BELLS and MINT VENDERS, also latest models 1c TYPE MACHINES. Write at once for latest Catalogue.

BANNER SPECIALTY CO.

1530-32 PARRISH ST., PHILADELPHIA, PA.



CARNIVAL COMPANIES

Alabama Am. Co.: Blountstown, Fla., 28-Dec. 3.
Alamo Expo.: Rotan, Tex., 28-Dec. 3.
B. & B. Am. Co.: Georgetown, S. C., 28-Dec. 3.
Barkoot Bros.' No. 2: Albany, Ga., 28-Dec. 3.
Barlow's Big City: Rayville, La., 28-Dec. 3.
Bee Am. Co.: Gurdon, Ark., 28-Dec. 3.
Benton Am. Co.: Ferriday, La., 28-Dec. 3.
Burdick's All-Texas: Hull, Tex., 28-Dec. 3.
Coe Bros.': (Colored Fair) Tifton, Ga., 28-Dec. 3.
Colley's, J. J.: Cleveland, Tex., 28-Dec. 3.
Concord Shows: Montgomery Ala., 28-Dec. 3.
Corey Greater: Patterson, Ga., 28-Dec. 3; Lake City, Fla., 5-10.
Gray, Roy, No. 1: Cushing, Tex., 28-Dec. 3.
Gray, Roy, No. 2: Port Lavaca, Tex., 28-Dec. 3.
Gear-Wade: Camden, Ark., 28-Dec. 3.
Greater Southern: Denmark, S. C., 28-Dec. 3.
Hansen, Al C.: Columbus, Miss., 28-Dec. 3.
Harris Expo.: Iva, S. C., 28-Dec. 3; Honeapath 5-10.
Jones, Johnny J., Southern: De Land, Fla., 28-Dec. 3.
Kau's United: Newbern, N. C., 28-Dec. 3; Wilmington 5-17.
Kelley's Amusement Arcade: Lumber City, Ga., 28-Dec. 3; Hazelhurst 5-10.
Krause Greater: Charleston, S. C., 28-Dec. 3.
LaMance's Attractions: Sasser, Ga., 28-Dec. 3.
Loos, J. George: Harlingen, Tex., 28-Dec. 3.
Metropolitan: Orlando, Fla., 28-Dec. 3.
Miller, Ralph R., No. 1: New Orleans, La., 28-Dec. 3.
Miller, Ralph R., No. 2: Patterson, La., 28-Dec. 3.
Murphy, A. H.: Archer, Fla., 28-Dec. 3.
Owen's Am. Co.: Gurdon, Ark., 28-Dec. 3.
Peerless Expo.: Atlanta, Ga., 28-Dec. 3.
Poole & Schneck: Jacksonville, Tex., 28-Dec. 3.
Rainbow: Forrest City, Ark., 28-Dec. 3.
Rock City: Rome, Ga., 28-Dec. 3.
Snodgrass, T. L.: Tishomingo, Okla., 28-Dec. 3.
Sunshine Expo.: Macon, Ga., 28-Dec. 3.
Wade, R. L.: Camden, Ark., 28-Dec. 3.
Wright's United: Orangeburg, S. C., 28-Dec. 3.

CIRCUS AND WILD WEST

Christy Bros.': Bunkie, La., 30; Opelousas Dec. 1; Lafayette 2; Crowley 3; Rayne 4; Jennings 5; Port Arthur, Tex., 6; Goose Creek 7; Bay City 8; Freeport 9.
Gentry Bros.': Avon Park, Fla., 30; St. Cloud Dec. 1; De Land 2; Sanford 3; Leesburg 5.
Honest Bill's: Monrovia, Calif., 1; Laverne 2; Fontana 3; Colton 4; Beaumont 5; Banning 6; Indio 7; Coachella 8; Mecca 9; Westmoreland 10.
Main, Walter L. (King Bros.): Daytona, Fla., 30; St. Augustine Dec. 1; season ends.
Mighty Haag: Jackson, Ga., 30; Forsyth Dec. 1; Barnesville 2; Zebulon 3; Manchester 5; Talbotton 6.
Roger Bros.': Pine Apple, Ala., 1.

Additional Routes

(Received too late for classification)

Angelo's Show: Harveyville, Kan., 28-Dec. 3.
Arthur's, Dude, Comedians: Liberty, Tex., 28-Dec. 3.
Beers Vaudeville Show: Warwick, Ga., 28-Dec. 3.
Bennett Comedy Co.: Rutland, N. D., 28-Dec. 3.
Brown's Players: Shelby, O., 28-Dec. 3.
Brunk's Comedians: Gatesville, Tex., 28-Dec. 3.

BARLOW'S BIG CITY SHOWS

Rayville, La., this week. WANT Concessions and Colored Musicians. Out all winter.

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Outdoor Amusement World, a Combination "DEATH TRAP LOOP" AND "FLUME ACT". Address 1224 E. Broadway, Monmouth, Illinois.

JOHNNY J. JONES

Winter Quarters, DE LAND, FLORIDA.

Burnham's Lone Star Show: Hodges, Ala., 28-Dec. 3.
Callahan, Arthur, Dramatic Co.: West Frankfort, Ill., 1-3.
Caufman, Guy, Players: Armstrong, Mo., 28-Dec. 3.
Cooks Show: Brookfield, Ga., 28-Dec. 3.
Dixie Fun Show: Sparks, Ga., 28-Dec. 3.
Elliott's, Silas C., Band: Macon, Ga., 28-Dec. 3.
Gormand-Ford Co.: Tell City, Ind., 28-Dec. 3.
Griffith Show: Adamsville, Ala., 28-Dec. 3.
Hatcher Players: Union Star, Mo., 28-Dec. 3.
Hello, Everybody, Co.: Dennison, O., 28-Dec. 3.
Henderson, Lew, Players: Blue Earth, Minn., 28-Dec. 3.
Henderson Stock Co.: Montezuma, Ia., 28-Dec. 3.
Higgins, Helen, Co.: (Keith) Woonsocket, R. I., 1-3.
Hughey Bros.' Motorized Show: Byron, Ga., 28-Dec. 3.
Ideal Comedy Co.: Groveport, O., 28-Dec. 3.
Ingram Show Co.: Reinbeck, Ia., 28-Dec. 3.
Jack & Jill (Proctor) Newark, N. J., 28-Dec. 3.
Jenks Show: Mexia, Tex., 28-Dec. 3.
LaBird, Chas., Tent Show: Odum, Ga., 28-Dec. 3.
Lesser's Comedians: Ruther Glen, Va., 28-Dec. 3.
Levant's Show: Ortonville, Mich., 28-Dec. 3.
Lincoln Bros.' Minstrels, Doc Witham, mgr.: South Butler, N. Y., 5; Port Byron 7.
Loranger Show: Lake Preston, S. D., Dec. 1-3.
McOwen Stock Co.: Grand Island, Neb., 28-Dec. 3.
Marsh's Concessions: Fort Valley, Ga., 28-Dec. 3.
Meinel's Comedians: Wray, Ga., 28-Dec. 3.
Norman, Jack, Players: Hazelhurst, Ga., 28-Dec. 3.
Ponca Med. Co.: Grey Eagle, Minn., 28-Dec. 3.
Reno's, Edw. A., Funmakers: Carlton, Ga., 28-Dec. 3.
Rotnour, J. B., Players: Mauston, Wis., 28-Dec. 3.
Sadler, Harley, Show: Stamford, Tex., 28-Dec. 3.
Sharpsteen Show: Fowler, Mich., 28-Dec. 3.
Silver's Indian Fun Show: Breese, Ill., 28-Dec. 3.
Smith-Willis Stock Co.: Auburn, Ill., 28-Dec. 3.
Southern's, Burt, Vanities: (Deandi) Amarillo, Tex., 28-Dec. 3.
Swain Show Co.: Philadelphia, Miss., 28-Dec. 3.
Sylvester's Tent Theater: Concord, Ga., 28-Dec. 3.
Terrell, Billy, Stock Co.: Perry, Ga., 28-Dec. 3.
Toby's Comedians: Sylvester, Ga., 28-Dec. 3.

Park Men's Convention

(Continued from page 5)

that has been arranged. Nothing in this respect has been left undone.

The committee has likewise arranged an extensive display of new devices, new novelties and merchandise, with unusually elaborate booths in the spacious exhibition hall of the Stevens Hotel, embracing 40,000 square feet of floor space, with over 120 booths, which is brilliantly lighted for the occasion and is accessibly located. For the first time it will be possible for the manufacturers and dealers to present their products in one large, centrally located room, where the various products may be inspected and visualized under advantageous conditions. This exhibit, amounting to an exposition in reality, has never before been surpassed or equaled. The program has been so arranged as to allow all delegates the opportunity of spending the morning and evening of each day among the exhibits. Tuesday afternoon and evening, November 29, has been reserved as Exhibitors' Souvenir Day. This will give the visiting delegates and guests ample opportunity to inspect the exhibits before the convention proper starts, and thus eliminate any interruption of other features of the program.

It is conservatively estimated that between 600 and 700 park men already are here for the big conclave. Among the prominent park and ride men who arrived at the Stevens Hotel today included the following: E. J. Kilpatrick, of magic-carpet fame, New York; R. H. McIntosh, manager of East Lake Park, Birmingham, Ala; Harry C. Baker and wife, also F. X. Flack, of Harry C. Baker, Inc., New York; Frank W. Darling, president of the L. A. Thompson Scenic Railway Company, Coney Island; William H. Dentzel, ride builder, Philadelphia; George P. Smith, Jr., general manager of the Philadelphia Toboggan Company, Philadelphia; William D. Mills, manager of Seaside Park, Virginia Beach; J. L. Campbell, park insurance representative of Baltimore; Leonard B. Schloss, general manager of Glen Echo Park, Washington (D. C.), accompanied by William B. Maroney and R. N. Anderson. S. D. Connely is here from Camden, N. J., with three assistants, installing a large Orthophonic Victrola, which will be demonstrated in the ballroom of the Stevens Hotel. Judge Chas. L. Wilson, of Fontaine Ferry Park, Louisville, Ky., was much in evidence today. Hyla F. Maynes will be obliged to pass up the meeting this year, as he is busy at North Tonawanda, N. Y., building a new head for the ride sensation, Bozo, on the Johnny J. Jones Exposition, preparatory to the show invading Cuba this winter. Chas. G. Browning, sergeant-at-arms, made the trip from his winter home, Clermont, Fla., in order to be present. He and Johnny J. Jones passed each other on separate trains at Jacksonville. C. C. Witham, of Amesbury, Mass., ride builder, arrived, accompanied by C. F. Pillsbury. The majority of trains arriving from the East today carried extra Pullmans, containing many well-known park and ride men. In the list were R. S. Uzzell, president of the R. S. Uzzell Corporation, ride manufacturer, New York; W. F. Mangels, ride builder, of Coney Island, N. Y.; Harry G. Traver, of Beaver Falls, Pa.; Elmer I. Brown, New York, introducing a new ride; Fred H. Ponty, owner and manager of Woodcliff Pleasure Park, Poughkeepsie, N. Y.; Harry E. Tudor and wife, of Thompson Park, Rockaway Beach, N. Y.

CHICAGO, Nov. 28.—Stevens Hotel arrivals today include Frank Uzzell, J. W. Wood, Uriel Davis, Jerome Fleishman, J. Logan Campbell, Robert Lusse and son, N. S. Alexander, Stephen J. Maroney, Morris S. Goldberg, Bill Hartley, Edward Schoeppe, Fred Pearce, A. W. Ketchum, Harry Ackley, Mrs. Beulah H. Sica, Philip Frederich, A. C. Christensen, John R. Davies, Dave Stone, Samuel Benjamin, A. Marjorie Brown, John Robinson, Anna M. Lincoln, F. H. Markey and James A. Donovan.

The Philadelphia Toboggan Company has in its crew George Baker, Herbert P. Schmeck, Chas. F. Keller, Jr.; Chas. H. Bowditch and Frank Carretta.

Marvin Baker, of the Fidelity and Guaranty Trust Company, Baltimore, arrived, accompanied by his wife.

Manufacturers' division held a meeting this afternoon and evening, when important routine matters were discussed.

George Lauerman was appointed chairman of reception committee, with following aids-de-camp: C. Bond, A. C. Christensen, A. W. Ketchum, Mrs. B. H. Sica, Robert Loehr, E. J. Kilpatrick and Ida Cohen.

A. R. Hodge, secretary, was pleased with large number of exhibits. Exhibition Hall presented a busy scene with the arrival of exhibitors, who were ready for scheduled opening.

Prospects for business with exhibitors look excellent.

C. C. Witham, of Dodgem Corporation, states he has eight good prospects already.

Fair Men's Convention

(Continued from page 5)

Brockton (Mass.) Fair were Lloyd W. Briggs, concession manager; Fred F. Field, Jr., manager of the horse show; Elroy S. Thompson, publicity director. A. W. Lombard, representing the Department of Agriculture of Massachusetts, is present for the meeting; also Thomas H. Canfield, manager of the Minnesota State Fair; A. R. Corey, manager of Iowa State Fair; E. G. Bylander, secretary of the Arkansas State Fair; E. L. Richardson, manager of the Calgary Exhibition and Stampede; Frank D. Fuller, manager of Memphis Tri-State Fair; Charles S. Cameron, president of Iowa State Fair; A. L. Sponsler, manager of Kansas State Fair; John Jackson, manager of Nebraska State Fair; P. E. Bacon, manager of the Mississippi Valley Fair; Don V. Moore, former secretary of the Interstate Fair, Sioux City, Ia.

Auditorium Hotel is one of the busiest spots in Chicago today with following stellarites of outdoor show world in evidence, including John Castle, Johnny J. Jones, Milton M. Morris, Robert L. Lohmar, Joe Scholibo, W. T. Buchanan, Andrew Downie, W. S. Cherry, Wm. Naylor, I. L. Peyser, Harry G. Melville and wife, J. F. Murphy, Tommy Thomas, Dave Morris, Eddie Payne, Mm. J. Hilliar, Fred Beckmann, Harry Sanger, Barney Gerety, Beverley White, John M. Sheesley, James Campbell, Louis Hoeckner, Ed Holder, Bill Holland, G. S. Olmstead, Lew DuFour, Al Meltzer, J. F. Rodabaugh, Wm. R. (Red) Hicks, Arthur Hopper, Arthur Hoffman, John A. Pollitt, L. S. Hogan, Charles McCurran, Col. F. J. Owens, C. G. Dodson, E. J. McArdell, Mel Dodson, Dakota Max, Mrs. Sanderson, Hazel Eaton, Eddie Woeckener, Robert E. Hickey, Rodney Krail and wife, Mrs. Jay Coughlan, Mrs. Wilson, M. J. Donahue and wife, Nat Miller, Baba Delgarian, Harry S. Noyes, J. D. Wright, Jr., and wife, D. B. Murphy, L. M. Brophy, Ruben Gruberg and wife, J. C. McCaffery, Wm. Floto and wife, Frank Duffield, Mike and Fred Barnes, Fred Kressman, Mrs. C. A. Wortham, A. F. Thavlu, Edward F. Carruthers, D. D. Murphy, Mrs. Johnny J. Jones and son, Mrs. Neil Austin, Louie Cerbille, Edward Madigan, W. C. Fleming, Bert Earles, Lady Little and John Winters, M. B. (Duke) Golden, Frank West, George C. Gorman, Frank B. Hildebrand, Mike T. Clark, C. J. Sedlmayr, Curtis Velare, R. A. Clay, H. A. Smith, W. X. MacColin, E. C. Velare, Matthew J. Riley, Max Linderman, Max and Joe Kunkley, Percy Morency, Andrew Donaldson, Wm. Bretnitz, Al J. Dernberger, E. A. Clair, J. W. (Paddy) Conklin, Wm. Glick, Wm. Jennings O'Brien, Bill Frazer, Virgil Frizell, A. H. Barkley, Whitey Josselyn, Eddie Vaughn, Cliff W. Finney, F. J. Frink, Bee Hod Grey and George Hamid.

Frank West Buys Devices

CHICAGO, Nov. 28.—Frank West, of West's World's Wonder Shows, was one of the first carnival owners here attending fair meeting to visit Stevens Hotel, and was so favorably impressed with many new and novel riding device features displayed at this year's park and ride manufacturers' exhibits that he purchased from the Spillman Engineering Company, fun on the farm, new whip and Coney Island cars from W. F. Mangels, to be delivered early in March to shows' winter quarters, Norfolk, Va.

Last Half Reviews

(Continued from page 16)

comical delivery and clowning. Corbett's "coaching" of Barry in the fine points of ring defense and the latter's responses set the house in the best of humor.

Alexander Santos Revue—comprising three men and two women—landed right with this audience. The comic adagio by two men and the dancing by a man and woman were the highlights of the turn. The travesty was well received, likewise some clever hand-to-hand and body balancing by two of the stalwarts. One of the girls offers a brace of song numbers, but she should eliminate the mechanical movements accompanying her vocalization.

J. WILSON ROY.

Pointed Observations

(Continued from page 18)

manager who violates indiscriminately his standard - form agreements might just as well use his own type of contract for all the good it does the artistes playing for him. At least, in using a specific form of contract, the independent manager lays his cards on the table, and the artiste may thus see how the land lies before jumping into a trap. Using the approved form of contract and violating its salary terms consistently puts the independent manager in the light of the duck hunter, who lures his game to doom with the aid of harmless-looking decoys.

GRAFT IS GETTING to be so common, particularly in the independent booking offices, that acts wised up to the real state of affairs have their extra 5 to 10 per cent in hand before approaching the bookers involved in the petty thievery. The practice has been common in negotiations for dates with smaller acts, but last week one of the largest producers in the field discovered, much to his surprise, that the free-for-all leash has been let out so far that these petty thieves who parade under the guise of bookers are not the least abashed about letting their family-skeleton peep out at everyone in the profession. The aforementioned producer wanted a spot for one of his new acts in one of the break-in houses at short notice. He sent one of his staff to an independent office to solicit a date. The representative of the producer was known to the booker as a member of the well-known producing outfit. "Not a spot left" was the answer at the first try. The producer's representative was sent back the same day to try again after the producer had been informed by friends in the interim that a "little smearing is necessary." With the 10 per cent rakeoff included as part of the second try, the act was immediately booked. The petty grafter had plenty of spots for acts working under these conditions. With these boys piling up the shekels by petty thievery for country homes and other luxuries, it is no wonder that vaudevillians complain about low salaries, and managers from their side of the fence cannot understand how there can be any complaints "with the big money we pay these actor guys who are always squawking." The grafting booker is a middleman who should and can be eliminated for the benefit of all concerned—the sooner the better.

SOMETHING NEW
"THE ROAD TAVERN"

OVER 100 WINNERS

A fast-selling 1,000-Hole Special Salesboard. Beautifully Lithographed in Bright Colors.

Takes in $50.00. Pays Out $22.50.

Price, $2.00

Write for our Illustrated Catalog. We are Headquarters for Salesboards and Salesboard Merchandise of Every Description.

TWO HOLIDAY SPECIALS
Per Gro.
169—Bobbing Fur Monkeys, - $8.00
123—Metal Head Barking Dogs - 9.00

25% deposit with order.

M. L. KAHN & CO.
711-713 Arch St., Philadelphia, Pa.

BARGAIN IN GENUINE "DELTAH" PEARLS

Our Annual Special Offering for the Holiday Business.

JUST RECEIVED 3,300 STRANDS

Resale Price, $10.00—Our Price, $2.50

while present stock lasts.

No. 085—Ganna Walska Style. Genuine Deltah Pearl Necklace, 24 in., carefully graduated, choice color, white solid gold Clasp, set with genuine Diamond.

PER STRAND.....$2.50
10 STRANDS FOR.....$24.00

ROHDE-SPENCER CO.
Wholesale House,
223-25 W. Madison St., Chicago, Ill.

YOU CAN MAKE BIG MONEY WITH SHAHEN'S SPECIAL

$2.00 Each

IN DOZEN LOTS
Sample $2.25

Quality at ROCK BOTTOM PRICES. Money refunded if not satisfactory.

No. B281—White Ladies' Bracelet Watch. Engraved Case, Jeweled Cylinder Movement. Fully guaranteed, complete with Ribbon and Box.

Each, $2.25

Send for our latest Bargain Catalog. We have everything you need, and best service always. TERMS: 20% with order, balance C. O. D. Sample, 15c extra for postage.

ELIAS SHAHEN COMPANY
337 W. Madison St., CHICAGO

USED A. B. T. TARGET PISTOL MACHINES

Close Out at $22 Each

Used only few weeks.

ATKINSON NOVELTY CO.
1512 East 67th Street, CHICAGO, ILL.

SALES BOARD OPERATORS

Complete Line Brewers and Harlichs Sales Boards. Factory Prices. Special price on all sizes flashy candy boxes. Must be seen to be appreciated.

Beacon Mingo Blankets	$2.40	Beacon Mingo Shawls	$3.10
Golden Fleece Blankets	$2.10	Golden Fleece Shawls	$2.60

Less Than Case Lots, 10c Extra.

Spanish Shawls	$5.25	Silk Scarfs. Each	$1.00

Cedar Chest Candy Trunks, and many other items at reduced prices. WRITE FOR OUR NEW PRICE LIST.

SOUTHERN DOLL MFG. CO., **Main and Washington Sts., Dallas, Texas.**

KUDDLE KEWPIE

Des. Reg. U. S. Pat. Off.

SELLS OUT OVER NIGHT—TAKES IN $12.00

The Most Beautiful of All Big Dolls and the Best Dressed of All Sales Card Dolls

Those who have worked Doll Cards look this over before making your selection.

DOLLS, $36.00 DOZEN

CARDS NOW $7.00 HUNDRED

One-third Deposit With Order, Balance C. O. D.

Both the Winner and the Seller of the Card get a Doll. Two Dolls being required for each Card.

Sample Outfit, Including Two Dolls, $7.00

CAMEO DOLL CO., JOS. L. KALLUS, Proprietor

223-225 Wooster Street, New York

Sole Mfrs. of KUDDLE KEWPIE for the Concession Trade. Special License From GEO. BORGFELDT & CO., New York.

ARTISTIC COLORS.

A Merry Xmas A Happy New Year

The Pillow With the Silk Heading Fringe

FAST SELLER HOLIDAY NOVELTY

Send $0.25 for Sample Dozen, Prepaid.

$6.00 DOZ.

This is a Combination Reversible Pillow with Beautiful Floral Cretonne on reverse side and can be used on opposite side at any time.

Make Big Money Sales Board Ass'ts Get Catalog

LARGE SIZE **HI-GRADE PILLOWS**

$6.00 Doz. $5.40 Doz. Gr. Lots

Fifty Beautiful Designs. A 5-Dollar Flash for 50c

Get Our FREE Catalog. You'll Be Surprised.

LEATHER PILLOWS $24.00 Dozen

Col. Chas. A. Lindbergh

Buy Direct From Manufacturer

WESTERN ART LEATHER COMPANY, P. O. BOX 484—TABOR OPERA BUILDING, DENVER, COLORADO.

For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit, Bal. C. O. D.

Shoots 5 Steel Balls for 1c.

A. B. T. Target Skill Machines

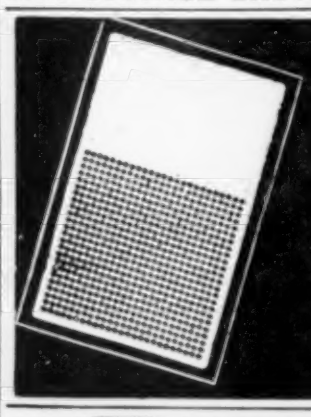
The only absolutely legitimate machine that gets the money. Can be operated anywhere. Special prices on new and slightly used machines.

MILLS 5c & 25c MACHINES

With or without venders, used a short time, as good as new, at bargain prices. Also Jennings Display Front Venders, Serial 29,000; some Mills Front Venders. MINTS—nearly a carload, at cost.

WINNER MINT CO.

3979 COTTAGE GROVE AVE., - - - - CHICAGO



The Best

SALESBOARDS

are made by

Gardner & Company

2309 Archer Avenue :: Chicago, Illinois

Mint Vender

Operator's Bell

OUR MACHINES GET THE MONEY

SEND FOR OUR CATALOG

Get Our Price List on Used Machines

Get started with these and have an automatic income.

Today

Midget Roulette or Dice

TILLITSON SPECIALTY CO., Aurora, Ill., or 350 No. 7th St., Kansas City, Kan. Address Nearest Office.

PRIZE PACKAGES THAT TOP THEM ALL

10c SELLER As good as most 25c packages

Delicious soft eating candy. Ten big red-hot Ballies in every carton. Packed 100 to a carton.

500 Packages $22.50

1000 Packages 45.00

Send $4.50 for Sample Carton

100 Packages FREE with Every 1,000 Order. 20% deposit with order. Write for Free Catalogue.

DELIGHT CANDY CO. 64 University Place, NEW YORK, N. Y.

Profits Plus More Trade

We can prove this if you own a cafe, ice cream parlor or similar public place. Entertain your patrons at their expense!

J. P. SEEBURG PIANO CO., Dept. A, 1510 Dayton Street, Chicago, Ill.

OUR NEW "BINGO"

Now Ready

WRITE FOR SAMPLE CARD

Price **$10.00**

I. ROBBINS & SON

203-5-7 Market St., Pittsburgh, Pa.

SPECIAL PRICE TO QUANTITY USERS

Chewit Brand Ball Gum

Chewit Brand BALL GUM THE FINEST MADE

High Polish! Delicious Flavors! PRICES: One Case (10,000 Balls), $14.50; Five Cases, $13.50; Ten Cases, $12.50. TERMS: 25% deposit, balance C. O. D. 2% discount allowed for full remittance with order. Prompt delivery. Satisfaction guaranteed!

D. ROBBINS & COMPANY

23 Dodworth Street, BROOKLYN, N. Y.

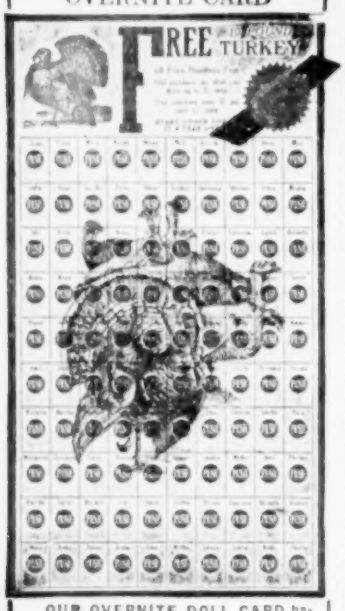
GO INTO BUSINESS Operating Vending Machines. Write for our Free Catalogue describing the latest money-making machines and full particulars how to start.

OVERNITE DOLL CARDS

WHAT ARE OVERNITE CARDS?

AN OVERNITE CARD is a 100-HOLE VEST POCKET CARD, WITH EVERY OTHER NUMBER FREE. Because every other number is free this Card sells OVERNITE. That is why we named it OVERNITE CARD. BEWARE OF IMITATORS that call any Card an OVERNITE Card. If every other number is free, it is an OVERNITE CARD; if not, it is just a regular Sales Card, and is JUST AS HARD TO SELL as any other REGULAR SALES CARD.

EVERY OTHER NO. FREE
OVERNITE CARD



OUR OVERNITE DOLL CARD has the same heading as THIS OVERNITE TURKEY CARD, only we use DOLL CUTS IN PLACE OF TURKEY CUTS. TURKEY or DOLL Cards TAKE in $14.44. THIS IS THE CARD THEY ARE ALL COPYING. Dolls cost you $2.50 Each. Your profit, $9.44.

MEN'S WRIST WATCH BOARD

Complete Outfit

$3.60

EACH

500-Hole Cut-Out Board, with a 6-jewel lever movement Sport Model Watch.

A Sure Shot for Xmas.

1,500-Hole Cigar Lighter Board

Complete with 3 Gold and 3 Silver Knapp Lighters

$9.00 Each

6 for $50.00

FREE $10.00 DOLL FREE

Cut of 3 Dolls | Cut of 3 Dolls | Cut of 3 Dolls

We Give You Four 1-foot by 3-foot Signs Like This Free With Each Dozen Overnite Doll Cards. These Signs Bring the People in Your Store.

LEATHER-COVERED CIGAR LIGHTER

On a 500-Hole Cut-Out Board.

$2.50

EACH

Wonder Board. Exposed Winner. Average Taken In $25.00 Cost you $2.50

75-Hole Lamp Card, using this Cut, takes in **$19.75**
One Lamp for the Winner.... 5.50
One Lamp for party disposing of Card.... 5.50
$11.00
Your Profit
$8.75
Yes, We Still Have the Original $19.10 Turkey Card.

REDUCED PRICES—OVERNITE DOLL, TURKEY AND LAMP CARDS—REDUCED PRICES

$1.50 per Doz., $10.00 per 100.—Walking, Talking, Sleeping, Mama Dolls $30.00 per Doz.

Full Amount or 25% with Order.

DIRECT SALES & SERVICE CO., 20 NORTH FRANKLIN ST. Franklin Near Madison St. **CHICAGO**

GOOD NEWS

Singer Brothers
IMPORT AND EXPORT INC.

HOLIDAY CATALOG WITH HOLIDAY LEADERS

Gift Specials, New Novelties, Premium Items, Fancy Goods, Watches, Clocks, Silverware, Jewelry, Salesboard Assortments, Street Sellers, Carnival Goods.

FOR: Concessionaires, Store Merchants, Premium Dealers, Novelty Users, Demonstrators, Salesboard Operators, Wheel and Pitch Men, Agents, Promoters, Carnivals, Bazaars.

Free to Dealers Only—State Nature of Business

SINGER BROS. 536-538 BROADWAY **New York**

INDESTRUCTIBLE PEARLS

HERE ARE TWO SPANGLER XMAS SPECIALS YOU WILL LONG REMEMBER:
24-Inch French Pearl, with Sterling Silver, Stone-Set Clasp, in Classy Box. Box is Metal-Hinged, with Mother-of-Pearl Snap, Lined with Satin and Covered with Genuine Silk Velvet, in Royal Blue or Gray. Complete, $21.00 Dozen. Sample, $2.25.
60-Inch Knotted 7 m/m Rope, in Beautiful French Pearl of Good Sheen, in Large Silk Velvet, Satin-Lined Box. Complete, $9.00 Dozen. Sample, $1.00.
Price and Guaranteed Tickets Furnished with Each Outfit.
ALL SPANGLER MDSE. SOLD UNDER A MONEY-BACK GUARANTEE.

SPANGLER MFG. CO., 160 No. Wells St., - - CHICAGO, ILL.

SALESBOARD JOBBERS and OPERATORS

You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound 80-page CATALOG another minute. Ours is the largest BEST and CHEAPEST line of complete ready-to-run Salesboard Assortments in the U. S. A.
We make DROP-SHIPMENTS for you, too. Our service is PROMPT and COURTEOUS

A. S. DOUGLIS & COMPANY 11 South Clinton St., Chicago, Ill.

IT GETS THE MONEY!

CAILLE'S LATEST **Fortune Ball Gum Vender**

FORTUNE TELLER

BALL GUM VENDER

MINIATURE BELL

3 Machines for the Price of One

Send for descriptive circular and full information on how to place and operate this wonderful machine.

OPERATORS and DISTRIBUTORS

WRITE FOR OUR SPECIAL PROPOSITION ON QUANTITIES

THE CAILLE BROTHERS CO. 6215 Second Blvd. DETROIT, MICHIGAN

BABY FAIR DOLLS
$36.00 Per Doz.
Walks—Talks—Sleeps
30 In. High

Wahl Eversharp Pen and Pencil Sets
Reg. $5.00
$3.00 Each

The Wise Concessionaire Is Cashing In On Our
DOLL CARDS TURKEY CARDS
WAHL EVERSHARP CARDS
WALTHAM WATCH CARDS
Prices Lowest

DOLL NO. 1— 80-HOLE . . . . $7.56 PER 100
DOLL NO. 2—100-HOLE . . . . $9.56 PER 100
TURKEY NO. 1— 70-HOLE . . . $ 8.75 PER 100
TURKEY NO. 2—100-HOLE . . . $10.56 PER 100
WAHL EVERSHARP—100-HOLE . $9.56 PER 100
WALTHAM WATCH— 80-HOLE . $9.56 PER 100

$1.50 PER DOZEN ASSORTED SAMPLES **25c** EACH

GARDNER BOARDS—FACTORY PRICES—WRITE 52-PAGE CATALOGUE FREE

FAIR TRADING CO., Inc., 307 Sixth Ave., New York, N. Y.

BABY CHUBBY DOLLS
$36.00 Per Doz.
A Knockout

WALTHAM WATCHES
14K. Rolled Gold
$6.89 Each

No. B 33 Catalog. 172 Pages. Big Reduction in Prices. Many New Items. Just Off The Press. Send For A Copy

Fancy 6-Jewel Men's High-Grade, Assorted, Square, Oblong and Oval Shapes Strap Watch and 500-Hole, 10c Sale, Cut-Out Board. No. B31—Complete,
$4.35

$3.15

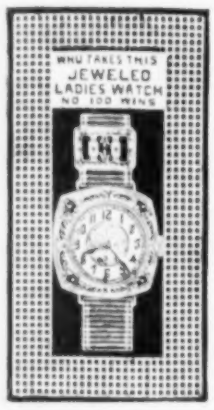
Men's Cushion Shape Strap Watch, with Jeweled Movement, 500-Hole, 10c Sale, Cut-Out Board. Complete,
$3.15

Men's 12 Size Watch, in Fancy Engraved Case, Beautiful Designs, with Guaranteed 6-JEWEL LEVER MOVEMENT. On a 500-Hole, 10c Sale, Cut-Out Board. No. B99½—Complete,
$4.45

$2.35

B301½—$5.00 Style LEATHER COVERED, Gold and Silver Color Cigar Lighter, on 400-Hole 10c Sale, Cut-Out Board. Complete,
$2.35
25% WITH ORDER, BALANCE C. O. D.

Classy 4-Piece Smoker's Set, 2 Pipes and Cigar and Cigarette Holder, Bakelite Style, Briar Bowl, in Silk Plush Lined Box, and 500-Hole, 10c Sale, Cut-Out Board. No. B98½—Each,
$2.95



No. B131 — Ladies' Fine White Gold Finish Watch. Assorted Shapes, with Silk Ribbon. On 500-Hole 10c Sale, Cut-Out Board. Complete Outfit,
$3.15

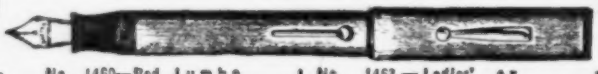
No. B32—Ladies' 6-Jewel Fancy Shape Watch, Gold Finish, with Silver Dial and Silk Ribbon. On a 10c Sale, Cut-Out Board. Complete Outfit,
$5.65

HECHT, COHEN & CO., 201-203-205 W. MADISON ST., CHICAGO, ILLINOIS

HECHT, COHEN & CO., 201-203-205 W. MADISON ST., CHICAGO, ILLINOIS

JUMBO PENS AND PENCILS AT REDUCED PRICES!
American-Made Pens, with 14-Kt. Stamped Points.

$30.00 PER GROSS
RED JUMBO PENS



No. 1460—Red Jumbo Pens, with Gold-Filled Bands. Per Gross....$36.00
No. 1466—Green Jumbo Pens, with Gold-Filled Bands. Per Gross.... 36.00
No. 1461 — Ladies' or Gents' Regulation Red Pens. Per Dozen.... 1.85
No. 1463 — Ladies' or Gents' Regulation Green Pens. Per Dozen ....$ 2.00
No. 1423—Imported Red or Green Jumbo Pencils. Per Dozen 2.00
No. 1420—Red or Green Jumbo Pencils, Best Quality. Per Dozen... 2.50

$30.00 PER GROSS
GREEN JUMBO PENS

Sample Assortment, Complete **$4.50**

A Fast Selling Salesboard Assortment
No. 5418—Cigarette Case and Cigarette Holder Assortment, with a 500-Hole Salesboard at 5c per sale. Takes in $25.00.

Blankets at Special Prices!
Golden Fleece Indian Blankets, B'd. Ea. $2.10
Beacon Indian Blankets. Each..... 2.40
Beacon Indian or Kismet Shawls. Each. 3.10
Esmond Pair-in-One Blankets. Each.... 2.20
"Pawnee" Indian Blankets. B'd. Ea.. 2.15
"Tomahawk" Indian Blankets. Each.... 1.80
(Prices Are for Case Lots.)

A COPY OF OUR GENERAL CATALOG FREE! To Dealers & Operators

GELLMAN BROS. 118 No. 4th St. MINNEAPOLIS, MINN.

THE NEW PELLET BOARD

The fastest selling Tradeboard ever manufactured. Can be sold everywhere—15 calls—15 sales. No numbered tickets. Contains 600 colored balls. Self-registering. Balls fall behind window.
FRAUD PROOF. ATTENDANT UNNECESSARY.
Takes in $30.00. Pays out in trade $17.50.
Retail at $2.50 Each. $24.00 a Dozen.
PRICES TO AGENTS AND JOBBERS:
Sample, $1.50. $12.00 per Dozen, F. O. B. Chicago. Cash With Order, or 20% deposit.
"Cigarette", "Play-Color", "Put and Take", "Confection", "50 Winner" Pellet Boards now ready for delivery.
Write for Catalog and Circulars describing our entire line of Sales Devices. Quantity discount on application.

THE MIDWEST NOVELTY CO.
Manufacturers of Perfect Sales Devices,
1003-1013 Webster Ave., Chicago, Ill.

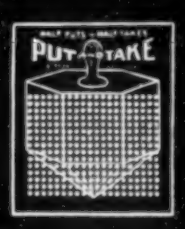
HARLICH'S FULL LINE OF SALESBOARDS

For sale by all leading jobbers. New Novelty Trade Boards—Regular Midgets—Baby Midgets—Blue Line—the World's Smallest Boards—SEND FOR PRICES AND NEW CATALOG SHOWING ENTIRE LINE.

HARLICH MFG. CO., 1417 W. Jackson Blvd., CHICAGO, ILL.

Are You Using Field Salesboards?

THE LARGEST LINE IN THE WORLD! A FULL YEAR AHEAD!



A HUNDRED HITS— 100 TO 10,000 HOLES

Fall Line Just Out. Write for 7-color circulars and Jobber's Prices.

THE FIELD PAPER PRODUCTS CO.
PEORIA, ILLINOIS, U. S. A.

TWO PROVEN PROFIT MAKERS!

HERE ARE BLUE BIRD'S LATEST WINNERS BOTH REAL MONEY EARNERS

"TRY-IT" BALL GUM VENDER. A 5c Play Dice Machine.

Single Machine	$30.00	Single Machine	$25.00
Lots of 5	25.00	Lots of 8	22.50
Lots of 10	22.50	Lots of 12	20.00
Lots of 23	20.00	Lots of 24	17.50

F. O. B. KANSAS CITY, MO.
25% deposit with order, balance C. O. D.
Either Machine furnished without Gum Vending Attachment at $5.00 less than price shown above.
WRITE FOR DETAILS AND SAMPLE OFFER.

BLUE BIRD PRODUCTS COMPANY
911 Campbell St., Kansas City, Mo.

NEW MODEL BALL GUM TARGET. Penny Play.

TARGET PRACTICE

1c and 5c Play.

LITTLE PERFECTION

1c and 5c Play.

O. K. VENDER

5c, 10c and 25c Play.

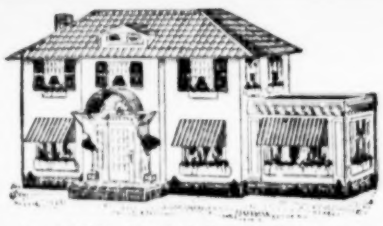
OPERATOR'S BELL

5c, 10c, 25c and 50c Play.

REX NOVELTY CO., 3208 Southport Ave. Chicago.

Write us if in want of Machines or Salesboards. Send for Catalog.

Here Are Some Real Money Makers



No. B38N72—Big Doll House. Made of Heavy Cardboard. Lithographed in Colors. Sets Up 16x8x9 Inches in Size. Packed One Gross in Strong Carton. Per Gross.. **12.00**

No. B1N66 — Whistling Jim.
Per Gr., 18.00

No. B38N11—Bunkum Monkey.
Dozen, 3.50

No. B38N11—Highest Grade Monkey Made.
Dozen, 6.00

No. B29N16—Hurst Gyroscope Tops.
Per Gro., 16.00

No. B2N14—Dandy Gyroscope Tops.
Per Gro., 14.50

No. B32N63—Celluloid Canary Bird Warbler. Length, 3½ In. Natural Colors, with Whistle. Packed Each in an Envelope. Per Gross... **4.50**

No. B39N60—Big Value 8-In. Climbing Monkey.
Gross, 14.00

No. B39N43—Large Climbing Monkey.
Gross, 21.00

No. B13N45—Canary Songster. Each in Attractive Display Box.
Per Gross, 10.80

No. B13N450—Canary Songster. 3 Dozen in Box.
Per Gross, 9.50

No. B37N72—Wrist Watch with Moving Hands.
Per Gross, 8.50

No. B39N49 — Miniature Violin. Made of Metal. Complete with Strings, Bow and Rosin. Each in Box.
Per Gro., 21.00

No. B37N83—Toy Watch. Looks like the Real Thing.
Per Gro., 12.00

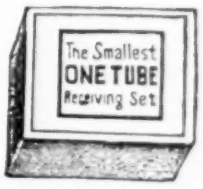
No. B39N47—Miniature Ukelele. Made of Metal with Wooden Pegs. A Wonderful Little Item that Will Really Play. Has Genuine Gut Strings and Comes Complete with Celluloid Pick. 10 In. over all. Each in Box. Dozen **1.85**

Rubber Novelty Toys

No. B1N39—Miller Rubber Hot Dogs.	Per Gross	9.00
No. B1N40—Miller Rubber Doughnuts.	Per Gross	9.00
No. B1N45—Rubber Cigars.	Per 100	6.00
No. B1N43—Rubber Cigarettes.	Per 100 Boxes	9.00
No. B1N42—Rubber Eggs.	Per Gross	8.25

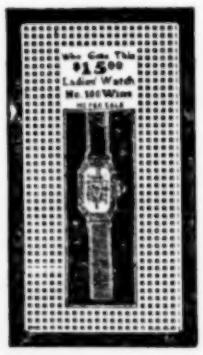
Mechanical Toys

No. B39N41—Betty Dancing Dolls.	Per Dozen	2.00
No. B39N61—Mammy Dancing Dolls.	Per Dozen	2.00
B39N62—Dancing Dogs.	Per Dozen	2.00



No. B2N142—The Smallest One-Tube Receiving Set.
Per Gro., 5.75

No. B2N143—The Original Receiving Set.
Per Gro., 18.00



Another Big Number LADIES' WRIST WATCH BOARD

4.50 Each

Outfit Complete

No. BP200—A 500-Hole Cut-Out Board, Fitted with a High-Grade Ladies' 6-Jewel Cylinder White Gold Wrist Watch. 10c per Sale. Winning Number Shown on Outside.

No. BP201—Same Board as Above with 6-Jewel Tonneau White Metal Case.

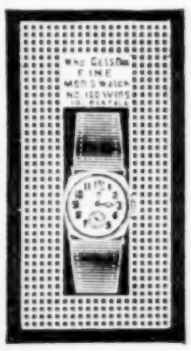
Each, 3.35

Get The Business With This MEN'S WATCH BOARD

500-Hole Men's Watch Board, Fitted with Either 5 or 6-Jewel Men's Watch, Open Face, Thin Model.

No. BP204—Complete with 5-Jewel Watch, Each.. **3.75**

No. BP205—Complete with 6-Jewel Watch, Each.. **4.65**



SPECIAL OFFER MEN'S WRIST WATCH BOARD

3.60 Each

Outfit Complete

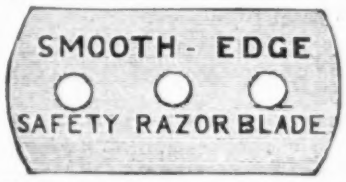
BP199—A 500-Hole Cutout Board. Fitted with a High-Grade 6-Jewel Lever, Full Cushion Case, Sport Model Strap Watch. 10c per Sale. Winning Number Shown on Outside.

A BIG MONEY MAKER FOR NECKTIE WORKERS

Per Gross in Quantities **10.50**

KNITTED RAYON TIES. Newest Patterns and Colors. They Sell on Sight.

SMOOTH EDGE SAFETY RAZOR BLADES



B8C85—Smooth-Edge Safety Razor Blades. Made of Tempered Steel. Each in Oil Paper. 10 Blades in Package, 10 Packages in Carton. Per Carton (100 Blades)..... **1.35**

SALESBOARD OPERATORS!

Be the First in Your Territory

To Cash In On Our 10 New Salescards

Using Merchandise Which Is In Popular Demand

Such As { Dolls, Bathrobes, China Tea Sets, Lamps, Toilet Sets, Cigar Lighters, Beverage Sets, Spanish Shawls, Pillows, Bedspreads, Etc.

Write for Circular Showing Complete Line of Salescards.

Doll Salescard As Illustrated Takes In 12.00

Uses Doll No. B 36N42 at 33.00 per Dozen. Uses Card No. A 1404, 80 Holes, 7.50 per 100 or 1.20 per Dozen, (no less sold)

Two Dolls Used With Each Card

One Goes to Party Selling Card and One to Winner

Your Profit { The Difference Between the Cost of the Two Articles and the Amount the Card Takes In

ANOTHER LUCKY BUY

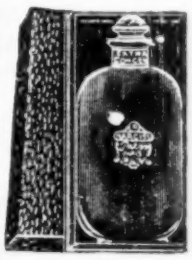
Carload of Perfume Selling At ¼ of Its Value

PERFUME, ASSORTED ODORS — NARCISSUS AND LILAC.

Flashy Bottle with Glass Stopper and Fancy Embossed Labels. Each in Extension Bottom Box.

No. B21C31 — 2-Ounce Size. Per Dozen.... **1.50**

No. B21C32 — 4-Ounce Size. Per Dozen.... **3.00**



N. SHURE CO. Madison and Franklin Sts. **CHICAGO**

OUR NEW CATALOG No. 112 IS READY FOR MAILING

If You Haven't a Copy—Send for One Today

When Writing State Line You Are Engaged In, As We Do Not Sell Consumers

Make Big Money

During the Next Few Months With

PELLET BOARD No. 600-A

A Most Attractive Board in Four Colors, RED, BLUE, SILVER and GOLD.

TAKES IN $30.00; PAYS IN TRADE, $17.50.

A Wonderfully Easy Seller and Quick Repeater, selling at $2.50 Each, $27.00 per Doz.

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers

Sample $1.50. Trial Doz. $12.00, $90.00 per 100

Transportation charges prepaid. Terms—Cash with order, or one-third deposit on C. O. D. orders.

Originated and Manufactured by

ARTHUR WOOD & CO., - 219 Market Street, St. Louis, Mo.

THE TIPP NOVELTY CO
TIPPECANOE CITY, OHIO

SEND FOR CATALOGUE

LAMPS
BLANKETS

TRAYS
JUGS

CORN GAME SUPPLIES

SMOKE STANDS
IRELANDS CANDY
BEACH HATS

FAIR GROUND NOVELTIES

PILLOWS
UNGER DOLLS
TEA SETS

Lackawanna Photo Knives

For resale or salesboard schemes. We will ship prepaid a sample dozen of assorted patterns, snappy photos, in assorted colors, for $5.40. Quantity prices quoted to the quantity user.

LACKAWANNA CUTLERY COMPANY, Ltd., Office and Factory, Nicholson, Pa.

ARE YOU IN THE SAME BOAT?

A Showman came in here the other day and said he wanted a dime seller with real good candy.

He claimed he was thru selling hard tack—said he wanted candy he could sell without squawks.

Here we've been talking good candy on this page for a year and this man hadn't noticed it. Have you?

Do you know that we are putting a delicious chocolate cream with a soft cream center coated with pure chocolate in our ten-cent seller, "GOLDEN MIST"?

Do you know that Puffed Malted Milk Creams are made of soft chewy caramel shot full of puffed malted milk? This candy is used in our ten-cent seller, "HOLLYWOOD TREASURES".

There is no extra charge for this fine candy.

Universal Theatres Concession Company

Randolph and Jefferson Streets, - - - - - Chicago, Ill.